

Scenes de Ballet

V. Pas d'Action

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

V. Pas d'Action

Transp. Score

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

The score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute I & II:** Enter in the 4th measure with a melody starting on a half note, marked *mf*.
- Oboe I, II:** Solo in the 4th measure, playing a melodic line marked *mf espress.*
- Clarinet in Eb:** Rests throughout.
- Clarinet in Bb I & II:** I and II play a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. In the 4th measure, they move to a melodic line marked *mf*.
- Clarinet in Bb III:** Plays a triplet eighth-note pattern starting in the 2nd measure, marked *p*. In the 4th measure, it moves to a melodic line marked *mf*.
- Alto Clarinet in Eb:** Solo in the 4th measure, playing a melodic line marked *mp*.
- Bass Clarinet:** Plays a triplet eighth-note pattern starting in the 2nd measure, marked *p*. In the 4th measure, it moves to a melodic line marked *mf*.
- Contrabass Clarinet:** Plays a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. In the 4th measure, it moves to a melodic line marked *mf*.
- Bassoon I, II:** Play a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. In the 4th measure, they move to a melodic line marked *mf*.
- Alto Saxophone I & II:** Rests throughout.
- Tenor Saxophone:** Solo in the 4th measure, playing a melodic line marked *mp*.
- Baritone Saxophone:** Rests throughout.
- Cornet in Bb I, II, III:** Rests throughout.
- Trumpet in Bb I, II:** Rests throughout.
- Horn in F I, II & III, IV:** I and II play a melodic line starting in the 4th measure, marked *mp dolce*.
- Trombone I, II & III:** I and II play a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p legato*. In the 4th measure, they move to a melodic line marked *mf*.
- Euphonium I, II:** I plays a melodic line starting in the 4th measure, marked *mp dolce espress.*. II enters in the 5th measure.
- Tuba I, II:** Play a rhythmic pattern of eighth notes starting in the 2nd measure, marked *p*. In the 4th measure, they move to a melodic line marked *mf*.
- Timpani:** Rests throughout.

Allegro ♩ = 84

7

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

10

13

Picc. *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I,II *a2* *mf* *f* *p*

E♭ Cl. *p*

Cl. I *soli* *mp* *f* *p*

Cl. II *p* *mf* *p*

Cl. III *p* *f* *p*

Alto Cl. *mf* *f* *mp*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn. I,II *p* *f* *p*

A. Sax. I

A. Sax. II

T. Sax. *mf* *f* *mp*

Bari. Sax.

Cor. I *solo* *mf*

Cor. II

Cor. III

Tpt. I,II

Hn. I,II *p* *f* *p*

Hn. III,IV *III.* *mp* *f* *p*

Tbn. I,II *dim.* *p* *mf* *dim.* *p*

Tbn. III

Euph. *II.* *mf* *f* *a2* *mp*

Tba. *p* *f* *p*

Timp.

Piu mosso

24

19

Picc. *mf* *f*

Fl. I *mp* *mf* *f*

Fl. II *mp* *mf* *f*

Ob. I,II *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

Cl. I *mp* *mf* *f*

Cl. II *mp* *mf* *f*

Cl. III *mp* *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mp* *cresc.* *mf* *f*

