

JANIANA

Symphonie pour orchestre à cordes

A Jane Evrard et son orchestre féminin

Florent Schmitt op. 101¹

I

Assez animé

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

ff *p* *pizz.* *3*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

cresc. *f* *cresc.* *f* *cresc.* *f*

mf

1

p expr. *arco* *p* *cresc.* *arco* *pizz.* *cresc.*

p *pizz.* *cresc.*

arco *p* *pizz.* *cresc.*

Cédez un peu Au mouvt

2

I. arco *f* pizz. *dim.* arco *p* pizz. *p*

II. arco *f* pizz. *dim.* arco *p* pizz. *p*

Alt. arco *f* pizz. *dim.* arco *p* pizz. *p*

vllles arco *f* pizz. *dim.* arco *p* pizz. *p*

C.B. *f* *p*

vons Div. *cresc.*

Alt. *cresc.*

vllles *cresc.* arco *cresc.*

C.B. *cresc.*

vons *f*

Alt. *f*

vllles *f*

C.B. Div. Unis. pizz. *f*

vous

Alt.

viles

C. B.

pizz.

arco

3

p cantando

arco

p

arco

p

arco

p

vous

Alt.

viles

C. B.

un peu en dehors

Tous pizz.

p

vous

Alt.

viles

C. B.

cresc.

mf

mf

Div.

cresc.

mf

mf cantando

cresc.

mf

arco

mf

I *cresc.*

II *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *cresc.*

4

Vons *f*

Alt. *f* Div. Unis. *en dehors* *dim.*

Vlles *f³* *en dehors* *dim.*

C.B. *f* *dim.*

5

Vons *dim.* *p* Div.

Alt. Unis. *p*

Vlles *dim.* *un peu en dehors* *p*

C.B. *p*

Retenez légèrement

Violons

Violoncelles

Contrebasses

Alto

cresc. *mf* *3 dim.* *pp*

cresc. *mf* *3 dim.* *pp*

cresc. *mf* *dim.* *3 pp*

cresc. *mf* *dim.* *3 pp*

cresc. *mf* *pizz.* *dim.* *pp*

6 Au mouvt

I

II

Alto

Violoncelles

Contrebasses

ff *p* *Div.*

ff *p* *pizz.* *3*

ff *p* *pizz.* *3* *arco* *pizz.* *3*

ff *3* *pizz.* *p*

ff *arco* *3*

I

II

Alto

Violoncelles

Contrebasses

pizz. *arco* *cresc.* *f*

cresc. *f* *pizz.* *3*

arco *cresc.* *pizz.* *3 cresc.* *arco* *f* *pizz.*

cresc.

7

Solo I

mf *express.*

p

cresc.

II

arco *p*

pizz. *cresc.*

Alt.

arco *p*

cresc.

Vlle Solo

mf *express.*

arco *p*

pizz. *cresc.*

C.B.

p

pizz. *cresc.*

Cédez un peu Au mouvt

Tous div.

I

f

II

arco *f*

pizz.

arco

Alt.

pizz.

arco *f*

Vlles

arco *f*

pizz.

C.B.

arco *f*

pizz.

8

I *sempre f*

II *sempre f* pizz.

Alt. *sempre f* pizz.

villes *sempre f* arco

C.B. *sempre f* arco

vons *p cantando*

Alt. *Unis arco* *p* *un peu en dehors*

villes *p*

C.B. *pizz.* *p*

vlles

cresc.

cresc.

cresc.

cresc.

cresc.

V

5-mf

Div.

9

vlles

cresc.

mf

mf

mf cantando

3

mf

arco

mf

cresc.

cresc.

cresc.

cresc.

I

II

Alt.

vlles

C.B.

Div.

ff

3

ff

3

ff en dehors

ff

5

5

Musical score for measures 7-9. The score is for five parts: I, II, Alt., vlles, and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a *V* (Vibrato) marking. Measure 8 features a *dim.* (diminuendo) marking. Measure 9 includes a *6* (sixteenth notes) marking and a *5* (fifth) marking. The *Alt.* part has a *Div.* (divisi) marking. The *vlles* part has a *6* marking. The *C.B.* part has a *dim.* marking.

