

Symphony #16(I) in Bb

1st Movement (8'43")
(La Tombola Rochelandaise)

Michel Rondeau
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Avec Excitation (♩ = circa 100)

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

2005

Symphony #16(I) in Bb

2

Picc. ⁵

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 ⁵

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. ⁵

Vln. I ⁵

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Symphony #16(I) in Bb

4

Picc. ¹⁴

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 ¹⁴

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. ¹⁴

Vln. I ¹⁴

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

18

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

18

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

6

22

Picc.

Musical staff for Piccolo, showing a melodic line starting at measure 22 with a trill.

Fl.

Musical staff for Flute, showing a melodic line starting at measure 22 with a trill.

Ob.

Musical staff for Oboe, showing a melodic line starting at measure 22 with a trill.

B♭ Cl.

Musical staff for B-flat Clarinet, showing a melodic line starting at measure 22 with a trill.

Bsn.

Musical staff for Bassoon, showing a melodic line starting at measure 22 with a trill.

Hn. 1

Musical staff for Horn 1, showing a melodic line starting at measure 22 with a trill.

Hn. 2

Musical staff for Horn 2, showing a melodic line starting at measure 22 with a trill.

C Tpt. 1

Musical staff for Trumpet 1, showing a melodic line starting at measure 22 with a trill.

C Tpt. 2

Musical staff for Trumpet 2, showing a melodic line starting at measure 22 with a trill.

Tbn. 1

Musical staff for Tuba 1, showing a melodic line starting at measure 22 with a trill.

Tbn. 2

Musical staff for Tuba 2, showing a melodic line starting at measure 22 with a trill.

Timp.

Musical staff for Timpani, showing a melodic line starting at measure 22 with a trill.

Vln. I

Musical staff for Violin I, showing a melodic line starting at measure 22 with a trill.

Vln. II

Musical staff for Violin II, showing a melodic line starting at measure 22 with a trill.

Vla.

Musical staff for Viola, showing a melodic line starting at measure 22 with a trill.

Vc.

Musical staff for Violoncello, showing a melodic line starting at measure 22 with a trill.

D.B.

Musical staff for Double Bass, showing a melodic line starting at measure 22 with a trill.

Symphony #16(I) in Bb

26

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

8

Picc. ³⁰

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1 ³⁰

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. ³⁰

Vln. I ³⁰

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

34

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. Each instrument part is on a separate staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 34. The Piccolo part has a few notes in the first measure. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Bass Clarinet part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Horns 1 and 2 parts have melodic lines starting in the second measure. The Trumpets 1 and 2 parts have melodic lines starting in the second measure. The Trombones 1 and 2 parts have melodic lines starting in the second measure. The Timpani part has a melodic line starting in the second measure. The Violins I and II parts have melodic lines starting in the second measure. The Viola part has a melodic line starting in the second measure. The Cello part has a melodic line starting in the second measure. The Double Bass part has a melodic line starting in the second measure.

Symphony #16(I) in Bb

10

42 *a tempo*

Picc. *rit.*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B♭ Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vln. I *rit.* *a tempo* *tr*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #16(I) in Bb

49

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

12

53

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

53

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

56

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

14

61

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(I) in Bb, page 15, features the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Fl.** (Flute): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Ob.** (Oboe): Plays a melodic line in measures 66-71, then rests in measure 72.
- B♭ Cl.** (Bass Clarinet): Plays a melodic line in measures 66-71, then rests in measure 72.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 66-71, then rests in measure 72.
- Hn. 1** (Horn 1): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Hn. 2** (Horn 2): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- C Tpt. 1** (Trumpet 1): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- C Tpt. 2** (Trumpet 2): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Tbn. 1** (Trombone 1): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Tbn. 2** (Trombone 2): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Timp.** (Timpani): Rests in measures 66-71, then plays a sixteenth-note triplet in measure 72.
- Vln. I** (Violin I): Plays a melodic line in measures 66-71, then continues in measure 72.
- Vln. II** (Violin II): Plays a melodic line in measures 66-71, then continues in measure 72.
- Vla.** (Viola): Plays a melodic line in measures 66-71, then continues in measure 72.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 66-71, then rests in measure 72.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes in measures 66-71, then rests in measure 72.

Symphony #16(I) in Bb

16

70

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

75

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

18

79

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

84

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 19, covers measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as rests, notes, stems, beams, slurs, and ties. The Piccolo, Flute, Oboe, and Trumpets 1 and 2 parts have rests in measures 84-85. The Bassoon and Trombone 1 parts have rests in measures 86-87. The Viola and Double Bass parts have rests in measures 88-89. The Violin I part has a rest in measure 90. The Violin II part has a rest in measure 91.

