

Rischel's & Beitel-Smith's scolding 166

à mon ami M. J. SCHULT de Stockholm.

# Divagation

*Santaisie*

POUR

LA GUITARE

PAR

# NAP. COSTE

Op. 45

Prix: 10

PARIS.

Chez l'AUTEUR Rue du Faub. <sup>g</sup> S<sup>t</sup> Martin, 50.

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# DIVAGATION

NAP. COSTE.

Op: 45.

Allegro giusto.

INTRODUCTION.

(\*) Le Fa  se produit sur la 7<sup>me</sup> Corde en face la 7<sup>me</sup> touche.  
N. C.



Andante.

6<sup>me</sup> C.

7<sup>me</sup> C.

5<sup>me</sup> C., 9<sup>me</sup> C., 2<sup>me</sup> C.

ritar.

pp

Detailed description: This page of a guitar score contains seven staves of music. The first staff begins with the tempo marking 'Andante.' and features a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking of  $\lambda$ . The second staff is marked '6<sup>me</sup> C.' and includes a '3' fingering and a 'p' dynamic. The third staff is marked '7<sup>me</sup> C.' and shows a dense texture of notes. The fourth staff is marked '5<sup>me</sup> C.', '9<sup>me</sup> C.', and '2<sup>me</sup> C.' and contains complex rhythmic patterns and fingerings. The fifth staff is marked 'ritar.' and includes a 'tr' (trill) marking. The sixth staff features a '3' fingering and a 'p' dynamic. The seventh staff is marked 'pp' and includes 'h' (harmonics) markings. The score is written in treble clef with a key signature of one sharp (F#).

*Allegretto.*

*f* *p* *pollice.*

*mf*

*dolce.* 7<sup>me</sup> C.

*poco rit.* 9<sup>me</sup> C.

*a Tempo.*

*accelerando.* 7<sup>me</sup> C. 10<sup>me</sup> C. *harm.*

Andante con agitazione.

The first section of the score, 'Andante con agitazione', consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of chords with a descending bass line, marked with a '3' and a 'V'. The second staff starts with a dynamic marking of *p* and contains a melodic line with various ornaments and a '7' marking. The third staff continues the melodic line with a dynamic marking of *p* and includes a '7<sup>me</sup> C.' marking above a specific note. The fourth staff concludes the section with a dynamic marking of *p* and a '3 1' marking above a note.

Allegro.

The second section, 'Allegro', consists of three staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with a '2' marking above a note. The second staff continues the melodic line with a dynamic marking of *mf* and includes a '2' marking above a note. The third staff concludes the section with a dynamic marking of *f* and a 'con fuoco' marking above the music.

*più lento.*

The third section, 'più lento', consists of one staff of music. It begins with a dynamic marking of *p* and features a melodic line with a 'h' marking above a note. The section concludes with a dynamic marking of *ritar.* and a 'harm.' marking above the music.

Allegretto.

This musical score is written for guitar and consists of eight staves of music. The first staff begins with the tempo marking "Allegretto." and a treble clef. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include a forte (*f*) marking in the first staff, a piano (*p*) marking in the third staff, and a mezzo-forte (*mf*) marking in the fourth staff. The score features several slurs and accents, with some notes marked with an accent (^). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

7<sup>me</sup> C.

*p*

4

4

0

This staff contains the first line of music. It features a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A dynamic marking of *p* (piano) is present. There are fingering numbers 4 and 4 above the melodic line, and a 0 below the bass line.

*f*

1 4

1 4

5

2

This staff continues the musical piece. It includes a dynamic marking of *f* (forte). Fingering numbers 1 4 and 1 4 are shown above the melodic line, and 5 and 2 are shown below the bass line.

*rall.* 4 a Tempo.

*p*

7

7

7

This staff begins with a tempo change from *rall.* (rallentando) to *a Tempo.* (allegretto). A dynamic marking of *p* is present. Fingering numbers 4, 7, 7, and 7 are indicated.

*mf*

1

1

1

1

1

This staff features a dynamic marking of *mf* (mezzo-forte). Fingering numbers 1, 1, 1, 1, and 1 are shown above the melodic line.

1 2 1 2 1 2 1 2 1 2

5 3 2 1 2 1 2 1 2 1

This staff contains complex fingering patterns for both the melodic and bass lines, with numbers 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 and 5, 3, 2, 1, 2, 1, 2, 1, 2, 1 respectively.

*ritar.*

1 2 1 2 1 2 1 2 1 2

2 5

4 4 4

This staff includes a *ritar.* (ritardando) marking. Fingering numbers 1 2 1 2 1 2 1 2 1 2 and 2 5 are shown above the melodic line, and 4 4 4 are shown below the bass line.

a Tempo.

5<sup>me</sup> C. 7<sup>me</sup> C.

1 1 4 1 4 1 4 1 4 1 4

7 5 7 5 7 5 7 5 7 5

This final staff returns to *a Tempo.* It features two tempo markings: *5<sup>me</sup> C.* and *7<sup>me</sup> C.*. Fingering numbers 1 1 4 1 4 1 4 1 4 1 4 and 7 5 7 5 7 5 7 5 7 5 are shown above the melodic line, and 7 5 7 5 7 5 7 5 7 5 are shown below the bass line.



*ritar.*

*4<sup>me</sup> C. risoluto. vibrato.*

*a Tempo.*

*ritar.*

