

My food is still the hum - - - blest root ..... my

drink the rill, For thine,

nay for the Sul - - - tans' throne ..... E'en these I take not

*dim*

save a - - - lone

*pp*

**C**

SEYD.

*mf*  
well as thou wilt since such thou art

One question an -----swer and de --

- part .  
*pp*

How ma - ny

Quasi Presto.

(M.M. ♩ = 138.)

I' st al- ready day

What star what sunlight floods the bay

*p* *Rec:*  
*fp trem:* *p* *Rec:*

*Rec:*

*a Tempo*

It shines a lake of fire

a - way

*Tempo* *Rec:* *a Tempo*

*cres*

*e*

*accel*

Ho treachery

guards

my sci-me-tar

The gal-ley

*cres* *e* *accel*

*f* *Rec:*

blaze

and I a --- far .....

Curst Dervish

*f* *Rec:*



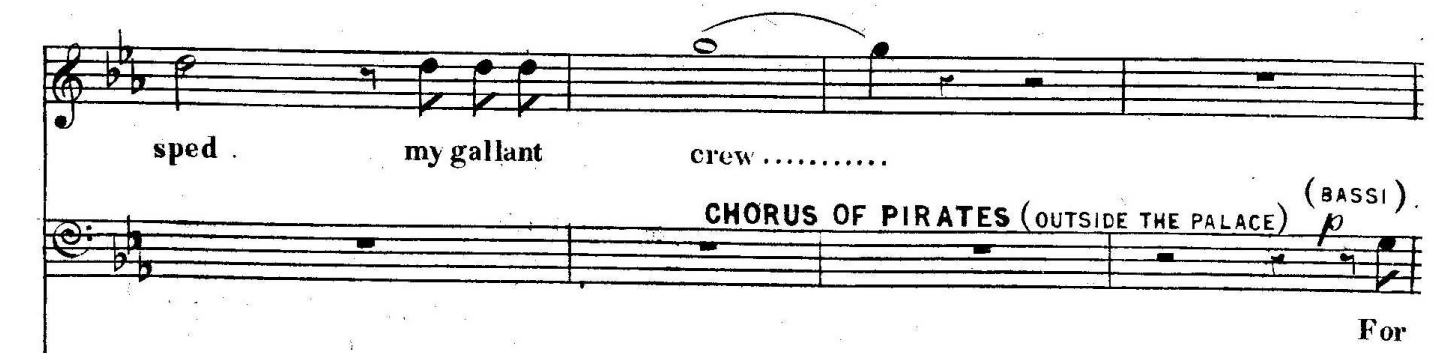
Piano introduction in G minor, common time. The right hand features a rapid sixteenth-note pattern that begins with a piano (*p*) dynamic and gradually increases to fortissimo (*ff*) by the end of the first system.



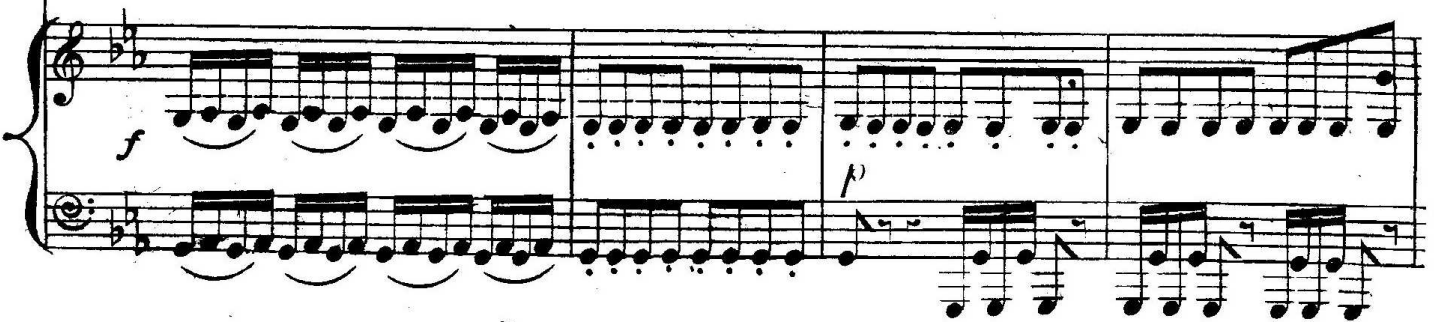
Vocal entry for the first character. The vocal line begins with a forte (*f*) dynamic and a *Recitativo* (*Rec:*) style. The lyrics are "These thy tidings thou a spy....". The piano accompaniment is sparse, with a forte (*f*) dynamic at the end of the system. The tempo changes to *a Tempo*.



