

Tchaikovsky  
Piano Concerto No. 2 in G Major  
Op. 44

Allegro brillante

1st Movement

2 Flauti *a2*  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Trombe (D)  
Timpani  
Piano  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Allegro brillante

Allegro brillante

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), marked *f* with a triplet of eighth notes.
- Ob.** (Oboe): Part 1, marked *f* with a triplet of eighth notes.
- Cl.** (Clarinet): Part 1, marked *f* with a triplet of eighth notes.
- Fg.** (Bassoon): Part 1, marked *f* with a triplet of eighth notes.
- Cr.** (Cornet): Part 1, marked *f* with a triplet of eighth notes.
- Trb.** (Trumpet): Part 1, marked *f* with a triplet of eighth notes.
- Tp.** (Trombone): Part 1, marked *f* with a triplet of eighth notes.
- Piano**: Grand piano accompaniment, marked *f*.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Double Bass parts, marked *f* with a triplet of eighth notes. The strings feature sixteenth-note patterns with sixteenth rests.

The score includes a rehearsal mark **10** in a box at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The page number **2** is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archl

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2 (a.2), starting with a dynamic of *f* and ending with *ff*.
- Ob. (Oboe):** Part 3, starting with a dynamic of *f* and ending with *ff*.
- Cl. (Clarinet):** Part 3, starting with a dynamic of *f* and ending with *ff*.
- Fg. (Fagott/Bassoon):** Part 7, starting with a dynamic of *f* and ending with *ff*.
- Cr. (Corni):** Part 3, starting with a dynamic of *f* and ending with *ff*.
- Trb. (Trumpet):** Part 3, starting with a dynamic of *f* and ending with *ff*.
- Tp. (Tromba):** Part 3, starting with a dynamic of *f* and ending with *ff*.
- Pianc. (Piano):** The piano part is present but contains no notation on this page.
- Archi (Strings):** Part 7, starting with a dynamic of *f* and ending with *ff*.

The score includes a rehearsal mark **20** in the top right corner. The woodwinds and strings play complex rhythmic patterns, including triplets and septuplets, with various articulations and dynamics.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2* *I solo* *mf*

Ob.

Cl.

Fg.

Cr.

Trb.

Trp. *muta E in C*

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into three systems. The first system includes the Fl. I (Flute I) part and the Piano part. The Fl. I part features a melodic line with slurs and accents. The Piano part consists of a complex, arpeggiated texture with slurs and fingering numbers (7 and 10). The second system includes the Archi (Strings) part, which is marked *pp* (pianissimo) and consists of several staves with simple harmonic accompaniment. The third system repeats the Fl. I and Piano parts from the first system. The Piano part in the third system includes a final measure with a slur and a fermata. The Archi part in the third system includes a final measure with a slur and a fermata. The page number 6 is centered at the bottom.



Piano Concerto No. 2 in G Major, Op. 44

This image displays three systems of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. Each system includes staves for Cr. (Corno), Piano, Vo. (Violino), and Cb. (Violoncello). The first system features a piano (*p*) dynamic for the horns and a mezzo-forte (*mf*) dynamic for the piano. The second system includes a rehearsal mark '40' and a *più f* (more forte) dynamic marking. The third system includes a *[f]* (forte) dynamic marking. The piano part is characterized by intricate sixteenth-note patterns and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines.

Piano Concerto No. 2 in G Major, Op. 44

Piano

50

cre - scen -

do

*p* \* *f*

*simile*

*simile*

60

8

*sf*

*sf*

Piano Concerto No. 2 in G Major, Op. 44

Piano

*sempre ff sf*

70

L'istesso tempo

80

Cl. I *I solo*  
*f cantabile*

Cr. I *I solo*  
*f cantabile*

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

90

Piano

Archi

Piano

100

Piano

*poco rit.*

*mf*

*dim.*

110

Fl. I

Piano

*p*

*più f*

*mf*

*dim.*

*p*

Fl. I

Piano

*mf*

*dim.*

*p*

Piano Concerto No. 2 in G Major, Op. 44

1) 120

Cr.III

Piano

*p*

*staccato*

*77*

*\* sempre  $\text{ad.}$*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Cr.III

Piano

2)

*mf*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, covers measures 119 to 124. It features three main sections: Cr.III (Corno III), Piano, and Archi (Archi). The Cr.III part begins with a melodic line in measure 119, marked with a first ending bracket and a dynamic of *p*. The Piano part starts in measure 120 with a complex texture of chords and arpeggios, marked *p* and *staccato*. The Archi part consists of five staves, with the upper strings playing a melodic line marked *p dolce* and the lower strings providing harmonic support marked *p*. A double bar line with two slashes appears between the first and second systems. The second system continues the Cr.III part, which remains silent in measure 120. The Piano part resumes in measure 121 with a more active texture, marked *mf*. The Archi part continues with the same melodic and harmonic patterns. The page concludes with a first ending bracket over the final measures of the Cr.III part.

Piano Concerto No. 2 in G Major, Op. 44

Piano

Architectural details: The Piano part is written in two staves. The upper staff contains a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* is present. The Archi part consists of four staves. The upper two staves (Violins I and II) play sustained notes with a *cresc.* marking. The lower two staves (Violas and Cellos/Double Basses) also play sustained notes with a *cresc.* marking. The word "cresc." appears multiple times across the Archi staves.

130

Piano

Architectural details: The Piano part is written in two staves. The upper staff contains a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The lower staff provides a harmonic accompaniment. The dynamic marking *f* is present, and it intensifies to *ff* in the final measure. The Archi part consists of four staves. The upper two staves (Violins I and II) play sustained notes with a *f* marking. The lower two staves (Violas and Cellos/Double Basses) also play sustained notes with a *f* marking.

Piano Concerto No. 2 in G Major, Op. 44

Piano

Archi

This system contains the first three measures of the score. The Piano part is written in a grand staff with a treble and bass clef, featuring a complex texture of chords and moving lines. The Archi part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), with the first three staves showing melodic lines and the last two showing a more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

Piano

This system contains measures 4, 5, and 6 of the score. The Piano part continues with its intricate texture, showing a mix of chords and melodic fragments. The key signature remains two flats.

140

This system contains measures 7, 8, and 9 of the score. Measure 7 is marked with a box containing the number 140. The Piano part continues with its characteristic texture. The key signature remains two flats.

This system contains measures 10, 11, and 12 of the score. The Piano part continues with its characteristic texture. The key signature remains two flats.

This system contains measures 13, 14, and 15 of the score. The Piano part continues with its characteristic texture. The key signature remains two flats. The system ends with a dynamic marking of *mf* and a fermata over the final note.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. I) with a dynamic marking of *p* and a measure number of 150.
- Oboes (Ob.):** Part 1 (Ob. I) with a dynamic marking of *p*.
- Bassoons (Fg.):** Part 1 (Fg. I) with a dynamic marking of *p*.
- Piano:** Features a complex rhythmic pattern with dynamic markings of *sf* and *sf sempre marc. la melodia*.
- Architects (Archi):** Includes a section marked *Pespress.* and *p*.
- Flutes (Fl. II):** Part 2 (Fl. II) with a dynamic marking of *p*.
- Oboes (Ob. II):** Part 2 (Ob. II) with a dynamic marking of *p*.
- Bassoons (Fg. II):** Part 2 (Fg. II) with a dynamic marking of *p*.
- Piano:** Continues with dynamic markings of *sf*.
- Architects (Archi):** Continues with dynamic markings of *p*.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fg. I

Piano

Archi

*poco cresc.*

*sf*

*sf poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*sf*

*sf*

*sf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Piano Concerto No. 2 in G Major, Op. 44

160

Fl.I  
Ob.I  
Fg.I  
Piano  
Archi  
Fl.I  
Ob.I  
Fg.I  
Piano  
Archi

Piano Concerto No. 2 in G Major, Op. 44

Cl. *cresc.* *poco* *a* *poco*

Fg. *cresc.* *poco* *a* *poco*

Piano *cre - scen - do* *poco* *a* *poco*

Archi *cre - scen - do* *cre - scen - do* *cre - scen - do*

170

Cl. *poco* *a* *poco*

Fg. *poco* *a* *poco*

Piano *poco* *a* *poco*

Archi *poco* *a* *poco*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*mf*

Ob.  
*mf*

Cl.

Fg.  
*mf*

Cr.  
*mf*

Trb.

Tp.

Piano  
*f*

Archi  
*mf* *divisi*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*sempre cresc.*

Ob.  
*sempre cresc.*

Cl.

Fg.  
*sempre cresc.*

Cr.  
*sempre cresc.*

Trb.

Tp.

Piano  
*sempre cresc.*

Archi  
*sempre cresc.*

Piano Concerto No. 2 in G Major, Op. 44

180

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb.

Tp.

Piano *f* [*cresc.*]

Archi *f* *cresc.*

Archi *f* *cresc.*

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a system with multiple staves. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the Horns (Cr.). The Piano part is shown in a grand staff with two staves. At the bottom, the string section (Archi) is represented by four staves. The music is in G major, indicated by one sharp (F#) in the key signature. The score shows a complex texture with various rhythmic patterns and articulations. A dynamic marking of *a2* is visible at the beginning of the Flute part. The Piano part features intricate fingerings, including a '7' marking, and a section marked with a dashed line and the letter 's'. The string parts provide a steady accompaniment with various rhythmic figures.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *a2* at the beginning of the third measure.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1.
- Fg.** (Bassoon): Part 1.
- Cx.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Tp.** (Trombone): Part 1.
- Piano**: Grand piano part with both treble and bass staves.
- Archi** (Strings): Part 1, including *unis.* (unison) markings.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Part 1, marked *a2*. It plays a simple rhythmic pattern of quarter notes.
- Ob.** (Oboe): Part 1, playing a simple rhythmic pattern of quarter notes.
- Cl.** (Clarinet): Part 1, playing a simple rhythmic pattern of quarter notes.
- Fg.** (Bassoon): Part 1, playing a simple rhythmic pattern of quarter notes.
- Cr.** (Cor Anglais): Part 1, playing a simple rhythmic pattern of quarter notes.
- Trb.** (Trumpet): Part 1, playing a simple rhythmic pattern of quarter notes.
- Tp.** (Trombone): Part 1, playing a simple rhythmic pattern of quarter notes.
- Piano**: Features a complex, arpeggiated accompaniment in both hands, consisting of eighth and sixteenth notes.
- Arohi** (Strings): Part 1, playing a simple rhythmic pattern of quarter notes.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems, each containing Piano and Archi (strings) parts. The first system begins at measure 190, marked with a box containing the number '190'. The Piano part features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The Archi part is mostly silent, with some pizzicato (pizz.) markings and fortissimo (ff) dynamics appearing in the later measures of the system. The second system continues the Piano part with similar intricate textures. The Archi part remains mostly silent. The score concludes at measure 200, marked with a box containing the number '200'. The key signature is G Major (one sharp), and the time signature is 4/4. The page is numbered '25' at the bottom center.

Piano Concerto No. 2 in G Major, Op. 44

*L'istesso tempo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff marcatis.*

Trb. *ff*

Tp. *ff*

Piano

Archi *ff*

*L'istesso tempo*

*L'istesso tempo*

*arco*

Piano Concerto No. 2 in G Major, Op. 44

210

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

220

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *3*

Cr. *ff* *f* *a2*

Trb. *ff* *3*

Tp.

Piano

Archi *ff* *3*

Detailed description: This page of a musical score covers measures 220 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with slurs and accents, marked with a forte (*ff*) dynamic and a second octave (*a2*) instruction. The Bassoon part includes triplet markings (*3*). The Horn and Trumpet parts play a rhythmic pattern of eighth notes, with the Horn part also marked *ff* and *f*. The Piano part is silent throughout this section. The String section (Archi) provides a harmonic foundation with a *ff* dynamic, featuring a triplet of eighth notes in the lower register.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *3*

Trb. *mf* *3*

Tp. *f* *mf* *f* *mf*

Piano

Archi *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

230

Piano Concerto No. 2 in G Major, Op. 44

240

Cl. *a2*

Fg. *a2* *[mf]*

Cr. *mf* *dim.*

Archi *mf* *dim.* *p*

*muta C in B, D in Es*

Fl. *pp* *3*

Cl. *pp* *3*

Cr. *p* *pp*

Archi *pp* *pp* *pp* *3*

Piano Concerto No. 2 in G Major, Op. 44

250

Fl. I

Piano

260

Fl. I

Ob.

Cl.

Fg.

Cr.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

Un poco capriccioso e a tempo rubato

*mf*

ore

270 - scen -

*do*

*f*

*mf*

ore 280 - scen -

Piano Concerto No. 2 in G Major, Op. 44

do

Piano

19

19

8

crescendo e stringendo un poco

ad libitum

8

23

23

7

5

7

5

290

290

7

5

7

5

7

5

7

5

Piano Concerto No. 2 in G Major, Op. 44

**Brillante**

Fl. *f cresc.* **ff**

Ob. *f cresc.* **ff**

Cl. *f cresc.* **ff**

Fg. *f cresc.* **ff**

Cr. *f cresc.* **ff**

Frb. **ff**

Tp. **G. B. Es.** **ff**

Piano **fff** **fff**

**Brillante**

1) **ff**

Archi **ff** **ff**

*f cresc.* **ff**

*f cresc.* **ff**

Piano Concerto No. 2 in G Major, Op. 44

Fl. a2 300

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 36. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), Piano, and Archi (Archi). The Piano part is written for both hands. The Archi part is written for a string section. The score is in G major and 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is in a standard musical notation with clefs, notes, rests, and dynamic markings. The page number 36 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and brass section (Cr., Trb., Tp.) are positioned at the top. The Piano part is in the middle, and the string section (Arohi) is at the bottom. The score is written in G major and features complex rhythmic patterns and dynamic markings. The piano part is particularly prominent, with dense chordal textures and intricate melodic lines. The woodwinds and brass provide harmonic support and melodic counterpoints. The strings play a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the piano part is written on a grand staff (treble and bass clefs).

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Muta B in A, Es in D

*p*

*cresc.*

*poco cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a group of strings (Arohi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and a group of strings (Arohi). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *più f*, *f*, *mf*, and *cresc.*. The string parts provide a harmonic and rhythmic foundation, with some parts marked *mf cresc.*. A rehearsal mark "320" is present in the Clarinet part of the second system. The score is written in G major and includes various articulations and phrasing slurs.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. *f* *ff*

Trb. *f* *ff*

Tp. *ff* *sf* *p*

Archi *f* *ff*

Fl. *simile* *a2* *dim.*

Ob. *dim.*

Cl. *dim.* *dim.*

Fg. *dim.* *dim.*

Tp. *pp* *pp* *pp*

Archi *f* *dim.* *pp* *pp*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *mf* *simile* *più p*

Cl. *mf* *dim.*

Fg. *mf*

Tp.

Archi *mf* *[mf]* *[mf]* *[dim.]*

**330**

Ob. *mf*

Cl. *più p* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and a section for the strings (Archi). The woodwind parts feature complex rhythmic patterns with triplets and accents, marked with dynamics like *p* and *a2*. The string section provides a harmonic foundation with sustained notes and light dynamics. The second system continues the woodwind parts, with the Flute, Oboe I, and Clarinet parts showing further development of their melodic lines, including triplets and accents, and dynamics such as *più f*. The string section in the second system is marked with *poco cresc.* and *cresc.* throughout. A measure number '340' is indicated in a box above the Flute staff in the second system. The page number '42' is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems for various instruments:

