

FACULTAD ORGANICA

Handwritten musical notation on the left page, featuring a single staff with various rhythmic markings and fingerings. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'FACULTAD ORGANICA'.

DEL MAESTRO CORREA

Handwritten musical notation on the right page, featuring a single staff with various rhythmic markings and fingerings. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'DEL MAESTRO CORREA'. A specific instruction 'Prop. septupla, ayreigual' is visible in the middle of the page.

SEXTO TIENTO DE

MEDIO REGISTRO DE BAXON DE PRIMERO TONO, re, y sol, en gefolreir del genero semicromatico blando, y de ocho al compas, acomodado para discipulos, de segundo curso, por ser facil y de mis principios. En organos grandes de tono de catorze palmos, y de cende: quite se el flautado o bardon mas baxo, y dexese la octava, o flautas, para que respondan mejor, y asimismo para que cende de solre lograue hasta gefolreir agudissimo, se cuenten con verdad los diez y ocho signos de ambito de este tono primero.

Musical notation for the left page, featuring a treble clef with a C-clef (C-B), a common time signature, and multiple staves of notes and rests. The notation includes various rhythmic values and accidentals, with some notes marked with a 'P' above them. The piece concludes with a double bar line.

Musical notation for the right page, featuring a treble clef, a common time signature, and multiple staves of notes and rests. The notation includes various rhythmic values and accidentals, with some notes marked with a 'P' above them. The piece concludes with a double bar line.



FACULTAD ORGANICA

Handwritten musical notation for 'FACULTAD ORGANICA'. The page contains ten systems of music, each consisting of a treble clef staff with notes and a bass clef staff with figured bass. The notation includes various musical symbols such as 'P' (piano), 'Z' (zambona), and asterisks. The first system begins with a treble staff containing notes and a bass staff with figures like 6-7-7-2-1-2-1-7-6-5-4-4-5-6. Subsequent systems follow a similar pattern with different melodic and harmonic progressions.

DEL MAESTRO CORREA

Handwritten musical notation for 'DEL MAESTRO CORREA'. The page features a single system of music at the top, followed by seven empty systems. The first system includes a treble staff with notes and a bass staff with figures like 5-1-Z-6-7-4-6-5-6-5-4-3-2. The notation includes symbols like 'P' and 'Z'. The remaining systems are blank, suggesting they were either not written or are intended for another piece.

TIENTO DE MEDIO

REGISTRO DE TIPLE DE DECIMO TONO, O ASSI mismo de primero tono alto; esto es: fenecido irregularmente en el, la, de la la sol re, del genero semicromatico blando. En algunas partes de estos dif cursos (y en particular en este, en el compas 80.) donde ay corchea con pun tillo, y de necesidad se a de seguir semicorchea, la dexo de poner, por la di cha razi, y por no cargar de figuras esta obra. Este tiento, aunque de a diez y seys, es facil para discipulos del segundo curso, y es de mis principios.

Handwritten musical notation for 'TIENTO DE MEDIO' on the left page. It includes a system labeled 'CB' and several staves of music with various rhythmic markings and fingerings.

Handwritten musical notation for 'DEL MAESTRO CORREA' on the right page. It consists of multiple staves of music with complex rhythmic patterns and fingerings.



FACULTAD ORGANICA

Musical score for 'FACULTAD ORGANICA' consisting of 10 systems of three staves each. The notation includes various rhythmic values (e.g., 1/2, 3/4, 1/4, 1/8, 1/16), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.

DEL MAESTRO CORREA

Musical score for 'DEL MAESTRO CORREA' consisting of 10 systems of three staves each. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a repeat sign.

FACILIDAD ORGANICA

Musical notation for 'FACILIDAD ORGANICA' on the left page. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a few notes and rests, followed by seven empty staves. The first staff contains notes with fingerings: 2, 4b, 3-2, 3, 6, 6. There are also some markings above the staff, including a '1' with a star and a '1' with a star and a slash.

DEL MAESTRO CORREA

TIENTO DE MEDIO

REGISTRO DE BAXON DE NOVENO TONO, re, y la, por alamire del genero diatonico, y de ocho al compas. La figura, o figuras de canto de organo, puesta en cima de las reglas y numeros, habla con la regla que tiene mas numeros, y declara que todos los tales valen lo mismo que la figura que esta encima, hasta tanto que se siga otra, o otro tiempo diferente, y la misma consideracion, se buelue a hazer todas las vezes que se sigue figura diferente, y es general esta regla.

