

Fünftes

CONCERT

(in A moll)

für Violine

mit Begleitung

des Orchesters (oder des Pianoforte)

componirt

von

B. MOLIQUÉ.

Original - Ausgabe.

Op. 21.

Pr. { mit.Begl. des Orchesters Mk. 9._
" " " Quintett..... " 6._
" " " Pianoforte... " 6._

Violinstimme, mit Fingersatz, Bogenstricharten u. Betonungszeichen versehen von Jac. Dont M.2,50.

Eigenthum des Verlegers für alle Länder
Ent. Stat. Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

3719.

VIOLINO I.

Allegro.

B. Molique Op. 21.

CONCERT. *Tutti.* *pp*

1

1

4 *A...*

1

pp

dolce

1 2

5 *B...*

ff ff ff

pp

Solo. 1

pp

f *p* *f* *p*

2

f

C

VIOLINO I.

Musical score for Violino I, page 2. The score consists of 14 staves of music. It features various dynamics including *f*, *pp*, *p*, *mf*, *sf*, *ff*, and *Solo*. There are also performance markings such as *Tutti* and *Solo* with corresponding bar numbers. The music includes melodic lines, arpeggiated figures, and dense chordal textures.

VIOLINO I.

arco. *pp* **3 Tutti.** *pp* *f*

Solo. *fp* *fp* *fp* *pp*

B *pp* **1**

pp **pizz.**

arco. *pp* **2** *pp* **1 pizz.** *pp*

RONDO. **Tutti.** *f* *fp* *p* **1**

Solo. *pp* **1**

pp *p* *pp*

A Tutti. *p* *f* *p*

f *f*

B *p* *pp* *fp*

fpp *fz* *pp*

mf *f* *pp* *f* *pp*

pp

fp

mf *p*

Cfp *fz* *pp* *fz* *pp* *pp*

6 *D Tutti* *mf* *f*

fz *fz* *fz* *f* *f*

1 *E Solo.* *pp* *pp*

F Tutti *pp* *f*

2 G Solo.
pizz.

arco.

2 5

7 2

1

1

1

1

K

L Tutti Cadenz.

à Tempo.

29

3

Tutti

D.

pp

mf

ff *ff*

f *f* *mf* *ff*

p

pp *pp*

E. Tutti. *pp*

E. Solo. *p*

F. Tutti. *f* *p* *pp* *p* *f*

F. Solo. *f* *pp* *f*

G. Tutti. *mf* *f* *f*

G. Solo. *f* *f* *f* *pp* *f*

H. *pp*

3 25 1. 2. 3. 4. 5. 6. 7. 8.

VIOLINO 2º

The musical score for Violino 2º consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *fp*, *mf*, *ff*, *pp*, *f*, and *ff*. Performance instructions include *Tutti*, *Solo*, *Andante*, *Pizz.* (pizzicato), and *Arco* (arco). There are also numerical markings like 7, 2, 4, 3, and 1, which likely refer to fingerings or specific measures. The score is divided into sections labeled A and B. The first staff has a *7* above it. The second staff has *fp fp mf* below it. The third staff has *ANDANTE.* and *Tutti.* above it. The fourth staff has *Solo.* above it. The fifth staff has *pp* below it. The sixth staff has *pp* below it. The seventh staff has *mf* below it. The eighth staff has *pp* below it. The ninth staff has *Pizz.* above it. The tenth staff has *Arco.* above it. The eleventh staff has *pp* below it. The twelfth staff has *pp* below it. The thirteenth staff has *pp* below it.

VIOLINO 2°

RONDO. *Tutti.* *f* *fp* *mp* *Solo.* 4 1

A. Tutti. *mp* *p* *f* *p* *f*

B. *p* *mp* *fp* *fp* *fz* *mp* *mf* *f* *mp* *2* *fz* *mp* *3* *2* *1* *1*

C. *fz* *p* *fz* *p* *mf* *p* *fz* *mp* *fz* *mp* *pp*

D. Tutti. 6 *mf* *f*

1. 2. 3. 4. 5. 6.

VIGILINO 29

E.

Solo.

1

F. Tutti.

2 **G. Solo.**

Pizz.

