



MO. OR

ALL'ILLVS. SIG. ET PATRON MIO COLENDISSIMO

IL SIGNOR CONTE NICOLO ROVERELLI.



Debito della diuota seruitù, ch'io professò tenere con Vostra Signoria Illustrissima per il concorso de tanti meriti, & virtù, ch' in lei risplendono; ch' almeno cò qualche segno esteriore le faccia hormai palese, qual sia del core il puro affetto mio; affine, che conoscendomi ella per auentura in qualche parte capace de suoi comandamenti, non differisca più oltre di honorarmene; E con tal mezzo ancora, io venga à confermarmi nell' acquisto della gratia sua. Hora douendosi dar' alla Stampa, la quarta mia operetta, d' affetto abundantissima, benchè di dottrina molto bisognosa, de Concerti Ecclesiastici à più voci, hò preso ardire d' appoggiarli all' honoratissimo nome di V. S. Illustrissima acciò concertati con la gratia, e valor suo, molto più grati, e foauati si rendino alle purgate orecchie de Virtuosi. Si degni dunque (riceuendo questo picciol dono) d' aggradirlo, è di concertare insieme la sua bontà con la mia affettione, che così con più foauo concerto, concerteran si gli Concerti miei. Supplicandola à credere, che per sincerità di deuotione, non merito d' esser cancellato dal numero de suoi fedelissimi seruitori. Per fine le bacio con ogni riuerenzia le mani, e le prego dal Cielo il colmo d'ogni felicità. Di Venetia li 24. di Marzo. 1618.

Di Vostra Signoria Illustrissima

Dimotissimo Seruitore

Ignatio Donati.

Canto Primo ouer Tenore. 1

E Ne Domine speraui Non confundar in
 ii in aeternum non confundar in ii in aeternum
 iniustitia tua libera me iniustitia tu-
 a libera me Inclina ad me au-
 rem tuam accelle- ra ac- cele-
 ra ac- cele- ra vt e- ruas me ac- cele-
 ra ac- cele- ra vt e- ruas me
 Esò mihì in Deum proteclorem & in domũ refugij & in
 A a

CANTO Primo

domum refugii ut saluum me facias. Edo mibi in Deum prote-
 ctorem in Deum protectorem & in domum refugii
 ut saluum me facias ut saluum me fa-
 cias fa cias

A 2. Due Cantio Tenori

Anta te Deo i) Pfalmu
 di ci te nomini eius ii iter
 facite ei qui ascendit qui ascendit super occasum Dominus nome illi.
 super occasum Dominus nomen illi Exultate in conspectu eius

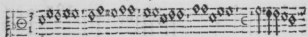
in conspectu eius
 turbabuntur a facie eius patris orphanorum Iudicis Vidua-
 rum turbabuntur a facie eius patris orphanorum Iudicis Vidua-
 rum Iudicis Iudicis Viduarum

A 2. Alto ouer Basfo, cantandolo al'ottava Basfo.

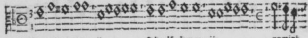
O Dulcis & bone Iesu O dulcis & bone Iesu-
 & bone Iesu Qui amore & Charitate ii na-
 sci & mori dignatus es pro nobis Qui amore & mori dignatus es p
 no bis te rogamus & exoramus ne nos miseris relinquis sed
 dona ii & concede tuam nobis gratiam ii

Concerti di Ignatio Douati. A 2. 3. 4 & 5.

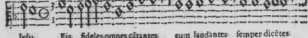
A 3



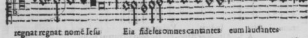
Cātemus ergo ii & laudē dem. ii nomini Iesu



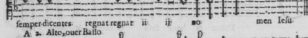
Cātemus ergo ii & laudē demus ii nomini



Iesu Eia fideles omnes cōtantes eum laudātes semper dicētes

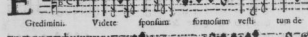


regnat regnat nomē Iesu Eia fideles omnes cantantes eum laudātes

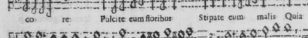


semper dicētes regnat regnat ii ij so men Iesu

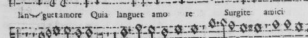
A 2. Alto, over Ballo



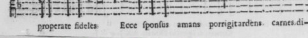
Gredimini. Videte sponsum formosum veltum de



co re Pulcite eum floribus Stripate eum malis Quia



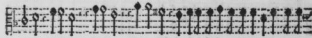
languet amore Quia languet amo re Surgite amici



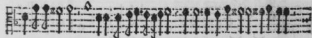
properate fideles Ecce sponus amans porrigitardens. carnes di-



vinas sicut liliū inter spinas sicut liliū inter spinas inter sp-



nas Venite Gustate Videte Venite Videte Gustate Hymnū cō-



state laudātes O caro gloriō sa O caro gloriōsa tu suavis



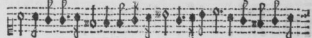
tu super calum supernam Donā regnū in aeter nū ii