Section featuring bugle sounds and the entry of the character Conrad. The piano part has a melodic line with a forte (*f*) dynamic. The vocal line for Conrad begins with the word "Well" and a forte (*f*) dynamic. The lyrics "(Bugle sounds)" are written above the piano part.



Vocal entry for the Chorus of Pirates. The vocal line begins with the lyrics "sped my gallant crew....." and a piano (*p*) dynamic. The piano accompaniment is sparse, with a piano (*p*) dynamic at the end of the system. The lyrics "CHORUS OF PIRATES (OUTSIDE THE PALACE) (BASSI)" are written below the vocal line.



Piano accompaniment for the Chorus of Pirates. The piano part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic at the beginning, which then softens to piano (*p*) by the end of the system.



Conrad and our Is - land Like lightning be our sword, be our sword .....

..... Down with the turbaned ty - rant down with his re-bel horde with his

horde ..... Down with the ty - rant

down with the ty - rant down, down, down, down

E

SEYD.

Slaves, hear ye not your masters cry, Seize him

down

(The Bugle sounds.)

CONRAD.

Ay seize on Za-tan-ai

seize him

CHORUS OF PIRATES.

BASSI.

For Conrad and our Is-land like

*cres*

*ff*

lightning be our sword be our sword ..... Down

with the turband ty - rant down with his sla - vish horde, with his horde .....

..... Down with the ty - rant Down with the ty - rant

TENORI. CHORUS OF SOLDIERS.

*ff* For Al - lah and the Cres - cent like

down, down, down, down, down

*Sempre ff*

T  
lightning be our sword be our sword ..... Down

B

with the Pi-rate trai-tor, down with the re-bel horde with the horde .....

B

..... Down with the traitor, down with the traitor down down

B



*f*

Now for the blood red ban-ner That rules the winds and waves

down down down

*f*

*Sempre f*

*sf*

down

Down freemen on the ty--rant Down com--rades on his slaves .....

*f*

down

*sf*

On brave men on and break them E'en with the lightnings speed

C  
 e'en with the lightnings speed.....  
 T  
 down down down down  
 B

On

*marcato.* *cres* *cen* *do*

comrades on and break them e'en with the lightnings speed..... Be

*p marcato.* *cres* *cen* *do*

CONRAD. *f*

Be yours the golden

*f* *Al*

ours the golden glory of Allah and the

*f*

C  
 glo - ry of Al - lah and the Seyd

Y  
 SEYD. *f*

B  
 --- lah Al - lah and the Seyd Now for the moon - - lit  
 Seyd of Al - lah and the Seyd

S  
 ban - - - ner Bear back the re - bel horde ..... Down on the pi - rate

T  
 Down

B

tra - tor with ev - ry faithful sword ..... On Moslems on and break them as

Down

whirlwinds break the reed as whirl-winds break the reed.

Down down

On Mos - lems on and break.... them as

down down

*p* *marcato.* *cres*

*p ma marcato.* *cres*

whirl winds break the reed..... Be on our heads the

*cen* *do* *f*

*cen* *do* *f*



SEYD. *f*

Al and make their heads a glo-ry for  
 glo-ry of Al-lah and the Sey'd of

Al-lah and the Sey'd  
 Al-lah and the Sey'd

Down with the tur-band ty-rant.