Musical notation for 'TIENTO DE MEDIO' on the right page. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a few notes and rests, followed by seven empty staves. The first staff contains notes with fingerings: 5\* 5\* 6 7, 6 5 4, 3 6, 1\* 1\*. There are also some markings above the staff, including a '1' with a star and a '1' with a star and a slash.



FACULTAD ORGANICA

First system of musical notation on the left page, featuring a treble clef and a single melodic line with various notes and rests.

Second system of musical notation on the left page, including a bass clef and a single melodic line.

Third system of musical notation on the left page, featuring a treble clef and a single melodic line.

Fourth system of musical notation on the left page, including a bass clef and a single melodic line.

Fifth system of musical notation on the left page, featuring a treble clef and a single melodic line.

Sixth system of musical notation on the left page, including a bass clef and a single melodic line.

Seventh system of musical notation on the left page, featuring a treble clef and a single melodic line.

Eighth system of musical notation on the left page, including a bass clef and a single melodic line.

DEL MAESTRO CORREA

First system of musical notation on the right page, featuring a treble clef and a single melodic line.

Second system of musical notation on the right page, including a bass clef and a single melodic line.

Third system of musical notation on the right page, featuring a treble clef and a single melodic line.

Fourth system of musical notation on the right page, including a bass clef and a single melodic line.

Fifth system of musical notation on the right page, featuring a treble clef and a single melodic line.

Sixth system of musical notation on the right page, including a bass clef and a single melodic line.

Seventh system of musical notation on the right page, featuring a treble clef and a single melodic line.

Eighth system of musical notation on the right page, including a bass clef and a single melodic line.

Musical notation for the first system on the left page, featuring a treble clef and a single staff with various notes and accidentals.

Six empty musical staves on the left page, arranged vertically.

TIENTO DE MEDIO

REGISTRO DE TIPLE DE QVARTO TONO, MI, Y LA,  
 por el ami del genero diatonico. Este tono tiene legitimos 19. puntos conta-  
 deros dende el ami sograue, hasta befabemi sobreagudo; segú lo qual el quar-  
 to de que vñan los maestros de capilla; mas es dezeno que quarto tono. Y  
 quitado el bardon para nuestro proposito, se cuentan los dichos 19. puntos  
 de ambito dende el ami graue, hasta befabemi agudissimo, el qual tienen los  
 organos de quatro octauas, y en ellos sera perfecto este tono en medios regis-  
 tros, y en los demas sera imperfecto, por saltarles el dicho signo.

Musical notation for the right page, starting with a C-clef and containing several systems of staves with notes and accidentals.



FACULTAD ORGANICA

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and fingerings. The notation includes various rhythmic values and articulation marks such as accents and slurs. The piece is titled "FACULTAD ORGANICA".

DEL MAESTRO CORREA

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and fingerings. The notation includes various rhythmic values and articulation marks such as accents and slurs. The piece is titled "DEL MAESTRO CORREA".

FACULTAD ORGANICA

*p* *p* *p* *p*  
*p*  
*p* *p*  
*p*  
*p*  
*p*  
*p*  
*p* *p*  
*p*

DEL MAESTRO CORRÉA:

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



TIENTO SEGUNDO DE

MEDIO REGISTRO DE TIPLE DE QUARTO TONO, la, y mi, por el mi, del genero diatonico, y debaxo de las mismas condiciones que el pasado. En el dicho a 39. y 56. compases antes del fin se hallaran en el tiple dos redobles, el primero que al parecer comete dos octavas, y el segundo una virtualidad equivalente a ellas con el tenor, es permitido: porque en el redoble solo se deve atender al canto llano de la voz clausulante, o reduplicante, y no a los puntos circunferentes del redoble. Ytem que en glosa estas y otras virtualidades son permitidas, como no sean dos perfectas reales, ciuf. demq; quantitatis. El mismo caso a compases 28. y 29. deste tiento.

C

FACULTAD ORGANICA

Handwritten musical notation for 'FACULTAD ORGANICA'. It consists of seven systems of three staves each. The notation includes various rhythmic values (e.g., 7, 4, 3, 2, 1, 3, 4, 5, 6, 7) and dynamic markings such as 'P' (piano) and 'B' (basso). Some notes are marked with asterisks (\*). The systems are arranged vertically, with some systems starting with a clef and a key signature.

DEL MAESTRO CORREA

Handwritten musical notation for 'DEL MAESTRO CORREA'. It consists of seven systems of three staves each. The notation includes various rhythmic values and dynamic markings such as 'P' and 'B'. Some notes are marked with asterisks (\*). The systems are arranged vertically, with some systems starting with a clef and a key signature.



