

A Monsieur L. Auer.

Sérénade mélancolique

pour Violon

avec accompagnement d'Orchestre ou de Piano

Composée par

P. TSCHAIKOWSKY.

Op. 26.

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SÉRÉNADE.

À M. L. Auer.

P. Tchaïkowsky, Op. 26.

Andante.

Violon.

PIANO.

Fl.

Cl.

Ob.

Cel.

Cl.Ob.

Fag.

p

pp

1

Corni

p

pp

Quartett pizz.

pp

sul G.

sul G.

sul G.

sul 6. Pochissimo più mosso. *dolce* Pochissimo più mosso.

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and some grace notes. The bottom two staves are piano accompaniment, starting with chords and moving to a more active texture. Dynamics include *p* and *pp*. The tempo marking is *Pochissimo più mosso.* and the mood is *dolce*.

p pp ppp Ob. *cresc.*

This system contains the third and fourth staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern. Dynamics range from *p* to *ppp*. An Oboe (Ob.) part is introduced with a *cresc.* marking.

mf Fl. *mf* Corno *dim.*

This system contains the fifth and sixth staves. The vocal line continues. The piano accompaniment features a rhythmic pattern. Dynamics include *mf* and *dim.*. Parts for Flute (Fl.) and Horn (Corno) are introduced.

ritenuto *a tempo* *p* Corno

This system contains the seventh and eighth staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern. Dynamics include *ritenuto*, *a tempo*, and *p*. A Horn (Corno) part is introduced.

pp *poco cresc.*

Piu mosso agitato e un poco rubato.

poco string. *f* *agitato e molto espress.*

Corno *mf*

dim. *pp*

pp

mf *cresc.*

Ob. *p* *cresc.*

Largamente.

ff

Cor. Ob. Fl.

Alto. *mf* Fag. Cl.

agitato un poco e cresc.

agitato un poco e cresc.

Largamente.

ff con tutta forza

mf

f

*) Ottava bassa ad libitum.

dim. dim.

This system contains the first two staves of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A dynamic marking of *dim.* (diminuendo) is present in both staves.

p *pp* *pp*

This system contains the next two staves. The top staff continues the melodic line with triplets and a four-note group. The bottom staff provides harmonic support. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo).

Tempo I.

pp *delicatamente*

This system contains the third and fourth staves. The tempo is marked *Tempo I.* The top staff has a melodic line, and the bottom staff has a complex accompaniment with many sixteenth notes. The dynamic marking is *pp* *delicatamente* (pianissimo, delicately).

This system contains the final two staves of the page. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music concludes with a final chord in the bass clef.

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First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes and triplets. A dynamic marking *p* is present in both the vocal and piano parts.

poco a poco cresc.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A dynamic marking *p* is present in the piano part.

poco rit. Più mosso

Third system of musical notation. The tempo changes to *Più mosso*. The piano accompaniment becomes more rhythmic with a strong eighth-note pulse. A dynamic marking *mf* is present. The system ends with a *dolce.* marking and a change in key signature.

Fourth system of musical notation. The piano accompaniment continues with a consistent eighth-note rhythmic pattern in the right hand.

dim. *mf*

Fifth system of musical notation. The piano accompaniment features a melodic line in the right hand and a bass line. A dynamic marking *mf* is present.

The musical score is arranged in systems. The top system features a Clarinet (Cl.) line and a Piano accompaniment. The Cl. part begins with a *dim.* instruction, followed by *riten.* and *a tempo*. The piano accompaniment includes *p* dynamics and *cresc.* markings. The second system continues the piano accompaniment with *cresc.* and *trun trun trun trun* markings. The third system features a *poco stringendo* instruction and *dim.* markings. The fourth system includes *riten* and *pp* markings. The fifth system has *a tempo* and *cresc.* markings. The sixth system includes *trun trun trun trun* markings. The seventh system features *rallentando* and *morendo* markings. The final system includes *Cl.* and *ppp* markings.

Blanche et Rouleau
Jahn Strahon
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VOLINO PRINCIPALE.
SÉRENADE.

Andante.

P. Tschaiïkowsky, Op. 26.

Fl. Ob. Cello Cl. Cello

p *sul G.*

Pochissimò più mosso.
dolce

pp *mp* *mf* *dim.*

ritenuto *a Tempo* *p*

poco cresc. *pp*

poco string. *f* *agitato e molto espress.*

dim. *pp*

3

mf *cresc.*

Largamente.

ff

agitato un poco e cresc.

Largamente.

cresc. *ff con tutta forza*

dim.

p *pp* *pp* *sul G.*

Tempo I.

p

poco a poco cresc.

(a) Senza ottave ad libitum.

poco riten. Pochissimo più mosso.

dolce

dim. *mf*

ritenuto

a tempo.

poco a poco cresc.

cresc. *f*

poco stringendo *dim.*

tranquillo

a tempo.

p *cresc.* *mf* *dim.* *pp*

rallentando *morendo*

pp

