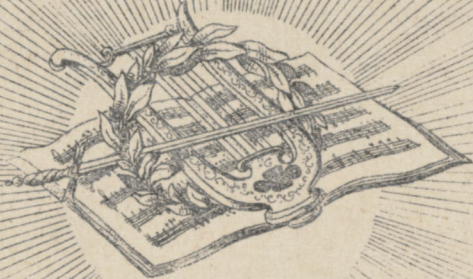


Lyre et Glaive de C. M. de Weber par F. Liszt.

BECKER und SCHWENDE



nach  
CARL MARIA VON WEBER

und Körner

Heroide für das Pianoforte

VON

FRANZ LISZT.

Schwertlied.

Lützow's wilde Jagd.

Gebet.

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Allegro deciso.

PIANO.

Cadenza.

Ossia:

Cadenza.



462  
DAS SCHWERTLIED.  
Mässig, kräftig.

The first system of musical notation consists of two staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some notes marked with accents. The bass line provides a steady accompaniment.

The second system continues the piece. It includes a dynamic marking of *ff* (fortissimo) and a performance instruction *sotto voce ma marcato*. The notation shows a continuation of the chordal texture with some melodic movement in the upper voice.

The third system features a dynamic marking of *p* (piano) and a *cres* (crescendo) marking. It includes a first ending bracket labeled *8va.* and a *luc.* (luce) marking. The music builds in intensity towards the end of the system.

The fourth system is marked *Animato.* and begins with a *poco rit.* (poco ritardando) instruction. It features a dynamic marking of *mf* (mezzo-forte) and a *pesante* (heavy) marking. The music is characterized by a more active and rhythmic feel.

The fifth system starts with a *crescendo* marking and ends with a *mezzo piano.* instruction. The notation shows a gradual increase in volume followed by a softening of the sound.



*stringendo*

8a.....

*crescendo.*

*loco. 8a...*

*ff*

*loco.*

*fff*

*8a.....*

*rinforz.*

*8a...*

*loco.*

*sf*

*7/8*

*7/2*

*sempre ff*



ga.....

*immer feuriger.*

*sf*

*rinz.*

*marcatissimo*

*loco.*

*ritenuto -*

*ff*

*meno forte.*

ga.....

*loco.*

ga.....

*rinforzando.*

*loco.*

*ritenuto -*

*un poco crescendo*



CEBET. Adagio non troppo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many chords and some melodic lines. A dynamic marking 'p' (piano) is present in the middle of the system.

The second system continues the musical piece. It maintains the same key signature and time signature. The texture remains dense with chords. A dynamic marking 'p' is visible at the end of the system.

The third system of musical notation. It includes a dynamic marking 'p' and the instruction 'espressivo.' (expressive).

The fourth system of musical notation. It includes the instruction 'poco rit.' (a little ritardando) and 'sempre arpeggiando.' (always arpeggiating). There are also some triplet markings (indicated by a '3' over a group of notes).

The fifth system of musical notation. It includes the instruction 'ga.... loco.' (ad libitum) and 'smorz.' (ritardando). A dynamic marking 'espress.' (espressivo) is located at the bottom of the system.



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *cres* is visible in the right-hand portion of the system.

Second system of musical notation. The treble staff includes fingerings such as 4, 5, 4, 5, 3 and an *8a.* marking. Dynamic markings *f* and *p* are present. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has *8a.* markings and *loco.* instructions. The bass staff includes the dynamic marking *f*. The system concludes with the markings *espressivo.* and *poco rit*.

Fourth system of musical notation. The treble staff features *8a.* markings. The system includes the markings *molto rit*, *poco a poco stringendo*, and *cres*.

Fifth system of musical notation. The treble staff includes the marking *ed appassionato assai.* The system concludes with a *cres* marking.



3a.....y

*più crescendo ed appassionato*

*loco.*

*rinforzando assai.*

*rit -*

*smorzando*

*pp*

*Allegro molto.*

*ppp*

*pp*

*p*

*segue*

*pp*



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*leggiere.*

8a.....

*loco.*

8a.....

*p sotto voce.*

Detailed description: This system contains two systems of piano accompaniment and one system of vocal melody. The piano parts are in treble and bass clefs. The vocal line is in a soprano clef. The tempo is marked 'leggiere.' and 'loco.' The vocal line includes the syllable '8a' and the instruction 'p sotto voce.'.

LÜTZOW'S WILDE JAGD.

All<sup>o</sup> molto.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes.

*cres.*

*p*

Detailed description: This system continues the piano accompaniment. It includes dynamic markings 'cres.' and 'p'. The music features a mix of eighth and sixteenth notes.

8a..... *loco.*

*f*

*ff*

*sf*

Detailed description: This system continues the piano accompaniment. It includes dynamic markings 'f', 'ff', and 'sf'. The music features a mix of eighth and sixteenth notes. The vocal line '8a..... loco.' is also present.



ga..... loco.

sempre staccato.  
p

Più Animato.

cres

loco.

sempre più presto.

ff martellato.



8<sup>a</sup>..... loco 8<sup>a</sup>..... mp

loco. 8<sup>a</sup>..... cres f

8<sup>a</sup>..... loco rinforz. poco rit. ff sempre.

8<sup>a</sup> loco. 8<sup>a</sup> loco.

8<sup>a</sup> loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>.....



8<sup>a</sup>.....

eres - ff loco.

8<sup>a</sup>.....

loco. Prestissimo. p crescendo assai loco.gà.....

loco.

ff

sempre ff

8<sup>a</sup>.....

rfs loco. ff



8<sup>a</sup>.....

8<sup>a</sup>.....

8<sup>a</sup>..... loco. 8<sup>a</sup>.....

8<sup>a</sup>.....

loco. piu ritenuto.

poco rit - pesante marcato.

Prestissimo. 8<sup>a</sup>.....

loco.