Musical score for measures 10-12. The score is for five parts: I, II, Alt., vlles, and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a box containing the number **10**. Measure 11 features a *p* (piano) marking. Measure 12 includes a *V* (Vibrato) marking. The *Alt.* part has a *Div.* marking. The *vlles* part has a *3* (triple) marking. The *C.B.* part has a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The *vlles* part has a *p un peu en dehors* marking.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *cresc.*, *mf*, and *3 dim.*. There are also slurs and accents throughout the piece.

Retenez un peu

Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *pp*, *p*, and *Solo*. There are also *Div.* markings and a *dim.* marking. The section is marked **Retenez un peu**.

Au mouvt

Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *ff*. There are also triplet markings (*3*) and accents. The section is marked **Au mouvt**.

II. Musette

Florent Schmitt *op. 101* II

D'allure joyeuse

VIOLONS
mf

ALTOS
mf

VIOLONCELLES
mf pizz. arco

CONTREBASSES
mf pizz.

dim. *p* pizz. arco pizz. *p*

1 arco *f* pizz. arco pizz. arco pizz. arco *f*

arco *f* pizz. arco pizz. arco pizz. arco *f*

arco *f* pizz. arco pizz. arco pizz. arco *f*

arco *f* pizz. arco pizz. arco pizz. arco *f*

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *ff* and *pizz.* (pizzicato).

2

Musical score for the second system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The time signature is 5/4. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *ff*. Articulations include *arco* and *Div.* (divisi).

3

Musical score for the third system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The time signature is 5/4. Dynamics include *ff* and *p*. Articulations include *V* (accents).

4

Musical score for measures 4-5, featuring five staves: I, II, Alt., vlles, and C.B. The score is in 5/4 time and D major. Measures 4 and 5 are marked with *pizz.* and *p*. The *Alt.* and *vlles* parts feature complex rhythmic patterns with slurs and accents. The *C.B.* part has a steady bass line.

5

Musical score for measures 6-9, featuring seven staves. The top two staves are marked "3 Soli (sans Sourd.)" and "Les autres en Sourdine". The score is in 5/4 time and D major. Measures 6-9 are marked with *arco*, *p*, and *poco sf*. The *Alt.* and *vlles* parts feature complex rhythmic patterns with slurs and accents. The *C.B.* part has a steady bass line.

3 Soli
I
II
Alt.
Vclles
C.B.

mf
mf
pizz. *arco* *Div.*
mf cantando
mf
mf
mf

3 Soli
I
II
Alt.
Vclles
C.B.

f *p sub.* (En 3)
f
f
f
f *pizz.* *p sub.*
arco *pizz.*
f

6

3 Soli

I

II

p

Sourdines

pizz.

pizz.

ma cantando

p

p

Accélérez un peu

3 Soli

Otez les Sourd.

Tous en 3

cresc.

mf

(En 2)

mf

sans Sourd.

cantando

pizz.

arco

cresc.

mf

arco

pizz.

cresc.

mf

Div. arco

pizz.

(Unis) *arco*

Div. Unis

cresc.

mf

arco

cresc.

mf

arco

cresc.

f

Accélérez davantage

Revenez au
pesant

I
cresc. *ff* *arco* *ff*

II
cresc. *ff* *pizz.* *ff*

Alt.
Div. *Unis.* *cresc.* *ff* *Div.* *Unis.* *arco* *ff*

Violles
Div. *Unis.* *cresc.* *ff* *pizz.* *ff* *arco* *ff*

C. B.
ff *pizz.* *ff*

7 **Ter Mouvt**

mf *dim.*

mf *dim.*

mf *dim.*

mf *pizz.* *arco*

ff *mf* *pizz.*

pizz. *p*

p

pizz. *p cantando*

pizz. *arco* *pizz.*

dim. *arco* *p*

dim. *arco*

8

Musical score for measures 8-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 8 is marked with a circled '8'. The first staff has 'arco' and 'f' above it. The second staff has 'pizz.' and 'arco' above it. The third staff has 'Div. Unis arco' and 'f' above it. The fourth and fifth staves have 'arco' and 'f' above them, with a triplet of eighth notes in the fourth measure. The fifth staff has 'pizz.' and 'arco' above it. The piece concludes in measure 11 with a final 'arco' marking.