Cb. Cl. *mp* *cresc.* *mf* *f*

Bsn. I,II *mp* *mf* *f*

A. Sax. I *mf* *f*

A. Sax. II *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *f*

Cor. I *mp* *mf* *f*

Cor. II *mp* *mf* *f*

Cor. III *f*

Tpt. I,II *mf* *f*

Hn. I,II *mp* *mf* *f*

Hn. III,IV *mp* *mf* *f*

Tbn. I,II *f*

Tbn. III *f*

Euph. *mf* *f*

Tba. *p* *mf* *f*

Timp. *mp*

Piu mosso

24

26

Picc. *dim.* *mf* *f*

Fl. I *dim.* *mf* *f*

Fl. II *dim.* *mf* *f*

Ob. I,II *dim.* *mf* *f*

E♭ Cl. *dim.* *mf* *f*

Cl. I *dim.* *p* *mf*

Cl. II *dim.* *p* *mf*

Cl. III *dim.* *p* *mf*

Alto Cl. *dim.* *mp* *mf* *f*

B. Cl. *dim.* *mp* *mf*

Cb. Cl. *dim.* *mp* *mf*

Bsn. I,II *dim.* *mp* *f* *solo mf*

A. Sax. I *dim.* *mf* *f*

A. Sax. II *dim.* *mf* *f*

T. Sax. *dim.* *mp* *mf*

Bari. Sax. *dim.* *mp* *mf*

Cor. I *dim.* *mf* *solo*

Cor. II *dim.*

Cor. III *dim.*

Tpt. I,II *dim.*

Hn. I,II *dim.* *mp* *mf* *f*

Hn. III,IV *dim.* *mp* *f*

Tbn. I,II *dim.*

Tbn. III *dim.*

Euph. *dim.*

Tba. *dim.* *p*

28 Tempo I

Timp.

Picc. *mf* *cresc.* *f* *dim.*

Fl. I *mf* *cresc.* *f* *dim.*

Fl. II *mf* *cresc.* *f* *dim.*

Ob. I,II *mf* *cresc.* *f* *dim.*

E♭ Cl. *mf* *cresc.* *f* *dim.*

Cl. I *mf* *cresc.* *f* *dim.*

Cl. II *mf* *cresc.* *f* *dim.*

Cl. III *mf* *cresc.* *f* *dim.*

Alto Cl. *mf* *cresc.* *f* *dim.*

B. Cl. *cresc.* *f* *dim.*

Cb. Cl. *cresc.* *f* *dim.*

Bsn. I,II *mf* *cresc.* *f* *dim.*

A. Sax. I *mf* *cresc.* *f* *dim.*

A. Sax. II *mf* *cresc.* *f* *dim.*

T. Sax. *mf* *cresc.* *f* *dim.*

Bari. Sax. *mf* *cresc.* *f* *dim.*

Cor. I *cresc.* *f* *dim.*

Cor. II *mute* *mp* *cresc.* *mf* *dim.*

Cor. III *mute* *mp* *cresc.* *mf* *dim.*

Tpt. I,II *mute* *mp* *cresc.* *mf* *dim.*

Hn. I,II *mf* *cresc.* *f* *dim.*

Hn. III,IV *mf* *cresc.* *f* *dim.*

Tbn. I,II *mf* *cresc.* *f* *dim.*

Tbn. III *mf* *cresc.* *f* *dim.*

Euph. *mf* *cresc.* *f* *dim.*

Tba. *mp* *cresc.* *mf* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

32 ♩ = 42

Allarg.

40 A tempo

Picc. *mf* *cresc.* *ff* *f* *mp*

Fl. I *mf* *cresc.* *ff* *f* *mp*

Fl. II *mf* *cresc.* *ff* *f* *mp*

Ob. I,II *mf* *cresc.* *ff* *f* *mp*

E♭ Cl. *mf* *cresc.* *ff* *f* *mp*

Cl. I *mf* *cresc.* *ff* *f* *mp*

Cl. II *mf* *cresc.* *f* *f* *mp*

Cl. III *mf* *cresc.* *f* *f* *p*

Alto Cl. *mf* *cresc.* *ff* *f* *mp*

B. Cl. *mf* *cresc.* *ff* *f* *p*

Cb. Cl. *mf* *cresc.* *ff* *f* *p*

Bsn. I,II *mf* *cresc.* *f* *f* *mp* *p*

A. Sax. I *mf* *cresc.* *f* *f* *p*

A. Sax. II *mf* *cresc.* *f* *f* *p*

T. Sax. *mf* *cresc.* *ff* *f* *p*

Bari. Sax. *mf* *cresc.* *f* *f* *mp*

Cor. I *mf* *cresc.* *f* *f* *mp*

Cor. II *mp* *cresc.* *f* *f* *mp*

Cor. III *mp* *cresc.* *f* *f* *mp*

Tpt. I,II *mp* *cresc.* *f* *f* *mp*

Hn. I,II *mf* *cresc.* *f* *f* *p*

Hn. III,IV *mf* *cresc.* *f* *f* *p*

Tbn. I,II *mf* *cresc.* *f* *f* *mp*

Tbn. III *mf* *cresc.* *f* *f* *mp*

Euph. *mf* *cresc.* *ff* *f* *mp*

Tba. *mf* *cresc.* *f* *f* *p*

Timp. *f* *f* *mp*

Allarg. 40 A tempo

42

Picc. *mp*

Fl. I *mp* *mf* *dim.* *p*

Fl. II *mp* *mf* *dim.* *p*

Ob. I,II *I.* *mp* *mf* *dim.* *p*

E♭ Cl.