FACULTAD ORGANICA

3 3 4 3 3 3 2 3 2 1 2 3 7 3 4 5 6 7 6 5 4 5 6 5 4

3 3 4 5 4 5 6 3 4 5 6 7 1 2 7 1 6 7 5 6 4 5 3 4 2 3 1 2 7 1 2 3

7 1 2 3 2 R 1 2 \*

DEL MAESTRO CORREA

TIENTO DE MEDIO

REGISTRO DE BAXON DE NOVENO TONOLA, Y re, por alamite, del genero diatonico, y de ocho al compas. Este tiento es algo dificultoso respecto de que en la mayor parte del glosa dos voces simultaneamente, y por esta causa se a de llevar el compas, ni a espacio como de a diez y seys, ni a prisa como de a ocho, sino en un medio, y asi lo punto con el tiempo perfecto de por medio, el qual en mis obras tiene esta significacion. El diapason es: re, mi, fa, re, mi, fa, sol, la.

7 1 2 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1

4 3 6 3 4 5 3 4 5 6 5 6 4 3 2 1 2 3 4 5 6 5 4 3 2 1

5 4 3 4 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1

4 5 3 4 2 5 3 4 5 4 5 4 6 5 4 3 2 3 4 2 5 4 3 2 7 3 2 \* 7 6 4 6

3 5 4 5 6 7 3 2 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

FACULTAD ORGANICA

Musical notation system 1 (left page), first system. Includes three staves with notes and rests.

Musical notation system 1 (left page), second system. Includes three staves with notes and rests.

Musical notation system 1 (left page), third system. Includes three staves with notes and rests.

Musical notation system 1 (left page), fourth system. Includes three staves with notes and rests.

Musical notation system 1 (left page), fifth system. Includes three staves with notes and rests.

Musical notation system 1 (left page), sixth system. Includes three staves with notes and rests.

Musical notation system 1 (left page), seventh system. Includes three staves with notes and rests.

Musical notation system 1 (left page), eighth system. Includes three staves with notes and rests.

DEL MAESTRO CORREA

Musical notation system 2 (right page), first system. Includes three staves with notes and rests.

Musical notation system 2 (right page), second system. Includes three staves with notes and rests.

Musical notation system 2 (right page), third system. Includes three staves with notes and rests.

Musical notation system 2 (right page), fourth system. Includes three staves with notes and rests.

Musical notation system 2 (right page), fifth system. Includes three staves with notes and rests.

Musical notation system 2 (right page), sixth system. Includes three staves with notes and rests.

Musical notation system 2 (right page), seventh system. Includes three staves with notes and rests.

Musical notation system 2 (right page), eighth system. Includes three staves with notes and rests.



FACULTAD ORGANICA

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

DEL MAESTRO CORREA

Musical notation system with three staves and various notes and symbols.

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Musical notation system with three staves and various notes and symbols.

Musical notation system with three staves and various notes and symbols.

# TIENTO DE MEDIO

REGISTRO DE TIPLE DE DOZENO TONO, VT, Y FA, en cefolfaur del género diatónico, o así quísmo de sexto tono, que de quinto no lo ay por este término en medios registros (puede averlo por feaur, y gelfolreut accidentalmente) prepter divisionem harmonicam, modo huij attributam. En el 57. 58. y 59. compas de este discurso (post arsim) se hallará en la glosa de el tiple vn salto de septima, praticado entre varóñes doçafimios, en las ocasiones que ellos saben, vna de las quales es la presente, segun que ellos la ohoçerán. Diapafon: vt, re, mi, fa, fol, re, mi, fa.



FACULTAD ORGANICA

Musical score for 'FACULTAD ORGANICA' consisting of 11 systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

Quinta  
pla pro.  
porr.  
y fudu.  
plade cu  
pla.

b G

DEL MAESTRO CORREA

106

Musical score for 'DEL MAESTRO CORREA' consisting of 11 systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

Ddi

FACULTAD ORGANICA

Handwritten musical notation on the left page, featuring six systems of staves with various rhythmic and melodic notations. The notation includes numbers (1-7) and letters (P, C, Z) indicating fingerings and articulations. Some systems include dynamic markings like 'p' and 'pp'.

