

# Beatus vir primo

a 6 voci con 5 instrumenti

Claudio Monteverdi (1567-1643)

The image displays a musical score for the piece 'Beatus vir primo' by Claudio Monteverdi. The score is arranged in a system with ten staves. The top six staves are for vocal parts: Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The bottom four staves are for instrumental parts: Violino I, Violino II, and Basso. The music is written in common time (C) and begins with a treble clef. The lyrics are: 'Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-'. The vocal parts have various melodic lines, with some parts starting later than others. The instrumental parts provide harmonic support, with the Basso part having a more active, rhythmic line.

Soprano I  
Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Soprano II  
Be-a-tus Be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Alto  
Be-a-tus be-a-tus vir

Tenore I  
Be-a-tus be-a-us vir

Tenore II  
Be-a-tus Be-a-tus vir

Basso  
Be-a-tus Be-a-tus vir

Violino I

Violino II

Basso

5

num Beatus beatus vir Beatus beatus vir

num Beatus Beatus vir

beatus beatus vir

in mandatis eius volet nimis Beatus beatus vir

in mandatis eius volet nimis Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

10

po - tens in terra e-rit se-men e -

po - tens in terra e-rit semen e -

15

ius

ius

po - tens in ter-ra e-rit se-mene - ius

po - tens in ter-ra e-rit semen e - ius genera-ti-o rec-

genera-ti-o rec-

potens in terra e - rit se - men e - ius

20

benedice - tur genera-ti-o rec-to-rum                      Bea-tus beatus vir Be-a-tus be-a-tus

benedice - tur genera-ti-o re-ctorum                      Be-a-tus be-a-tus

benedice - tur

torum                      benedice - tur

torum                      benedice - tur                      Bea-tus Beatus

benedice - tur                      Be-a-tus be-a-tus

25

The musical score consists of seven staves. The first five staves are vocal parts, each starting with the word "vir" and containing a whole note followed by a rest. The sixth staff is a piano accompaniment line in bass clef, starting with a whole note followed by a rest. The seventh staff is a piano accompaniment line in treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a trill in the second measure. The eighth staff is a piano accompaniment line in bass clef, featuring a simple melodic line with quarter notes.

This musical score page contains ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: "glori-a & di-vi-ti - e". The fourth staff is a piano accompaniment line with lyrics: "glori-a & di-vi-ti - e". The fifth staff is a vocal line with lyrics: "glori-a glori-a gloria" and "gloria & di-vi-ti-e in domo e -". The sixth staff is a piano accompaniment line with lyrics: "glori-a gloria glori-a" and "gloria & divi - ti-e in do - mo in domo e -". The seventh and eighth staves are empty. The ninth and tenth staves are piano accompaniment lines.

33

glo-ria & di-vi-ti-e in do-mo e - ius Be-a-tus be-a-tus vir

glo-ria & divi - ti-e in do - mo in do-mo e - ius be-a-tus be-a-tus vir

& iu-sti-ti-a

& iu-sti-ti-a

ius

ius

& iu-sti-ti-a e -



37

beatus beatus vir beatus beatus vir be - a -  
 Beatus beatus vir be - a -  
 beatus beatus vir  
 eius manet in seculum se - cu - li Beatus beatus vir  
 eius manet in seculum se - cu - li Beatus beatus vir  
 - ius manet in seculum se - cu - li Beatus beatus vir

43

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The first vocal staff has the lyrics "- - tus" under the first two measures. The second vocal staff has the lyrics "- - tus" under the first two measures. The piano accompaniment consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes and eighth notes, starting in measure 43. The key signature has one sharp (F#).

48

ex ortum est in tenebris

ex ortum est in tenebris

ex ortum est

ex ortum est

in tenebris

lumen lumen rec-tis

mise-ri-

mise-ricors mise-ri-

53

& misera - tor beatus beatus

& misera - tor

miserator & iu - stus

cors miserator & iu - stus

cors

miserator misera-tor miserator miserator & iu - stus



64

The musical score consists of seven staves. The first two staves are vocal parts with lyrics: "cun - dus iu - cun - dus ho - mo". The third staff is a vocal part with rests. The fourth and fifth staves are piano accompaniment with rests. The sixth and seventh staves are piano accompaniment with notes. The key signature has one sharp (F#) and the time signature is common time (C).

