

MISSAR CASPAR.



A.

III.

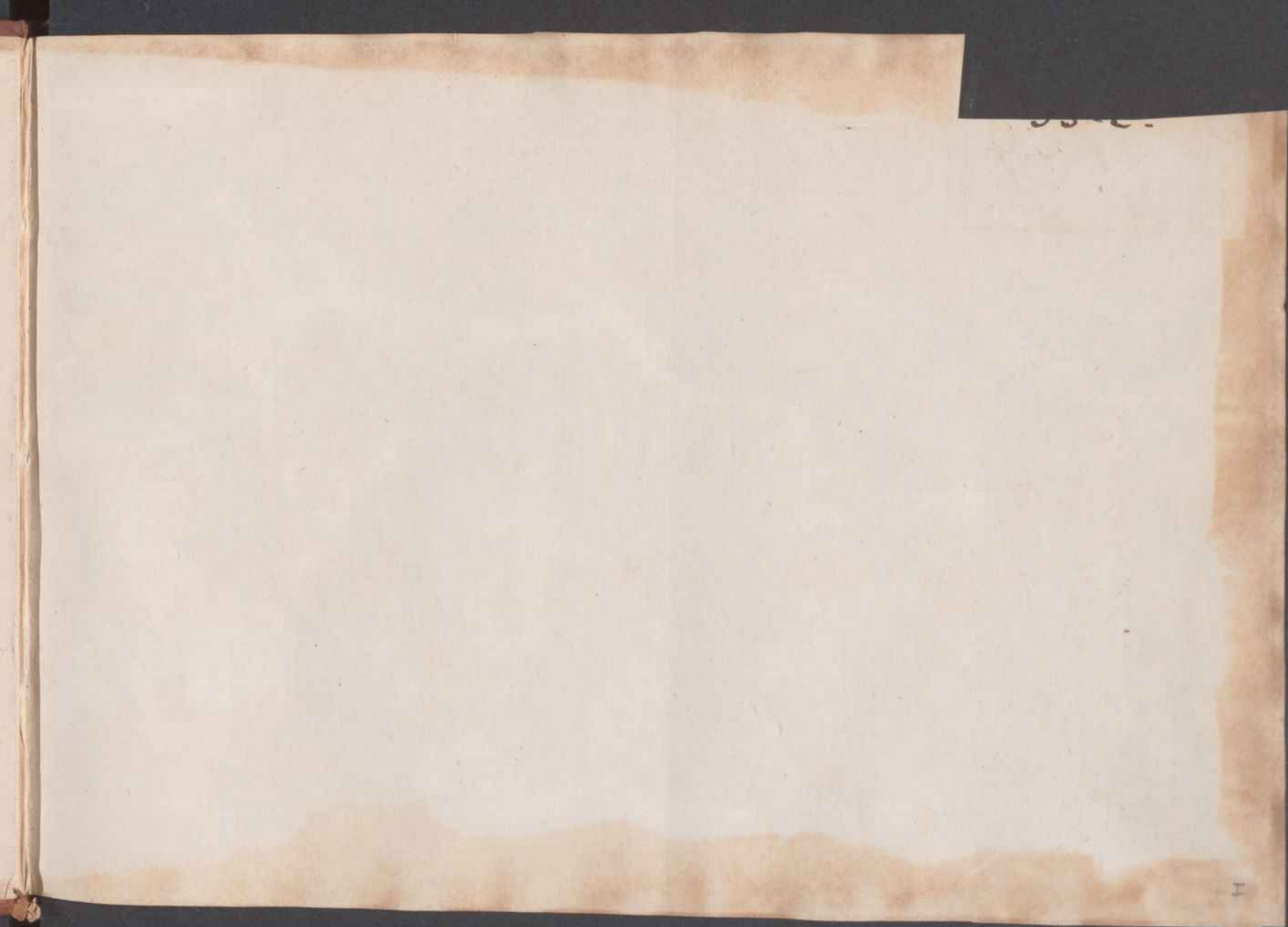
R. XVI Petrucci 111

sa. 77. C. 9.

BISM

1 + 18 + 1 Be.

28.1.1986



Gaspard



DD



Aulus

Aue regina

Kyrie

Christe

Kyrie

The musical score consists of five staves of music. The first staff begins with a large decorative initial 'A' and is labeled 'Aulus' above it. The second staff is labeled 'Aue regina' above it. The third staff is labeled 'Kyrie' above it. The fourth staff is labeled 'Christe' above it. The fifth staff is labeled 'Kyrie' above it. The music is written in a style characteristic of early printed music, with square notes and a complex rhythmic structure. The staves are connected by a single line on the left side.