Down with the tur-band ty-rant down down

down down down down

down down down

GULNARE.

CONRAD: Des - - - - - pair is ra - - - - - ging

SEYD. Down with the tyrant down with the tyrant

SOP: Down with the traitor down with the

ALT: Despair is raging round us is

TEN: Despair is ra - ging round us

BASS: down down down For



Ah ..... des - pair is ..... ra - ging  
 on on com - rades on ..... com - rades and  
 on on Mos - lems on ..... Mos - lems and  
 help or heed, des - pair ..... is  
 help or heed, des - pair ..... is  
 on on Mos - lems on ..... on and  
 ..... on com - rades on ..... and

round us  
 break them  
 break them  
 ra - ging  
 ra - ging  
 break them *p* *cres*  
 break them down down down down



T  
B

cen do

down down down down down

down down down down down down

cres

GUL

CON

Down with the ty-rant

f

SEYD

Down with his

S

Des-pair is ra-ging round us

f

A

T

down

Des-pair is

B

down

down

f



heed *pp* ah ..... *cres*  
 break them on ..... *cres*  
 break them *pp* As whirlwinds break the  
 heed on brave men on on brave men *cres*  
 heed on *pp* brave men on *cres* on brave men  
 break them as whirl-winds break the reed Be *cres*  
 break them e'en with the light-nings speed Be  
 ..... on brave men on For Al-lah and the Seyd.  
 ..... Be yours the glo-ry of Al-lah and the Seyd.  
 reed on os-lems on For Al-lah and the Seyd  
 on ..... on brave men on  
 on ..... on brave men on  
 on our heads the glo-ry the glo-ry of Al-lah and the Seyd  
 our the gol-den glo-ry of Al-lah Al-lah and the Seyd *ff*



*ff*  
 For the glo - ry of Al - lah and the Seyd on  
 Down with the ty - rant down with his slaves down  
 Down with the trai - tor down with his horde down

*ff*  
 For the glo - ry of Al - lah and the Seyd on  
 For the glo - ry of Al - lah and the Seyd on  
 Down with the ty - rant down with the horde down  
 Down with the ty - rant down with the horde down

*ff*

brave men on on brave men on.....  
 down down down down down down down.....  
 down down down down down down down.....

brave men on on brave men on.....  
 brave men on on brave men on.....  
 down down down down with the ty - rant and his horde

down down down down with the ty - rant and his horde  
*Sempre ff*





# Nº 8. ENTR' ACTE.

(M. M. ♩ = 40.)

WIND. CELLO.

*Andantino.*

*mf* *pp* *pp*

PED. \* PED. \*

*espressivo.*

PED. \* PED. \* PED. \* PED. \*

*cres.*

*mf*

VIOL. SOLO VIOLIN.

*dim:* *p* *dim?*

*espress:*

*pp*

Nº 8. PED. \* PED. \* PED. \* PED. \*

*cres:* *dim:*

*p* PED. \*

**B** CELLO. *mf marcato.*

SOLO VIOLIN *cres:* *dim:* *p*

*espress:*

*a tempo.* FL: CLAR: VIOLIN *poco rit:* *pp*

*ppp* *rall:*



# SCENE III.

## In the Dungeon of Seyd's Palace.

### Nº 8<sup>bis</sup> AIR. CONRAD. "COME O SLEEP"

CONRAD. *Lento.* *p* Me - do - ra! *Rec:* a fetter'd slave by slavish hands I fall,

My stricken flag..... in shame hath fled the sea

*Allegro con fuoco.* (M.M.  $\text{♩} = 100$ ) *RECIT:* And death..... were

*p* *cres.* *RECIT:*

*ritard:* *Molto Lento.* welcome, if but this were all,.... But ah! 'tis tor - ture,

*Molto Lento.* *p*



for I think.... of thee.....

FLUTE. BASSOON.

*mf*

(M.M. ♩ = 60)  
*Andante cantabile  
 e non troppo Lento.*

*dim:*

HARP.

*p pp*

Come,.... o sleep and give me rest from sor\_ row,

R.H.

Veil..... the day of death that dawns to - morrow,

R.H.

*agitato.*

Touch my heart wherein..... no hope is gleaming, Let..... me live in

*agitato.*

*ten:* *cres: e accel:*

sleep, and die in dreaming; Ere my soul, ere my soul to

*colla voce.* *cres: e accel:*

*ritard:* *a tempo.* *espress:*

bit - - - - ter death is giv'n Come,..... Medora, come,.....

*ritard:* *p* *a tempo non tremolo.*

PED. PED. \*

Come,... Medora, come..... on the wings of Heav'n,

PED. \* PED. \*

on the wings of Heav'n.

*sf* *dim:*

*p* Let..... me dream that I may

*p*

yet be-hold thee, Let these fettered arms in

*p*

slum - - - ber hold thee, Let no hand but Love's..... our spirits

*mf* *agitato.*

*agitato.*

se - ver, Let..... me clasp thee once, then die for e - ver.

*ten:*

*colla voce.*

Free are dreams, free are dreams ere all..... to death be giv'n, Come..

*cres: - e - accel:* *ritard:*

*cres: - e - accel:* *rit:*

*C a tempo. espress:*

..... Medora, come,..... Come,.... Medora, come .....

*p a tempo.*

PED. \* PED. \* PED. \* PED. \*

On the wings of Heav'n, on the wings of Heav'n

*ad lib.*

*p sf*

*rall:*

*dim:* *pp*



Nº 9.

RECIT: GULNARE. "HE SLEEPS."

& DUO: CONRAD & GULNARE. "MY SOUL IS FREE"

*Andante cantabile.*

*Il istesso tempo.*

*pp* Solo Violin.

*dim:*

*rall:*

*Andantino.* (M.M. ♩.=40.)

(Enter Gulnare.)

*pp*

GULNARE. *p*

He sleeps

..... How calm he lies ..... be fore me

*cres:*  
 While my full heart with anguish breaks,

*mf*

What wond'rous spell is wo-ven o'er me

*dim:* *p*

*pp*  
 But soft! he sighs, he starts, *CONRAD.* he wakes—  
 What beauteous vision floats, be—

*dim* *pp*

—fore me!  
*sempre pp* What form of air enchants mine eyes!....

GULNARE. *f*

*Presto.* (♩=112.)

Cor - - sair,

When

flames were ra - ging o'er me,

Thou mad'st them fires of Pa - - ra -

A

- dise.

When Death himself stood full be -

*f* *molto agitato.*

- fore me,

Before thy face he turn'd to

fly.

Back in - to life thy va - lour

REC: *p rit:*

bore me And now for this thou'rt doomed to

die.

*ff tempo.*

CONRAD. REC. *Molto piu lento.*

*p* So be it, for my heart is broken, Lower than shame no soul can fall. *rit:*

*p* *rit: CLAR.*

*Andante. (♩ 96.)*

*p espress.*

*p* And mem'ry is the

*rall*

on -- ly to ken Of her, of her ..... whose love was more than

*rall.*



**B** *All<sup>o</sup> moderato.* **GULNARE.**

Thou lov - - - est!

*all.*  
♩ = 168.  
*All<sup>o</sup> moderato.*  
*f* HARP  
Ped

*p* RECIT. As mine to  
To one my heart is given As thine to Seyd.

*con entusiasmo.*  
*f*  
thee! Ah! in the

*ff* *tempo 1<sup>o</sup>*  
glare that show'd me hea - ven, I learnt that love ..... is for the