#

70

The musical score consists of ten staves. The first five staves are vocal parts, each starting with a treble clef and a common time signature. The first four staves have a single vertical bar in each of the five measures. The fifth staff has a whole note chord in the fifth measure, with the lyrics "Io - cun - dus" written below it. The sixth staff is identical to the fifth, also with the lyrics "Io - cun - dus". The seventh staff is a bass line with a single vertical bar in each of the five measures. The eighth, ninth, and tenth staves form the piano accompaniment. The eighth staff is a treble clef with a common time signature, starting with a whole note chord and followed by a melodic line. The ninth staff is a treble clef with a common time signature, starting with a whole note chord and followed by a melodic line. The tenth staff is a bass clef with a common time signature, starting with a whole note chord and followed by a bass line.

Io - cun - dus

Io - cun - dus

#

75

qui mi - se - re - tur & co - mo - dat

qui mi - se - re - tur & com - mo - dat

ho - mo qui mi - se - re - tur

ho - mo qui mi - se - re - tur

#

#



81

ser - mo - nes

ser - mo - nes

dis - po - net ser - mo - nes su - os

dis - po - net ser - mo - nes su - os

#

#

87

su - os in iu - di - ti - o qui - a in

su - os in iu - di - ti - o

Qui - a in e -

qui - a in e - ter-num non

qui - a in e - ter-num qui - a

#

#

93

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures each begin with a whole note G4, followed by a whole rest. The fourth measure contains a half note G4 and a half note A4. The fifth measure contains a half note G4 and a half note F#4. The sixth measure contains a whole note G4.

e - - ter - - num non com - mo - ve - bi - tur

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures, each consisting of a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures, each consisting of a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note F#4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note G4 and a half note A4. The fifth measure has a half note G4 and a half note F#4. The sixth measure has a whole note G4.

ter-num non com - mo - ve - bi-tur non com - mo - ve - bi - tur

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note F#4. The third measure has a half note G4 and a whole rest. The fourth measure has a half note G4 and a half note A4. The fifth measure has a half note G4 and a half note F#4. The sixth measure has a whole note G4.

com - mo - ve - bi - tur non com - mo - ve - bi - tur

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note G3 and a half note A3. The second measure has a half note G3 and a half note F#3. The third measure has a half note G3 and a whole rest. The fourth measure has a half note G3 and a half note A3. The fifth measure has a half note G3 and a half note F#3. The sixth measure has a whole note G3.

in e - ter-num non com - mo - ve - - bi - tur

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures, each consisting of a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures, each consisting of a whole rest.

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note G3 and a half note A3. The second measure has a half note G3 and a half note F#3. The third measure has a half note G3 and a half note A3. The fourth measure has a half note G3 and a half note A3. The fifth measure has a half note G3 and a half note F#3. The sixth measure has a whole note G3.

#

99

Musical score for measures 99-104. Measures 99-104 are represented by six staves with vertical bar lines. Measures 105-108 are represented by three staves with musical notation. The notation includes treble and bass clefs, notes, rests, and accidentals (sharps).

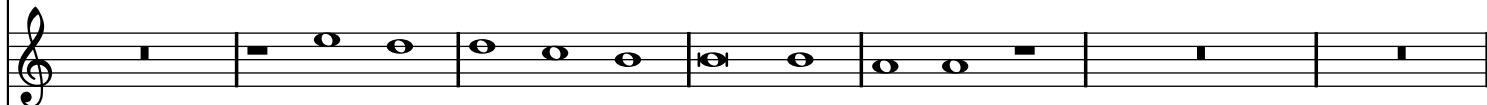
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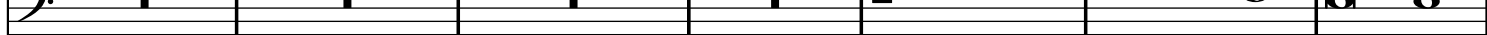
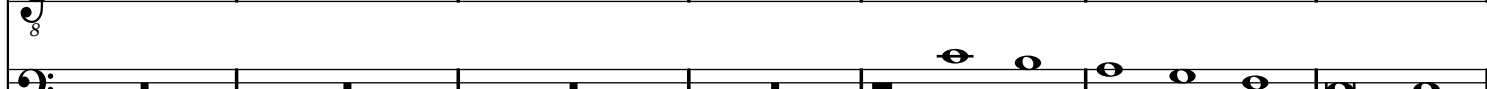
105