Cl. I *mf* *dim.* *p*

Cl. II *mf* *dim.* *p*

Cl. III 6 6 6 6 3 3 3

Alto Cl.

B. Cl. 3 3

Cb. Cl.

Bsn. I,II

A. Sax. I *soli*

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II *I.* *p* *I.* *p*

Hn. III,IV *III.* *p*

Tbn. I,II

Tbn. III

Euph.

Tba. *p*

Timp.

47

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

48

Detailed description of the musical score for page 48, measures 47-51. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cor Anglais I, II, and III, Trumpets I and II, Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tubas, and Timpani. The key signature is three flats (B-flat major or D-flat minor). The score shows dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are various musical notations including slurs, accents, and triplets. The page number 48 is indicated at the top and bottom.

Piccolo

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Allegro ♩ = 84

10

Musical staff with rests of 9 and 8 measures.

18 **Animando, poco a poco** ♩ = 42

Piu mosso

Musical staff with notes and dynamics *mf* and *f*.

24

Musical staff with notes and dynamics *dim.*

27

28 **Tempo I**

Musical staff with notes and dynamics *mf* and *f*.

32 ♩ = 42

Musical staff with notes and dynamics *mf*, *cresc.*, and *f*.

36

Musical staff with notes and dynamics *dim.*, *mf*, and *cresc.*

39

Allarg.

40 **A tempo**

Musical staff with notes and dynamics *ff*, *mf*, and *mp*.

43

48

Musical staff with notes and dynamics *mp*.

Flute I

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Allegro ♩ = 84

3

mf

7

mf *p* *f*

13

f

18 **Animando, poco a poco** ♩ = 42

p *mp* *mf*

Piu mosso

22

f

28 **Tempo I**

26

dim. *mf*

29

f

Flute I

2

32 $\text{♩} = 42$

mf *cresc.* *f*

36

dim. *mf* *cresc.*

Allarg. 39 40 A tempo

ff *f* *mp*

42

mp *mf* *dim.* *p*

47 48

mf *p*

Flute II

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Allegro ♩ = 84

3

mf

7

2

10

2

mf *> p* *f*

13

2

f

18 **Animando, poco a poco** ♩ = 42

p *mp* *mf*

Piu mosso

22

24

f

28 **Tempo I**

26

dim. *mf*

29

f

Flute II

2

32 ♩ = 42

mf

cresc.

f dim.

mf cresc. 6

Allarg.

ff 6 6 6 6

40 A tempo

f mp mp

mf dim. p

48

mf p mf p 2

Oboe I,II

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Allegro ♩ = 84
3

I. solo
mf espress.

7 **a2**
mf

10
p *f*

13 **2** **a2**
mf *f*

18 Animando, poco a poco ♩ = 42
I.
p

20 **Piu mosso**
mp *mf* *f*

24

Oboe I,II

2

28 **Tempo I**

26 *dim.* *mf*

29 *f*

32 ♩ = 42

mf *cresc.* *f* *dim.*

37 *mf* *cresc.* *ff* **Allarg.**

40 **A tempo**

f *mp* **I.** *mp*

43 *dim.* *p*

48

47 *mf* *p*

Clarinet in Eb

Scenes de Ballet

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Allegro ♩ = 84

9

10

8

18 **Animando, poco a poco** ♩ = 42

p

20

Piu mosso

mp *mf* *f*

24

dim.

28 **Tempo I**

mf *f*

32 ♩ = 42

mf *cresc.*

34

f

36

dim. *mf*

Clarinet in Eb

2

38

6

cresc.

6

39

Allarg.

ff

6

6

6

6

40

A tempo

mf

6

47

48

p

mf

p

2

Clarinet in B \flat I

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Allegro $\text{♩} = 84$
7

10

sol

mf *mp dolce*

f *mp*

f *p* **18 Animando, poco a poco** $\text{♩} = 42$

mp *mf*

f *p* **Piu mosso** **24**

dim. *p* **28 Tempo I**

mf

Clarinet in B♭ I

2

31 6 3 6 32 ♩ = 42

34 *mf* *cresc.*

37 *f* *dim.*

Allarg.