Arco.

1 3 2 7

K.

L. Tutti.

Cadenza. a Tempo.

29

3

FINE.

ALTO.

B. Molique, Op. 21.

Allegro.

Tutti.

CONCERT.

1 1 1 2 3 4 5

6 3 4 A

5

9 B

Solo. 27 C

1 3

1

D

mf *p* *pp*

pp

fp fp mf f

Tutti.

fz fz mf ff

pp *ff*

Solo. **Tutti.** **Solo.**

p

Tutti. **Solo.**

f *p* *pp*

Tutti.

f *mf* *fz f*

G Solo.

f fz f pp

fz pp

1 1 2 3 4 5 6 7

fp pp

pp

fz fz mf mf ff **Tutti.**

ANDANTE. **Tutti.** *p mf p pp* **Solo**

pp mf pp **A**

pp

pizz. pp

arco. pp

Tutti. *pp f mf* **Solo 6**

B *pp pp*

pizz.

arco. pp

pp pp **1 pizz.**

RONDO. *f fp p p pp* **Solo.**

pp f **1**

ALTO.

The musical score is written for Alto in 3/4 time. It consists of several systems of staves, each with a vocal line and a piano accompaniment. The score is divided into sections A through F, each with specific dynamics and articulations.

- Section A:** *Tutti*. Dynamics range from *p* to *f*. Includes a *pp* dynamic in the first staff.
- Section B:** *Solo*. Dynamics range from *mp* to *ffp*. Includes first and second endings.
- Section C:** Dynamics range from *fz* to *pp*. Includes first and second endings.
- Section D:** Dynamics range from *mf* to *f*. Includes a first ending.
- Section E:** Dynamics range from *p* to *ff*. Includes a first ending.
- Section F:** Dynamics range from *pp* to *f*.

3 *G pizz.*
p

arco.
pp *pp*

f *pp* *pp*

pp *pp*

fp *fp*

p *pp*

fz *pp* *pp*

pp

13

L Tutti. *ff* *Cadenz.* *a Tempo.* *pizz. pp*

23 *mf*

p *mf* *f*

3 *Tutti.* *p* *ff*

Fine

Allegro.

VIOLONCELLO.

B. Molique. Op. 2

CONCERT. Tutti. 1 2 1

pp f p pp f f fz fz fz fz fz p f p Solo. 3 mf p f p p p 1. 2. 3. 4. 5. 6. 3

The musical score is written for the cello in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of 14 staves of music. The score includes various performance instructions such as *Pizz.* (pizzicato), *Arco.* (arco), *Tutti.*, *Solo.*, and *Andante.* Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also numerical markings (2, 3, 6) and a section labeled 'A.'. The piece concludes with a first ending marked '1'.

VOLONCELLO.

RONDO. *Tutti.* *f* *fp* *p* *p* *Solo.* *Pizz.* *p*

fz *p* *Arco.* *p* *A. Tutti.* *p*

f *p* *f* *f* *p* *pp* *B. Solo.* *pp*

fp *pp* *fp* *pp* *fp* *pp*

mf *f* *p* *f* *p*

pp *pp* *pp*

fz *pp* *fz* *pp* *pp* *C.*

mf *Tutti.* *f* *D.* *f*

f *pp* *ff* *Solo.* *Pizz.* *p* *E.*

VIOLONCELLO.

The musical score is written for the Violoncello (Cello) and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- E. Tutti.** (First system)
- Arco.** (Second system)
- G. Solo.** (Third system)
- Pizz. pp** (Pizzicato, piano-pianissimo) (Third system)
- Arco.** (Fourth system)
- II.** (Fifth system)
- I. Pizz.** (Sixth system)
- Arco.** (Seventh system)
- K.** (Eighth system)
- L. Tutti.** (Ninth system)
- Cadenza.** (Tenth system)
- Pizz.** (Tenth system)
- Arco.** (Eleventh system)
- Tutti.** (Twelfth system)

Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also features various articulations and performance techniques such as *pizz.* (pizzicato) and *arco.* (arco).

CONTRABASS.