- Fl. (Flute):** Treble clef, starting with a dynamic of *f* and a triplet of eighth notes. Includes an *a2* marking.
- Ob. (Oboe):** Treble clef, starting with a dynamic of *f* and a triplet of eighth notes. Includes an *a2* marking.
- Cl. (Clarinet):** Treble clef, starting with a dynamic of *f* and a triplet of eighth notes. Includes an *a2* marking. Later in the system, it has a first ending marked *I mf* with a triplet of eighth notes.
- Fg. (Bassoon):** Bass clef, starting with a dynamic of *f* and a triplet of eighth notes. Includes an *a2* marking.
- Cr. (Cornet):** Treble clef, playing a series of chords marked *f*.
- Trb. (Trumpet):** Treble clef, playing a series of chords marked *f*.
- Tp. (Trombone):** Bass clef, playing a series of chords marked *f*.
- Piano:** Grand staff (treble and bass clefs), mostly silent.
- Archi (Strings):** Grand staff (treble and bass clefs), starting with a dynamic of *f* and playing a triplet of eighth notes. Later in the system, they are marked *mf cresc.* and play a triplet of eighth notes.

Piano Concerto No. 2 in G Major, Op. 44

The musical score for Piano Concerto No. 2 in G Major, Op. 44, page 44, features the following instruments and parts:

- Fl. (Flute):** Part 1, dynamics *f* and *ff*.
- Ob. (Oboe):** Part 1, dynamics *f* and *ff*.
- Cl. (Clarinet):** Part 1, dynamics *p*, *f*, and *ff*. Includes a first ending (*I*) and triplets (*3*).
- Fg. (Bassoon):** Part 1, dynamics *f* and *ff*. Includes triplets (*3*).
- Cr. (Horns):** Part 1, dynamics *f* and *ff*.
- Trb. (Trumpets):** Part 1, dynamics *f* and *ff*.
- Tp. (Trombones):** Part 1, dynamics *f* and *ff*.
- Piano:** Part 1, dynamics *f* and *ff*.
- Archl. (Strings):** Part 1, dynamics *f* and *ff*.

The score is written in G Major and includes various musical notations such as triplets, first endings, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trb.

Tp. *ff*

Piano

Archi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a second clarinet (a2), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpet (Trb.), and Trombone (Tp.), with a fortissimo (ff) dynamic marking. The Piano part is shown in grand staff notation. The bottom section is for the Strings (Archi), with four staves representing the first, second, third, and fourth violins and the violas, cellos, and double basses. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

350

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*sf*  $\rightarrow$  *p*

*pp*

*b2*

*f*

Piano Concerto No. 2 in G Major, Op. 44

*dim.*  
*f*  
*mf*  
*mf*

Ob.  
Cl.  
Fg.  
Tp.

Archi

*dim.*  
*dim.*  
*dim.*  
*mf*

1)  
*mf*  
*mf*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*p*  
*dim.*  
*dim.*

Cl.  
Fg.  
Tp.

Archi

Piano Concerto No. 2 in G Major, Op. 44

360

a2

Fl.

Ob.

Cl.

Fg.

Tp.

Archi

Fl.

Ob.

Cl.

Cr.

Archi

Piano Concerto No. 2 in G Major, Op. 44

Meno mosso moderato assai

370

Cr. III

Meno mosso moderato assai

Piano *2mf* *molto espressivo*

Vc.

Cb.

Piano *marcato* *f* *mf*

Piano *marcato* *f*

Piano *dolce espressivo* *mf* *f*

380

Piano *f* *ores - cen*

Piano *-do*

Piano Concerto No. 2 in G Major, Op. 44

*marcatissimo*

**Piano**

*ff molto espressivo*

390

*marcatissimo*

*marcatissimo*

**CADENZA**

*fff*

**Vivacissimo**

*accelerando*

*accelerando*

ere - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Tempo del comincio

*al f* *simile*  
*crescen.*

400

*do* *ff*

410

*fff riten.*

Andante (♩ = ♩ of the preceding)

*p espress.* *pp*

420

*mf* *pp*

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 1-24. The score is written for piano and includes dynamic markings: *Piano*, *pp*, and *f*. A first ending bracket labeled '8' spans measures 18-24. The number '24' is written at the end of the first ending.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 25-38. The score is written for piano and includes dynamic markings: *mf*. The tempo marking *più mosso* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 39-52. The score is written for piano and includes dynamic markings: *pp*. The tempo marking *Prestissimo* is written above the staff. The performance instruction *martellato* is written below the staff. The instruction *sempre staccato* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 53-66. The score is written for piano and includes dynamic markings: *poco*, *a*, *poco*, and *cres*. A box containing the number '430' is located at the beginning of the first staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 67-80. The score is written for piano and includes dynamic markings: *cen* and *do*.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 81-94. The score is written for piano and includes dynamic markings: *cen* and *do*.

Piano Concerto No. 2 in G Major, Op. 44

440

Piano

450

*mf*

cre - - - scen - - - do

cre - - - scen - - - do

460

8

Detailed description: This page of a musical score contains measures 440 through 460 of the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and includes vocal lines. The piano part is in bass clef, and the vocal parts are in treble clef. The key signature is G major (one sharp). The time signature is 4/4. Measure 440 is marked with a box containing the number 440. The piano part features a complex harmonic texture with many chords and moving lines. The vocal lines enter in measure 450 with the lyrics "cre - - - scen - - - do". The vocal line in measure 450 is marked with a dynamic of *mf*. The piano part continues to play accompaniment for the vocal lines. Measure 460 is marked with a box containing the number 460. The piano part has a fermata over the final chord of the system, with the number 8 written above it.

Piano Concerto No. 2 in G Major, Op. 44

First system of the piano accompaniment, marked *Piano*. It features a treble and bass clef with complex chordal textures and melodic lines. A first ending bracket is visible above the first measure.

Second system of the piano accompaniment, continuing the complex textures from the first system.

Third system of the piano accompaniment, with the vocal line "cre - scen - do" written above the staff.

Fourth system of the piano accompaniment, starting with measure number 470 in a box.

Fifth system of the piano accompaniment, featuring a first ending bracket above the final measure.

Sixth system of the piano accompaniment, ending with a double bar line and the instruction *ad libitum*.

Seventh system of the piano accompaniment, marked *Tempo di comincio*. It begins with measure number 480 in a box and features a *ff* dynamic marking.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The music is in G major and 3/4 time. The first system begins with a piano dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Measure numbers 490 and 500 are clearly marked in boxes above the staves. The score concludes with a double bar line and repeat dots at the end of the seventh system.

Piano Concerto No. 2 in G Major, Op. 44

**Tempo I**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

**Tempo I**

Piano *p*

**Tempo I**

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

510

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *f* *ff*

Trb. *ff*

Tp. *ff*

Piano *8va* *3*

Archi *ff* [*marcato*] *ff* [*marcato*] *ff* [*marcato*] *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 59. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a first octave *a2*. It features a melodic line with some grace notes.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, also playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a rhythmic accompaniment with eighth notes.
- Cr. (Horns):** The fifth and sixth staves, playing a harmonic accompaniment.
- Trb. (Trumpets):** The seventh staff, playing a rhythmic accompaniment.
- Tp. (Trombones):** The eighth staff, playing a rhythmic accompaniment with a triplet of eighth notes.
- Piano:** The ninth and tenth staves, which are currently silent (indicated by a whole rest).
- Archi (Strings):** The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Flute part includes a first octave *a2* marking. The Trombone part includes a triplet of eighth notes. The Piano part is silent throughout the page.

Piano Concerto No. 2 in G Major, Op. 44

520

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*ff*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 61. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom system includes Piano and a group of strings (Archi). The key signature is G major (one sharp), and the time signature is 3/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The Clarinet I part includes a first ending bracket labeled 'I'. The Cor Anglais and Bassoon parts feature triplet markings. The Piano part is mostly silent, with notes appearing at the end of the page. The string parts (Archi) are active throughout, with the first violin part showing a melodic line and the other strings providing harmonic support.