System 1:  $6-7-6-5-6-4-5-6-5-6-7-1-6-7-1-2$  (with 'p' above) |  $7-1-6-7-5-6-4-5-3-4-2-3$  (with '3' above)

System 2:  $1-3-1-2-7-1-6-7-5-6-4-5$  (with '3' above) |  $6-4-5-3-4-2-3-1-2-7-1-2$  (with '3' above) |  $1-3-3-6-7-1-2-7-1-7-1-1$  (with '3' above)

System 3:  $2-1-6-7$  (with '2' above) |  $1-7-6-7-1-2$  (with 'C3' above) |  $7-5-4-5-4-3-2-1-7$  (with 'C3' above)

System 4:  $6-7-1-2-1-2-7-1-2$  (with '3' above) |  $1-5-7$  (with '2' above) |  $2-7-7$  (with '2' above) |  $1-5-1$  (with '2' above)

System 5:  $1-5-7-2-7-7$  (with '2' above) |  $1-7-1-6-7-1-2-1-2$  (with 'C3' above) |  $7-6-7-5-6-7-1-7-1-1$  (with '3' above)

System 6:  $6-5-6-4-5-6-7-6-7-5-4-5-3-4-5-6-5-6-4-3-4-2-3-4-5-4-5-3-3-2-1-7-6-5-4-3$  (with '3' above)

System 7:  $2-1-7-6-5-4-3-2$  (with '3' above) |  $1-1-7-6-5-4-3-2-1$  (with '3' above) |  $7-7-6-5-4-3-2-1-7$  (with '3' above) |  $6-7-1-6-7-1-2-3-4$  (with '3' above)

System 8:  $5-4-5-3-4-5-6-7-1$  (with '3' above) |  $2-7-1-6-7-5-6-4-5$  (with 'C' above) |  $3-4-2-3-1-2-7-1-6-7-7-6-7-1-7-2-1-7-6$  (with 'C' and 'P' above)

DEL MAESTRO CORREA

Handwritten musical notation on the right page, featuring six systems of staves. The notation includes numbers (1-7) and letters (P, C, Z) indicating fingerings and articulations. Some systems include dynamic markings like 'p' and 'pp'.

System 1:  $5-5-4-5-6-5-7-6-5-4$  (with 'P' above) |  $3-3-2-3-4-3-5-4-3-2-1$  (with 'P' above) |  $1-2-3-4-5-6-7-1-2-1-7-6-5-4-3$  (with 'P' above)

System 2:  $3-4-5-6-7-1-2-3-2-1-7-6-5-4$  (with 'P' above) |  $3-4-5-3-4-1-2-3-4-1-3-1-2-3-4-5-6-7$  (with 'P' above)

System 3:  $1-2-3-2-3-2-1-7-1$  (with 'P' above) |  $5-6-7-1-7-1-7-1-6-7-1-7$  (with 'P' above)

System 4: Empty staff

System 5: Empty staff

System 6: Empty staff



SEGUNDO TIEN TO DE

MEDIO REGISTRO DE TIPLE DE DOZENA TONO, y, y fa, por cesofaut del genero diatonico. En el compas 20. deste discurso se nallara otro salto de setima en glosa (como a tras se dixo) y en el 64. y 65. otros de sexta, y en el 68. otro de dozana, todos subiendo: los quales, y otros muchos son vlados y permitidos en el organo, como lo son tambien en la chirimia y corneta. Las ocasiones (entre otras) son dos: en immitacion de pasage de glosa, y en passo largo, mas largo, o muy largo, cõforme la significacion q se le quisiere dar, el qual por no poderse hazei por signos inmediatos, se haze por los mediatos, significandolos por los semejates con tales saltos.

Handwritten musical notation on the left page, featuring a large 'C' time signature and multiple staves with numerical figures and various musical symbols like 'P', 'P.P.P.P', and 'C.P.P.P'. The notation includes rhythmic values and melodic lines.

Handwritten musical notation on the right page, featuring multiple staves with numerical figures and various musical symbols like 'P', 'P.P.P.P', and 'C.P.P.P'. The notation includes rhythmic values and melodic lines.

Musical staff with notes and fingerings: 2-3-4-2-3-4-5-3-4-5-6-5-6-4-7-6-5-6-7-6-5-4-3-2-3-4-5-4-5-3-6-5

Musical staff with notes and fingerings: 4-5-3-4-5-3-4-5-2-3-1-2-3-1-2-3-7-1-2-3-4-2-3-4-5

Musical staff with notes and fingerings: 2-3-4-5-2-3-4-5-4-R 5-3-4-5-6-5-R

Musical staff with notes and fingerings: 5-6-7-1-2-3-4-5-4-3-2-3-2-1-7 6-5-6-7-1-6-7-1-2-3-2-1-2-1-7-6

Musical staff with notes and fingerings: 7-6-7-1-2-3-4-5-4-3-2-3-2-1-7 6-5-6-7-1-6-7-1-2-3-2-1-2-1-7-6