Musical score for Contrabass, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *fp fp mf p*
- Staff 2: *f*, *mf*, *ff*, **Tutti.**
- Staff 3: *p*, *pp*
- Staff 4: *ff fz*, *p.*, *pp*, **Solo.**
- Staff 5: *pp*, **Tutti.**, *p*, **Solo.**
- Staff 6: *p*, **Tutti**, *f*, **F Solo.**, *pizz.*
- Staff 7: *f*, *pp*, *f*, *pp*
- Staff 8: *f*, *pp*, *f*, *pp*
- Staff 9: *f*, *mf*, *fz fz*, **Tutti**
- Staff 10: *f*, *fz fz*, *f*, **G**, *pizz.*, *arco.*
- Staff 11: *pp*, *pizz.*, *arco.*, *p*, *f*, *pp*
- Staff 12: *p*, *f*, *p*, **II**, *pizz.*
- Staff 13: *f*, *p*
- Staff 14: *arco.*, *pp*, *fp fp mf*

6 *mf* **Tutti.** *ff*

ANDANTE. *p* **Tutti.** *mf* *p* **Solo.**

6 *pp* *pp*

pizz. *mf* *pp* **arco. A.**

pizz.

arco. *pp* *pizz.*

Tutti. *arco.* *pp* **Solo.** *f* *p* *fz* *p*

fz *p* *pp* *mf* *pp*

pp

pizz. *pp* **arco.**

pizz. 4 *pizz.* *pp*

RONDO. *f* *fp* *p* **Tutti.** 1 **Solo.** 1

pizz. *p*

p *fz* *p* 1

arco. *p* **Tutti.** *p* *f* *p*

f

CONTRABASS.

Musical staff 1: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 2: Bass clef, treble clef, notes, rests, and dynamics.

B Solo.

Musical staff 3: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 4: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 5: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 6: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 7: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 8: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 9: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 10: Bass clef, treble clef, notes, rests, and dynamics.

D Tutti.

Musical staff 11: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 12: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 13: Bass clef, treble clef, notes, rests, and dynamics.

E Solo.

Musical staff 14: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 15: Bass clef, treble clef, notes, rests, and dynamics.

F Tutti.

Musical staff 16: Bass clef, treble clef, notes, rests, and dynamics.

Musical staff 17: Bass clef, treble clef, notes, rests, and dynamics.

FLAUTO.

Tutti.

F. Solo. 3

Tutti.

G. Solo. 5

H.

Tutti.

ANDANTE.

Solo. 16

A.

Tutti. 2

Solo.

B.

Solo. 16

dolce.

Tutti. 2

dolce.

Tutti. 2

RONDO.

Solo. 16

A. Tutti.

Tutti. 4

B.

Solo. 9

3 *pp*

mf *f* *pp* *f* *pp*

21 *fz* 3 *fz* 8 **C.** 3 *fz* 27

D. Tutti. *f* 1 1

8 **E. Solo. F. Tutti.** 16 1 *f*

2 7 **G.** *pp* **Solo.** 2

8 2 2 *pp*

21 3 5 **I.** 8 4 *fz*

4 **K.** 28 **L.** *ff* Cadenza. *a Tempo.* 2

9 2 8 *pp* *fz* *p*

10 *fz* *p* *f* *p*

5 **Tutti.** 1 *ff*

FINE.

Allegro.

OBOE 1^o

Tutti.

8

CONCERT

The musical score for Oboe 1, Concerto by B. Molique, Op. 21, is written in C major and 2/4 time. It begins with a tempo of Allegro and a dynamic of *p*. The score is divided into several sections:

- Section A:** Measures 8-16, starting with *p* and ending with *ff*.
- Section B:** Measures 17-24, starting with *f* and ending with *mf*.
- Section C:** Measures 25-31, starting with *f* and ending with *f*.
- Section D:** Measures 32-37, starting with *f* and ending with *f*.
- Section E:** Measures 38-44, starting with *ff* and ending with *f*.
- Section F:** Measures 45-51, starting with *p* and ending with *f*.
- Section G:** Measures 52-58, starting with *f* and ending with *f*.

The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *pp*, as well as articulations like accents and slurs. The piece concludes with the tempo change to **ANDANTE TAGET.**

ANDANTE TAGET.