N te Do minā confido ii erue



me ii de ma nu fortiorum In te do minā confido ii



erue me ii de mano forti-



rum & libera me libera me de manu pessimorum de manu-

A 4

6 11 CANTO

pessimo rum Ego mi hi proteatrix & domusrefugi-
 i & dirige pe des meos in salutem &
 dirige pe des meos in salutem in sa lu tem & manus
 tuae ad pupillam & viduam sunt extente & viduam sunt extente
 Saluum me fac ii Mater pietatis Saluum me fac
 ii Mater pieta tis Vas honoris ii
 ii fornax Charitatis ii
 Vas honois ii fornax Charitatis Chãrita tis

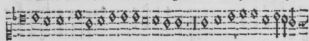
A 2. In Dialogo. Canto, ouer Tenore 7

Porta Caeli. O stel la maris O
 Mater O Dei filia O Mater &
 filia Dei Dum te laudamus ii ora pro no-
 bis Dum te laudamus ii ora pro no bis
 O Co rona Virginitatis Maria O decus Angelorum O
 lam pas celi Ora pro nobis ii
 Dum te veneramus ii ora pro nobis Dum te veneramus
 ii O folatium afflictorum Mater suscipis
 Concerti di Ignatio Donati. A 2. 3. 4 & 5. A 5

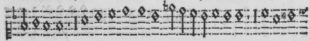
A. Due.



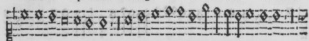
O thronus Dei O Ma ter summi regis Ora pro nobis qui



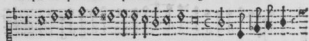
te laudamus ij pro nobis ora Virgo



decora pro nobis ora Virgo decora & nunc &



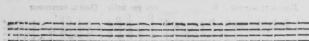
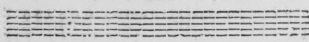
femper ora pro nobis pro nobis ora Virgo decora



pro nobis ora Virgo deco ra Alleluia



ii ii Alleluia ii



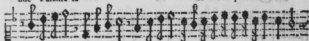
A 1. Canto, ouer Alto commodo, cantandolo all'ottava Bassa



Vlchra fa cie fed pulchrior



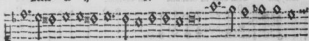
fide Pulchra fa cie fed pulchrior fide



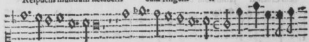
Beata es ii ii N.



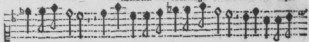
Beata es ij N.



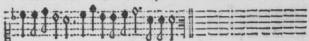
Respuens mundum letaberis cum Angelis ii



letaberis cum Ange lis Intercede pro



omnibus nobis Intercede pro omnibus nobis ii



ii

A. 6

A Duo ALTO

B

Et tu Pa ter Francisus

Be tu Pa ter Francisus Cum

effet in oratio ne ante imaginem Crucifixi prostratum cum

lacrymis Cum effet in oratione in oratione ante immagi-

nem Crucifixi prostratum cum lacrymis Francisce ij Valde

valde ij ii repara domū meam que labitur Francisce ii

Valde valde ii repara ii ij domum meā que

labitur repara ii ii domum me am que labitur.

A 2. Canti, ouer Tenori. ouer Alto commodo. II CANTO

D

Omnis sit vo bi scum Domi nus

sit vo bi scum & ipse coniungat vos ri

Qui misertus est duo bus vnicis & nunc Domine

& nunc Domi ne fac eos plenius be ne di ce

re te & nunc Domi ne fac eos plenius ple nius be

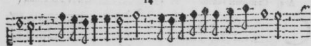
nedicere te ple nius ple nius be nedicere te

Alleluia ii ii ii ii

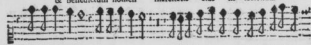
Alleluia ii Alleluia Al leluia

Vr ge amica mea Spe ciofa me-
 a & ve ni & ve ni
 Columba mea in foraminibus petrae in Cauerna macerie
 in cauerna mace rie ostende mihi faciem tuam fo-
 net vox tua ii in auribus me is fo-
 net vox tua ii in auribus meis & facies tua de-
 cora decora & facies tua decora decora & facies
 tua decora decora;

Ante mus Domino ii ii
 ii gloriose ii enim magnificatus est
 gloriose enim magnificatus est enim magnificatus est forti-
 tudo mea & laus me a Dominus & factus est
 mihi ii in salutem & benedicentur in ipso
 omnes tribus terrae omnes gentes magnifica bant e-
 um Benedictus Dominus Deus Israel ii
 Qui fa cit mirabilia solus ii



& benedictum nomen maiestatis eius in æt-ærum



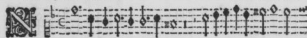
& replebitur ii maiestate eius omnis terra fiat



fiat Maiestate eius omnis terra fiat fiat.