Tue

Altus

316

In terra pax

Laudamus te

Benedicimus te

Adozate

Glorificamus

te Gr̃as

Dñe deus

Dñe fili

Jesu xpe

Dñe deus agnus

Qui tollis

Arte

Qui tollis

suscipe

DD 2

Alnus

Hue

Qui sedes

Qui tu solus

Tu solus altissimus Jesu xpe

Lūctō

Amen

317

Etrem

factorem

visibilem

Et in unū

Et ex p̄e

deū

de deo

Genitū

Tue

Altus

Musical staff with notes and lyrics: *p que oia*

Musical staff with notes and lyrics: *Qui pp*

Musical staff with notes and lyrics: *Et incar nat'*

Musical staff with notes and lyrics: *ex maria v'gine Crucif'xus*

Musical staff with notes and lyrics: *Et resurrexit*

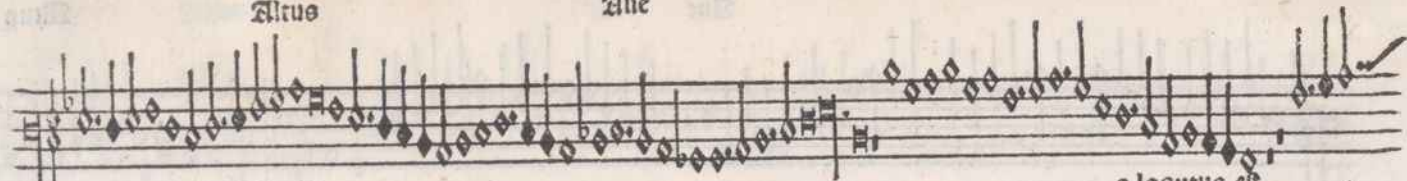
Musical staff with notes and lyrics: *Et ascendit Et iter*

Musical staff with notes and lyrics: *Et in sp'ām q' ex p'fe'*

DD 3

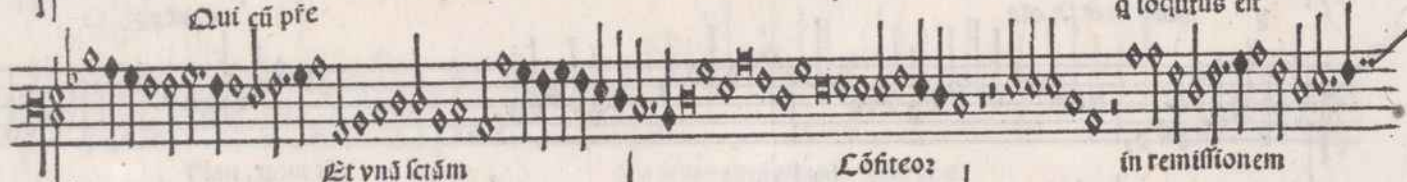
Alus

Aue



Qui cū p̄re

q̄ loquutus est



Et vnā sc̄ām

Lōhiteoz

in remissionem



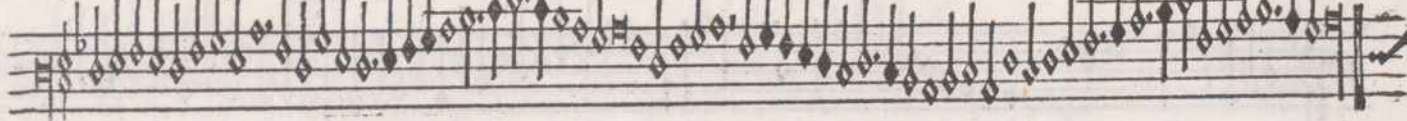
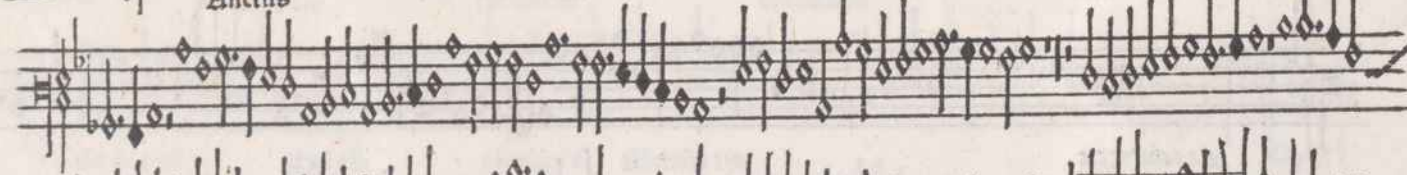
peccatoꝝ