40 **A tempo** *mf* *cresc.* *ff*

43 *f* *mp*

47 48 *mf* *p* *pp*

Detailed description: This is a page of a musical score for Clarinet in B♭ I. It contains six staves of music. The first staff (measures 31-33) features a complex rhythmic pattern with sixteenth notes, including a sextuplet (6), a triplet (3), and another sextuplet (6). A box containing the number 32 is placed above the first measure of this staff, and a tempo marking of ♩ = 42 is to its right. The second staff (measures 34-36) continues the melodic line with dynamics *mf* and *cresc.*. The third staff (measures 37-39) shows a melodic phrase with dynamics *f* and *dim.*. The fourth staff (measures 40-42) is marked **Allarg.** and features dynamics *mf*, *cresc.*, and *ff*. The fifth staff (measures 43-45) is marked **A tempo** and features dynamics *f* and *mp*. The sixth staff (measures 46-48) features dynamics *mf*, *p*, and *pp*. A box containing the number 48 is placed above the first measure of this staff. The score concludes with a double bar line.

Clarinet in B \flat II

Scenes de Ballet

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Allegro ♩ = 84

Musical notation for measures 1-6. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music consists of quarter notes and eighth notes. Dynamics include *p* and *mf*. There are accents and a hairpin crescendo.

7 10

Musical notation for measures 7-12. The music continues with quarter and eighth notes. Dynamics include *mf*, *p*, and *f*. There are accents and a hairpin crescendo.

13

Musical notation for measures 13-17. The music features eighth notes and quarter notes. Dynamics include *p* and *mf*. There are accents and hairpin crescendos.

18 **Animando, poco a poco** ♩ = 42

Musical notation for measures 18-19. The music features sixteenth-note sextuplets. Dynamics include *p*.

20

Musical notation for measures 20-21. The music features sixteenth-note sextuplets. Dynamics include *mp* and *mf*.

22 **Piu mosso**

Musical notation for measures 22-23. The music features sixteenth-note sextuplets. Dynamics include *f*.

24

Musical notation for measures 24-25. The music features eighth-note triplets. Dynamics include *f*.

26

Musical notation for measures 26-29. The music features eighth-note triplets. Dynamics include *dim.*.

Clarinet in B \flat II

2

28 **Tempo I**

p

mf

32 $\text{♩} = 42$

mf *cresc.*

f

dim. *mf*

cresc. *Allarg.* *f*

40 **A tempo**

mf *mp* *mf* *dim.* *p*

mf *p* *pp*

Clarinet in B \flat III

Scenes de Ballet

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Allegro ♩ = 84

p

4

mf

7

10

p *mf*

13

p

16

f *p*

18 **Animando, poco a poco** ♩ = 42

mp *mf*

22 **Piu mosso**

24

f

Clarinet in B \flat III

2

26 28 **Tempo I**

dim. *p*

29

mf

31 32 ♩ = 42

mf

33

cresc.

35

f *dim.*

37

mf *cresc.*

39 **Allarg.**

f

40 A tempo

Musical score for Clarinet in B \flat III, measures 40-49. The score is written in treble clef with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked "A tempo".

Measure 40: *mf* (measures 40-41), *p* (measures 42-43). Features sixteenth-note runs with sixteenth-note slurs and sixteenth-note slurs.

Measure 42: Sixteenth-note runs with sixteenth-note slurs.

Measure 44: Sixteenth-note runs with sixteenth-note slurs and triplet slurs.

Measure 47: Triplet slurs, *mf* (measures 47-48), *p* (measures 49-50). Features triplet slurs.

Measure 49: Triplet slurs, *pp*. Features triplet slurs.

Alto Clarinet in Eb

Scenes de Ballet

V. Pas d'Action

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Alexander Glazunov

Allegro ♩ = 84 *solo*

4 *mf*

7 *f* **10** *p* *f*

13 *mf* 3 5

16 *f* **18** **Animando, poco a poco** ♩ = 42 *mp*

20 *mf* **Piu mosso** *f*

24 *dim.*

28 **Tempo I** *mp* *mf* *f*

Alto Clarinet in Eb

2

32 ♩ = 42

Musical staff 1: Measures 32-36. The staff contains a melodic line in 3/4 time with a key signature of two flats. Dynamics include *mf*, *cresc.*, *f*, and *dim.*

Musical staff 2: Measures 37-39. The staff continues the melodic line. Dynamics include *mf*, *cresc.*, and *ff*. A tempo marking **Allarg.** is present above the staff.

