

# Symphony #30(II)

(10':24'')

## Score

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Lent et Paisible (♩ = circa 55) avec les quelques moments d'agitations (♩ = circa 110)

The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lent et Paisible' with a quarter note equal to approximately 55 beats per minute, with some moments of agitation where it increases to approximately 110 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The Viola and Cello parts are marked with *pp* (pianissimo). The score shows a complex arrangement of melodic lines and textures, with some instruments playing sustained notes and others playing more active, rhythmic passages.

Symphony #30 (II)

2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Symphony #30 (II)

17 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

Symphony #30 (II)

4

20

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Symphony #30 (II)

24

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

24

Timp.

24

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

6

Picc. 31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

39 Picc.

39 Fl.

39 Ob.

39 B♭ Cl. 1

39 B♭ Cl. 2

39 Bsn.

39 Hn.

39 C Tpt. 1

39 C Tpt. 2

39 Tbn.

39 Tuba

39 Timp.

39 Hp.

39 Vln. I

39 Vln. II

39 Vla.

39 Vc.

39 Cb.

Symphony #30 (II)

8

47 Picc.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Fl.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Ob.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 B♭ Cl. 1  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 B♭ Cl. 2  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Bsn.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Hn.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 C Tpt. 1  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 C Tpt. 2  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Tbn.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Tuba  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Timp.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Hp.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Vln. I  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Vln. II  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Vla.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Vc.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$

47 Cb.  $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$   $\text{F}^{\#}\text{C}^{\#}$



Symphony #30 (II)

50

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

10

53 Picc.

53 Fl.

53 Ob.

53 B♭ Cl. 1

53 B♭ Cl. 2

53 Bsn.

53 Hn.

53 C Tpt. 1

53 C Tpt. 2

53 Tbn.

53 Tuba

53 Timp.

53 Hp.

53 Vln. I

53 Vln. II

53 Vla.

53 Vc. pizz. arco

53 Cb. pizz. arco

Symphony #30 (II)

57 Picc.

57 Fl.

57 Ob.

57 B♭ Cl. 1

57 B♭ Cl. 2

57 Bsn.

57 Hn.

57 C Tpt. 1

57 C Tpt. 2

57 Tbn.

57 Tuba

57 Timp.

57 Hp.

57 Vln. I

57 Vln. II

57 Vla.

57 Vc.

57 Cb.

Symphony #30 (II)

12

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

*p*

Symphony #30 (II)

66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

14

69 Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

69 Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

69 Timp.

69 Hp.

69 Vln. I

69 Vln. II

13 Vla.

69 Vc.

69 Cb.

Symphony #30 (II)

72 Picc.

72 Fl.

72 Ob.

72 B♭ Cl. 1

72 B♭ Cl. 2

72 Bsn.

72 Hn.

72 C Tpt. 1

72 C Tpt. 2

72 Tbn.

72 Tuba

72 Timp.

72 Hp.

72 Vln. I

72 Vln. II

72 Vla.

72 Vc.

72 Cb.

Symphony #30 (II)

75 Picc.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Fl.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Ob.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 B♭ Cl. 1  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 B♭ Cl. 2  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Bsn.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Hn.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 C Tpt. 1  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 C Tpt. 2  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Tbn.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Tuba  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Timp.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Hp.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Vln. I  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Vln. II  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Vla.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Vc.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$

75 Cb.  $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$   $\text{F}\sharp\text{C}\sharp$



Symphony #30 (II)

This page of the musical score for Symphony #30 (II) covers measures 78 through 81. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and more sustained lines in the strings and other woodwinds. Measure 78 is marked with a '78' at the beginning of the staff. The harp part shows arpeggiated chords in measures 78 and 79. The string parts provide a steady accompaniment with some rhythmic variation.

Symphony #30 (II)

18

82

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

82

Timp.

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Symphony #30 (II)

87

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

91

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

91

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

91

Timp.

91

Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

Picc. <sup>96</sup>

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. <sup>96</sup>

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. <sup>96</sup>

Hp. <sup>96</sup>

Vln. I <sup>96</sup>

Vln. II <sup>96</sup>

Vla.

Vc.

Cb. <sup>96</sup>

Symphony #30 (II)

22

100 Picc.

100 Fl.

100 Ob.

100 B♭ Cl. 1

100 B♭ Cl. 2

100 Bsn.

100 Hn.

100 C Tpt. 1

100 C Tpt. 2

100 Tbn.

100 Tuba

100 Timp.

100 Hp.

100 Vln. I

100 Vln. II

100 Vla.

100 Vc.

100 Cb.

Symphony #30 (II)

104

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30 (II)

24

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

109

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

109

Timp.

109

Hp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of the musical score for Symphony #30 (II) covers measures 113 through 117. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 113-116, enters in measure 117 with a quarter note.
- Fl.**: Flute, plays a melodic line with eighth and sixteenth notes throughout.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- B♭ Cl. 1**: Bass Clarinet 1, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- B♭ Cl. 2**: Bass Clarinet 2, plays a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, plays a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, rests in measures 113-115, enters in measure 116 with a half note.
- C Tpt. 1**: Trumpet 1, rests throughout.
- C Tpt. 2**: Trumpet 2, rests throughout.
- Tbn.**: Trombone, rests in measures 113-115, enters in measure 116 with a half note.
- Tuba**: Tuba, rests in measures 113-115, enters in measure 116 with a half note.
- Timp.**: Timpani, rests throughout.
- Hp.**: Piano, plays a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, rests in measures 113-115, enters in measure 116 with a half note.
- Cb.**: Contrabass, rests in measures 113-115, enters in measure 116 with a half note.

Symphony #30 (II)

118 Picc.

118 Fl.

118 Ob.

118 B♭ Cl. 1

118 B♭ Cl. 2

118 Bsn.

118 Hn.

118 C Tpt. 1

118 C Tpt. 2

118 Tbn.

118 Tuba

118 Timp.

118 Hp.

118 Vln. I

118 Vln. II

118 Vla.

118 Vc.

118 Cb.

Symphony #30 (II)

This page of the musical score for Symphony #30 (II) covers measures 123 through 126. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Fl.** (Flute): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Ob.** (Oboe): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Bsn.** (Bassoon): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Hn.** (Horn): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- C Tpt. 1** (C Trumpet 1): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- C Tpt. 2** (C Trumpet 2): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Tbn.** (Trombone): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Tuba**: Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Timp.** (Timpani): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Hp.** (Harpsichord): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Vln. I** (Violin I): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Vln. II** (Violin II): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Vla.** (Viola): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Vc.** (Violoncello): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.
- Cb.** (Cello): Measures 123-124 have a quarter rest, followed by a quarter note in measure 125 and a quarter note in measure 126.

Symphony #30 (II)

28

This page of the musical score covers measures 127 through 131. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part is mostly silent. The Flute and Oboe parts feature intricate melodic lines with slurs and triplets. The B♭ Clarinet 1 and 2 parts have more rhythmic, eighth-note patterns. The Bassoon part has a long, sustained note in measure 127. The Horn, C Trumpet 1, and C Trumpet 2 parts have long, sustained notes. The Trombone part has a long, sustained note in measure 127. The Tuba part is mostly silent. The Timpani part is mostly silent. The Harp part has a rhythmic accompaniment with slurs and triplets. The Violin I and II parts have melodic lines with slurs and triplets. The Viola part has a rhythmic accompaniment with slurs and triplets. The Violoncello and Contrabass parts have a rhythmic accompaniment with slurs and triplets.

Symphony #30 (II)

This page of the musical score for Symphony #30 (II) features 20 staves, each representing a different instrument. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 132. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- C Tpt. 1**: Trumpet 1, playing a melodic line.
- C Tpt. 2**: Trumpet 2, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Hp.**: Harp, playing a complex arpeggiated texture.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Symphony #30 (II)

30

This page of the musical score for Symphony #30 (II) covers measures 137 through 140. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines in the Piccolo, Flute, and Violin I parts, and rhythmic patterns in the Bassoon, Harp, and Violin II parts. The woodwinds and brass sections provide harmonic support and rhythmic drive throughout the measures.

Symphony #30 (II)

141

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. 1 *rit.*

C Tpt. 2 *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Hp. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*