Musical score for measures 12-15. The score continues on four staves. The key signature remains two sharps. The music features a variety of articulations and dynamics. Measures 12 and 13 show a transition from arco to pizzicato. Measures 14 and 15 are marked with 'ff' (fortissimo) and feature a crescendo leading to a final 'ff' dynamic. The piece ends in measure 15 with a final 'ff' marking.

9

Musical score for measures 16-20. The score continues on four staves. The key signature remains two sharps. Measure 16 is marked with a circled '9'. The first staff has 'pizz.' above it. The second staff has 'pizz.' above it. The third staff has 'pizz.' above it. The fourth staff has 'arco' and 'p' above it. The fifth staff has 'arco' and 'p' above it. The piece concludes in measure 20 with a final 'cresc.' marking.

Musical score for the first system, measures 9-12. The score is written for five parts: I, II, Alt., Vclles, and C.B. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (I and II) begin with a *cresc.* marking. The third and fourth staves (Alt. and Vclles) are marked *ff*. The fifth staff (C.B.) is also marked *ff*. A box containing the number '10' is placed above the first staff in measure 10. Handwritten annotations '3' and '2' are present above the staves in measures 10 and 11 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second system, measures 13-16. The score continues for the five parts: I, II, Alt., Vclles, and C.B. The key signature remains one sharp (F#) and the time signature is 2/4. The first two staves (I and II) feature triplets in measures 13 and 14. The third and fourth staves (Alt. and Vclles) are marked *p cantando* and *p* respectively. The fifth staff (C.B.) is marked *p*. Handwritten annotations '3' and '2' are present above the staves in measures 13 and 14 respectively. The music continues with various rhythmic patterns and rests.

11

Musical score for measures 11-13. The score consists of eight staves. The first two staves are marked *pizz.* and *p*. The third and fourth staves feature melodic lines with slurs and a triplet of eighth notes in measure 12. The fifth and sixth staves are also marked *pizz.* and *p*. The seventh and eighth staves are marked *pizz.* and *p*.

Musical score for measures 14-16. The score consists of eight staves. Measure 14 includes performance instructions: *Div.*, *arco*, *3 Soli arco*, and *Tous*. Measure 15 includes *pizz.*, *cresc.*, and *mf*. Measure 16 includes *arco*, *mf*, and *mf*. The instruction **Accélérez un peu** is written above the first staff in measure 16. The score concludes with *cresc.* and *arco* markings.

Accélérez davantage

This section of the score is marked "Accélérez davantage" (Accelerate further). It consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cresc." (crescendo) on several staves, "ff" (fortissimo) in the middle section, and "mp" (mezzo-piano) at the end of some staves. There are also "V" (vibrato) markings above certain notes.

Très animé

This section is marked "Très animé" (Very lively). It is divided into five parts: I, II, Alt. (Alto), vlles (Violins), and C.B. (Cello/Bass). The score includes dynamic markings such as "mf" (mezzo-forte), "cresc." (crescendo), "f" (forte), and "ff" (fortissimo). Performance instructions include "Div." (divisi) and "Unis" (united). The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. There are also "V" (vibrato) markings and "3" (triplets) in the lower parts.

III. Choral

Florent Schmitt *op. 101*^{III}

Grave (assez lent)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo *Sourdine* *p en écho*

p cantando

Solo *Sourdine* *p*

Div. *Div.*

Solo *Sourdine* *p*

Div. *Div.*

Solo *Sourdine* *p*

Div. *Div.*

pizz. *p*

I

II

Alt.

Violles

C.B.

2^e Solo *mf* *dim.* *3* *3* *p³* *Mettez la Sourdine*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

1

I *2^e Solo*

expr.

cresc.

f

p

II *Div.*

p

cresc.

f

p

Alt.

cresc.

f

p

cresc.

f

p

Vlles

cresc.

f

p

cresc.

f

p

C.B.

f

2

I *sans Sourd.*

mf

mf

p

mf

II *Div.*

p

mf

p

mf

Alt.

mf

mf

Vlles

p cantando

mf

p

mf

mf

p

mf

C.B.

p

3 Un peu moins lent

sans Sourd. \checkmark

I
II
Alt.
vlles
C. B.

p sf sf
mp dim.
p
pp
mp dim.
p
dim.
p
pizz.
p
p

Div.
2 Soli
Tous Div.
Tous Div.
Tous Div.
arco

Le Solo ôte la Sourdine et rejoint son groupe
Le Solo ôte la Sourdine et rejoint son groupe
Le Solo ôte la Sourdine et rejoint son groupe

vons
Alt.
vlles
C. B.

(Div.)
Div.
3

vons
Alt.
vlles
C. B.

Div.
mf
mf
cresc.
pizz.
arco
arco
pizz.
cresc.
cresc.

4

vous
Alt.
Violles
C.B.

5 En animant légèrement

vous
Alt.
Violles
C.B.

Elargissez

vous
Alt.
Violles
C.B.

6

Unis

vons

Unis

poco dim.

poco dim. ma cantando

Alt.

poco dim.

più dim.

Solo

poco dim.

villes

poco dim.

più dim.

poco dim.

più dim.

C.B.

Div.

pizz.

poco dim.

più dim.

Solo

mf

I

2^e Solo

più dim

più dim.

Sourdines

II

Solo

più dim

più dim.

Sourdines

Alt.

più dim.

Div.

Sourdines

villes

Solo

mf

Expr.

3

6

Sourdines

Sourdines

C.B.

arco

pizz.

pizz.

Sourdines

(Tous en Sourd. sauf violon et violle 1ers Soli)
1er Mouvt

mp cantando
2^e Solo
Sourdine
p en écho

I

p

II

Solo
Div.
Sourdine
p

Alt.

Div.
Sourdine
p en écho

violles

mp cantando
2^e Solo
Sourdine
p

Div. arco
p

C.B.
arco
p

mf
mp

I

3^e Solo
p

(Div.)
mf
dim.

II

Div.
mf
dim.

Alt.

mf
dim.

violles

mf
3
mp

p

C.B.
mf
dim.
p

Sourdine

I
2 Soli
p
Div.
p
sans Sourd.

II
p *sf* *sf* *dim.*
mp *dim.*
p
2 Soli

Alt.
p *sf* *sf* *dim.*
mp *dim.*
Div.
p
sans Sourd.

Violles
p *sf* *sf*
p
pizz.

C. B.
p
pizz.
p
sans Sourd.

10 Un peu moins lent (Les 2 Soli avec le groupe)

I
2 Soli sans Sourd.
p

II
sans Sourd.
Tous Div. sans Sourd.
p

Alt.
sans Sourd.
Tous Div.
p

Violles
sans Sourd.
Tous Div. arco *p*

C. B.
p

First system of musical notation, measures 1-4. The score is for four parts: Vions (Violins), Alt. (Alto), Villes (Violas), and C. B. (Cello/Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vions part features a melodic line with a triplet in measure 2 and a fermata in measure 4. The Alt. part has a similar melodic line. The Villes part includes a triplet in measure 2 and a fermata in measure 4. The C. B. part has a bass line with a triplet in measure 2 and a fermata in measure 4. Dynamics include *mf* and *cresc.*. Performance instructions include *Div.*, *pizz.*, and *arco*.

11

Second system of musical notation, measures 5-8. The score is for four parts: Vions, Alt., Villes, and C. B. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The Vions part features a melodic line with a triplet in measure 6 and a fermata in measure 8. The Alt. part has a similar melodic line. The Villes part includes a triplet in measure 6 and a fermata in measure 8. The C. B. part has a bass line with a triplet in measure 6 and a fermata in measure 8. Dynamics include *mf* and *cresc.*. Performance instructions include *Div.*, *pizz.*, and *arco*.

Third system of musical notation, measures 9-12. The score is for four parts: Vions, Alt., Villes, and C. B. The key signature changes to three sharps (F#, C#, and G#), and the time signature is 4/4. The Vions part features a melodic line with a triplet in measure 9 and a fermata in measure 12. The Alt. part has a similar melodic line. The Villes part includes a triplet in measure 9 and a fermata in measure 12. The C. B. part has a bass line with a triplet in measure 9 and a fermata in measure 12. Dynamics include *f* and *cresc.*. Performance instructions include *arco*.

12 En animant légèrement

Div.

Voix

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Elargissez **13**

Voix

ff

ff

ff

ff

ff

Div.

Unis

Voix

poco dim. *3* più dim.

Solo

poco dim. ma cantando

Alt.

Solo

poco dim. più dim.

Violles

poco dim. più dim.

poco dim. *3* più dim.

C.B.

pizz. poco dim. più dim.

14 1er Mouvt (assez lent)

Solo

I

Div.

Sourdines

mf cantando

mf cantando

pp

pp

arco

pizz.

C. B.

Solo

I

II

Solo

Alt.

Div.

(sans Sourd.)

Tous Div. (Solo tacet)

Sourdines

pp

C. B.

15

I *mf* *dim.* *p*

II *mf* *dim.* *p*

Alt. *f* *mp* *p*

Solo (sans Sourd.) *mp* *p*

Violles (Div.) *mf* *p*

C. B. *p*

Sourdisines arco

I *mf* *dim.* *pp*

II *mf* *p*

Alt. *mf* *dim.*

Violles (Div.) *mf* *dim.*

C. B. *mf* *pizz.* *Div. arco* *p*

IV

Florent Schmitt *op. 101*^{IV}

Avec entrain, sans précipitation

Div.

VIOLONS
ALTOS
VOLONCELLES
CONTREBASSES

mf *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

pizz. Unis arco

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Div. Unis pizz. dim. pizz. dim. pizz. dim. arco

1

arco *p* Div. pizz. Unis arco *cresc.* *f*
arco *p* Div. pizz. arco *cresc.* *f*
p pizz. arco *cresc.* arco
pizz. *p* arco pizz. arco *cresc.*
p *cresc.*

2

p *ff* *p* *ff* *ff* *pizz.* arco
p *ff* *ff* *ff* *ff* *pizz.* arco
f *p* *ff* *ff* *ff* *pizz.* arco
f *p* *ff* *ff* *ff* *pizz.* arco
Div. *f* *ff* *pizz.* arco

p *p* *p* *pizz.*
p *p* *p* *pizz.*
p *p* *p* *pizz.*
p *p* *p* *pizz.*
p *p* *p* *pizz.*

3

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *mf*, *f*, and *ff*. The third staff includes a *cresc.* marking. The bottom-most staff includes *p*, *cresc.*, *f*, *ff*, and *arco* markings.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system features *Div.* and *Unis* markings above the top two staves. The bottom two staves include *pizz.*, *arco*, and *Div.* markings.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes *Div.*, *pizz.*, and *arco* markings across the staves.

4 Un peu moins vite

Violins (villes) and woodwinds (flutes, oboes, bassoons, and cellos/bass) play this section. The strings are marked *arco* and *p*. The woodwinds have dynamic markings of *p*, *mf*, and *cresc.*. The tempo is *Un peu moins vite*.

5

Violins (villes) and woodwinds (flutes, oboes, bassoons, and cellos/bass) play this section. The strings are marked *arco* and *p*. The woodwinds have dynamic markings of *cresc.* and *p*.

Solo

Solo Violin I (I) and woodwinds (flutes, oboes, bassoons, and cellos/bass) play this section. The solo violin has dynamic markings of *f* and *dim.*. The woodwinds have dynamic markings of *f* and *dim.*. The strings are marked *arco* and *f*. The tempo is *Un peu moins vite*.

