

DUO

LE PRISONNIER

ou la

RESSEMBLANCE.

DELLA-MARIA.

OPÉRA-COMIQUE

All.^o vivace.

ROSINE.

Oh! ciel! dois-je en croire mes yeux?

BLINVAL

Dois-je en croire mes yeux? Qu'avez vous donc,

ma belle fil - le ma belle fil - le Qu'avez vous donc?

ROSINE

Voi - la ses traits,

BLINVAL

voi_là ses yeux ! J'ai peut ê_tre un air de fa_mil_le.

ROSINE.

Qui voit l'un les voit tous les deux

BLINVAL.

Doux ef_fet de la res_sem_blan_ce! Doux ef_fet de la

re_sem_blan_ce! Mon coeur pal_pi_te en le vo_yant!

re_sem_blan_ce! Son coeur pal_pi_te en me vo_yant!

R
Mon cœur pal - pi - te pal - pi - te en

B
Son cœur pal - pi - te pal - pi - te en

R
le vo - yant Mon cœur pal - pi - te

B
me vo - yant Son cœur pal - pi - te

R
pal - pi - te en le vo - yant

B
pal - pi - te en me vo - yant

R
en le vo - yant en le vo - yant :

B
en me vo - yant en me vo - yant .

rinf. *ff*

BLINVAL

Ai-me-rez - vous vo-tre beau pè-re ?

ROSINE

vo-tre beau pè-re ? Je n'en sais rien en vé-ri - té,

Je n'en sais rien en vé-ri - té.

BLINVAL

Mon bon - heur se - ra de vous plai-re, Mon bon - heur se -

ROSINE.

- ra de vous plai_re Ah! que mon cœur est a - gi -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "- ra de vous plai_re Ah! que mon cœur est a - gi -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a series of eighth-note chords in the left hand and a more melodic line in the right hand.

- té! Ah! que mon cœur est a - gi - té!

The second system continues the vocal line with the lyrics "- té! Ah! que mon cœur est a - gi - té!". The piano accompaniment continues with similar rhythmic patterns, featuring eighth-note chords in the left hand and melodic lines in the right hand.

This system shows the piano accompaniment for the third system. It features a complex texture with multiple layers of chords and melodic lines in both the right and left hands, including some sixteenth-note passages.

This system shows the piano accompaniment for the fourth system, continuing the intricate texture with various chordal and melodic elements.

Je sens mon cœur qui pal_pi_te Ses traits, sa

Je sens mon cœur qui pal_pi_te Quand je

The fifth system contains the vocal line for the final part of the page. The lyrics are "Je sens mon cœur qui pal_pi_te Ses traits, sa" on the first line and "Je sens mon cœur qui pal_pi_te Quand je" on the second line. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and features a series of chords in the left hand and melodic lines in the right hand.

voix, tout est là. Mais il bat en -
 tiens cette main là. Mais il bat en -

-cor plus vi - te, Je n'en - tends rien à tout ce -
 -cor plus vi - te, J'en tends fort bien tout ce -

- la, Je n'entends rien à tout ce - la, Je n'entends
 - la, J'entends fort bien tout ce - la, J'entends fort

rien à tout ce - la. Mon cœur pal -
 bien tout ce - la.

- pi - te.

Mon cœur pal - pi - te.

This system contains the first two systems of the musical score. The top staff is a vocal line with lyrics '- pi - te.' and 'Mon cœur pal - pi - te.' The second staff is another vocal line. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The key signature has one sharp (F#) and the time signature is 4/4.

Je sens mon cœur qui pal -

Je sens mon cœur qui pal -

This system contains the third and fourth systems of the musical score. The top staff is a vocal line with lyrics 'Je sens mon cœur qui pal -'. The second staff is another vocal line with lyrics 'Je sens mon cœur qui pal -'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. A piano dynamic marking 'pp' is present in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

- pi - te; Ses traits, sa voix, tout est là! Mais il

- pi - te; Ses traits, sa voix, tout est là! Mais il

This system contains the fifth and sixth systems of the musical score. The top staff is a vocal line with lyrics '- pi - te; Ses traits, sa voix, tout est là! Mais il'. The second staff is another vocal line with lyrics '- pi - te; Ses traits, sa voix, tout est là! Mais il'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The key signature has one sharp (F#) and the time signature is 4/4.

bat en - cor plus vi - te, Je n'en - tends rien. - à

bat en - cor plus vi - - te, J'en - tends fort bien.

This system contains the seventh and eighth systems of the musical score. The top staff is a vocal line with lyrics 'bat en - cor plus vi - te, Je n'en - tends rien. - à'. The second staff is another vocal line with lyrics 'bat en - cor plus vi - - te, J'en - tends fort bien.'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The key signature has one sharp (F#) and the time signature is 4/4.

tout ce - la. Je n'entends rien à tout ce - la.
 tout ce - la. J'entends fort bien tout ce - la.

Je n'entends rien à tout ce - la..
 J'entends fort bien tout ce - la. Ai me rez - vous

Je n'en sais rien en vé - ri - té.
 vo - tre beau pè - re?

Ah! que mon cœur est
 Ai - me - rez - vous vo - tre beau pè - re?

a - gi - té Je

Je

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The piano part features a complex texture with many beamed sixteenth notes and chords.

sens mon cœur qui pal - pi - te, Ses traits, sa voix,

sens mon cœur qui pal - pi - te, Quand je tiens

pp

The second system continues the vocal and piano parts. The piano accompaniment is marked *pp* (pianissimo). The piano part consists of chords and single notes in the bass clef.

tout est là. Mais il bat en - cor plus

et te main là. Mais il bat en - cor plus

The third system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef.

vi - te; Je n'en - tends rien à tout ce - la.

vi - te; J'en tends fort bien tout ce - la.

The fourth system concludes the vocal and piano parts. The piano accompaniment continues with the eighth-note pattern in the bass clef.

Je n'entends rien à tout ce - la, Je n'entends rien

J'entends fort bien tout ce - la, J'entends fort bien

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Je n'entends rien à tout ce - la, Je n'entends rien" on the top staff and "J'entends fort bien tout ce - la, J'entends fort bien" on the bottom staff.

à tout ce - la, à tout ce - la

tout ce - la, oui, tout ce - la

The second system continues the vocal and piano parts. The lyrics are: "à tout ce - la, à tout ce - la" on the top staff and "tout ce - la, oui, tout ce - la" on the bottom staff. A dynamic marking of *p* (piano) is placed above the first vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes.

à tout ce - la. à tout ce - la.

oui, tout ce - la. oui, tout ce - la.

The third system continues the vocal and piano parts. The lyrics are: "à tout ce - la. à tout ce - la." on the top staff and "oui, tout ce - la. oui, tout ce - la." on the bottom staff. Dynamic markings of *f* (forte) are placed above the vocal staves. The piano accompaniment continues with a similar rhythmic pattern.

The fourth system shows the piano accompaniment continuing. It consists of two staves (treble and bass clef) with a key signature of one sharp. The music concludes with a final cadence.