Et expecto

z vitā



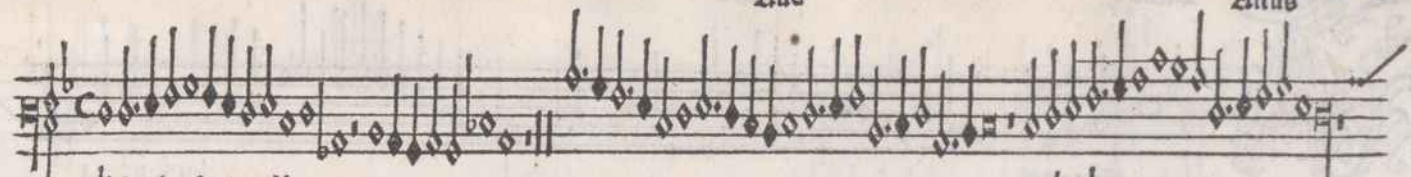
Encus



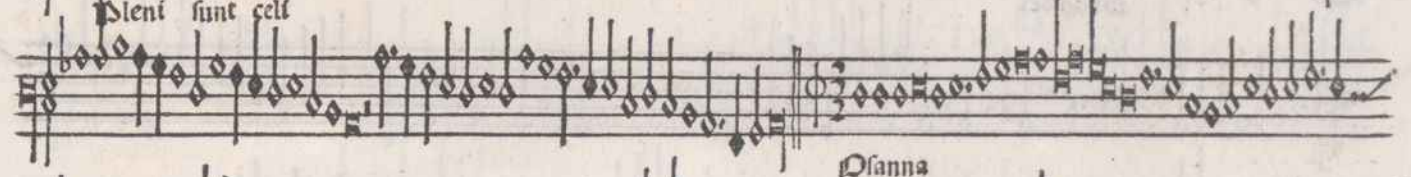
318

Aue

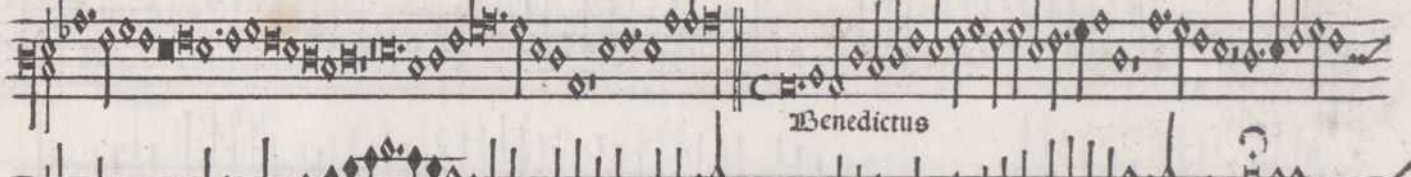
Altrus



Pleni sunt caeli



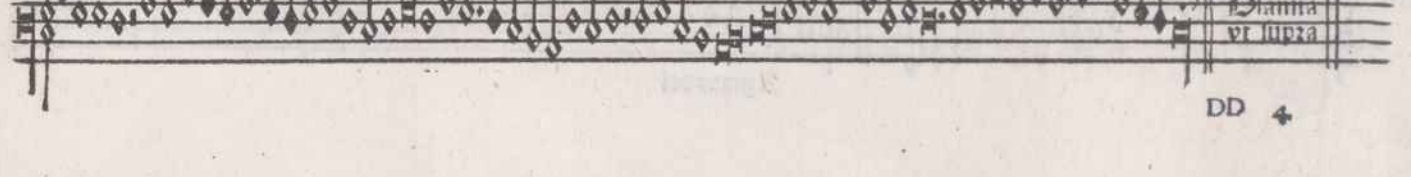
Osanna



Benedictus



In nomine



Osanna
ut supra

DD 4

319



Agnus

Agnus

Stylus dei

Agnus

dei

Agnus dei

Aue

Alue

Two staves of musical notation. The top staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The bottom staff continues the melody with similar rhythmic patterns.

Two staves of musical notation, continuing the piece. The notation is similar to the previous section, featuring rhythmic patterns of eighth and sixteenth notes.



A single musical staff with a treble clef. The text "O uenus bant" is written above the staff. The music continues with rhythmic notation. To the right of the staff, the number "320" is written in a cursive hand.

Tric

A single musical staff with a treble clef. The text "Tric" is written above the staff. The music continues with rhythmic notation.

Christe

A single musical staff with a treble clef. The text "Christe" is written above the staff. The music continues with rhythmic notation. At the end of the staff, the word "Certe" is written.

Aleus

Aue

Ayrie

321



Et in terra pax

Glorificamus te

Et ap

Dñe deus

rex cele

stis

deus

pater

O venus bant

Altus

omnipo tens Dñe fili vntgenti te Jesu

xpe Dñe deus agnus dei filius

patris Qui tollis Qui tollis suscipe

Qui sedes Quoniam tu solus

sanctus Tu solus dñs Tu solus altissimus Cū scō spū

in gloria



Altus

Deus bantly

Et ex pte
 Atrem omnipotentē
 ante oīa secula
 Genitū
 p quē oīa
 Qui pp nos
 descendit
 de caelis
 Et incarnatus ē
 ex maria vrgine
 Crucifixus ē p nobis
 passus
 Et resurrexit
 Et ascendit
 Judicare viuos & mōtuos cui regni