OBOE 1^o

RONDO. *Tutti.* 2 *p* *p* *Solo.* 1 16

fz 10 **A. Tutti.** *f* *p* *f*

9 **B. Solo.** 3 3 *fz* *fz* *pp*

1 2 2 *mf* *f* *pp* *f* *pp*

21 3 8 **C.** 3 12 *mf* *fz* *fz* *f*

5 **D. Tutti.** 1 *pp* *mf* *p*

1 1 *f* *fz*

8 **E. Solo.** **F. Tutti.** 16 1 *f*

7 **G. Solo.** 12 10 *pp*

H. 25 3 5 *p* *f* *fz* *fz*

I. 8 *fz* **K.** 16 7 *pp* *ff* *Tutti.* *Cadenza.*

a Tempo. 10 1 2 8 *pp* *pp*

10 *fz* *p* *fz* *p* *fz* *p* *f*

4 *p* *ff*

FINE.

OBOE II.

RONDO. *Tutti.* **4** *p* **1** *Solo.* **10** *fz* **16**

A *Tutti.* **2** *f* *p* *f* *f*

1 *fz* **9** **B** *Solo.* **4** *f* **3** *fz* **3** *pp*

2 *mf* *f* *pp*

2 *f* *pp* **21** *mf* *fz* **3**

8 **C** *fz* **3** *fz* **12** *pp*

6 **D** *Tutti.* **2** *mf* *f* **2** *fz*

8 **E** *Solo.* **F** **1** *f* **16**

25 **G** *Solo.* *p* **25** *fz*

3 **I** **5** *fz* **8** *fz* **10** **K** **17** *pp*

7 *Tutti.* *ff* **45** *Cadenz.* *à Tempo.* *f*

4 *Tutti.* *p* *ff*

CLARINETTO 1^o in A.

Tutti. *f* *pp* *f* *pp* *f* **G. Solo.** 5

3 13 4

f *pp*

11 **H.** 3 9 4

pp *f* *f* *p*

Tutti. 1 *mf* *ff*

ANDANTE. **Tutti.** 7 **Solo.** 16 *pp* *mf* *pp* **A.**

10

pp *pp*

pp **Tutti.** 1

pp

Solo. *p* *f* *p* *fz* *p* *fz* *mf* 2

B. 10

pp *pp*

1 4

pp *pp*

RONDO. **Tutti.** 3 **Solo.** 16 2 *mf* *p* *fz* *pp* **A. Tutti.** 3 *p*

f *f*

1 *p* *p*

B. Solo.

Musical staff with notes, rests, and dynamics: *p*, *mp*

Musical staff with notes, rests, and dynamics: *fz*, *fz*, *p*, *mf*, *f*, *p*, *f*

Musical staff with notes, rests, and dynamics: *p*, *fz*, *fz*, *fz*, *fz*, *f*

Musical staff with notes, rests, and dynamics: *fz*, *fz*, *fz*

Musical staff with notes, rests, and dynamics: *fz*, *p*, *p*

Musical staff with notes, rests, and dynamics: *p*, **E.**, *f*

Musical staff with notes, rests, and dynamics: *fz*, *p*, *p*

Musical staff with notes, rests, and dynamics: *mf*, *p*, *mp*

Musical staff with notes, rests, and dynamics: **G. Solo.**, *pp*, *pp*

Musical staff with notes, rests, and dynamics: *f*

Musical staff with notes, rests, and dynamics: **H.**, *mp*

Musical staff with notes, rests, and dynamics: *fz*, *fz*, **I.**, *fz*, *p*, *fz*

Musical staff with notes, rests, and dynamics: **K.** 20, *mp*, **L. Tutti.**, *ff*, Cadenza.

Musical staff with notes, rests, and dynamics: *a Tempo.*, *mp*, *f*

Musical staff with notes, rests, and dynamics: *p*, **Tutti.**, *ff*

FINE.

Allegro. CLARINETTO 2^o in A.