Musical staff with notes and fingerings: 3-4-5-6-7-1-2-1-7-6-7-6-5-4 3-2-3-4-5-3-4-5-6-7-6-5-6-5-4-3

Musical staff with notes and fingerings: 7-6-7-1-2-3-4-5-4-3-2-3-2-1-7 6-7-1-2-3-4-5-4-3-2-3-2-1-7

Musical staff with notes and fingerings: 6-5-6-7-1-6-7-1-2-3-2-1-2-1-7-6 7-6-7-1-2-7-1-2-3-4-5-4-3-2-3-2-1-7

Musical staff with notes and fingerings: 1-2-3-1-2-1-7-6-7-1-2-3-2-1-3-2-1-7-1-2-3-6-7-1-2-7-1-2-3-4-5-3-6

Musical staff with notes and fingerings: 4-3-4-5-6-2-3-4-5-3-4-5-6-7-1-6-7-2-1-7-6-7-5-4-5-3-2-3

Musical staff with notes and fingerings: 3-2-1-7-1-6-5-6-4-3-4 2-4-3-2-1-2-7-6-7-5-4-5-3-5-4-3-2-3-1-7-1-6-5-6

Musical staff with notes and fingerings: 4-6-5-4-3-4-2-1-2-7-6-7 5-7-6-5-4-5-3-2-3-1-7-1 6-3-2-1-7-1-6-5-6-4-5-6

Musical staff with notes and fingerings: 5-6-7-3-4-5-6-4-6-5-4-5-6 7-2-6-7 1-7-6-7-7-1-6-5-5-6 6-1-7-1-5-6 7-6-5-4-6-5-6 6-3-4-5-4-3-4-3-2-1-7-6 7-6-5-6-3-4 5-4-3-2-1-6-7-2-1-7-6

Musical staff with notes and fingerings: 7-5-6-7-1-2-3-4-4-5-2 4b-4b-3-5-4-5-3-4-5-4-3-2 1-7-3-2 2-1-2-6-7 1-7-6-5-3-6 7-6-1-6-1-7 1-7-6-5-6 5-1-7-6-7-5-6-7-5-6 1-2-7-5-4-5-2-3-4-3-2 1-2-3-1-2-3-4-4-5-5-2 1-3-4-6-2-3

Musical staff with notes and fingerings: 7-6-5-6-3-4-5-4-3-2-2-1 2-6-7-1-7-6-5-3-4-5-4-3-2-1-7-3-2-1-6-2-1 1-2-3 1-2-1-2-3 4b-2-4b-3-2-1-7-1-7-7-1-2-3-4-5 6-4-5-3 6-7-1 7-6 6-4-5-6-5 5-6-7 6-5-6-5 4b-3-6 5-6-7-6 7-1-2-3-2-1-7-1 5-6

Musical staff with notes and fingerings: 6-2-1-7-1-6-7-1-7-6-5-6 5-5-5-6 6-3-4-5-3-6-6-4-5-6 2-3-4-3-2 1-2 1-2 3-2 3-7-1-2-1-7 1-6 6-4-5-6-5-4-3 6-5-6-4-5-6-5-4-3 3-6



FACULTAD ORGANICA

Handwritten musical notation for 'FACULTAD ORGANICA'. The page contains ten systems of music. Each system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef, and a bottom staff with a bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 on the left hand and 1-3 on the right hand. Dynamics like 'p' (piano) and 'f' (forte) are used. Some systems have a '2' above the staff, possibly indicating a second ending or a specific fingering. The notation is dense and covers the entire page.

DEL MAESTRO CORREA.

Handwritten musical notation for 'DEL MAESTRO CORREA'. The page contains ten systems of music. Each system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef, and a bottom staff with a bass clef. The notation includes various rhythmic values, rests, and accidentals. Fingerings are indicated by numbers 1-5 on the left hand and 1-3 on the right hand. Dynamics like 'p' and 'f' are used. Some systems have a '2' above the staff. The notation is dense and covers the entire page.

# TIENTO DE MEDIO

REGISTRO DE BAXON DE SEXTO TONO, POR cesolfaut, de el genero diatonico, y de ocho al compas, el qual es facil para principiantes, y de mis principios. El compas se lleue apresurado, como ya lo tengo advertido, y el tiempo lo denota. En muchos lugares de estos discursos, y en particular en este en los compases 15. 36. 63. acostumbró poner una R. versal, que quiere dezir redoble, en la voz donde el tal se a de hazer: lo quales muy vlado en todo genero de letras, poner la primera letra de la parte, que dize toda la parte, y en la musica tambien es vlado, poner la B. redonda que dize bemol, y la quadrada que dize be quadrado, o bcdural. El diapasón es hatmonico: vt, re, mi, fa, sol, re, mi, fa.

