

Fugue in Bb

(Orchestration Transcription of Keyboard Original from 12 Fugues for Keyboard Op. 1)

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1736-1809 / (10/1/2011)

$\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon *mp*

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Glockenspiel

Violin I

Violin II

Viola

Cello

Bass

4

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

7

Fl.

Ob. *mp*

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell. *pizz.*

Bass

Fl. *mf*

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell.

Bass

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. in Bb *p*

Bsn.

Hn. in F *mf*

Tpt. in Bb *mf*

Trb. *mp*

Tuba

Timp.

Glock.

Vln. I Div.

Vln. II

Vla.

Cell. *arco mp* *f*

Bass

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

ff

mf

f

mf

f

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl. *mf*

Ob.

Cl. in Bb

B. Cl. in Bb *mp*

Bsn. *f*

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock. *mp*

Vln. I

Vln. II *f*

Vla.

Cell.

Bass

24

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

27

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

30

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

ff

f

mf

arco

pizz.

arco

Fl.

Ob. *mp*

Cl. in B \flat *mp*

B. Cl. in B \flat *p*

Bsn.

Hn. in F *mp*

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell. *mf*

Bass *pizz. mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Bass Drum (Bass). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The Bass part includes a *pizz.* (pizzicato) instruction.

Fl. *f*

Ob. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mp*

Bsn. *mf*

Hn. in F *mf*

Tpt. in B \flat *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass

Detailed description: This page of a musical score, numbered 36, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (measure 36) shows the woodwinds and strings playing, with dynamics ranging from *f* to *mp*. The second measure (measure 37) features a dynamic shift to *f* for the Flute and *mf* for the Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba. The third measure (measure 38) continues with the same dynamics. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), and Horn in F (Hn. in F). The brass section consists of Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (Cell.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *mf* and *f* are indicated throughout the score.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 43 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures of the score show that most instruments are silent, indicated by a whole rest on each staff. The Horn in F, Trumpet in B-flat, Trombone, and Tuba parts begin to play in the first measure. The Horn in F part consists of a melodic line with eighth and sixteenth notes. The Trumpet in B-flat part plays a rhythmic pattern of eighth notes. The Trombone part plays a melodic line with eighth notes. The Tuba part plays a simple rhythmic pattern of quarter notes. The Cello and Bass parts remain silent throughout the three measures shown.

Fl.

Ob. *p*

Cl. in B \flat *p*

B. Cl. in B \flat *p*

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass *arco* *f*

Detailed description: This is a page of a musical score for orchestra, measures 46-48. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Violin I, and Cello parts have dynamic markings of *p* (piano) at the beginning of measure 46. The Bass part has a marking of *arco* (arco) and *f* (forte) at the beginning of measure 47. The score includes various musical notations such as rests, notes, slurs, and accents.

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first measure of the page shows the Oboe and Violin I parts with a *mp* dynamic marking. The second measure shows the Oboe and Violin I parts with a *mf* dynamic marking. The rest of the instruments are mostly silent or have simple accompaniment.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 51 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon) and brass section (Horn in F, Trumpet in B-flat, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani, Glockenspiel) has a few notes in the final measure, marked with a forte *f* dynamic and accents. The string section (Violin I, Violin II, Viola, Cello, Bass) is active throughout, with Violin I playing a melodic line with accents, Violin II playing a rhythmic accompaniment, Viola playing a similar rhythmic pattern, and Cello and Bass providing harmonic support with sustained notes and rhythmic patterns.

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. in Bb *mf*

Bsn. *f*

Hn. in F *ff*

Tpt. in Bb *ff*

Trb. *f*

Tuba *ff*

Timp. *f*

Glock. *mf* *f*

Vln. I

Vln. II

Vla. *f*

Cell.

Bass

Detailed description: This page of a musical score, numbered 54, features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) are marked with *mf* (mezzo-forte). The brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) is marked with *ff* (fortissimo), while the Bassoon and Timpani are marked with *f* (forte). The Glockenspiel is marked with *mf* and *f*. The score includes dynamic markings, accents, and various rhythmic patterns across the three measures shown.

57

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

rit.

60 $\text{♩} = 85$ *rit.* $\text{♩} = 80$ *rit.* $\text{♩} = 60$

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff *f* *fff* *ffff*