

A Selection of Favourite Songs

BY

HERZ
LEE
RODWELL

BISHOP
CROUCH
RUSSELL & C.



Arranged for the
PIANO-FORTE
by
VARIOUS POPULAR AUTHORS.

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SYDNEY

1
"O SMILE AS THOU WERT WONT"

From Balfe's Opera of the Daughters of S. Marks

LARGHETTO
CANTABILE.

mf

Rall:

smile as thou wert wont to smile, Before the weight of

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with a 'Rall:' marking. The fourth system shows the vocal line with lyrics. The fifth system shows the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'LARGHETTO CANTABILE'.

care had crush'd thy heart and for a while Left
 on ly sor row there, Some thoughts per chance 'twere
 best to quell, Some im pulse to for get O'er
 which should mem'ry cease to dwell, We may be hap py.

Accel:
 Accel:

p

Cres: Rall:

yet, we may be hap-py we may be hap-py yet.

O ne-ver name de-

par-ted days, Nor vows you whis-per'd then. Round

which too sad a feel-ing plays, To trust their tones a-

gain Re-gard their sha-dows round thee cast, As
if we ne'er had met And thus, un-mind-ful
of the past we may be hap-py yet we may be
happy we may be hap-py yet .

Cres: Rall: