

Trois

QUATUORS

Pour

deux Violons Alto & Violoncelles

COMPOSÉS ET DÉDIÉS

à M. Rodolphe Kreutzer

Par

LÉOPOLD AIMON FILS,

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I  
QUARTETTO.

Moderato.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato.' The score includes various dynamic markings such as *p*, *fp*, *kp*, *f*, *pp*, *cres*, and *mf*. There are also articulation markings like *rinf* and *I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the 11th staff, followed by first and second endings marked '1<sup>re</sup> fois.' and '2<sup>e</sup> fois.' respectively. The score concludes with a final cadence in the 14th staff.

565401

VIOLINO 2º

1413

ff p

pp ff

ff p

cres ff ff ff ff ff ff ff ff ff ff ff

ff ff ff

morendo. pp pp

Majeur. p

ff p

cres ff p

ff

2 ff p pp pp

Adagio.

This musical score is for the second violin part of a piece, marked 'Adagio'. It consists of 11 staves of music, numbered 4 through 42. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single system with a treble clef. The first staff begins with a dynamic marking of 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. Dynamic markings include 'p' (piano), 'f' (forte), and 'F' (fortissimo). The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating sixteenth notes. The overall texture is dense and melodic, typical of a violin part in a classical or romantic era work.

VIOLINO 2º

1485

The first two staves of the score show a highly rhythmic and technically demanding passage. The first staff begins with a series of sixteenth-note patterns, marked with a forte (*f*) dynamic. The second staff continues this texture, incorporating slurs and ending with a piano-piano (*pp*) dynamic marking.

Canon.

Minuetto.

The third staff is labeled "Canon." and "Minuetto." It begins in 3/4 time with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

The first staff of the Canon section shows a melodic line with various slurs and a first ending bracket labeled "I".

The second staff of the Canon section continues the melodic line, marked with a piano (*p*) dynamic.

The third staff of the Canon section includes trills (*tr*) and a first ending bracket labeled "I".

The fourth staff of the Canon section features a trill (*tr*) and a first ending bracket labeled "I".

Trio.

The fifth staff is labeled "Trio." and begins in 3/4 time with a piano (*p*) dynamic. The notation consists of a steady eighth-note pattern.

The first staff of the Trio section is marked with pizzicato (*pizz:*) dynamics.

The second staff of the Trio section includes a second ending bracket labeled "2" and markings for *arco.* and *pizz:*.

The third staff of the Trio section includes a second ending bracket labeled "2" and an *arco.* marking.

The fourth staff of the Trio section ends with a double bar line and the instruction "D.C. Min." (Da Capo Minuetto).

Segue Rondo.

VIOLINO 2º

Finale  
Agitato  
non tanto.

The musical score for Violino 2º, Finale Agitato non tanto, is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a fortissimo (f) dynamic and includes a first ending marked 'I'. The second staff continues with fortissimo (f) dynamics. The third staff introduces a crescendo (cres) and fortissimo (f) dynamics. The fourth staff features piano (p) dynamics. The fifth staff has fortissimo (f) and piano (p) dynamics. The sixth staff starts with a second ending marked '2' and includes fortissimo (f) and piano (p) dynamics. The seventh staff continues with fortissimo (f) and piano (p) dynamics. The eighth staff has fortissimo (f) and piano (p) dynamics. The ninth staff features fortissimo (f) and piano (p) dynamics. The tenth staff includes fortissimo (f) and piano (p) dynamics. The eleventh staff has fortissimo (f) and piano (p) dynamics. The twelfth staff concludes with fortissimo (f) and piano (p) dynamics. The piece ends with a first ending marked 'I'.

VIOLINO 2º

207

This musical score for Violino 2º consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a melodic line on the first staff, followed by a first ending (1<sup>re</sup> fois.) and a second ending (2<sup>e</sup> fois.) on the second staff. The subsequent staves contain various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *p*, *fp*, *f*, and *cres* are used throughout. A first finger fingering (I) is indicated on the sixth staff. The piece concludes with a final cadence on the fourteenth staff.

VIOLINO 2<sup>o</sup>

II  
QUARTETTO

Moderato.

I

The musical score for Violino 2<sup>o</sup> is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato." and the first ending is indicated by the Roman numeral "I". The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cres*) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mk*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The seventh staff contains a first ending bracket. The eighth staff contains a second ending bracket. The ninth staff begins with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff contains a first ending bracket. The twelfth staff contains a second ending bracket. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff concludes the piece with a piano (*p*) dynamic.



VIOLINO 2º

179

The musical score for Violino 2º, page 179, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A *pp* (pianissimo) marking appears in the sixth staff, followed by a *cres* (crescendo) marking. The score concludes with a *f* (forte) marking in the final staff. The notation includes standard musical symbols such as treble clefs, key signatures, and dynamic markings.

VIOLINO 2º

Adagio.

Minuetto.

Trio.