Et in sp̄m

Qui cū p̄e
q̄ loquus ē

Et vnā sc̄ām
Cōfiteor

resurrectionē

vēturi seculi Amen



Ancus

dñs deus

Terre

Alto

Deus bantb

Deus bantb

Veni sunt

gloria

Osanna

Benedictus

The image shows a page of a musical manuscript for the Alto voice. It consists of six staves of mensural notation. The lyrics are written below the staves. The first staff begins with 'Deus bantb'. The second staff has 'Veni' and 'sunt'. The third staff has 'gloria'. The fourth staff has 'Osanna'. The fifth staff has 'Benedictus'. The sixth staff continues the musical notation. The notation uses square neumes on a four-line staff with a C-clef. There are some clef changes and time signature changes throughout the piece.

D venus banth'

Altus

*D*anna



*A*gnus dei

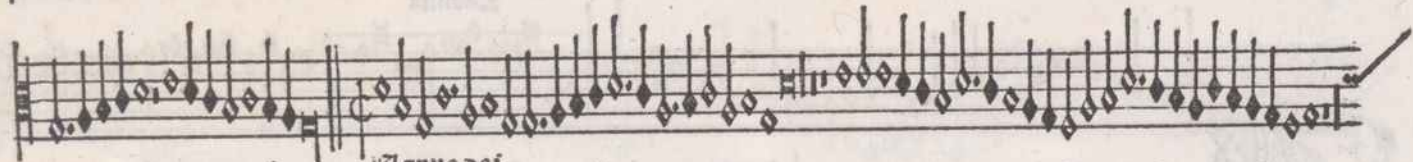
324

*A*gnus dei

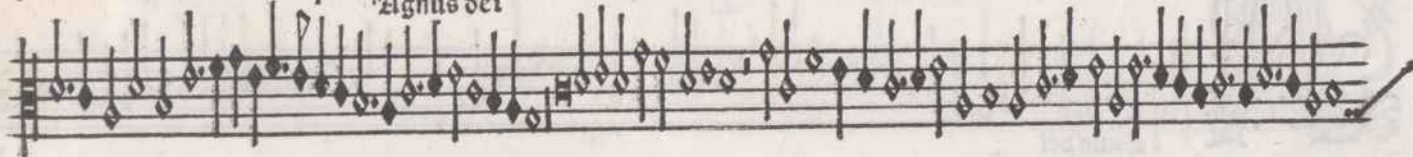
Vere

Altus

Deus bant



Agnus dei



Etrop penser



325

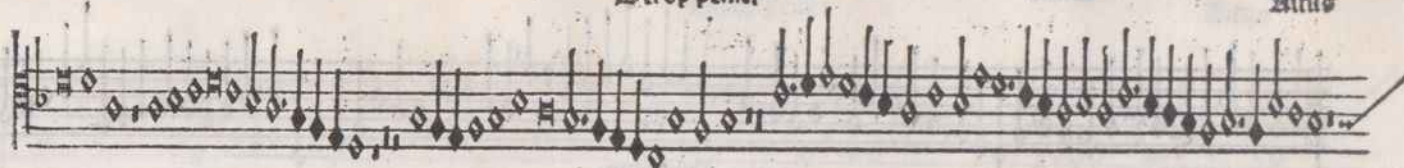
Yrie



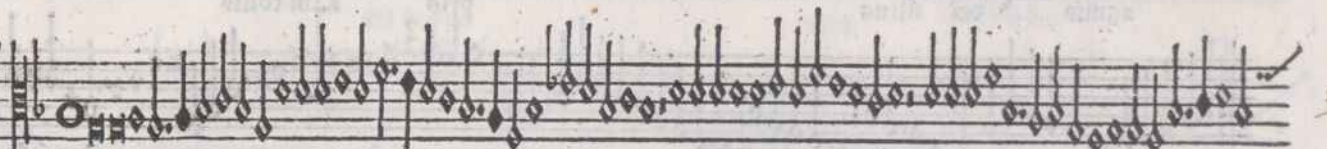
Christe

Etropenser

Almo



Kyrie

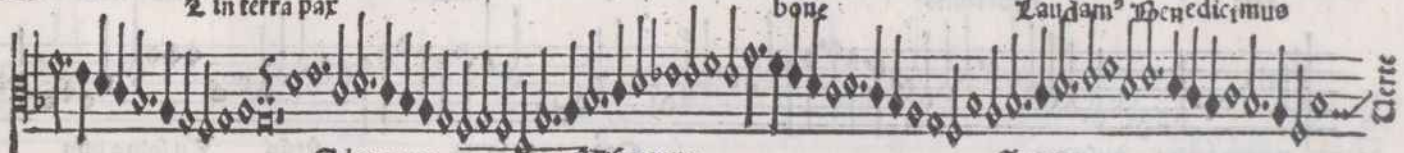


326

In terra pax