The left page contains six systems of musical notation for a six-tone bassoon register. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

The right page continues the musical notation from the left page, featuring six systems of notation. The notation is consistent with the left page, using a treble clef, one flat key signature, and common time. It includes various rhythmic patterns, rests, and dynamic markings. The piece ends with a double bar line and repeat signs.



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DEL MAESTRO CORREA

TIENTO DE MEDIO

REGISTRO DE TIPLE DE SEVTO TONO, POR  
 befabemi negro del genero semicromatico blando, cõcerniente a la opinõ  
 de los doze tonos, esto es, que auiedo de ser cromatico integro, que es tocar  
 en todos los negros de elami, y tener dos notas de bemol, B B. no tiene mas  
 que vna, ni toca en los dichos signos negros, sino en los blancos, que es co-  
 mo tañido diatonice: id est, becuraliter yendo por sefaut. Este tono para  
 maestro tiene defecto de signos en la parte superior, y para discipulo en la in-  
 ferior: por lo qual esta notado de commixion, irregularidad, o imperfecciõ,  
 diapason: fa, sol, re, mi, fa, re, mi, fa,

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6-3-4-5-6-7-1-2-3-2-1-7-6-5-6-7-1-7-1-6-7-1-2-7-1-6-7-1-2-7-1-2

The musical score consists of six systems of three staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the staves, there are numerous dynamic markings such as *p*, *pp*, *ppp*, *f*, and *ff*, along with articulation marks like slurs and accents. Some notes are marked with asterisks (\*). The piece concludes with a *cresc.* marking.

DEL MAESTRO CORREA

The musical score consists of seven systems of three staves each. The notation is similar to the first piece, featuring complex rhythmic patterns and dynamic markings. The piece is characterized by frequent use of *p*, *pp*, and *ppp* dynamics, interspersed with *f* and *ff* sections. It includes various articulation symbols and concludes with a *f* marking.



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3 2 1 2 3 4 5 6 7 6 5 4 3 2 3 1 2 7 1 2 1 2 3 4 3 4 5 6 5 6 7

5 6 4 5 6 5 6 7 1 7 1 2 3 2 3 4 5 4 3 4 5 6 7 1 2 1 2 7 6 5 4 3 2

3 1 5 7 6 7 1 4 7 6 3 5 5 4 3 4 5 6 4

1 5 4 5 6 6 5 4 6 5 6 5 4 5 6 3 6 7 1 2 3

6 5 4 3 4 5 6 5 4 3 4 5 6 7 4 3 4 5 6 4 5 3 4 3 4 5

6 5 4 3 4 5 6 4 5 4 3 2 3 4 5 3 4 2 3 1 2 3 4 3 2 1 2 3 4 2

3 1 2 3 4 5 6 7 1 2 3 4 5 6 4 3 4 5 6 5 4 3 4 5 3 4 5 3 4 5

6 7 5 6 7 5 6 7 1 2 3 1 2 3 3 4 2 3 4 2 3 4 5 6 4 5 6 4 5 6

DEL AESTRO CORREA

P.P.P. P.P. P.P. P.P. P.P. P.P. P.P. P.P.

1 2 3 4 3 4 5 4 2 3 4 3 2 3 4 5 4 3 2 3 2 1 7 1 6 7 1 2

1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 3 2 1 2 3 4 5 6 6

6 5 4 6 5 6 5 4 5 6 5 6 3 6 7 1 2 3 4 5 4 4

3 3 3 2 3 4 3 2 3 4 5 3 4 5 4 3 5 4 5 4 3 4

6 7 1 2 1 7 6 5 4 3 2 1 2 3 4 5 4 3 1 1 7 6 5 6 4 6 5 4 3 4 2 3 2 1 7

3 1 2 3 4 5 6 7 1 6 7 5 6 4 5 6 7 6 5 4 5 4 3 2 1 7 3 1 6 7 2 3 4 2 3 4 2 3

FACULTAD ORGANICA

DEL MAESTRO CORREA.

TIENTO DE MEDIO

REGISTRO DE TIPLE DE SETIMO TONO, VT, Y sol, por geseireut del genero diatonico. La misma razon que tengo aduertida a tras en el 99. acerca del redoble, advierto en este discurso, acerca de las clausulas glosadas, que se hallaran a 14. 71. 101. 109. compases del, y muy de ordinario en todos mis discursos, en los quales parece te quebranta el horden de compostura, dando vn golpe en la mala al alçar: a lo qual en el lugar citado tengo satisfeccho, que en redobles y clausulas glosadas se a de atender al canto llano de la voz clausulante &c. y es doctrina muy praticada entre los mejores maestros de organo de España. El diapason es arithmetico, comieça dende de solre punto mediante diziendo: re, mi, fa, sol, re, mi, fa, sol.



FACULTAD ORGANICA

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *pp*. The notation includes various rhythmic values and articulation marks.

DEL MAESTRO CORREA

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *pp*. The notation includes various rhythmic values and articulation marks.

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C P P

DEL MAESTRO CORREA.



FACULTAD ORGANICA:  
**SIGVESE OTRO MEDIO**

REGISTRO DE TIPLE, DE EL MISMO TONO Y GENERO que el passado. Vlada cosa es entre maestros, quando el passo no cabe antes de acabar la voz antecedente, sino es alterando alguna figura de la subsequente, alterarla; y esto de ordinario sucede en la primera, que aviendo de ser semibreve le haze minima, aguardando antes medio compas: como se ve en la voz del contrabaxo deste discurso, que entra con medio. Los tales pasos son buenos para musica voluntaria, pero no para forçosa, como lo es, la de passos que se dan en oposiciones, en los quales a de aver observancia de figuras, y de solfa, o por lo menos de intervalos.

**C**

**DEL MAESTRO CORREA.**

FACULTAD ORGANICA

Musical notation system with five staves and various notes and rests.

Musical notation system with five staves, including a 'C' time signature and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

DEL MAESTRO CORREA.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.

Musical notation system with five staves and various notes.



# TIENTO DE MEDIO

REGISTRO DE TIPLE, DE OCTAVO TONO, VTY  
*sol*, por *cesol* faut de el genero semicromatico blando. Excelente modo de  
 se guir passo es, entrar la segunda voz antes que a cabe la primera, y la tercera  
 antes que acabe la segunda, especialmente en discursos, y versos de registro  
 entero, porque en medios registros bien se puede usar de entradas largas, aun  
 en las tres voces del flautado, y en lo que toca a la voz de tiple, o de el baxon,  
 no solo se puede, sino que se deve usar dellas, dexando acabar el passo de todas  
 las voces, y aun algo mas segun la musica lo pidiere. Y esto por quan to estos  
 tales requieren grande grauedad en sus entradas, si son de a 16. o mas figuras  
 al compas.

CB

First system of musical notation for 'TIENTO DE MEDIO'. It begins with a treble clef and a common time signature. The notation consists of a single staff with notes and fingerings. Above the staff are several slurs and dynamic markings (p). The notes are: 6-7-1-6-5-4-5-3-2-3.

Second system of musical notation. It continues with a treble clef and a common time signature. The notation consists of a single staff with notes and fingerings. Above the staff are several slurs and dynamic markings (p). The notes are: 3-1-2-3-4-2-3-4-5-3-4-5-6-7-1-2-3-2-1-2-3-1-2-3-1-2-3-4-3-2-1.

FACULTAD ORGANICA

Handwritten musical notation for 'FACULTAD ORGANICA'. The page contains ten systems of music, each consisting of a single staff with notes and rests. Above the staves, there are various musical symbols including 'P' (piano) and 'R' (ritardando), and some notes are marked with asterisks. The notation includes numbers 1-7 and rests (Z) indicating fingerings and rhythmic values. The systems are arranged vertically down the page.

DEL MAESTRO CORREA

Handwritten musical notation for 'DEL MAESTRO CORREA'. The page contains ten systems of music, each consisting of a single staff with notes and rests. Above the staves, there are various musical symbols including 'P' (piano) and 'R' (ritardando), and some notes are marked with asterisks. The notation includes numbers 1-7 and rests (Z) indicating fingerings and rhythmic values. The systems are arranged vertically down the page.



FACULTAD ORGANICA

Handwritten musical notation for the 'FACULTAD ORGANICA' section. It consists of ten systems of staves. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation features various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Below the staves is a guitar-style tablature with six lines, using numbers 1-7 to represent fret positions. Some notes are marked with a 'P' (piano) dynamic. The piece concludes with a double bar line and a repeat sign.

DEL MAESTRO CORREA.

Handwritten musical notation for the 'DEL MAESTRO CORREA' section. It begins with two systems of staves, each with a treble clef, a key signature of one flat, and a common time signature. The notation includes rhythmic values and rests, with some notes marked with a 'P'. Below the staves is a guitar-style tablature. The first system of staves is followed by five empty systems of staves, suggesting a continuation of the piece or a section that was not fully transcribed.