40 A tempo

48

Musical staff 3: Measures 40-48. The staff features a melodic line with a six-measure rest (marked **6**) and a final measure with a fermata. Dynamics include *mf > mp*, *p < mf > p*, and *pp*.

Bass Clarinet

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Allegro ♩ = 84

1
p

4
mf

7

10
p *mf*

13
p

16
f

18 **Animando, poco a poco** ♩ = 42

Piu mosso

p *mp* *cresc.* *mf*

Bass Clarinet

2

24

28 **Tempo I**

Musical staff 1: Treble clef, key signature of two flats. Measures 24-27. Dynamics: *f*, *dim.*, *mp*, *mf*.

32

$\text{♩} = 42$

Musical staff 2: Treble clef, key signature of two flats. Measures 32-36. Dynamics: *cresc.*, *f*, *dim.*.

37

Allarg.

40 **A tempo**

Musical staff 3: Treble clef, key signature of two flats. Measures 37-41. Dynamics: *mf*, *cresc.*, *ff*, *mf*, *p*.

42

Musical staff 4: Treble clef, key signature of two flats. Measures 42-46. Includes triplets.

48

Musical staff 5: Treble clef, key signature of two flats. Measures 47-48. Includes triplets. Dynamics: *mf*, *p*.

49

Musical staff 6: Treble clef, key signature of two flats. Measures 49-52. Includes triplets. Dynamics: *pp*.

Contrabass Clarinet

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Allegro ♩ = 84

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*. Rehearsal mark 10.

Musical staff 3: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*. Rehearsal mark 13.

18 Animando, poco a poco ♩ = 42

Piu mosso

Musical staff 4: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mp*, *cresc.*, *mf*. Rehearsal mark 24.

28 Tempo I

Musical staff 5: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dim.*, *mp*, *mf*. Rehearsal mark 31.

32 ♩ = 42

Musical staff 6: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *dim.*. Rehearsal mark 37.

Allarg.

40 A tempo

Musical staff 7: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*, *ff*, *mf*, *p*. Rehearsal mark 42.

Musical staff 8: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*. Rehearsal mark 47.

48

Musical staff 9: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *pp*. Rehearsal mark 48.

Bassoon I,II

Scenes de Ballet

V. Pas d'Action

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Alexander Glazunov

Allegro ♩ = 84

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamics include *p* and *mf*.

Musical notation for measures 7-10. Measures 7-9 feature a melodic line with dynamics *p* and *f*. Measure 10 is a whole note chord. A box containing the number 10 is placed above the staff.

Musical notation for measures 11-13. Measures 11-12 feature a melodic line with dynamics *p* and *f*. Measure 13 is a whole note chord.

18 **Animando, poco a poco** ♩ = 42

Musical notation for measures 14-17. Measures 14-17 feature a melodic line with dynamics *p* and *mp*.

Piu mosso

Musical notation for measures 18-21. Measures 18-21 feature a melodic line with dynamics *mf* and *f*.

24

Musical notation for measures 22-24. Measures 22-24 feature a melodic line with dynamics *mf* and *f*. Measure 24 ends with a *dim.* marking.

28 **Tempo I**

Musical notation for measures 25-28. Measures 25-28 feature a melodic line with dynamics *mp* and *mf*. The word *solo* is written above the staff.

Bassoon I,II

2

30 *f*

32 ♩ = 42

mf *cresc.* *f* *dim.*

37

Allarg.

mf *cresc.* *f* 3 6 6 6

40 A tempo

mf *mp* *p*

42

47

48

mf *p* *pp*

Alto Saxophone I

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

9 10 8

18 **Animando, poco a poco** ♩ = 42 **Piu mosso**

3

mf *f*

23 24

p

26 28 **Tempo I**

dim. *mf*

29

f

32 ♩ = 42

6 6 6 6

mf *cresc.*

34

6 6 6 6

f

Alto Saxophone I

2

36

dim. *mf*

38

cresc. *f* **Allarg.**

40 **A tempo**

mf *p*

43

soli

47

mf *p* *pp* **48**

Alto Saxophone II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

10

Musical staff showing measures 9 and 8. The staff is mostly blank with a few notes at the beginning and end.