bonz

Laudam⁹ Benedicimus



Ade:amus

Glificamus

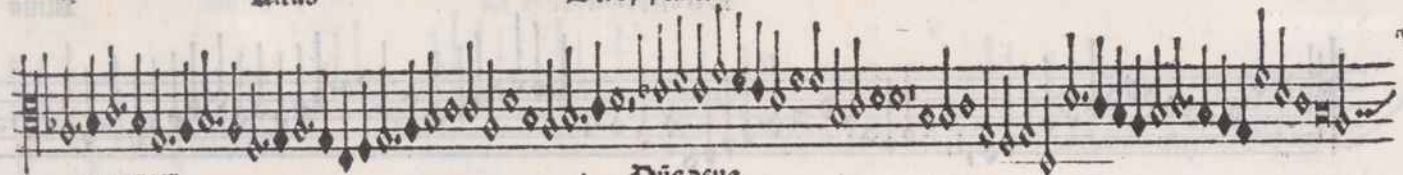
Gratias

EE

Certe

Alnus

Etrop penfer



propter

Die deus



deus pater

omnipotens

Die



filii

Jesu

xpc

Die deo



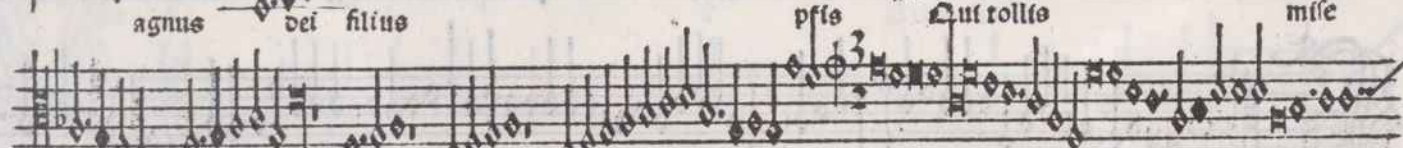
agnus

dei filius

psis

Qui tollis

misere



rere

Qui tollis

suscipe

Qui sedes ad

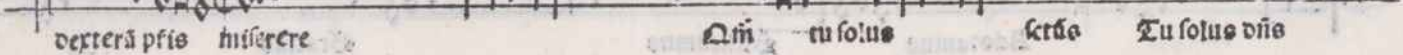


dexterâ psis miserere

Am tu solus

scrâ

Tu solus dñs



Tu solus altissimus
 Iesu xpc
 Cu scdo
 in gloria
 zci
 pfis
 Amen
 Deum omnipotentem
 factore
 visibiliu
 Et in vnu
 filiu
 qui ppter
 z ppter
 descendit
 ER z

327

Altus

Et trop penser

Et incarnatus ē de spū scō ex maria virgine
z hō z hō fact⁹ ē Crucifix⁹ etiā p no bīs sub pōtio pi la to passus z sepultus
ē Et resurrexit tertia die scōm scripturas Et ascendit i celū sedet ad dexterā pa tris
Et itez venturus ē cuius regni
Et in ipām q ex pfe Qui cū patre
Confiteo:

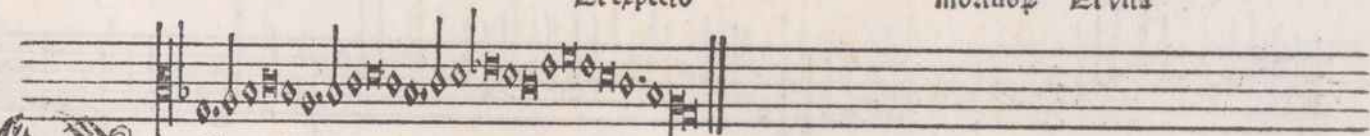
Et trop penser

Altus



Et expecto

mortuoz Et vitā



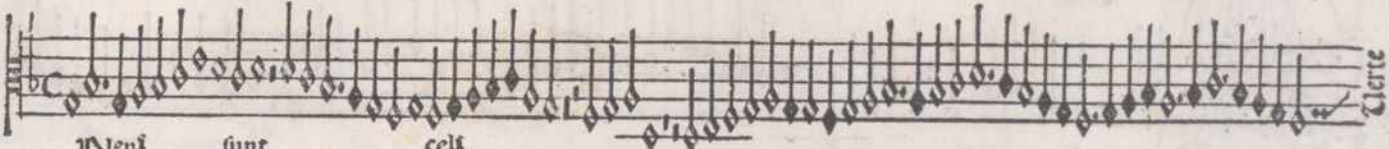
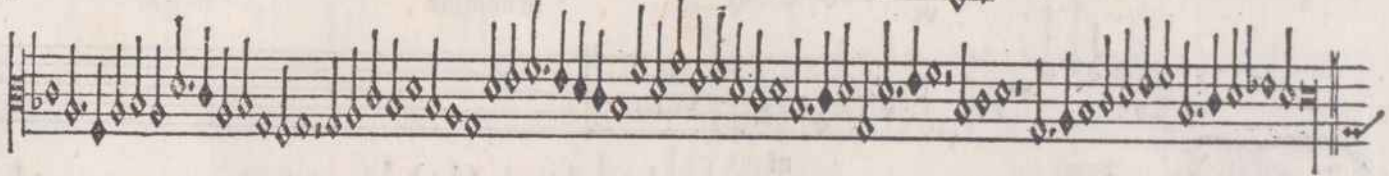
A