Piano Concerto No. 2 in G Major, Op. 44

*L'istesso tempo*

530

Fl. *f espress.*  
Ob.  
Cl. *f espress.*  
Fg. *f*  
Archi *ff* *p*

This system contains measures 530 through 539. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamic markings of *f* and *f espress.*. The strings play a rhythmic accompaniment, starting with *ff* and moving to *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

540

Fl.  
Ob.  
Cl.  
Fg.  
Piano *mf dolce espress.*  
Archi *pp*

This system contains measures 540 through 549. The woodwinds have rests. The Piano part features a complex melodic line with *mf dolce espress.* dynamics. The strings play a sustained accompaniment at *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *p*

Ob. *p*

Fg. *a2*  
*p*

Piano *mf* *staccato* *Ca.* *[\*]*

Archi *p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*

550

Piano *sempre Ca.*

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

Fg.

Piano

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fg. <sup>a2</sup>

Piano *crescendo* <sup>8</sup> *f*

Archi

Measures 545-560. The Piano part begins with a *crescendo* and reaches a forte (*f*) dynamic. The Archi part consists of sustained, arched notes. A first ending bracket labeled '8' is present in the Piano part.

Fg. 560

Measures 560-565. The Fg. part features a melodic line with a forte (*f*) dynamic. The Archi part consists of sustained, arched notes.

Piano Concerto No. 2 in G Major, Op. 44

First system of musical notation, labeled "Piano". It consists of two staves: a bass staff on the left and a treble staff on the right. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A small asterisk (\*) is located at the bottom right of the system.

Second system of musical notation, continuing the piece. It consists of two staves with similar accompaniment and chordal textures.

Third system of musical notation, continuing the piece. It consists of two staves with similar accompaniment and chordal textures.

Fourth system of musical notation, starting with a measure number "570" in a box above the staff. It consists of two staves with similar accompaniment and chordal textures.

Fifth system of musical notation, continuing the piece. It consists of two staves with similar accompaniment and chordal textures.

Sixth system of musical notation, featuring dynamic markings "fff" and "mf". It consists of two staves with similar accompaniment and chordal textures.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*p*

*p*

*p*

*p*

*sempre*

*marcato la melodia*

Piano Concerto No. 2 in G Major, Op. 44

580

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

1)

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 69. The score is written for a symphony orchestra and piano soloist. The instruments and parts shown are:

- Fl. I** (Flute I): Part 1, starting at measure 590 with a dynamic marking of *p* (piano).
- Ob. I** (Oboe I): Part 1, starting at measure 590 with a dynamic marking of *p*.
- Fg. I** (Bassoon I): Part 1, starting at measure 590.
- Piano**: Solo part, featuring complex rhythmic patterns with dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). Includes the instruction *Ped. simile* (pedal similar).
- Archi** (Strings): Violins I, Violins II, Viola, and Cellos/Double Basses, playing sustained notes with dynamic markings of *p*.

The score is in G Major and 3/4 time. The page number 69 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fg.

Piano

Archi

*crescendo* *poco*

*f*

*cres*

*cres*

*cres*

*cres*

*cres*

*a2*

*pp* *crescendo*

*a* *poco*

*f*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

Piano Concerto No. 2 in G Major, Op. 44

600

Score for Piano Concerto No. 2 in G Major, Op. 44, page 71.

**First System:**

- Fg.** (Bassoon): *a2* (second octave), playing a whole note G2.
- Piano**: Right hand plays a complex rhythmic pattern with sixteenth and thirty-second notes, starting on G4. Left hand plays a bass line with chords and moving lines.
- Archi** (String): Violins and Violas play a long note G4. Cellos and Double Basses play a long note G2.

**Second System:**

- Cl.** (Clarinet): Enters in the third measure with a half note G4, marked *mf*.
- Fg.** (Bassoon): Enters in the third measure with a half note G2, marked *mf*.
- Cr.** (Cornet): Enters in the third measure with a half note G4, marked *mf*.
- Piano**: Continues with the same complex texture, marked *f* in the third measure.
- Archi**: Violins and Violas marked *mf*; Cellos and Double Basses marked *mf*.

**Third System:**

- Cl.**: *sempre cresc.*
- Fg.**: *sempre cresc.*
- Cr.**: *sempre cresc.*
- Piano**: *sempre cresc.*
- Archi**: *sempre cresc.*

The page concludes with the *sempre cresc.* instruction across all instruments.

Piano Concerto No. 2 in G Major, Op. 44

Cl.  
Fg.  
Cr.  
Piano  
Archi

Cl.  
Fg.  
Cr.  
Piano  
Archi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Ob.  
Cl.  
Fg.  
Cr.  
Piano  
Archi

*crese.*

*sempre crese.*

*divisi*

610

*unis.*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features woodwinds, piano, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The piano part is written for both hands, showing intricate sixteenth-note patterns with some seven-fingered chords. The string section (Archi) is divided into two groups, with the second group marked 'divisi'. The score includes dynamic markings such as 'crese.' (crescendo), 'sempre crese.' (always crescendo), and 'unis.' (unison). A rehearsal mark '610' is placed at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 3/4.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *fff*

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

620

Piano

Archi

pizz.  
ff  
pizz.  
ff  
ff

Piano

Archi

Piano

Piano Concerto No. 2 in G Major, Op. 44

A tempo giusto

630

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fg. *ff*  
Cr. *ff*  
Trb. *ff*  
Tp. *ff*

This section of the score covers measures 630 to 635. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cornet, Trumpet, Trombone). The Flute part begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'a2' above it. The woodwinds play sustained notes with some melodic movement, while the brass instruments provide a rhythmic accompaniment with repeated eighth-note patterns.

A tempo giusto

Piano

The Piano part for measures 630-635 consists of two staves (treble and bass clef) with a whole rest in both staves throughout the entire section, indicating that the piano is silent during this time.

A tempo giusto

Archi *ff*

This section covers measures 630 to 635 for the string ensemble. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Each staff begins with a dynamic marking of *ff* and the instruction 'arco'. The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the upper staves.

Piano Concerto No. 2 in G Major, Op. 44

640 [Poco più mosso]

a2

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*p* cre - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Piano

*poco a poco*

Piano

*sempre cresc.*

Fl.

Ob.

650

Piano

8

Fl.

Ob.

Cl.

Piano

8

Piano Concerto No. 2 in G Major, Op. 44

Ob.  
Cl.  
Fg.

Cr. I, II

Piano

Archi

Ob. 660

Cl.

Fg.

Cr. I, II

Piano *cresc.*

Archi *f* *cresc.*

The score is for Piano Concerto No. 2 in G Major, Op. 44. It features woodwinds (Ob., Cl., Fg., Cr. I, II), Piano, and Archi (strings). The score is divided into two systems. The first system includes measures 655-660. The second system includes measures 660-665. The Piano part has a *cresc.* marking starting at measure 660. The Archi part has a *f* marking at measure 660 and *cresc.* markings starting at measure 660. The woodwinds are mostly silent in this section.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff* *8*

Arch. *ff* *ff* *ff*

Piano Concerto No. 2 in G Major, Op. 44

This page of the musical score for Piano Concerto No. 2 in G Major, Op. 44, features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1.
- Fg.** (Bassoon): Part 1.
- Cr.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Tp.** (Trombone): Part 1.
- Piano**: Solo part with intricate melodic lines and accompaniment. Includes markings for *8*, *1*, *no*, and *\* no*.
- Archl** (Archi): String section part.

The score is written in G major and common time. The woodwinds and brass play sustained chords, while the piano part features a complex, flowing melody with various articulations and dynamics. The string section provides a harmonic foundation with sustained chords.