18 **Animando, poco a poco** ♩ = 42

Piu mosso

Musical staff showing measures 18-23. Measure 18 has a triplet of eighth notes. Measures 19-23 feature sixteenth-note runs with slurs and accents. Dynamics include *mf* and *f*.

Musical staff showing measures 24-25. Measure 24 has a triplet of eighth notes. Measures 25-26 feature sixteenth-note runs with slurs and accents. Dynamics include *f*.

Musical staff showing measures 26-27. Measures 26-27 feature sixteenth-note runs with slurs and accents. Dynamics include *dim.*

28 **Tempo I**

Musical staff showing measures 28-31. Measures 28-31 feature sixteenth-note runs with slurs and accents. Dynamics include *mf* and *f*.

32 ♩ = 42

Musical staff showing measures 32-33. Measures 32-33 feature sixteenth-note runs with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff showing measures 34-39. Measures 34-39 feature sixteenth-note runs with slurs and accents. Dynamics include *f* and *dim.*

Alto Saxophone II

2

37 *mf* *cresc.* 6 6 6 3 6

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain sixteenth-note runs with slurs and fingerings. Measure 37 starts with *mf*. Measure 39 has a *cresc.* marking. Measure 40 ends with a *6* fingering.

Allarg.

40 A tempo

39 *f* 6 6 6 6 *mf* *p*

Musical staff 39-41: Treble clef, key signature of two flats. Measure 39 starts with *f* and contains sixteenth-note runs with slurs and fingerings. Measures 40-41 contain quarter notes with slurs and fingerings. Measure 41 ends with a *p* dynamic.

42 2

Musical staff 42-43: Treble clef, key signature of two flats. Measure 42 contains a whole note. Measure 43 contains a whole note with a fermata. A large '2' is written above the staff.

47 48 *p* *mf* *p* *pp*

Musical staff 47-48: Treble clef, key signature of two flats. Measure 47 contains a half note with a slur and a dynamic marking from *p* to *mf* to *p*. Measure 48 contains a half note with a slur and a dynamic marking of *pp*.

Tenor Saxophone

Scenes de Ballet

Arr. Kemble Stout

V. Pas d'Action

Alexander Glazunov

Allegro ♩ = 84
solo

mp mf

6 10

mf

11

3 5 f

14

mf 3 5 f

18 **Animando, poco a poco** ♩ = 42

mp mf

Piu mosso

24

22

2 3 3 3 3 3 3 f

28 **Tempo I**

26

3 3 3 3 3 3 3 dim. mp mf

32 ♩ = 42

mf cresc. f dim.

Tenor Saxophone

2

37

mf *cresc.* *ff* **Allarg.**

40 A tempo

mf *mp* *p*

44

3

48

mf *p* *pp*

Baritone Saxophone

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

10

9 8

18 **Animando, poco a poco** ♩ = 42

Piu mosso

24

4 2 *f*

26

28 **Tempo I**

dim. *mp* *mf*

32 ♩ = 42

mf *cresc.* *f* *dim.*

37

Allarg.

40 **A tempo**

mf *cresc.* *f* *mf* *mp*

42

5

48

p *pp*

Cornet in B \flat I

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 84$

7 **solo** 10 *f* *mf*

11 *f* **solo**

14 **2** *mf* **18 Animando, poco a poco** $\text{♩} = 42$ **2** *mp*

21 **Piu mosso** **24** *mf* *f*

26 *dim.* **28 Tempo I** **solo**

29 *mf*

32 $\text{♩} = 42$ *cresc.* *f* *dim.*

37 *mf* *cresc.* **Allarg.** *f* 3

40 **A tempo** 7 48 *mf > mp* *pp*

Cornet in B \flat II

Scenes de Ballet

V. Pas d'Action

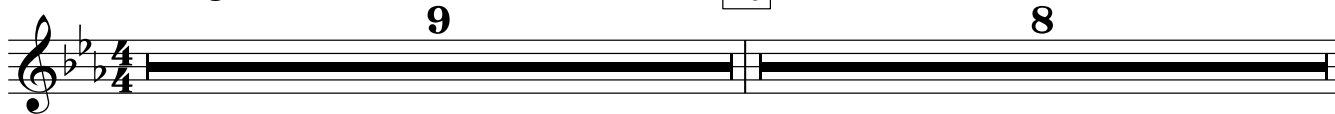
Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

10

9 8



18 **Animando, poco a poco** ♩ = 42

2



22 **Piu mosso**

24

f



26

28 **Tempo I**

4

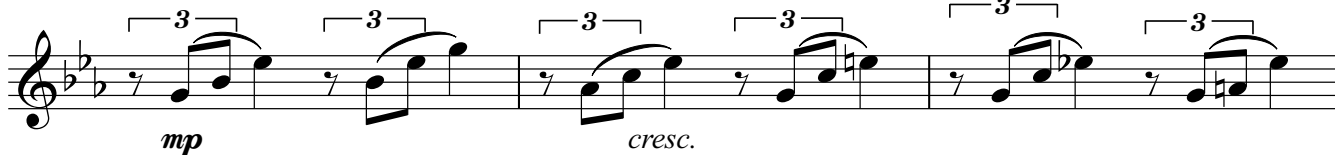
dim.



32 ♩ = 42

mute

mp *cresc.*



35

mf *dim.*



37

Allarg.

mp *cresc.* *f*

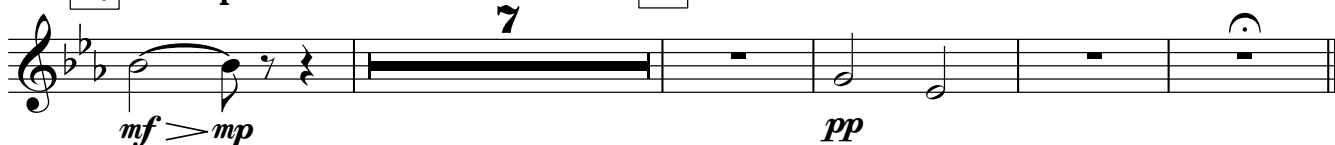


40 **A tempo**

48

7

mf > *mp* *pp*



Cornet in B \flat III

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

10

Musical staff showing measures 9 and 8. Measure 9 is a whole rest. Measure 8 is a whole rest.

18 **Animando, poco a poco** ♩ = 42

Piu mosso

Musical staff showing measure 4, which is a whole rest. The following measures contain a melodic line starting with a forte (*f*) dynamic.

Musical staff showing measures 23 and 24. Measure 23 contains a melodic line. Measure 24 contains a melodic line with a fermata.

Musical staff showing measures 26 and 28. Measure 26 contains a melodic line with a *dim.* dynamic. Measure 28 is a whole rest.

32 ♩ = 42

mute

Musical staff showing measures 32 through 35. The music consists of triplet eighth notes. Dynamics include *mp* and *cresc.*

Musical staff showing measures 35 through 37. The music consists of triplet eighth notes. Dynamics include *mf* and *dim.*

Musical staff showing measures 37 through 40. The music consists of triplet eighth notes. Dynamics include *mp*, *cresc.*, and *f*. The tempo marking **Allarg.** is present.

40 **A tempo**

48

Musical staff showing measures 40 and 48. Measure 40 contains a melodic line with dynamics *mf* and *mp*. Measure 48 is a whole rest with a *pp* dynamic.

Trumpet in B \flat

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

9 10 8

Musical staff with rests for measures 9, 10, and 8. Measure 10 is boxed.

18 **Animando, poco a poco** ♩ = 42

Piu mosso

3

Musical staff with notes and dynamics *mf* and *f*. Measure 18 is boxed.

23

24

Musical staff with notes. Measure 24 is boxed.

26

28 **Tempo I**

4

dim.

Musical staff with notes and dynamics *dim.*. Measure 28 is boxed.

32 ♩ = 42

mute

3 3 3 3 3

Musical staff with triplets and dynamics *mp* and *cresc.*. Measure 32 is boxed.

35

3 3 3 3

Musical staff with triplets and dynamics *mf* and *dim.*.

37

Allarg.

3 3 3 3

Musical staff with triplets and dynamics *mp*, *cresc.*, and *f*.

40 **A tempo**

48

7 3

Musical staff with notes and dynamics *mf* and *mp*. Measure 48 is boxed.