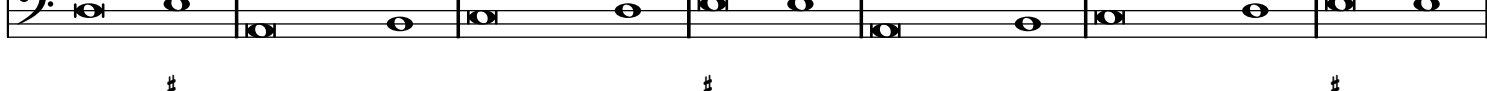
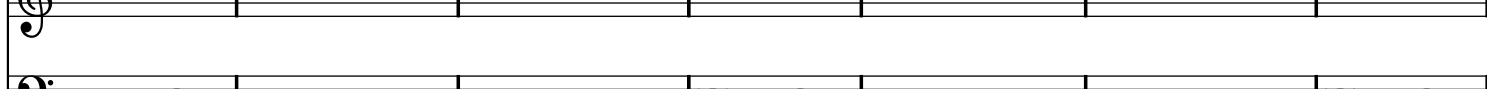
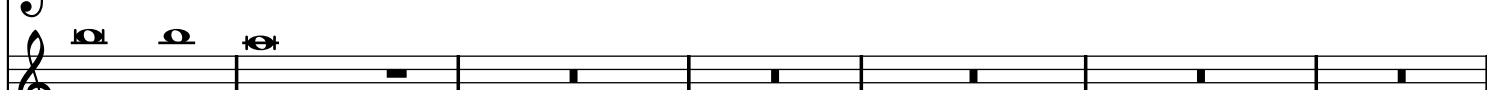
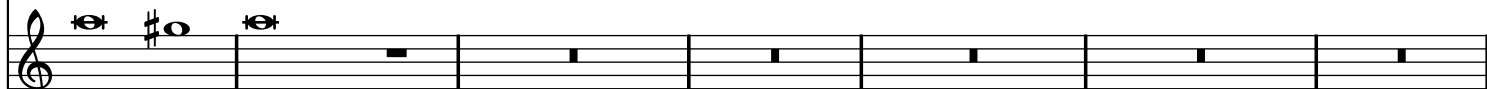
in me - mo - ri - a e - ter - na



in me - mo - ri - a e - ter - na



e - rit iu - stus e - rit



#

#

#

112

The musical score consists of ten staves. The first four staves are vocal parts with lyrics: "ab au - di - ti - o - ne ma - la". The fifth staff continues the lyrics: "ab au - di - ti -". The sixth staff, marked with a bass clef, contains the lyrics: "iu - stus ab au - di - ti - o - ne". The remaining six staves are instrumental accompaniment. The lyrics are written in a simple, spaced-out font below the corresponding vocal staves.

#

118

non ti - me - bit non ti - me - bit  
 o - ne ma - la non ti - me - bit  
 ma - la ma - la non ti - me - bit

#

#

125

pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius

pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius

spe -

spe -

#

#

#



131



con - fir -

con - fir -

ra - re spe - ra - re spe - ra - re in Do - mi - no

ra - re spe - ra - re spe - ra - re in Do - mi - no

# # #

137

ma - tum est non com -

ma - tum est non com -

cor e - ius

cor e - ius non com - mo -

non com - mo - ve - bi - tur

#

#

144

mo - ve - bi - tur

mo - ve - bi - tus

non com - mo - ve - bi - tur do - nec des - pi - ci - at i - ni -

ve - bi - tur do - nec des - pi - ci - at in - ni -

do - nec des - pi - ti - at i - ni - mi - cos i - ni -



155

The musical score consists of ten staves. The first two staves are vocal lines with lyrics: "dis - per - sit dis -" and "dis - per - sit dis -". The remaining eight staves are piano accompaniment, including a bass line and two treble clef staves. The piano part features a melodic line in the upper treble staff and a bass line in the lower bass staff, with various chords and intervals.