men



Antius

328



Blens sunt cels

Terre

EE 3

Et
Et

Etrop
penser

Et
Etanna

Benedictus

Et
Et

Et
Et

Et
Et

Et
Et

Et
Et

Et
Et

Et
Et

Et
Et

Et
Et

329

211

Er op penfer

Altus

Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

Agnus dei

Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

Agnus dei

Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

Organi



Musical staff with notes and clef. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. The clef is a soprano clef.

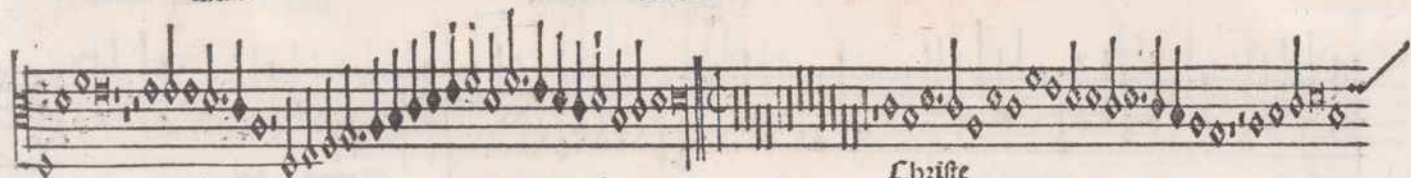
rie

BB 4

330

Aims

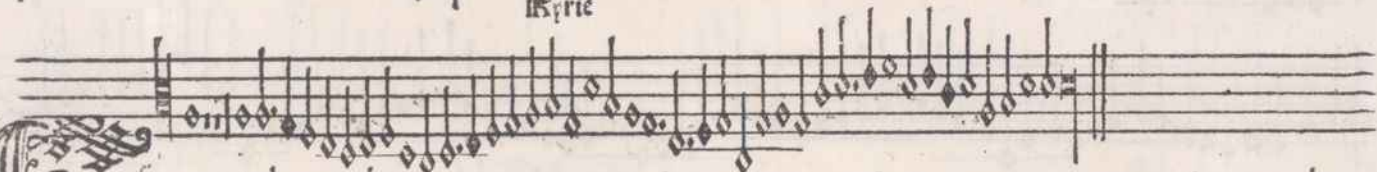
Orant



Christe



Kyrie



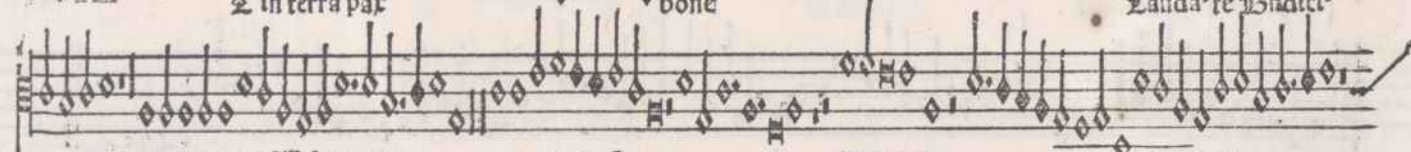
331



E in terra par

bone

Lauda^o te Bñdici^o

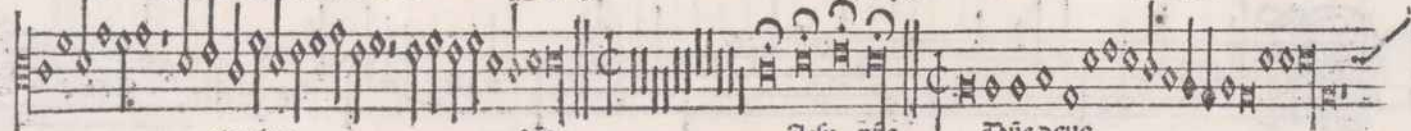


te Adora^o te Glificamus te

pp magna

Dñe de^o

deus pater



omnipo

tes

Jesu xpe

Dñe deus

filius patris Qui tollis miserere Qui tollis suscipe
 Deprecamur Qui sedes miserere Tu solus dñs Tu solus al
 tissimus Iesu xpe Cū serō in gloria