# TIENTO DE MEDIO

REGISTRO DE TIPLE DE OCTAVO TONO, VT, Y sol, por gesolreut, de el genero diatonico, y de ocho al compas. Este tiento se considera respectiue de el octauo de clauces altas, por quanto tiene el diapason arithmetico, y assi rigurosamente se deven ambos dezir septimos, o duo, decimos, y no octavos. Es acomodado para organos rezios de juego, y para medianos tañedores: El diapason comienza de de solre fognane, subiendo, y diziendo: re, mi, fa, sol, re, mi, fa, sol: compas ligero como lo demuestra el tiempo partido.



FACULTAD ORGANICA

Musical notation system 1 on page 11, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of numbers (1-7) and asterisks on a five-line staff, with a common time signature 'C'.

Musical notation system 2 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 3 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 4 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 5 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 6 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 7 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 8 on page 11, continuing the sequence of numbers and asterisks on a five-line staff.

DEL MAESTRO CORREA

Musical notation system 1 on page 124, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of numbers (1-7) and asterisks on a five-line staff, with a common time signature 'C'.

Musical notation system 2 on page 124, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 3 on page 124, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 4 on page 124, continuing the sequence of numbers and asterisks on a five-line staff.

Musical notation system 5 on page 124, continuing the sequence of numbers and asterisks on a five-line staff.

Empty musical notation system on page 124.

Empty musical notation system on page 124.

Empty musical notation system on page 124.

# TIENTO DE MEDIO

REGISTRO DE BAXON DE DODECIMO TONO, vt y sol, por gefolreut, del genero diatonico, irregularmente fenecido en el dicho signo; porque su fenecimiento regular es en cefolfaut, y assi es tenido de muchos por octavo tono, semejante al de canto de organo de claves altas; pero (salva pax) de duodecimo, y no de octavo, a defer juzgado, feneciendõ en gefolreut; porque se varian los diapenthes, y diapassones, remaneciẽdo como de tono maestro, siẽdo estos dichos discipulos. El diapason es harmonico; comienza dende cefolfaut, y entona, vt, re, mi, fa, sol, re, mi, fa: cõpas ligero.

The left page contains six systems of musical notation. Each system consists of a treble clef staff with rhythmic notation (vertical lines with flags) and pitch notation (numbers 1-7). Above the staves are various symbols including diamonds, vertical lines, and the letter 'P'. The notation is dense and follows a specific rhythmic pattern.

The right page contains six systems of musical notation, similar to the left page. It features a treble clef staff with rhythmic and pitch notation. The notation includes various symbols such as diamonds, vertical lines, and the letter 'P'. The systems are arranged in a similar layout to the left page, with a focus on rhythmic and pitch relationships.



FACULTAD ORGANICA

Musical score for 'FACULTAD ORGANICA' on page 111. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines.

DEL MAESTRO CORREA

Musical score for 'DEL MAESTRO CORREA' on page 112. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'f'. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines.





# TIENTO DE MEDIO REGIS

TRODE BAXON DE SEPTIMO TONO, VT, Y SOLEN  
 gēsolreut, del genero diatonico. Muchas licencias hallaran anotadas en mis  
 obras, las quales no te entienda q̄ absolutamēte las noté por muy buenas; sino  
 por posibles, y porq̄ tienē q̄ notar, y aduertir: y en especial si succedē en glosa de  
 la voz inferior, ē la qual (de fuerça) las a de auer, pena de ser corta, y de mal ay  
 re: y así quando hallaren en ella, especie mala en lugar de buēna, enel Arsis, o  
 Thesis del cōpas (como se hallara encl 24. de este discurso) an de hazer la mis-  
 ma consideraciō, q̄ tengo aduertida en el redoble glosado; q̄ es atēder al cāto  
 llano de la voz clausulāre, o glosate, y no a la circūferēcia de los pūtos de la glo-  
 ta. El diapasō es arithmetico; dē de solre: solgrauē: re, mi, fa, sol, re, mi, fa, sol.

The left page contains a single system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several staves, each containing a sequence of numbers (1-7) and letters (z, r) representing fret positions and rhythmic values. Above the staves, there are various symbols including diamonds and vertical lines, likely indicating fingerings or specific articulations. The notation is dense and follows a complex rhythmic pattern.

The right page contains a single system of musical notation, similar to the left page. It also begins with a treble clef and a key signature of one sharp (F#). The notation consists of several staves with numbers and letters representing fret positions and rhythmic values. Above the staves, there are various symbols including diamonds and vertical lines. The notation is dense and follows a complex rhythmic pattern, continuing the piece from the left page.