#

161

per - sit de - dit

per - sit de - dit

de - dit de - dit pau - pe - ri - bus

de - dit de - dit pau - pe - ri - bus

# # #

Detailed description: This is a musical score for a voice and piano piece. It consists of nine staves. The first two staves are vocal lines, both with the lyrics "per - sit de - dit". The third staff is a piano accompaniment line with rests. The fourth and fifth staves are vocal lines with the lyrics "de - dit de - dit pau - pe - ri - bus". The sixth staff is a piano accompaniment line with rests. The seventh and eighth staves are vocal lines with the lyrics "de - dit de - dit pau - pe - ri - bus". The ninth staff is a piano accompaniment line with notes. There are three sharp symbols (#) at the bottom of the page, corresponding to the three vocal lines.

ius - ti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

ius - ti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

Iu - sti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

#

#

175

cor - - - nu e - ius  
 cor - - - nu e - ius  
 cor - nu e - ius ex - al - ta - bi -  
 cor - nu e - ius ex - al - ta - bi -

# # #



180

ex - al - ta - bi - tur in

tus ex - al - ta - bi - tur in

tur

ex - al - ta - bi - tur in glo - - -

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth staff is a vocal part with the lyric 'tur'. The sixth staff is a bass line with the lyric 'ex - al - ta - bi - tur in glo - - -'. The seventh and eighth staves are vocal parts. The ninth and tenth staves are bass lines. The lyrics are: 'ex - al - ta - bi - tur in', 'tus ex - al - ta - bi - tur in', 'tur', and 'ex - al - ta - bi - tur in glo - - -'.

#

184



The musical score consists of ten staves. The first two staves are vocal lines. The first staff has a treble clef and contains rests. The second staff has a treble clef and contains a melodic line with lyrics "glo - ri - a". The next two staves are piano accompaniment. The third staff has a treble clef and contains rests. The fourth staff has a treble clef and contains a piano accompaniment line with lyrics "glo - ri - a". The fifth staff has a treble clef and contains rests. The sixth staff has a bass clef and contains a piano accompaniment line with lyrics "- ri - a ex - al - ta - bi - tur in glo -". The seventh staff has a treble clef and contains rests. The eighth staff has a treble clef and contains a piano accompaniment line. The ninth staff has a treble clef and contains rests. The tenth staff has a bass clef and contains a piano accompaniment line.

187

ex-al-ta-bi-tur in glo - - - ri - a

ex-al-ta-bi-tur in glo - - - ri - a

ex-al-ta-bi-tur in

ex-al-ta-bi-tur in

- ri - a ex-al-ta-bi-tur in glo - - ri - a

Detailed description: This is a musical score for a choir, likely SATB. It consists of ten staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The fourth and fifth staves are vocal parts with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are vocal parts without lyrics. The ninth staff is a bass line without lyrics. The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some rests. The lyrics are 'ex-al-ta-bi-tur in glo-ri-a'.

191

The musical score consists of ten staves. The first four staves are vocal parts. The first two staves have lyrics 'glo' followed by dashes. The third and fourth staves have lyrics 'glo' followed by dashes. The fifth staff is a bass line with a whole note chord. The sixth, seventh, and eighth staves are empty. The ninth staff is a bass line with a whole note chord. The tenth staff is a bass line with a whole note chord. There are two sharp symbols (#) below the score, one under the fifth staff and one under the tenth staff.

#

#

194

Musical score for page 194, featuring multiple staves with musical notation and lyrics. The score includes treble and bass clefs, various note values, and rests. The lyrics "in -" are visible on the lower staves.