VIOLINO 2º

This musical score for Violino 2º consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are provided throughout the piece:

- Staff 1: *I*, *rinf*, *I*, *p*
- Staff 2: *cres*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *I*
- Staff 10: *3* (triplets)
- Staff 11: *p*, *f*

III  
QUARTETTO.

Adagio.

First line of musical notation for the Adagio section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic.

Allegro.

Second line of musical notation, marking the beginning of the Allegro section. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics range from piano (*p*) to piano-piano (*pp*).

Third line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Fourth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Fifth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Sixth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Seventh line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Eighth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Ninth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Tenth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Eleventh line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Twelfth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Thirteenth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

Fourteenth line of musical notation, continuing the Allegro section with a treble clef and a key signature of one flat.

VIOLINO 2º

Violino 2º musical score, measures 1-12. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *f*, *p*, and *cresc.*. A first finger position (*I*) is indicated above the third staff. The piece concludes with the instruction *siegue Andante.*

Andante con  
Variatione.

Thema.

Andante con Variatione musical score, measures 13-24. The score consists of six staves of music. The key signature changes to two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment. The first staff is marked *p*. The section concludes with a double bar line and repeat dots.

1º Variation.

VIOLINO II

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note chords with slurs, creating a dense, rhythmic texture. The middle and bottom staves continue this pattern with similar chordal structures.

2<sup>na</sup> Variation.

The first staff of the second variation shows a melodic line in treble clef, 2/4 time, with a key signature of two sharps. It consists of eighth notes, some with slurs, and a few rests.

The second staff of the second variation continues the melodic line from the first staff. It begins with a piano (*pp*) dynamic marking and features a mix of eighth notes and rests.

The third staff of the second variation continues the melodic line. It also begins with a piano (*pp*) dynamic marking and features a mix of eighth notes and rests.

3<sup>ra</sup> Variation.

The first staff of the third variation shows a melodic line in treble clef, 2/4 time, with a key signature of two sharps. It begins with a piano (*p*) dynamic marking and features a mix of eighth notes and rests.

4<sup>ta</sup> Variation.

The first staff of the fourth variation shows a melodic line in treble clef, 2/4 time, with a key signature of two sharps. It begins with a piano (*p*) dynamic marking and features a mix of eighth notes and rests.

The second staff of the fourth variation continues the melodic line from the first staff. It begins with a piano (*p*) dynamic marking and features a mix of eighth notes and rests.

The third staff of the fourth variation continues the melodic line from the first staff. It begins with a piano (*p*) dynamic marking and features a mix of eighth notes and rests.

The fourth staff of the fourth variation continues the melodic line from the first staff. It begins with a piano (*p*) dynamic marking and features a mix of eighth notes and rests.

The fifth staff of the fourth variation continues the melodic line from the first staff. It begins with a piano (*p*) dynamic marking and ends with the word "segue." written at the end of the staff.

Minuetto  
Allegro.

First line of the Minuetto section, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. The word "rinf" is written below the staff at the end of the line.

Second line of the Minuetto section, continuing the melodic line with various articulations and dynamics. The word "rinf" appears again below the staff.

Third line of the Minuetto section, ending with a double bar line and repeat dots. The word "rinf" is written below the staff.

First line of the Trio section, marked with a 3/4 time signature and a piano (*pp*) dynamic. The music features a steady eighth-note pattern.

Second line of the Trio section, continuing the eighth-note pattern.

Third line of the Trio section, ending with a double bar line and a *DC Min.* marking. A 3/4 time signature is also present at the end of the line.

Rondo  
Allegretto.

First line of the Rondo section, marked with a 2/4 time signature and a *pizz.* (pizzicato) dynamic. The music consists of eighth notes.

Second line of the Rondo section, featuring a *arco* (arco) marking and a triplet of eighth notes. A *pizz.* marking is also present.

Third line of the Rondo section, featuring a *arco* marking and a forte (*f*) dynamic.

Fourth line of the Rondo section, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

Fifth line of the Rondo section, featuring a *pizz.* marking and a triplet of eighth notes.

Sixth line of the Rondo section, featuring an *arco* marking.



VIOLINO 2º

This page of a musical score for Violino 2º (Violin 2) contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. The score begins with a treble clef and a 7/8 time signature. The first staff features a melodic line with a first ending bracket labeled 'I' and a forte dynamic 'f'. The second staff starts with a piano dynamic 'p' and includes a five-measure rest followed by a pizzicato section. The third staff begins with an arco section and a three-measure rest followed by a pizzicato section. The fourth staff contains alternating arco and pizzicato passages with dynamics ranging from piano to forte. The fifth staff continues with similar dynamics and includes a forte dynamic 'f'. The sixth staff features a series of chords and rests. The seventh staff is primarily arco with a piano dynamic 'p'. The eighth staff starts with a pizzicato section and ends with an arco section. The ninth staff includes a three-measure rest followed by a pizzicato section. The tenth staff is arco with dynamics from piano to forte. The eleventh staff begins with a forte dynamic 'f' and ends with a first ending bracket labeled 'I'. The final staff concludes with a piano dynamic 'pp' and a forte dynamic 'f'.