B. Molique. Op. 21.

CONCERT. Tutti. 14 *f* 10 *f* **A.** *p*

24 *p* **B.** *f*

5 *f* 3 28 Solo. *f* 1 **C.** 3

2 *f* 5 *p* 46 **D.** 29 Tutti. *f*

2 *f* 20

Solo. **E.** Tutti. Solo. Tutti. **F.** Solo. Tutti. *ff* *p* 14 4 14 4 31 *f*

G. Solo. 5 *f* 3 13 *mp*

7 *mp* 11 **H.** 3 15 *f*

1 *mp* Tutti. *mf* *ff*

ANDANTE. Tutti. 7 Solo. **A.** *mf* *mp* *mp*

11 *mp* 5 2 Tutti. *p* *f* Solo. 1 *fz* 1 *fz*

20 *p* 1 *mp* 4 *mp*

CLARINETTO 2º in A.

RONDO. *Tutti.* 3 *mf* 4 *Solo.* 10 *A. Tutti.* *f*

1 *fz* 16 *p* *f*

p *p* *p* *pp* *Solo.*

3 *fz* 10 *mf* 1 *f*

27 *p* 3 *fz* 8 *C.* 3 *fz* 27 *fz*

D. Tutti. *f* 1 *fz* 1 *fz* *fz*

fz *p*

Solo. 14 *E. 1* *Tutti.* *f*

pp *pp* 5 *pp*

G. Solo. 14 *pp*

1 *f* *H.* *pp*

21 *fz* 3 *fz* 5 *I. 8* 10 *K 21* *fz*

3 *L.* *Cadenza.* *a Tempo.* 45 *f*

pp *ff* *Tutti.*

3 *Tutti.* *ff*

FINE.

FAGOTTO 1º

B. Mclique. Op. 21.

Allegro.

CONCERT.

2

2

3

5

7

7

A.

5

1

B.

1

5

Solo.

1

24

C

1

3

2

5

16

D.

15

5

1

17

p

f

mf

fz

ff

pp

Tutti.

Musical score for Bassoon 1, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Bass clef, key signature of one sharp (F#), starting with a melodic line.
- Staff 2: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *p* and *p*. Marked **B.** and *Solo.*
- Staff 3: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *fz*, *fz*, *p*, *mf*, *f*, and *p*. Marked **C.**
- Staff 4: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *pp*, *fz*, *fz*, *p*, *mf*, *p*, and *f*. Marked **D.**
- Staff 5: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *pp* and *f*. Marked **E.**
- Staff 6: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *pp* and *f*. Marked **E.Solo.**
- Staff 7: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *pp* and *p*. Marked **G.Solo.**
- Staff 8: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *f* and *pp*. Marked **H.**
- Staff 9: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *fz*, *fz*, *p*, *fz*, *p*, and *fz*. Marked **I.** and **K.**
- Staff 10: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *pp*, *pp*, and *ff*. Marked **L. Tutti.** and *Cadenza.*
- Staff 11: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *p* and *f*. Marked **a Tempo. p**
- Staff 12: Bass clef, key signature of one sharp, starting with a melodic line. Includes dynamic markings *p* and *ff*. Marked **Tutti.**

FINE.

Allegro.

FAGOTTO II.

B. Molique. Op. 21.

CONCERT. Tutti. 14 *f* 10 *f* *p*

f *p* *f* *ff*

fz *p* 5

1 *p* 1 *p*

fz *p* *f* **B.**

fz *fz* *fz* *fz* *fz*

1 5 1 *f*

Solo. 27 1 *p* 3 *f* 2 *f* 5

p *f* *p* *f* *f* *pp*

2 2 5 16

7 *pp* 1 **D** 15 5 1

1 *fz* *fz* *mf* *ff* Tutti.

17 *pp* *ff*

Solo. **E** Tutti Solo. **F** Solo. *p* *f* 7 *p*

14 4 9

19 Tutti. **G** Solo. 5 *f*

mf *f* *f* *f*

3 13 7 11 **H** 3 *f*

pp

15 1 Tutti. *f* *pp* *ff*

FAGOTTO II.

ANDANTE. Solo. Tutti. 7 16

First staff of music with notes, rests, and dynamics: *pp*, *mf*, *pp*, *pp*. Includes rehearsal mark **A**.