#

#

197

Be-a-tus be-a-tus vir be-a-tus be-a-tus vir be-a-tus vir qui ti met Do-mi-

Be-a-tus be-a-tus vir be-a-tus vir qui ti met Do-mi-

Be-a-tus be-a-tus vir be-a-tus vir qui ti met Do-mi-

- ri - a Be-a-tus be-a-tus vir be-a-tus vir qui ti met Domi -

- ri - a Be-a-tus Be-a-tus vir be-a-tus vir qui ti met Domi -

glo - ri - a Be-a-tus Be-a-tus vir be-a-tus vir qui ti met Domi -

#



206

irascetur irasce - tur  
irascetur irasce - tur  
i-rasse-tur i-ras-se-tur  
irascetur ir-ascetur dentibus dentibus  
ira - sce - tur i-rascetur i-ra-scetur  
tur i-rascetur i-rascetur dentibus dentibus

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff has a rest followed by a melodic phrase. The fourth staff has a rest followed by a melodic phrase and then another melodic phrase. The fifth staff has a melodic phrase and then a rest. The sixth staff is a bass line with lyrics. The seventh staff has a rest followed by a melodic phrase and then another melodic phrase. The eighth staff has a rest followed by a melodic phrase and then another melodic phrase. The ninth staff has a rest followed by a melodic phrase and then another melodic phrase. The tenth staff is a bass line.



209

dentibus dentibus suis fre - met

dentibus dentibus suis fre - met

dentibus dentibus suis fre - met

suis

dentibus dentibus suis fre - met

suis

213

& tabes - cet de-si-de-ri-um pecca-

& ta-be - scet de-si-de-ri-um pecca-

& ta-be - scet Desi-de-ri-um pecca-

fre - met & ta-be - scet de-si-de-ri-um pecca-

& ta-be - scet de-si-de-ri-um pecca-

fre - met & ta-be - scet de-si-de-ri-am pecca-

217

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe - ri-bit

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe - ri-bit

to-rum pe-ri-bit pe-ri-bit

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe-

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

221

Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

Be - a - tus vir qui ti - met Do - mi - num.

ri - bit be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

ri - bit pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num.

The musical score consists of eight staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics and a 'ri-bit' vocalization. The fourth and fifth staves are vocal parts with lyrics and 'ri-bit pe-ri-bit' vocalizations. The sixth staff is a bass line with lyrics. The seventh and eighth staves are instrumental accompaniment. The score is in a common time signature and features various musical notations including rests, notes, and ornaments.

glo-ri-a & spiri-tu-i san-cto

Glori-a & spiri-tu-i san-cto

glo-ri-a & fi-li-o    Glori-a & spiri-tu-i san-cto    glo-ri-a sicut erat in prin-ci-pi-o

glo-ri-a & fi-li-o    glo-ri-a sicut erat in prin-ci-pi-o

glo-ri-a & Fi-li-o    Glori-a & spiri-tu-i San-cto    Glori-a sicut erat in prin-ci-pi-o

glo-ri-a & fi-li-o    Glori-a sicut erat in prin-ci-pi-o

# # # #



glo-ri-a glo-ri-a

glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

# # # #

glo-ri-a glo-ri-a  
 glo-ri-a glo-ri-a  
 lo - rum  
 glo-ri-a & in se-cu-la se-cu - lo - rum  
 glo-ri-a glo-ri-a  
 glo-ri-a & in se-cu-la se-cu - lo - rum  
 glo-ri-a glo-ri-a glo-ri-a glo-ri-a  
 lo - rum  
 glo-ri-a & in se-cu-la se-cu - lo - rum  
 glo-ri-a & in se-cu-la se-cu - lo - rum  
 glo-ri-a glo-ri-a glo-ri-a glo-ri-a  
 lo - rum  
 glo-ri-a & in se-cu-la se-cu - lo - rum

# # #



glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

The musical score consists of ten staves. The first five staves are vocal lines, and the last five are piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.