A 3. Soprani, over Tenori.

CANTO Primo



On vos relinquam orphans ii



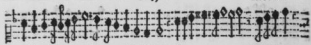
Non vos relinquam or phanos Alleluia ii



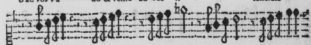
ii ij il ij Va-



do & venio ad vos Va do va do & veni-



o ad vos Va do & venio ad vos ii Alleluia



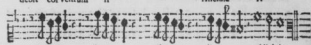
Alleluia ii ii ii ii ij



& gaudebit cor vestrum ii & gau-



debit cor vestrum ii Alleluia ii

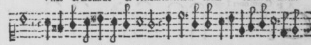


Alleluia ii ij ii Alleluia

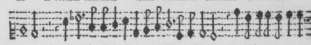
A 3. Canto, Tenore, e Basso.



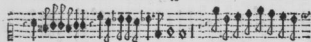
Vstus es Domine & rectum iudicium tuum Iustus es Domi-



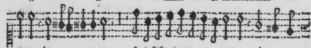
ne & rectum iudicium tuum Mandasti iustitiam testimonia



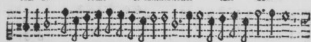
tua Mandasti iustitiam testimonia tua & veritatem tuam



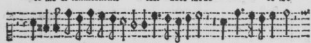
ii ii nimis & iustificaciones



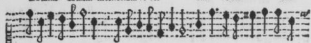
tuas doce me & iustificaciones tuas doce



me & iustificaciones tuas doce modo doce me



Da mihi da mihi intelledum vt sci am vt sci am

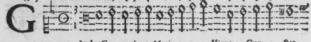


testimonia tua ii vt sci am testi-

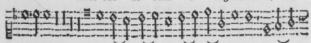


monia tua testimonia tua ii ii

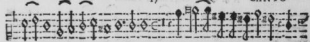
A 3 Canto ouer Tenore



And: Gau de Mari a Virgo Cun cas



hæres Gaude Gau de Mari a Virgo Man-



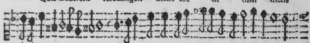
a Virgo Cun cas hæres sola interemisti fo-



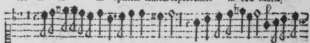
la interemisti Que Gabrielis Archangeli dicitis cre di disti



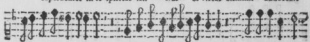
Que Gabrielis Archangeli dicitis cre di disti dicitis



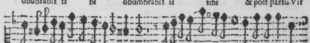
cre di di si Spiritus sanctus superueniet in teo Maria;



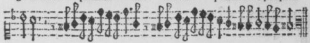
superueniet in te spiritus san ctus & virtus altissimi obûbrabit



obûbrabit ti bi obumbrabit ti tibi & post partû Vir



go inuoluta permanû si inuoluta permanû si & post partû



Virgo inuoluta per mansû si inuoluta permanû si permanû si

A 4. Canto Alto, Tenore, & Basso. 17

E

Go di li gen tes me di li gen tes me di li go
 di li go di li gen tes me ii di li go di li gen tes me
 ii di li go in vijs iuſtitiz ambulo ambu-
 lo in vijs iuſtitiz ambulo ii vt ditem di-
 gen tes me vt ditem di li gen tes me ii
 qui operantur in me nō peccabūt nō pecca bunt qui e-
 lucidant me ii Vitam æternā habebunt Qui e-
 lucidant me Vitam æternā habebunt ii

A 4. Canto, Alto, Tenore: Basso 19 CANTO

I

Ste eſt qui ante Deum magnās virtutes operatus eſt
 qui ante Deum magnās virtutes operatus eſt Et omnis terra ii
 doctrina eius repleta eſt doctrina eius ii repleta
 eſt 24. Et inuentus eſt in numero ſanctorum & inuentus
 eſt in numero ſanctorum ii
 Quis eſt iſte Quis eſt iſte ipſe ipſe intercedat pro pec-
 catis omnium populo rum ipſe ipſe intercedat pro peccatis omni-
 ſi populo rum ipſe ipſe intercedat p peccatis omnium populorum

A 4. In modo di Dialogo. Canto, Alto, Tenore, e Basso. 26

A

Dixero vos filiae Ierusalem si inueneritis dilectum meum ut annuncietis ei quia amore languo Dilectus meus candidus & rubicundus electus ex milibus En ipse fiat post partem nostrum respiciens per fenestram prospiciens per cancellos