Unis

dim. *p* *poco a*

I *poco a*

II *poco a*

Alt. *poco a*

Violles *poco a*

C.B. *poco a*

(Solo avec les 1^{rs}) *poco cresc.* *cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

I *poco cresc.*

II *poco cresc.*

Alt. *poco cresc.*

Violles *poco cresc.*

C.B. *poco cresc.*

8 Serrez un peu

I
II
Alt.
Violles
C.B.

Serrez de plus en plus jusqu'au

I
II
Alt.
Violles
C.B.

9 1er mouvt

I
II
Alt.
Violles
C.B.

First system of musical notation. It consists of five staves. The top staff is marked with *ff* and includes a woodwind part with *Ord.* and *Div.* markings. The second staff is marked with *mf* and includes a woodwind part with *Div.* and *Unis col legno* markings. The third staff is marked with *mf* and includes a woodwind part with *Unis col legno* markings. The fourth and fifth staves are marked with *ff* and *mf* and include a woodwind part with *Unis col legno* markings. The system concludes with a *f* dynamic marking.

Second system of musical notation. It consists of five staves. The top staff is marked with *mf* and includes a woodwind part with *Div. col legno* and *Ord.* markings. The second staff is marked with *mf* and includes a woodwind part with *Ord.* markings. The third staff is marked with *mf* and includes a woodwind part with *Ord.* markings. The fourth and fifth staves are marked with *ff* and *mf* and include a woodwind part with *Ord.* markings. The system concludes with *ff* and *dim.* dynamic markings.

Third system of musical notation, starting with a boxed number **10**. It consists of five staves. The top staff is marked with *p* and includes a woodwind part with *arco* and *Div. pizz.* markings. The second staff is marked with *p* and includes a woodwind part with *arco* and *Div. pizz.* markings. The third staff is marked with *p* and includes a woodwind part with *arco* and *Div. pizz.* markings. The fourth and fifth staves are marked with *p* and include a woodwind part with *arco* and *Unis* markings. The system concludes with *p* and *Div. pizz.* dynamic markings.

Unis

cresc. *f* *p*

arco *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

C.B. *cresc.* *f* *ff*

cresc. *f* *ff*

II

ff

ff

ff

ff

C.B. *pizz.* *arco*

pizz. *arco*

p *mf* *Div.*

tr. *tr.* *tr.*

p *mf* *mf*

tr. *tr.* *tr.*

p *tr.* *tr.*

C.B. *pizz.*

pizz.

12

Div. *f* *ff* Unis

cresc. *f* *ff*

cresc. *f* *ff* arco *ff*

Detailed description: This system contains the first three measures of the piece. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first measure has a dynamic of *f* and includes a *Div.* marking with a tremolo symbol. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff* and includes a *Unis* marking. The bottom two staves have a *cresc.* marking in the first measure and a *ff* marking in the third measure. The bottom-most staff has an *arco* marking in the third measure.

Div. Unis

Div. Unis

Div. Unis

Div. pizz. arco Div. pizz. arco

Div. pizz. arco Div. pizz. arco

Detailed description: This system contains measures 4 through 6. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first measure has a dynamic of *f* and includes a *Div.* marking with a tremolo symbol. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff* and includes a *Unis* marking. The bottom two staves have a *cresc.* marking in the first measure and a *ff* marking in the third measure. The bottom-most staff has an *arco* marking in the third measure.

Div. Sourdines

pizz. arco Sourdines

Sourdines

Div. pizz. arco Sourdines

Detailed description: This system contains measures 7 through 9. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first measure has a dynamic of *f* and includes a *Div.* marking with a tremolo symbol. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff* and includes a *Unis* marking. The bottom two staves have a *cresc.* marking in the first measure and a *ff* marking in the third measure. The bottom-most staff has an *arco* marking in the third measure.

13 Un peu moins vite

Musical score for measures 13, featuring strings I, II, Alto, Violas, and C.B. with dynamic markings like *p*, *mf*, and *cresc.*

14 1er movt

Musical score for measures 14, featuring strings I, II, Alto, Violas, and C.B. with dynamic markings like *p* and *cresc.*

Musical score for measures 15, featuring strings I, II, Alto, Violas, and C.B. with dynamic markings like *f* and *ff*.