D **A** **men**

Altus: Et in vnū dñm filium
 cōsubstantialē p̄fī p̄ quē oīa Qui pp̄ hoīes ⁊ pp̄ t̄rre

332

decedit Et incarnatus est de spiritu sancto ex maria virgine et homo

factus est Crucifixus et pro nobis sub pontio pilato passus et sepultus est

Et iterum venturus est cum gloria iudicare vivos et mortuos Et in spiritum sanctum dominum

Qui cum patre et filio et cum gloriatur quo loquutus Et unam sanctam

et apostolicam Conciliorum in remissionem Et expecto

Et vitam Amen



Decant

Alnus

333

Alnus

diis

Celi z terra

gloria tua

Benedict

in nomine

Osanna

Altus

Octauf

334



Agnus dei

Agnus dei

Agnus dei

Se intely ne vient

335

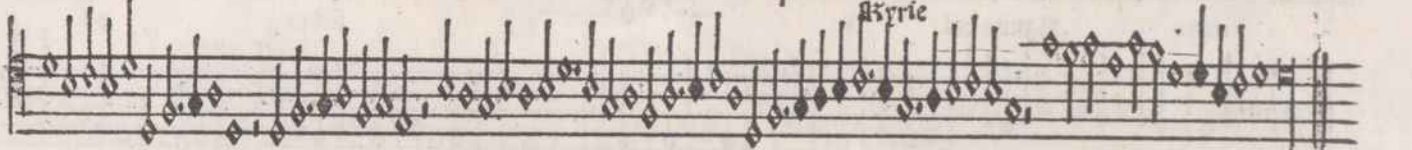
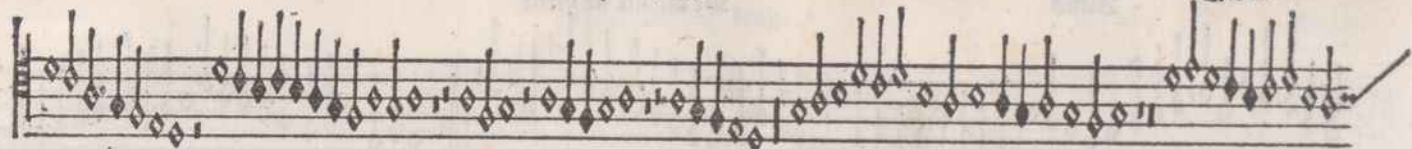