Second staff of music with notes, rests, and dynamics: *pp*, *pp*, *p*. Includes rehearsal mark **5** and **Tutti.**

Third staff of music with notes, rests, and dynamics: *fz*, *fz*, *mf*, *pp*, *pp*. Includes rehearsal mark **B**.

Fourth staff of music with notes, rests, and dynamics: *p*, *pp*, *pp*, *pp*, *p*. Includes rehearsal mark **10** and **9**. Section **RONDO.** begins with **Tutti.** and **6 p**.

Fifth staff of music with notes, rests, and dynamics: *p*, *f*, *f*. Includes rehearsal mark **1** and **Solo.**

Sixth staff of music with notes, rests, and dynamics: *p*, *fz*, *fz*, *fz*. Includes rehearsal mark **10** and **16 fz**.

Seventh staff of music with notes, rests, and dynamics: *p*, *p*, *p*, *pp*, *ff*. Includes rehearsal mark **B**.

Eighth staff of music with notes, rests, and dynamics: *fz*, *p*, *mf*, *f*, *p*, *f*, *p*, *fz*, *fz*. Includes rehearsal mark **9** and **1**.

Ninth staff of music with notes, rests, and dynamics: *fz*, *fz*, *p*, *mf*, *f*. Includes rehearsal mark **3** and **15**. Section **C** and **D** are marked.

Tenth staff of music with notes, rests, and dynamics: *p*, *pp*, *f*. Includes rehearsal mark **2** and **6**. Section **D** and **Tutti.** are marked.

Eleventh staff of music with notes, rests, and dynamics: *p*, *pp*, *f*. Includes rehearsal mark **14** and **F**. Section **Tutti.** is marked.

Twelfth staff of music with notes, rests, and dynamics: *pp*, *f*. Includes rehearsal mark **5** and **26**. Section **G** and **Solo.** are marked.

Thirteenth staff of music with notes, rests, and dynamics: *fz*, *fz*, *fz*, *ff*. Includes rehearsal mark **25**, **3**, **5**, **I**, **8**, **10**, **K**, **28**, **L**, **Tutti.**, and **Cadenz.**

Fourteenth staff of music with notes, rests, and dynamics: *p*, *f*. Includes rehearsal mark **29** and **10**. Section **a Tempo.** is marked.

Fifteenth staff of music with notes, rests, and dynamics: *p*, *ff*. Includes rehearsal mark **4** and **Tutti.**

CORNO I in C.

B. Molique. Op. 21.

Allegro.

CONCERT.

Tutti. **A**

B

15 Solo. **C** 2

8

5 30 **D** 12

3 Tutti. 5

7

Solo. **E** Tutti. 2 Solo. Tutti.

2 **F** Solo. 16 Tutti. 1 **G** Solo.

3 37 **H** 3 19 Tutti.

in E. **I** Tutti. 3 2 Solo. Solo.

9 **A** 1 1

CORNO I in E.

19 2 Solo. 1 1 2 **B**

pp *f* *fz* *fz* *mf* *pp*

1 1 13 7 *pp* *p* *pp*

RONDO. *in C.* 7 Solo. 10 **A** Tutti. *f* *fz* *p*

3 *f* *f* *f* *f* 2 *f*

4 1 4 **B** 4 Solo. 3 *p* *p* *fz*

9 *f* *p* *mf* 3 *f* 29 *fz* 3 *fz*

8 **C** 3 17 5 **D** Tutti. *fz* *fz* *p* *p* *f*

fz *fz* *fz* *fz*

1 **E** *p* 5

Solo. 16 **F** Tutti. *f*

8 **G** Solo. *mf* 28

H. 25 3 5 **I** 8 *fz* *fz* *fz*

10 **K** 28 **L** Tutti. *ff* *pp* *à Tempo.* 1 2 3 4

5 6 7 8 9 10 5 *mf* *f*

5 Tutti. *ff*

Allegro.

CORNO 2º in C.

B. Molique. Op. 21.

CONCERT.