Horn in F I,II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84
5

Musical notation for measures 5-7. Measure 5 is a whole rest. Measure 6 begins with a first ending bracket labeled 'I.' and contains a half note G4. Measure 7 contains a half note G4. Dynamics: *mp dolce*.

Musical notation for measures 8-10. Measure 8: half note G4, quarter note A4, quarter note B4. Measure 9: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*, *p*, *f*. Measure 10 is boxed with the number 10.

Musical notation for measures 11-13. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*, *f*.

18 **Animando, poco a poco** ♩ = 42

Piu mosso

Musical notation for measures 18-23. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 22: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 23: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*, *mp*, *mf*, *f*.

Musical notation for measures 24-27. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 24 is boxed with the number 24.

28 **Tempo I**

Musical notation for measures 28-31. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *dim.*, *mp*, *mf*.

Musical notation for measures 32-35. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 34: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

32 ♩ = 42

Musical notation for measures 36-39. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*, *cresc.*.

Horn in F I,II

2

35 *f* *dim.* *mf* *cresc.*

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38 contain a melodic line with slurs and dynamic markings: *f* at the start, *dim.* over measures 36-37, *mf* at the start of measure 38, and *cresc.* at the end of measure 38.

39 *f*

Musical staff 39-40: Treble clef, key signature of two flats. Measures 39-40 contain sixteenth-note passages with slurs and dynamic markings: *f* at the start, and a *>* (accent) marking under each measure.

40 **A tempo**

mf *p* *p*

Musical staff 40-42: Treble clef, key signature of two flats. Measure 40 has a dynamic marking of *mf* and a slur. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p* and a slur.

43 *p*

Musical staff 43-46: Treble clef, key signature of two flats. Measure 43 has a dynamic marking of *p*. Measures 44-46 contain a melodic line with slurs and a first ending bracket labeled "I." over measures 45-46.

47 **48** *mf* *p*

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *p*. Measures 49-50 contain a melodic line with slurs.

Horn in F III,IV

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84 10

9 2 III.

f *mp*

16 18 **Animando, poco a poco** ♩ = 42

f *p*

19 **Piu mosso**

mp *mf* *f*

24

dim.

28 **Tempo I**

mp *f*

32 ♩ = 42

mf *cresc.*

35

f *dim.* *mf*

Horn in F III,IV

2

Allarg.

38

cresc. *f*

40 A tempo

IV.

mf *p*

43

III.

p

47

48

mf *p*

Trombone I,II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

p legato *mf*

7 **10** *p* *mf*

13 *dim.* *p*

16 *mf* *dim.* *p*

18 **Animando, poco a poco** ♩ = 42

Piu mosso

4 **2** *f*

24 *dim.* **28** **Tempo I** **4**

32 ♩ = 42

mf *cresc.* *f* *dim.*

Allarg.

40 **A tempo**

37 *mf* *cresc.* *f* *mf* *mp*

42 **6** **48** *pp*

Trombone III

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84
9

10

8

18 **Animando, poco a poco** ♩ = 42
4

22 **Piu mosso** 2 24

f *dim.*

32 ♩ = 42

37

Allarg. 40 **A tempo**

mf *cresc.* *f* *> mf* *mp*

42

6

48

pp

Euphonium I,II

Scenes de Ballet

Arr. Kemble Stout

V. Pas d'Action

Alexander Glazunov

Allegro ♩ = 84

I.
solo

mp dolce espress.

mf

mf

f

mf

18 **Animando, poco a poco** ♩ = 42

mp

mf

Piu mosso

2

f

28 **Tempo I**

4

dim.

Euphonium I,II

2

32 ♩ = 42

mf *cresc.* *f* *dim.*

37

Allarg.

40 A tempo

mf *cresc.* *ff* *mf* *mp*

42

6

48

pp

Tuba I,II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

8 10

14

18 **Animando, poco a poco** ♩ = 42
2

21

Piu mosso 24

28 **Tempo I** 2 32 ♩ = 42

34

39 **Allarg.** 40 **A tempo**

44

48

48

Timpani

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 84

10

18 **Animando, poco a poco** ♩ = 42

9

8

4

22 **Piu mosso**

24

28 **Tempo I**

4

4

32 ♩ = 42

7

Allarg.

40 **A tempo**

42

6

48

3