Symphony #16(I) in Bb

20

93 *a tempo*

Picc. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B♭ Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

93 *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

93 *a tempo*

Timp. *rit.* *a tempo*

93 *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #16(I) in Bb

98
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #16(I) in Bb

22

102

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 106 through 109. The score is arranged in three systems of staves. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bassoon parts have rests in measures 106 and 107. The Flute and Oboe parts enter in measure 108 with a melodic line. The Violin I and II parts play a rhythmic accompaniment throughout. The Viola, Violoncello, and Double Bass parts have rests in measures 106 and 107, with the Double Bass part entering in measure 109.

Symphony #16(I) in Bb

24

This page of the musical score covers measures 110 through 113. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 110-113 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

110

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

114

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

26

118

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

28

126

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

133 *a tempo*

Picc. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B \flat Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #16(I) in Bb

30

141

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

141

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 31, covers measures 145 through 148. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a similar melodic line, while the Oboe and Bass Clarinet play more active, rhythmic parts. The Bassoon and Trombone 2 parts feature a prominent eighth-note pattern. The strings provide a steady accompaniment, with the Violin I and II parts having more melodic movement.

Symphony #16(I) in Bb

32

This page of the musical score covers measures 149 to 152. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in the key of B-flat major and 4/4 time. Measures 149 and 150 feature dense woodwind textures with triplets and sixteenth-note patterns. Measure 151 shows a shift in the woodwind parts, with some instruments playing sustained notes. Measure 152 continues the woodwind activity with more complex rhythmic figures. The strings provide a steady accompaniment throughout the passage.

153

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

153

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

34

157

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

36

164

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 36, contains 17 staves. The staves are arranged in three groups. The first group (Picc., Fl., Ob., B \flat Cl., Bsn.) has a measure rest at the start of the first measure. The second group (Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) has a measure rest for the first two measures, then enters in the third measure. The third group (Timp., Vln. I, Vln. II, Vla., Vc., D.B.) has a measure rest for the first measure, then enters in the second measure. The score is in 3/4 time and the key signature has two flats (Bb). The page number 164 is written above the first measure of each staff.

Symphony #16(I) in Bb

167

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

38

171

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

171

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 174 through 178. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with ties. The woodwinds and strings play a significant role in the texture, with the brass instruments providing harmonic support and rhythmic drive.

Symphony #16(I) in Bb

40

180

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

180

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

180

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 188 through 191. The score is arranged in three systems, each containing five staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.) in the first system; Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and Trombone 1 (Tbn. 1) in the second system; and Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) in the third system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including rests, notes, beams, and slurs. A double bar line is present at the end of measure 191, indicating the end of the page.

Symphony #16(I) in Bb

42

193

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is written in B-flat major and 4/4 time. It features a complex rhythmic texture with frequent triplets and sixteenth-note passages. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a dense harmonic and rhythmic foundation. The page number 193 is indicated at the beginning of each system.

Symphony #16(I) in Bb

This page of the musical score covers measures 196 to 200. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in the key of B-flat major and 4/4 time. Measures 196-197 feature complex woodwind passages with triplets and sixteenth-note runs. Measures 198-200 show a more rhythmic texture with sustained notes and triplet patterns in the lower strings and woodwinds. The Piccolo and Flute parts are particularly active in the first two measures, while the Horns and Trombones provide harmonic support in the latter measures.

Symphony #16(I) in Bb

44

199

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

199

Timp.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #16(I) in Bb, page 44. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The page number '199' is written at the beginning of each staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The key signature is Bb and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, accents, and dynamic markings throughout.

This page of the musical score covers measures 203 through 206. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 203 and 204 feature woodwinds and strings with various rhythmic patterns, while measures 205 and 206 show a more active role for the strings and woodwinds. The Piccolo part is mostly rests with occasional notes. The Flute part has a melodic line with eighth-note patterns. The Oboe and Bass Clarinet parts have similar rhythmic patterns. The Bassoon part has a more complex rhythmic pattern. The Horns 1 and 2 parts have simple rhythmic patterns. The Trumpets 1 and 2 parts have a melodic line with eighth-note patterns. The Trombones 1 and 2 parts have a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violins I and II parts have a melodic line with eighth-note patterns. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a simple rhythmic pattern.

Symphony #16(I) in Bb

46

207

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

211

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

211

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

211

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

48

214

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

214

Timp.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

217

Picc. Fl. Ob. B \flat Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

217

Timp.

217

Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 49, covers measures 217 to 219. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The third system includes Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe, B-flat Clarinet, and Bassoon parts have sparse, rhythmic entries. The Horns, Trumpets, and Trombones play mostly rests with occasional notes. The Timpani part has a simple rhythmic pattern. The Violins I and II, Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with various textures, including sixteenth-note runs in the strings.