29 Dilectus meus mihi & ego illi Qui pacifur inter lilia donec aspiret dies 32 Veni veni dilecte mi egrediamur in agrum Commoremur in villis mane surgamus ad vineam

33 Gaudeamus omnes in Domino Dicam festum celo

27

brantes sub honore Beate Mariæ & Virginiæ de coelestinate gaudet Angeli & collaudant filium Dei & collaudant filium Dei ii ii

A 4. A modo di Dialogo. Tre Soprani e Tenore Canto Primo ouer Tenore

V

Inite filij audite me Audiam quid loquatur in me Dominus meus Quoniam loquor pacem in plebem suam & fecit mihi tuas edoce me & vique nunc pronuntiabo mirabilia tua

23

Deus Deus ne derelinquas me in te sperauerunt in
 te sperauerunt Patres nostri et sperauerunt et
 et non sunt confusi Benedicite gentes De-
 um nostrum Benedicite gentes Deum nostrum et auditam
 facite vocem laudis eius et auditam facite vocem laudis e-
 ius et auditam facite
 Vocem laudis eius

A 23 CANTO

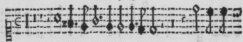
Aratum cor meum Deus Paratum para tum cor meum
 Exurge exurge psalterium et cithara Confitebor tibi in populo Domine Confitebor tibi in popu-
 lis in populo Domine Quia magna est ueritas tua et
 usque ad nubes ueritas tua et super omnem
 terram gloria tua ut liberentur dilecti dilecti tui
 dilecti tui ut liberentur dilecti dilecti tui
 ut liberentur dilecti dilecti tui



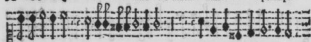
A 5.

24

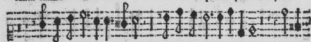
CANTO



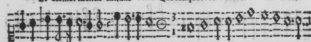
Iesu mi dulcis sine Spes suspi-



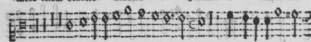
cantis animae Te queris puer lacrymae



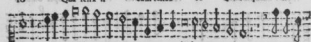
Et clamor mentis intus Quocumque loco fuero Mecum



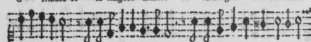
mecum Iesum desidero desidero Quia felix cum inuen-



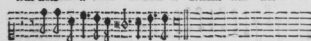
ro Quia felix cum teneo ro Quod cupis tene-



o Amore lac su languo Amore lac su languo Et mente



totus ardeo Et mente totus ardeo

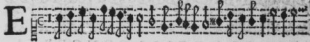


o

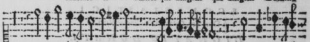
A 5.

25

CANTO



Xultate omnes qui diligitis qui diligitis Dominum



Quae cum esset parua la veri Dei Quae cum esset



parua veri Dei aeterna amica foror foror



& ancilla & filia & de suis visceribus



Genuit Genuit Deum & hominem Beata enim dixerunt omnes geo-



ratios Quia Ancillam humilem respexit Deus respexit



Deus Quia Ancillam humilem respexit Deus an-



cillam humilem Ancillam humilem respexit Deus



TAVOLA DELLI CONCERTI

ECCLESIASTICI

A Due, Tre, Quattro, & Cinque Voci.

D'IGNATIO DONATI.



A DVE VOCI.

I N te Domine speravi	Due Canti, ouer Tenori	1
Cantate Deo	Due Canti, ouer Tenori	2
O dulcis & bone lesa	Tenore, Alto, o Basso, e Soprano	3
Egredimini Amatores	Tenore, e Alto, ouer Basso, e Soprano	4
In te Domina confido	Canto, e Tenore	5
O porta Celi	Alto, & Canto, Tenore ouer Basso	7
Pulchra facie	Due Canti, ouer Tenori	9
Beatus Pater Franciscus	Alto, e Tenore, ouero Canto	10
Dominus sit vobiscum	Due Canti, ouer Tenori	11

A TRE VOCI

S urge amica mea	Doi Canti, ouer Tenori, & Basso	12
Cantemus Domino	Tre Soprani, o Tenori	13
Non vos relinquam orphanos	Tre Soprani, o Tenori	14
Iustus es Domine	Basso, Tenore, e Canto	15
Gaude Maria Virgo	Canto Tenore, e Basso.	16

A QVATTRO VOCI.

E go diligo diligentes	Alto, Canto, Tenore, & Basso	18
Iste est qui	Alto, Canto, Tenore, & Basso	19
Adiuuro vos Filiae Ierusalem	Alto, Canto Tenore, & Basso	20
Venite filii audite me	Tre Soprani, & vn Tenore	21

A CINQUE VOCI

P aratum cor meum Deus		23
O Iesu mi dulcissime.		24
Exultate omnes		25

I L F I N E.