Tutti. 25 **A.** 1 1

p *f* *f*

6 4 2 6

B. 2 15 30 Solo.

1 **C.** 2 1 8 *pp*

f *pp* *f* *pp* *f* 5 30 12 7

f *pp* *f* **D.** *pp*

3 Tutti. 5 1 2

f *mf* *f*

7

3 Solo. **E.** Tutti. 2 Solo. Tutti. 2

ff *p* 14 *p* 14 *f*

F. Solo. 16 Tutti. 1 1 **G.** Solo.

13 *pp* *f* *f* 6 *f*

3 37 **H.** 3 19 Tutti.

fz *fz* *mf* *ff* Solo. Solo.

ANDANTE.

13 **A.** 1 1 19

mf *pp* *pp* *pp*

2 Solo. 1 1 2 **B.** 1

f *fz* *fz* *mf*

1 13 7

pp *pp* *pp* *p* *pp*

CORNO 2º in C.

in C. Tutti. Solo. A. Tutti. 3

RONDO. *f* *fz* *p*

f *f* *fz*

B. Solo. 4 1 4 3 9

p *p* *fz* *fz*

3 29 3 8 C. 3

p *mf* *f* *fz* *fz* *fz*

17 5 D.

fz *p* *p* *f*

E. Solo. F. Tutti. 1 5 16 1

p *p* *fz*

G. Solo. 8 28

mf

H 25 3 5 I. 8

fz *fz*

K. L. Tutti. Cadenza. a Tempo. 10 28 2 24 1. 2. 3. 4.

fz *f* *pp*

5. 6. 7. 8. 9. 10. 5

mf *f*

Tutti. 5 2

ff

FINE.

Allegro.

CONCERT. *Tutti.* 8 *p* 1 1 1 10 **A** *f*

f 1 1

fz 1 2 2 27

B *f* 3 *f*

3 *f* 3

Solo. 28 *f* 1 **C** 3 2 *f*

53 **D** 29 *Tutti.* 11 *f* 2 21 *ff*

2 *Solo.* **E** *Tutti.* 14 2 *p* 13 *Solo.* *f* *Tutti.* 1 *p*

F *Solo.* 17 *pp* 9 *pp* *mf* *Tutti.* *f*

f *f* **G** *Solo.*

5 3 37 **H** 3 6 *pp*

11 *Tutti.* *ff*

ANDANTE TACET.

TROMBA I in D.

RONDO.

6 Solo. 10 A Tutti. *f* 16 *fz* 2 *f*

p *f* *f*

1 11 B Solo. 4 *fz*

3 58 C 32 D Tutti. 8 *fz* *fz* *fz*

1 8 E Solo. F Tutti. 16 1 *f*

2 7 G Solo. 28 *mf*

H 25 3 5 I 8 10 *fz* *fz* *fz*

K 24 L Tutti. Cadenz. *pp* *ff* *f*>

21 3 1 1 *pp* *p*

1 7 *mf* *f*

5 Tutti. *ff*

TROMBA II in D.

B. Molique. Op. 21.

Allegro.

CONCERT.

8 1 1 1 10

A

1 2 2

27 **B** 3 3 Solo. 28

1 **C** 3 2 53 **D** 29

Tutti. 11 2 21 2 Solo. **E** 2

Solo. 13 Tutti. 1 **F** Solo. 17 9

Tutti. 11

G Solo. 5 3 37 **H** 3 6

11 Tutti.

ANDANTE TACET

TROMBA II in D.

RONDO. *Tutti.* *f* *6* *Solo.* *10* *A Tutti.* *f*

p *f* *f*

1 *11* *B Solo.* *3* *4* *fz*

58 *C* *32* *D Tutti.* *fz* *8* *fz* *fz* *fz*

1 *8* *E Solo.* *F Tutti.* *fz* *16* *1* *f*

2 *7* *G Solo.* *28* *mf*

II *25* *3* *5* *I* *8* *10* *fz* *fz* *fz*

K 24 *L Tutti.* *Cadenz.* *pp* *ff* *fz* *1*

21 *3* *1* *1* *pp* *p* *p*

1 *7* *mf* *f*

5 *Tutti.* *ff*

Fine

TYMPANI in E A.

B. Molique. Op. 21.

Allegro.

CONCERT.

ANDANTE TACET.

RONDO.

FINE.