Arie

Christe

Se. mfeulx ne viens

Alrus



Kyrie

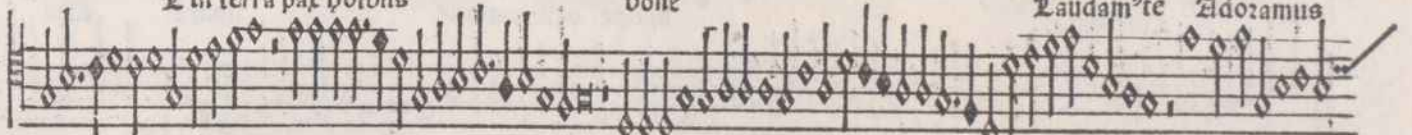


336

In terra pax hoibus

bone

Laudam^{te} Adoramus



Glorificamus

Gras

pp

Dñe



rex

deus p^r

Dñe fili

Terre

Almo

Se mteuly ne vlene

vntgeni te Jezu xpe Domine

deus Agnus dei filius pa

tris Qui tollis miserere

Qui tollis suscipe deprecationē nostrā Qui

sedes miserere Qui tu solus scūs Tu solus dñs Tu solus

Jesu xpe Lū scrō spū

Se mteulx ne vlene

Attus

D

In gloria

337

Patrem

Et in vno

Jesus xpm filiu

Et ex pte

Deu de

deo

de deo vero

Genitu

coſubſtancialem, pſi per que

Qui pp

et pp nſam

Tertia

Et incarnatus

et

de ſpiritu ſcto

ex maria

et ho

et ho

Alius

Se mēsurā ne vident



Constitoz

in remissionez

Et expecto

Et vitā

Sanctus Sanctus

Sanctus

Sanctus Dns deus

fabaoip Ident

sunt celi

Dianna

Clerte

Agnus

De micul; ne viant



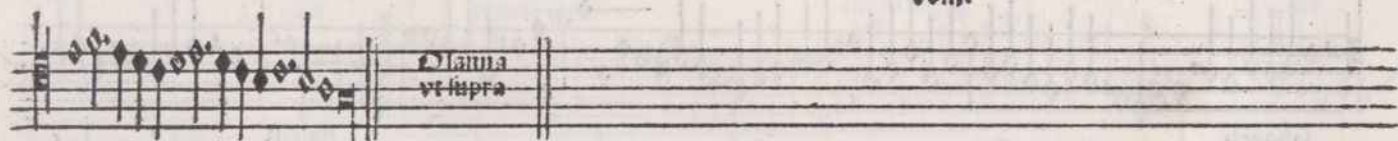
Benedictus

q; venit

in nomine



domi



Clama
ut supra

339



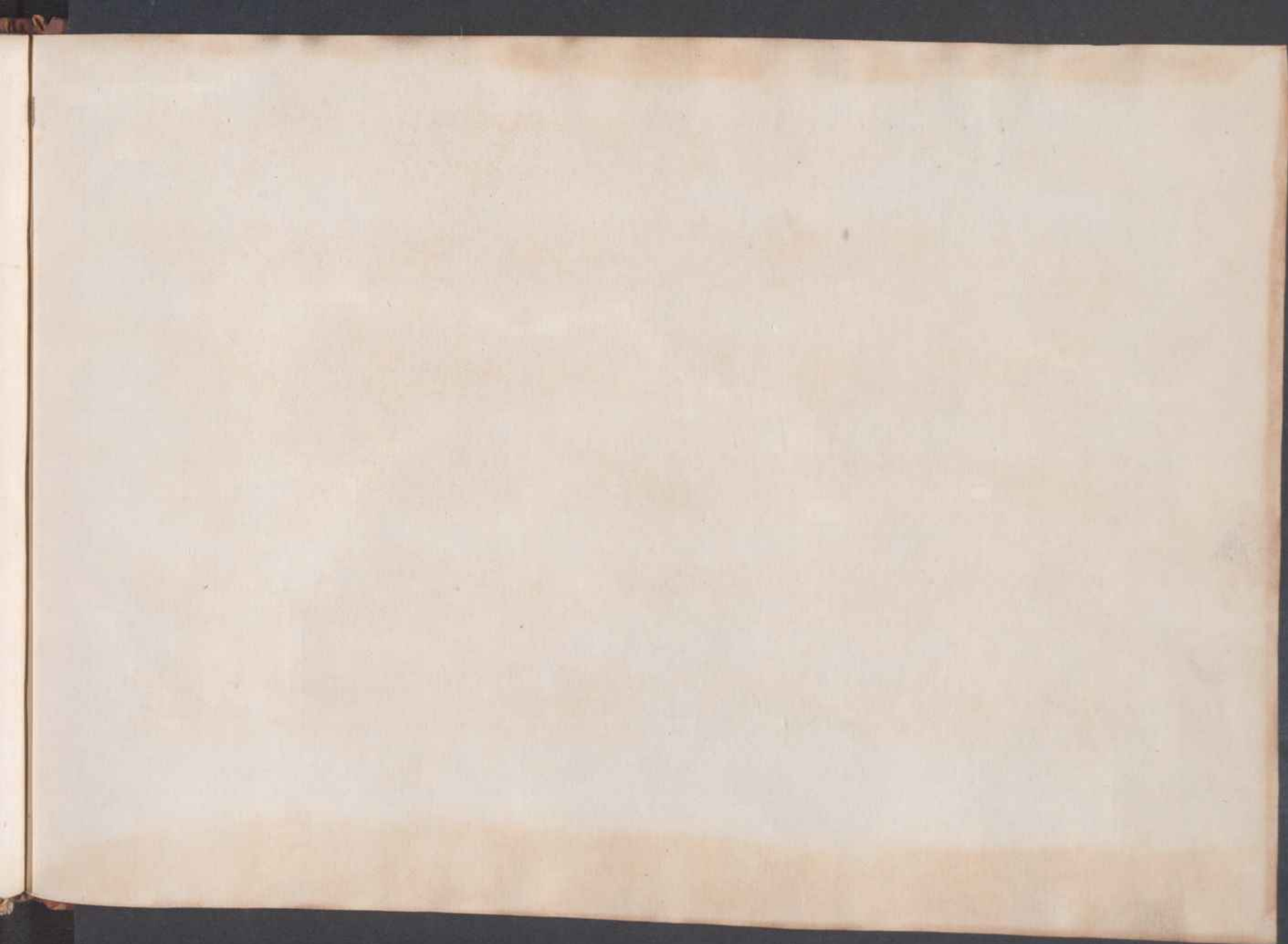
Agnus

dei



Handwritten musical score for six staves. The text is written in Latin. The first staff begins with the text "Semper ne venit" and ends with "Agnus". The second staff begins with "Agnus dei". The fourth staff begins with "Agnus dei". The notation consists of six staves of music, each with a treble clef and a common time signature (C). The music is written in a historical style, likely from the 16th or 17th century. There are some handwritten annotations in orange ink on the bottom staff.

Handwritten musical score on six staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by vertical stems and dots, with some horizontal lines indicating pitch or rhythm. The handwriting is somewhat faded and the paper shows signs of age.





ÖNB



+Z138211009



316

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
 inch 1 2 3 4 5 6 7 8
 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO PHOTOGRAPHIC
COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK