

# Songs

BY

## ARTHUR FOOTE

I'm wearing away. ....		30	Go, lovely Rose. ....		50
O, my love's like a red, red rose.		40	It was a lover and his lass. ....		30
The pleasant summer's come.		40	Milkmaid's Song (from "Queen Mary")		40
When icicles hang by the wall.		40	Love took me softly by the hand.		40
Love's philosophy. ....		40	Ho! pretty page. ....		60
If you become a nun, dear. ....		40	Ask me no more! ....		40
Ojala! would she carry me! ....		40	Elaine's Song "Sweet is true love." ....		40

### Album of Songs, for Mezzo Soprano or Baritone (op.26)

On the way to Kew. ....		50	Irish Folk-Song. ....		50
Love from o'er the sea. ....		40	The hawthorn wins the damask rose.		50
In Picardie. ....		40	Song of the Forge. ....		60
O swallow, swallow flying south.		50	And, if thou wilt, remember. ....		40
Love in her cold grave lies. ....		40			

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

## SONG OF THE FORGE.

The poem is from

GILBERT PARKER'S novel:

"When Valmond came to Pontiac."

ARTHUR FOOTE.

Allegro assai. (♩ = 104)

VOICE. 

PIANO. *p* *cresc.*

*f* *pespress.*

"Oh! tra - - veller, see where the red sparks rise!" (Fly a -

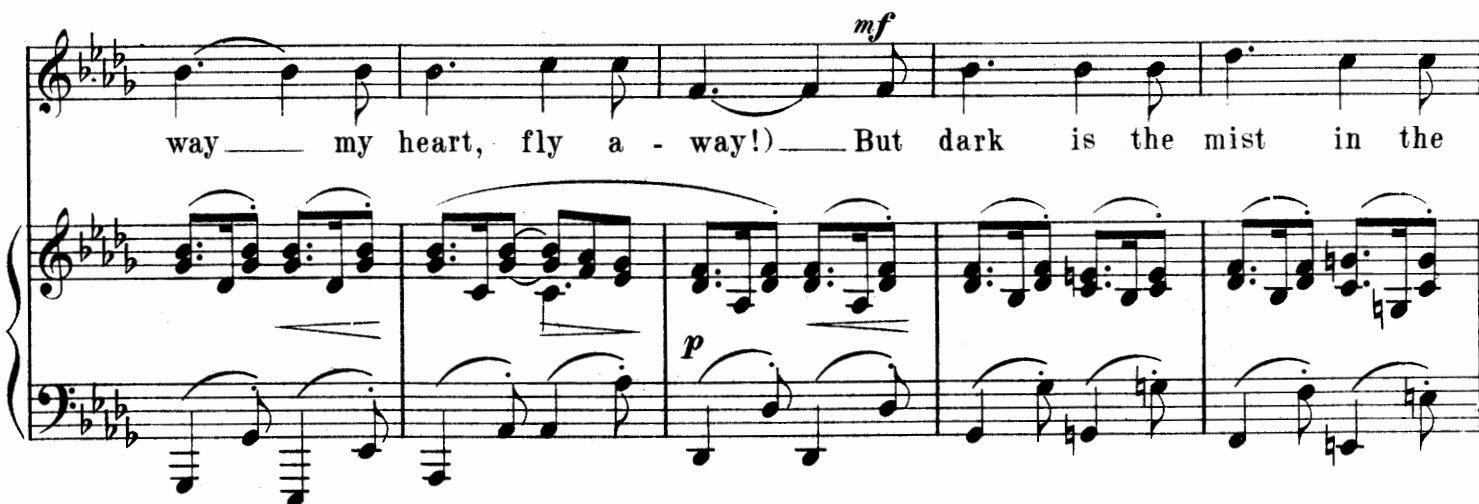
*fp* *p*



*mf*

way — my heart, fly a - way!) — But dark is the mist in the

*p*



tra - veller's eyes; - (Fly a - way — my heart fly a - way!)

*p*

*p* *dimin.*

Red.

"Oh! tra - veller, see, far down — the gorge, — The

*p*

*p*

\* Red. \*

crim - son light from my fa - ther's forge;" (Fly a -

*cresc.* - - - *f*

*p* *cresc.* - - - *f*

Red. \*

way, my heart, fly a - way! Fly a - way, my heart, fly a -

*espressivo.*

way!) \_\_\_\_\_

*ff* *dim. molto*

*Red.* \*

*p(sotto voce.)*

"Oh! tra - - veller, hear the an - - vils

*p* *pp*

*Red.* \* *Red.* \* *Red.* \*

ring!" (Fly a - way, - my heart, fly a - way!) \_\_\_\_\_ But the

*espressivo* *ten.* *p* *p Animato.*

*colla voce* *p* *p*

*sf p* *Red.* \*

tra - - veller heard, ah, nev-er a thing; (Fly a - way, my heart, fly a -

*ten. espressivo.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Molto animato.*

way!)—"Oh! tra - veller, loud do the bellows — roar, And my fa - ther

waits by the smith-y — door?" (Fly — a - way, my

*accel.*

*accel. cresc.* *ff*

Red. \*

heart, fly a - way! Fly a - way — my heart

Red. \* Red. \* Red.

fly a - way!) "Oh!

Red. \*

tra - - veller, see you thy true love's grace!" (Fly a - way, — my

*mf*

*espressivo* *a tempo*

heart, fly a - way!) — And now there is joy in the tra - veller's

*poco rit.* *mf* *a tempo* *p*

*p* *p*

face: (Fly a - way, — my heart, fly a - way!) — Oh!

*p*

*Red.* \*

*cresc.*

wild does he ride through the rain — and mire, — To greet — his

*p* *cresc.*

*Red.* \*

love by the smith - - - y fire. (Fly a -

*ten.* *a tempo*

*rit.* *f a tempo*

*Ad.* \* *Ad.* \*

way, my heart, fly a - way! Fly a - way,

*cresc.*

*Ad.* \*

my heart, fly a -

*ff*

*Ad.* \* *Ad.* \* *Ad.* \*

way!)

*ff* *8va*

*Ad.*

# Constancy.



The Poem is Anonymous.

ARTHUR FOOTE, Op. 55 No. 1.

Rather fast, with free diction. (♩ = 120)

Musical score for 'Constancy' (first system), including vocal line and piano accompaniment. Lyrics: "If the"

Musical score for 'Constancy' (second system), including vocal line and piano accompaniment. Lyrics: "apple grows on the apple-tree, And the"

Musical score for 'Constancy' (third system), including vocal line and piano accompaniment. Lyrics: "wild wind blows o'er the wild wood free, And the"

Copyright 1904 by Arthur P. Schmidt.

A. P. S. 7471

Complete Copy 50 cts

To Mrs. ANNA MILLER WOOD.

## ON THE WAY TO KEW.

The Poem by WILLIAM ERNEST HENLEY.

ARTHUR FOOTE.

Musical score for 'On the Way to Kew' (first system), including voice and piano parts. Tempo: Moderato con moto. Lyrics: "On the way to Kew. By the"

Musical score for 'On the Way to Kew' (second system), including voice and piano parts. Lyrics: "river old and gray. Where in the Long Ago We laughed and loitered so,"

Musical score for 'On the Way to Kew' (third system), including voice and piano parts. Lyrics: "I met a ghost to-day: A ghost that told of you, A ghost of"

A. P. S. 7471 - 6

Copyright 1904 by Arthur P. Schmidt. London, Duggan & Co.

# Ashes of Roses.

The Poem is by Elaine Goodale (from "Apple Blossoms" by permission of G.P. Putnam's Sons)



ARTHUR FOOTE, OP. 51.

Quietly.

Musical score for 'Ashes of Roses' (first system), including vocal line and piano accompaniment. Lyrics: "Soft on the sun-set sky Bright day-light elo- - sea,"

Musical score for 'Ashes of Roses' (second system), including vocal line and piano accompaniment. Lyrics: "Lea - - ving, when light doth die, Pale hues that min - gling lie,"

Musical score for 'Ashes of Roses' (third system), including vocal line and piano accompaniment. Lyrics: "Ash - es of ro - see. When love's warm sun is set,"

Copyright 1904 by Arthur P. Schmidt.

A. P. S. 6226

Complete Copy, 30 cents

To

Mrs. SUSAN HAWLEY DAVIS

## REQUIEM

(Under the wide and starry sky)



The Poem by ROBERT LOUIS STEVENSON

ARTHUR FOOTE

Maestoso (♩ = 66)

Musical score for 'Requiem' (first system), including vocal line and piano accompaniment. Lyrics: "Un - der the wide and"

Musical score for 'Requiem' (second system), including vocal line and piano accompaniment. Lyrics: "star - ry sky, Dig the grave and let me lie,"

Musical score for 'Requiem' (third system), including vocal line and piano accompaniment. Lyrics: "Glad did I live and glad - - - ly die, And I"

From "Poems and Ballads" Copyright 1896, 1898 by Charles Scribner's Sons

Copyright 1907 by Arthur P. Schmidt. Public Performance Permitt. d. International Copyright Secured.

A. P. S. 7421 - 4

Complete Copy, 50 cts