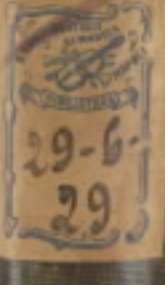


MERCADO
VIOLENT
E COSTA





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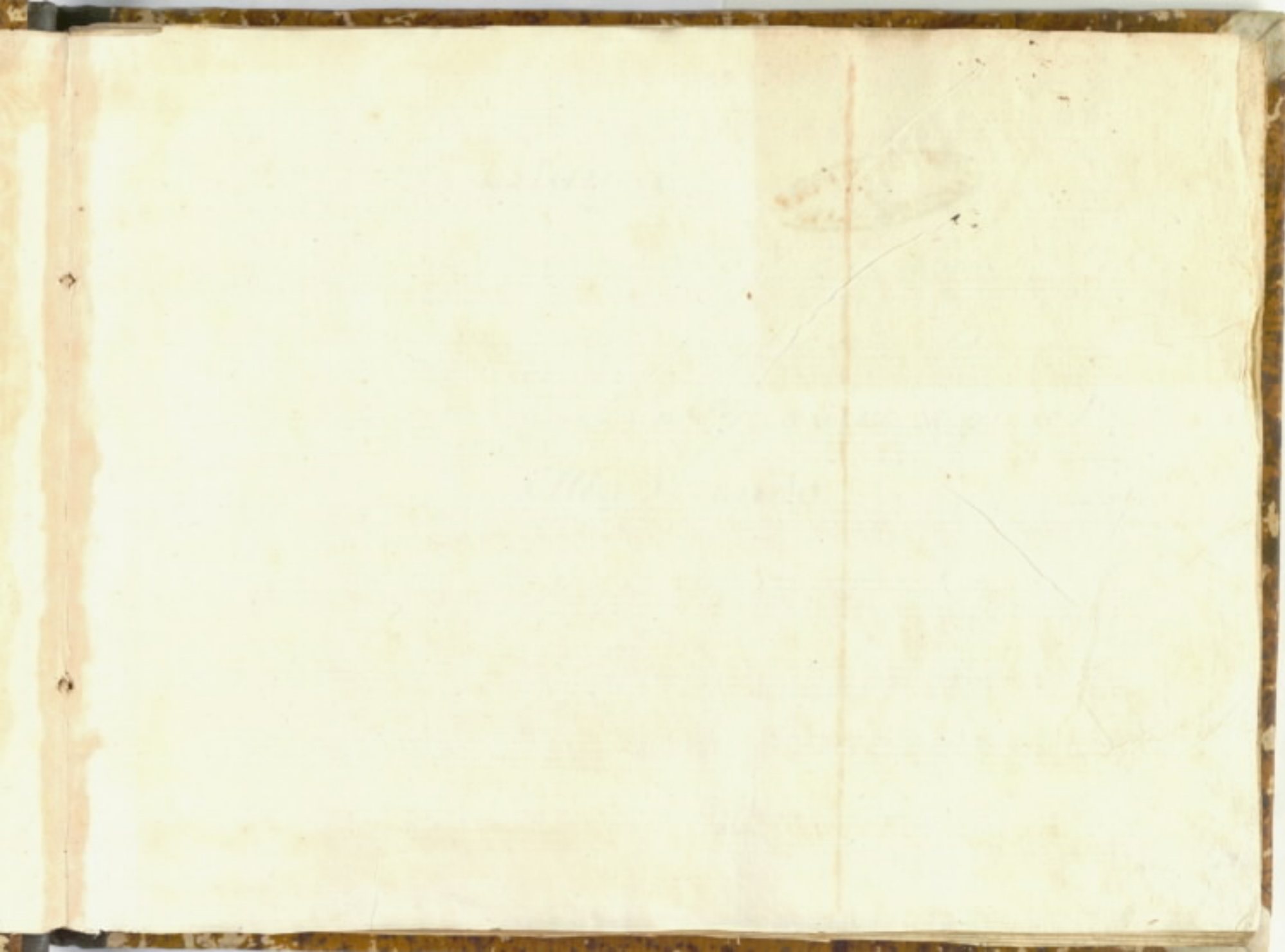
Sala

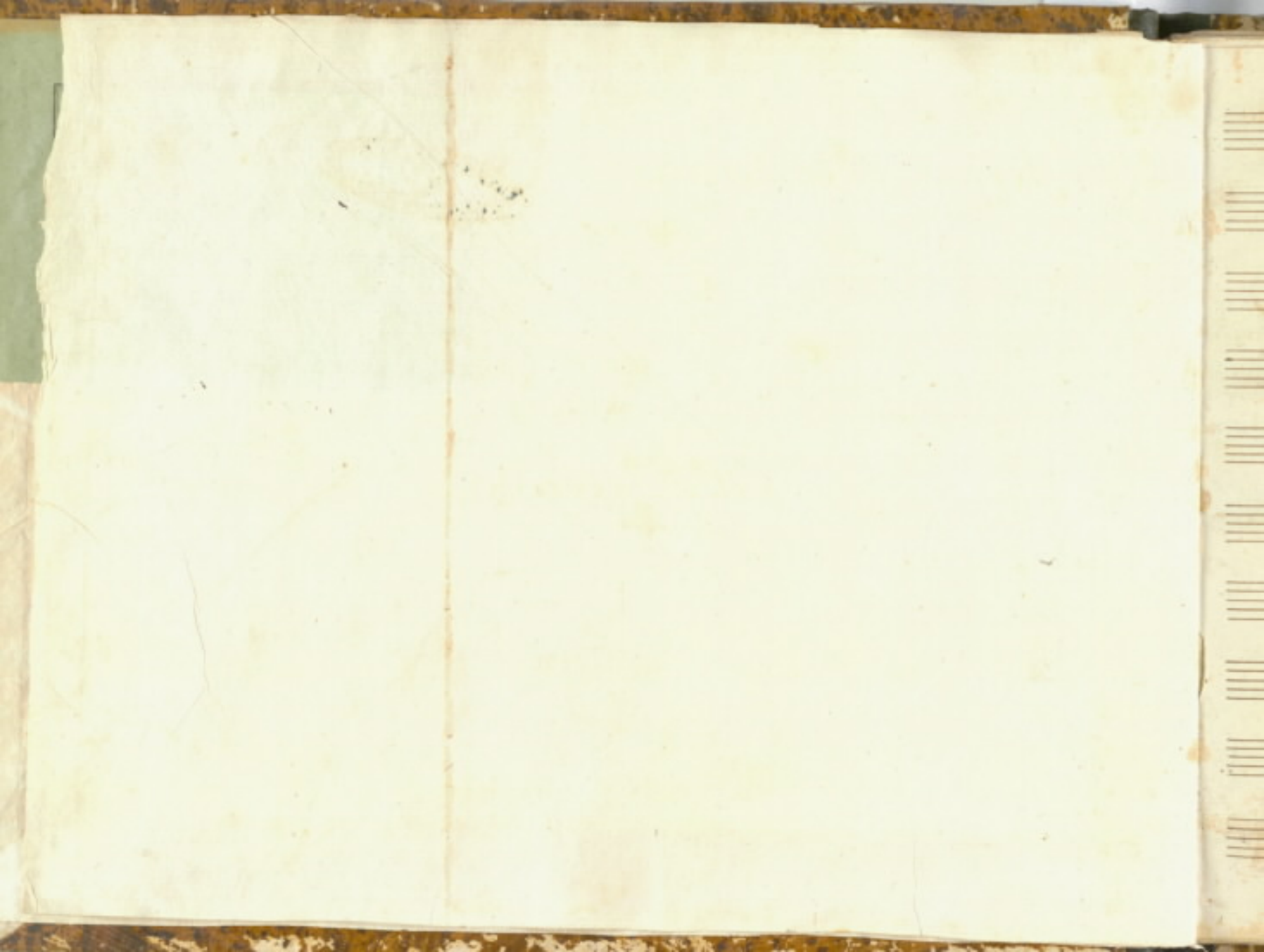
Scaffale 29 Piano 6

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51 lib^o nel v^o 3^o let^o *Hand*

Violenza e costanza



Dramma in due atti di And^o Leone Tottola

Musica di Saverio Mercadante

Rappresentato al Teatro Nuovo L'anno 1820

Atto Secondo.





Vi
Vi
M
O
Cl
Jo
Cor
Co
A
U
A

2

Violini

Violini: Two staves of music in treble clef, 2/4 time signature. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Viola

Viola: A single staff of music in bass clef, 2/4 time signature. It begins with a double bar line and a repeat sign.

Flauto

Flauto: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C'.

Oboe

Oboe: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C'.

Clarini

Clarini: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C'.

Fagotti

Fagotti: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C'.

Corni E.

Corni E.: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C'.

Conte.

Conte.: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C'.

Alla

Alla: A single staff of music in bass clef, 2/4 time signature. It contains a melodic line with lyrics: "Ola' diatleri accenti non e questo".

Violon.

Violon.: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C'.

All^o

All^o: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a melodic line.

Recitativo *allegro*

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top three staves in each measure contain chords, with notes written as stems and dots. The bottom two staves in each measure contain a single melodic line. The bottom-most staff features a vocal line with lyrics written in cursive. The lyrics are: "stante o vedrai spettacolo i che adori, o al fianco mio consorte Ecco il fatodi". The paper shows signs of age, including water stains and foxing.

stante o vedrai spettacolo i che adori, o al fianco mio consorte Ecco il fatodi

All^o Animato

a piacere

3

ah fato oh morte

malia

cheta giova di

f. All^o Animato

a piacere

al tempo

colla parte

a tempo

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment. The music is in a common time signature. The tempo markings are *al tempo*, *colla parte*, and *a tempo*. The lyrics are "stringere al petto" and "Una Donna che ognortide - testa quai de =". There are some corrections and markings in the score, such as "colla parte" written vertically and "p. a tempo" at the bottom left.

stringere al petto

Una Donna che ognortide - testa quai de =

p. a tempo

Via

liz

Handwritten musical notation for the first system, featuring a vocal line with various note values and rests, and a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with several staves showing chords and melodic lines.

Handwritten musical notation for the third system, including a vocal line with lyrics: *lizio può darti un' affetto che alimenta barbarie e furor che alimenta barba*

Handwritten musical notation for the fourth system, including a vocal line with lyrics: *Bay Bio Bay*

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The middle section consists of several staves of piano accompaniment. The bottom two staves contain a vocal line with lyrics. The lyrics are: *cie furor bar baxie fu rov*. The score includes various musical notations such as notes, rests, and clefs.

cie furor bar baxie fu rov

Colla parte

a tempo

The first system of the handwritten musical score consists of ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second and third staves are mostly empty, with some double bar lines indicating rests. The remaining seven staves contain various rhythmic accompaniment, including eighth and sixteenth notes, and rests.

E vedetta che all' alma op presso

bio

Colla parte

p a tempo

f

5

con la parte a tempo

va ypi- rando si barbaro ar dove ate vando em ypiacoppia e Spietat

Basso

me

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The bottom staff continues the melodic line with similar note values.

Handwritten musical notation on five staves. The first staff contains a double bar line followed by two vertical lines, possibly indicating a section break or specific performance instructions. The subsequent staves contain sparse musical notation, including isolated notes and rests.

Handwritten musical notation on a single staff. The lyrics are written below the notes: *mento che strazia il mio cor que tormento che strazia il mio*. The music features a melodic line with various note values and rests.

Handwritten musical notation on a single staff. The lyrics are written below the notes: *mento che strazia il mio cor que tormento che strazia il mio*. The music features a melodic line with various note values and rests.

degni sarpidiun mastro crude che calpe tra dovexa ed
cor che strazia il mio cor

nov

Sir adoppia vampo gge e quaxele che piu si armand petto il vior che piu si armand petto il

Andantino

thy

Solo, p.

Non chieggo pieta attalante per me

fi

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains rests in the first three measures, followed by notes in the remaining measures.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *lante per me che a tantavolta non scendo certo ma salua i bei di del caronno*

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a '2' time signature. The second staff begins with a bass clef. Both staves contain rhythmic patterns of notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a '2' time signature. The second staff is mostly empty, with some faint markings.

Handwritten musical notation on two staves. The first staff contains the lyrics: *benea chi tel rappi deh sqpariatuilseneachi tel rappi deh sqpariatuilsen*. The second staff contains rhythmic notation corresponding to the lyrics.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a '2' time signature. The second staff contains rhythmic notation.

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with eighth and sixteenth notes. The middle staff is a bass clef with chords and rests. The bottom staff contains a melodic line with various note values and rests.

Del ay.

Handwritten musical notation for the second system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff contains the lyrics for the vocal line.

Di sentoneel cormo lesta pieta

mo lesta pieta l'uyatorigor mar-

Handwritten musical notation for the third system, consisting of a single staff with a treble clef and rhythmic patterns of notes and rests.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The first staff contains a melodic line with several measures. The second staff contains a more rhythmic accompaniment with many beamed notes. The third staff contains a bass line with some rests and notes. The paper shows signs of age and wear.

candomi va vedexla moxir Sentixla Spirar! ah fieromaxtir ah acerbo pe-

Handwritten musical score on one staff, continuing the piece. It features a series of notes and rests, likely serving as a bass line or accompaniment for the lyrics above.

come dal f. al 2.

Non chieggo pietà al talante per me non
nar ah fiero martir' ah acerbo penar ti sentonel core molesta pista' ti

Serba / bei / del / caro / mio / ben / o / di / du / tel / qua / si / del / guardi / st / all /
 Der / la / mas / ir / sen / tir / la / spi / ran / de / fier / o / man / ta / sta / ce / ho / pe

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain instrumental notation with various notes and rests. The middle section features a vocal line with lyrics written in a non-Latin script, likely from a South Asian language. The bottom two staves contain further instrumental notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

sen ca duitel van *si* *de* *sguarciat* *sen* *oh acerbo* *per an*
pe *deh* *sguarciat* *sen* *oh acerbo* *pe*
nae *oh fiero* *martin* *oh acerbo* *per an* *oh acerbo* *per an*

Bij

au

12

Thuy

fp.

ma. k. r. i. o. s. s. o

Vana spes

in sempiterno

fp.

fp.

Cello

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex notation, including chords and melodic lines. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: *stesso (del mio) spirito confuso e perplesso gli si celi lo stato crudel*. The score includes dynamic markings such as *ff.* and *Con Solo*.

stesso (del mio) spirito confuso e perplesso gli si celi lo stato crudel

dunque
 o morte, o mia sposa co lei
 risolui
 che affanno che affanno
 or tu sol

fp.
 fp.
 f.
 fz.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including clefs, key signatures, and various notes and rests. A double bar line is present in the second measure. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: "Sei di Amalia il tiranno oh gran vanto, oh gran vanto di malafidel Ficca e vinni! de". The score concludes with a double bar line and a large, stylized flourish.

Hay

p.

D

Sei di Amalia il tiranno oh gran vanto, oh gran vanto di malafidel Ficca e vinni! de

Handwritten musical notation for the first system. It features a vocal line on a single staff with the word "thy" written below it. The piano accompaniment consists of two staves with chords and some melodic fragments.

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of two staves with chords and some melodic fragments.

Handwritten musical notation for the third system. It features a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and piano accompaniment on two staves.

vostri tormenta Seberjaglio a quest' alma forente deh troncate una litado =

Handwritten musical notation for the fifth system. It features a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic fragments. The second staff continues the musical line with similar notation.

A series of empty musical staves, likely for a piano accompaniment, with some faint markings and a double bar line.

Handwritten musical notation on two staves, featuring a vocal line with lyrics. The notation includes various note values and rests.

lento *crudo* se homo di sordis in fide de hironca z unavita doler - - ta *crudo*

Handwritten musical notation on a single staff, featuring a simple melodic line with notes and rests.

F

f

p

do

scher - nodi sorte in fedel dunque morte risolui ve

f. p.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and Russian. The music is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The page is numbered 18.

18.

Come prima

che affanno
solui vi solui
Kerakivinné! da vo - stri tormenti seba

Sagio è pegh' al - ma fuxente de htroncate vnavita dolenti ouio s'ha ne d'isorta in fo'

seba

in fo'

del de tronca te un a u i t a d o l e n - - z e c r u d o s c h e r = = n o d i

Piu mosso

thy

di
 sorte infedel de troncate unavita dolente crudo, chernodisorte infedel di

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *sorte di sorte inge del dekteonca te una vitado*. The music includes various notes, rests, and dynamic markings such as *mp* and *M.*. There are also some handwritten annotations and a circled word *Come* on the right side of the page.

Come *ma* *L* *al*
G. Gattus

sorte di sorte inge del dekteonca te una vitado

all
tutto

Lente evado scherno di sorta infedel - di
 sorta di sorta infe =

Musical score for a vocal piece, likely a Mass. The score is written on ten staves. The top two staves are for a piano accompaniment, with dynamic markings such as *mf* and *p*. The third staff is a vocal line with lyrics written below it. The lyrics are:

del di sor - te di sor te in fe

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a historical style, with some words hyphenated across staves.

Handwritten musical score for a vocal line. The score consists of six systems of staves. The first system has a treble clef and a common time signature. The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings such as 'mp' and 'f'. There are several double bar lines with repeat signs. A blue circular stamp is visible on the right side of the page, partially overlapping the musical staff.

Lyrics: del di sor te di sorte in fe

(Blue circular stamp)
 Bibliothek der
 Universität Wien
 Musikbibliothek
 1777

A handwritten musical score on aged paper, featuring a vocal line and an orchestral arrangement. The score is organized into six measures, each separated by a double bar line. The vocal line is written on a single staff with lyrics underneath. The orchestral part consists of multiple staves, including a woodwind section (oboe) and a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are: "del di sov re in fa del di".

con 1^a Oboe

del di sov re in fa del di

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "Sor, te in fe del". The music is written in a historical style, possibly for a keyboard instrument or lute. There are several double bar lines and repeat signs throughout the score. A large water stain is visible on the right side of the page, partially obscuring the notation on the lower staves.

Sor, te in fe del



Rec^{vo} ed (Aria) Amalia

Amalia
Rec^{vo}
Allegro

Io ma Con-

sorte? e nel consigli? ah taci? taci... non dir così...

tutto potea tutto tener dalko mia stella rea inante

spento l'ardor? ma vacillante la tua costanza? ah qual per-

fidia? ah questa da te non mi attendeva Colpo funesto

Conte

Atlante

Amalia

sue penia ad imi-tarlo Amalia dunque aprenda Invan io spero

anzi di lui piu forte intrepida sfidar sapro la morte

Violini

Clarinio Solo

Chit Amoroso

Legato

pia

San

Amalia

se

vuoi / che in pace ognora / posi il mio spirto / al - -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line with a bass clef. The lyrics are written between the middle and bottom staves.

meno dimmi die m'ami che m'ami ancora come m'amavi - un

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef, starting with the instruction *Anno Solo*. The middle staff is a piano accompaniment with a grand staff. The bottom staff is another vocal line with a bass clef, starting with the instruction *di*. The lyrics are written between the middle and bottom staves.

di dimmi die m'ami ancora come m'amaste un di

Violoncello

pia
viole

- un
 da immagini si liete, quest' alma è nebbri- a ta con-

tenta in seno a leto di - scende - ra' casi contenta in seno a

Lete di scende - ra co - si Se vuoi che in pace

This system contains the first two lines of handwritten musical notation. The top line is a vocal line in a soprano clef with a common time signature. The second line is a piano accompaniment line in a soprano clef. The third line is a vocal line in an alto clef with a common time signature. The fourth line is a piano accompaniment line in an alto clef. The lyrics are written below the vocal lines.

gnora posi il mio spirito al - meno dimmi, che mi ami an

Cresc. Solo

Viol.

This system contains the second two lines of handwritten musical notation. The top line is a vocal line in a soprano clef with a common time signature. The second line is a piano accompaniment line in a soprano clef. The third line is a vocal line in an alto clef with a common time signature. The fourth line is a piano accompaniment line in an alto clef. The lyrics are written below the vocal lines. A 'Cresc. Solo' marking is present above the second line of the second system. A 'Viol.' marking is present below the fourth line of the second system.

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with various note values and rests. The middle staff contains piano accompaniment, including a section marked "Solo" with a dense, rapid passage. The bottom staff contains the lyrics: "ace co - ra come m'amaste un di come m'ama - ste un".

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line. The middle staff contains piano accompaniment, including a section marked "Solo Corno" (Solo Horn) with a melodic line. The bottom staff contains the lyrics: "an di come m'amasti un di. Illo piu non". Below the lyrics, the tempo marking "Allegro" is written.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

reggo io miro ah si mio bel tesoro sappi che per sal

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff. The word "Allante" is written above the vocal staff in the middle of the system.

Allante
varti il labbro mio menti. Ed or di fulminarti l'accento profe

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ama - Conte Ama - Conte Atlante Ama -". The middle staff is another vocal line with lyrics: "sal - fedel mi sei ma quanto insiem morir sapremo o rabbia Ah fremi pure di". The bottom staff is a basso continuo line with figured bass notation. The music is in a major key and common time.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "te piu non pavento ajerejca il tuo tormento la nostra fedelta. al cercer tuo ri -". The middle staff is an oboe part, labeled "Ob.", with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with figured bass notation. The music continues in the same style as the first system.

torria) *Amato* Empio mi lascia il vòglie fra poco un tanto orgoglio purito apien

for

ra' purito apien sarà.

Lento

pia *no Solo*

pia *Lento*

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with chords and melodic lines. The lyrics are written below the piano staff.

Addio: da te mio bene s'è questo cor di

Handwritten musical score for the second system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the piano staff.

Vi so nel fortunato Eliso goderi almen po

A Tempo

piu

tra. *A tante pene e smanie piu non registo oh Di-o ah*

A Tempo

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'tra. A tante pene e smanie piu non registo oh Di-o ah'. The piano accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, with some slurs and dynamic markings like 'piu'.

So So

du provò del mi o piu barbaro pe

So So

Detailed description: This system contains the next four measures of the musical piece. The vocal line continues with the lyrics 'du provò del mi o piu barbaro pe'. The piano accompaniment continues with similar rhythmic patterns. There are two instances of the word 'So' written below the piano staff, likely indicating a specific tempo or mood. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is for Oboe alt. The third and fourth staves are accompaniment lines. The lyrics are: "Ah quel conflitto io sento di sdegno di pie".

ah
 Oboe
 alt
 Ah quel conflitto io sento di sdegno di pie

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is for Oboe alt. The third and fourth staves are accompaniment lines. The lyrics are: "ta. Ah di pro-vo del".

ta.
 Ah di pro-vo del

Amalia

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a keyboard accompaniment with a complex melodic line. The bottom staff is another vocal line with lyrics. The lyrics are: *mio piu bar* and *baro*. There are some handwritten annotations and clef changes in the right-hand portion of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a keyboard accompaniment with a complex melodic line. The bottom staff is another vocal line with lyrics. The lyrics are: *pe mar' ah chi provò del mio piu bar*. There are some handwritten annotations and clef changes in the right-hand portion of the system.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *baro pe - - nar an du provò - del mio piu'*. The bottom staff is a piano accompaniment. The music is written in a single system with four measures. The lyrics are written below the vocal line.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *barbaro penar an chi provò - del mio piu' barbaro pe-*. The bottom staff is a piano accompaniment. The music is written in a single system with four measures. The lyrics are written below the vocal line.

Handwritten musical score for the first system. It consists of three staves. The top staff is an instrumental part with a treble clef and a key signature of one flat. The middle staff is a vocal line with lyrics written below it. The bottom staff is another instrumental part with a bass clef. The lyrics are: "nar piu barbaro penar piu barbaro penar piu barba-ro".

nar piu barbaro penar piu barbaro penar piu barba-ro

Handwritten musical score for the second system. It consists of three staves. The top staff is an instrumental part with a treble clef and a key signature of one flat. The middle staff is a vocal line with lyrics written below it. The bottom staff is another instrumental part with a bass clef. The lyrics are: "nar".

nar

con la parte

Violini

Viola

Flauto

Oboe

Clarini

Fagotto

Corni

Contrabasso

Marcione

Alysio

1^o moderato

Toteso figlio?

Tumesi Latre?

Si

Sia

2

Al tempo

The musical score consists of several staves. The upper staves contain rhythmic patterns and notes, with some staves showing repeated notes and rests. The lower staves contain a vocal line with lyrics and a bass line. The lyrics are written in Italian.

Lyrics:
 ch'è che bene addi? e suonno overta?
 Ne sonno figliomio strigues

This section of the manuscript contains several staves of handwritten musical notation. The notation is primarily chordal, with many notes beamed together in groups. There are several instances of a 'p' (piano) dynamic marking. The staves are arranged in a vertical column, with some staves containing only rests or partial notes.

ah sicame si gnora mi dice gialo

braccia al yio capo. caccia songh'ionondubeta non dubeta

trigmet

This section features a vocal line with handwritten lyrics in Italian. The lyrics are: "ah sicame si gnora mi dice gialo" and "braccia al yio capo. caccia songh'ionondubeta non dubeta". The musical notation consists of a single staff with notes and rests. A dynamic marking of 'p' (piano) is visible at the bottom of the staff.

co- re che come atenga sbatte, e saute meste affa
 te
 Dammeno vaso
 p a j

Handwritten musical notation for the first system, consisting of three measures. Each measure contains a vocal line with a melodic phrase and a piano accompaniment with chords and arpeggiated figures.

Handwritten musical notation for the second system, consisting of three measures. Each measure contains a single note (possibly a bass clef) with a fermata, indicating a rest or a specific harmonic point.

Handwritten musical notation for the third system, consisting of three measures. The first two measures have lyrics underneath the vocal line, and the third measure has a decorative flourish.

mon'auto abbraccio

vogliomoxi cotta

Vedimmode Campave di mode cam =

Handwritten musical score for the first system. The top staff contains a vocal line with complex rhythmic patterns, including many sixteenth and thirty-second notes. The bottom staff contains a basso continuo line with figured bass notation. The text "Clav. de 1^o Vo" is written between the two staves.

Empty musical staves with some faint markings, including a few circles and a horizontal line.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "pa te ca". The bottom staff contains a basso continuo line with lyrics: "damè novajo mon auto abvaccio voglio moricotte". The text "vedimo de Campa vedimo de Campa" is written above the bottom staff.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves are marked *f* and *ff*. The third staff has a *f* marking. The fourth staff contains the text *corni obac*. The bottom three staves show rhythmic patterns with various note values and rests.

pa tempo per l' allegrezza giacome anoma lardo no patre atardo atardo m'a dato de tro
 perdo per l' allegrezza lo sinno el consiglio stocierolo de figlio m'a dato de tro

Handwritten musical score for vocal parts. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several double bar lines and repeat signs throughout the score. The bottom staves contain lyrics in Italian. The lyrics are: "De torti miei de - ta - ci cogitar", "va mi è dato de trovà", and "va mi è dato de trovà". The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

De torti miei de - ta - ci cogitar

va mi è dato de trovà

va mi è dato de trovà

osiver

detta *prendi che un'afra si = no di scendi da vile ed abbrae =*

cantato 10 20

ciandé torti miei de tuoi così vendetta vendetta prendi
 sim'hannostibviccune mogliemalavata cca' almeno aggiottivata la mia paterni
 signo fra st' assassine ce stongo pe di grazia ma de sti malandrini sterminio voglio

Musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Musical notation for the second system, consisting of two piano accompaniment staves.

vendi
 xterni
 voglio

che un assassin di - scendi da vile ad abbracciava da bracc
 ta sim hanno stio viccuna moglie mala uata ce a al meno aggio trovato la mia latini
 fa signo fra st'ajajsine ce stongo pe de groja ma de sti malandine stermine uorra

Musical notation for the third system, featuring a vocal line and two piano accompaniment staves.

ciar - - che dici
 ta
 fa
 si si - gnore
 chisto è lo padre mio

Handwritten musical notation for three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with notes and rests, including a double bar line and repeat signs.

Handwritten musical notation for two staves, likely a continuation of the bass line from the previous section, showing notes and rests.

crederlo degg'io

non c'è da dubbe ta non c'è da dubbe =

non c'è da dubbe ta non c'è da dubbe =

Handwritten musical notation for a vocal line with lyrics and a bass line. The lyrics are "crederlo degg'io", "non c'è da dubbe ta non c'è da dubbe =", and "non c'è da dubbe ta non c'è da dubbe =". The notation includes notes, rests, and a double bar line.

Two staves of musical notation. The top staff is labeled "Cello" and the bottom staff is labeled "Basso". Both staves contain rhythmic markings, primarily slanted lines, indicating rests or specific rhythmic patterns. A treble clef is visible on the left side of the Cello staff.

Two staves of musical notation, likely for a vocal line. The notation includes notes and rests, with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and half notes.

Two staves of musical notation with lyrics written below. The lyrics are in Italian and appear to be a dialogue or a monologue. The notation includes notes and rests, with a key signature of one flat and a common time signature.

qual lieta nova e' questa qual
 tariaute chiu paura nait chiu paura
 chillo fusto panza a tutto chillo fusto panza
 sto fusto panza a tutto sto fusto panza a

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes crossed out with diagonal lines. The second staff continues the musical line.

Handwritten musical notation with lyrics in Italian and Russian. The lyrics include "forte - nato e - vento ah for - se or men fi -" and "dachafta se paltura dachafta se paltura". The notation includes treble clefs and various note values.

forte - nato e - vento ah for - se or men fi -

tutto

tutto

dachafta se paltura dachafta se paltura

Handwritten musical notation on a five-line staff. The top line contains a sequence of notes and rests. The second line contains a more complex rhythmic pattern with stems and beams. There are double bar lines with repeat dots at the end of the first and second measures.

Handwritten musical notation with lyrics. The top line has notes and rests. The second line has lyrics: "nesta la sorte a noisora ah". The third line has lyrics: "cuimoda scoppia avimoda scoppia adachesta sepoltura avimoda scoppia adachesta sopaltura adachesta". The bottom line has notes and rests.

Handwritten musical notation on two staves, featuring rhythmic patterns with vertical lines and flags.

Handwritten musical score with lyrics. The top staff has lyrics: fonses or men funesta la son te a noi sa-
 The middle staff has lyrics: tura tura
 The bottom staff has lyrics: quimmo dascappa uimoda scappadachesta sepoltera quimmoda cap=

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the second system, including lyrics and a piano accompaniment staff. The lyrics are written on the vocal staves, and the piano accompaniment is on the bottom staff. The lyrics are: *va e Amalia*, *pa Lena bella*, *pa mglia e Lena*. The notation includes notes, rests, and dynamic markings such as *ff*.

Allegrette
a punta d' arco a piano

38

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes. The marks include vertical lines, dots, and curved lines, possibly representing a specific rhythmic pattern or a sequence of notes.

Main handwritten musical score on a grand staff (two staves). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

no po di sofferenza, tantillo de pacienza e tutte cinque av.

Allegro

badlia

ena

nitesarimo inlibertá no pode sofes-
renza tantillo de ja ciencia a tuttecincoas

So doppo li tor mi onta la pace ha da venire a volim mosta contientesta n'essa

Sciagiu

L' alma di lusia
 gries - ras spome
 raggio dia =

Sidoppolitor miente la pace a davis

noyede offerenza atostillalafacianza etette cincoaunitesarimnoiliberata



60

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, rests, and bar lines. There are also some decorative flourishes and a large number '4' written above the staff.

Handwritten musical notation on a five-line staff, appearing as a continuation of the piece above. It features similar rhythmic patterns and includes several double bar lines.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *mi - ca - calma - giabale nan -*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *nix e dimmo sta cortico sta festa e sciascia no podesofe - senza tortillo de pacienza tatit cincova*

nate saximmo in liberta si doppo li tormionte la pace a da venire volimmo sta-con

arco f.

nan do
e Amalia
e lona
bella
e lona

con:
tiente stan festa e Scia Scia.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff begins with a treble clef and a sharp sign (F#). The notation includes various note values, rests, and bar lines. In the middle of the page, the words "Come mad" are written in a large, cursive, slanted hand across several staves. Below this, there are more staves of music. On the left side, the word "bella" is written below a staff. At the bottom of the page, there is a line of music with lyrics written underneath: "no podes differenza tardillo de pa ciencia, o tutte cinco a". The paper shows signs of age, including some staining and discoloration.

Come mad

bella

no podes differenza tardillo de pa ciencia, o tutte cinco a

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of rhythmic symbols, including vertical stems with flags and beams, and some symbols with a 'T' above them. The first measure starts with a treble clef and a key signature of one sharp (F#).

nite saximo in liberta' no po de sofferenza tantillo de facienza et tulle cinco au =

Four bass clefs positioned below the text line, each aligned with one of the four measures of the musical notation above.

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "nite sarimõ inliberta", "sidopa litov= mientelapaccada venire volimõ staco", and "ah tu m'ine". The music features various note values, rests, and a key signature change to one sharp.

nite sarimõ inliberta

ah

tu m'ine

sidopa litov= mientelapaccada venire volimõ staco

ky l' alma di lusinghe - ra

Stacc

tierte e stangetta e sciasia'

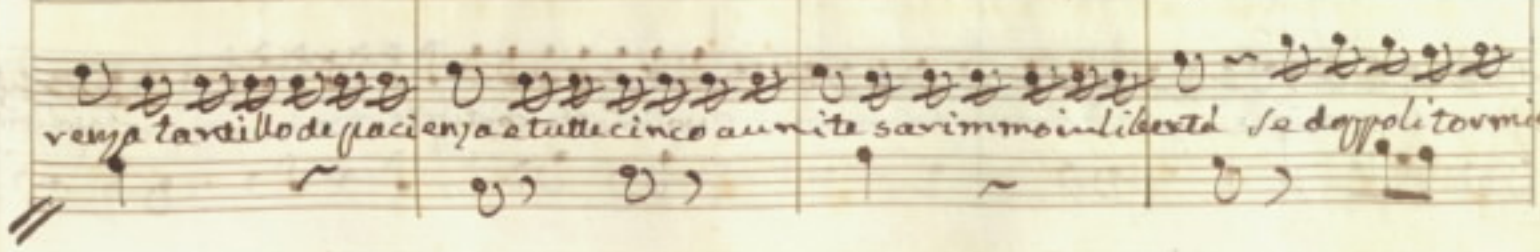
no po de sofferenza tantillo de pacienza, tutta in ca unite sarimmo il ter-

speme raggiod'a mi ca calma
se dopoli tormento la faccoda venire volimò la contenta stan fessa sciasia
ta nojode soffe'

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and rests. The staff is divided into measures by vertical bar lines.

Faded handwritten musical notation on a five-line staff. The notes and rests are mostly illegible due to fading, but some faint shapes of notes and stems are visible.

Handwritten musical notation with lyrics: *gia bale nan do voi*. The notes are written on a five-line staff, with the lyrics written below them. The word "vo" is written above the final notes.



Handwritten musical notation with lyrics: *venga tarallo de pacienya a tutte cinco annite sarimmo in liberta se doppo li tormien =*. The notation includes a double bar line at the beginning and various note values. The lyrics are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The music is arranged in two systems, with the second system continuing from the first.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The music is arranged in two systems, with the second system continuing from the first.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The music is arranged in two systems, with the second system continuing from the first.

rag gio di amica calma gia bale - nan -

telupauadapeniro volimosta contiente. volimosa

Come prima *D*

Handwritten musical score for the first part of a piece. It consists of several staves. The top staff has a treble clef and contains several measures of music. The second staff has a treble clef and contains several measures of music. The third staff has a treble clef and contains several measures of music. The fourth staff has a treble clef and contains several measures of music. The fifth staff has a treble clef and contains several measures of music. The sixth staff has a treble clef and contains several measures of music. The seventh staff has a treble clef and contains several measures of music. The eighth staff has a treble clef and contains several measures of music. The ninth staff has a treble clef and contains several measures of music. The tenth staff has a treble clef and contains several measures of music. The eleventh staff has a treble clef and contains several measures of music. The twelfth staff has a treble clef and contains several measures of music. The thirteenth staff has a treble clef and contains several measures of music. The fourteenth staff has a treble clef and contains several measures of music. The fifteenth staff has a treble clef and contains several measures of music. The sixteenth staff has a treble clef and contains several measures of music. The seventeenth staff has a treble clef and contains several measures of music. The eighteenth staff has a treble clef and contains several measures of music. The nineteenth staff has a treble clef and contains several measures of music. The twentieth staff has a treble clef and contains several measures of music.

Handwritten musical score for the second part of a piece, featuring multiple staves with notes and rests. The lyrics are written below the notes.

ciento stan festa e sciasia so dop di tormienta la pace a davenica so dop di tormienta la pace a banarice odimo sta con

rag gio di amica calma

L. Più stretto

The musical score consists of several staves. The top staves are mostly empty, with some faint markings. The lower staves contain the vocal line and a basso continuo line. The lyrics are written below the notes.

gri- bale - non - va - ah - tu m'inebrj
tiento volimmo sta contiento volimmo sta contiento stanfejo a sciascia' si dopo li torz

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the vocal line, including lyrics. The lyrics are written in Italian and are: *l'alma di lei sinchiera speme raggiodi ami - ca*

Handwritten musical notation for the basso continuo line, including lyrics. The lyrics are written in Italian and are: *miente la paci a da venire volimmo sta con ziesto volimmo sta con -*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are as follows:

calma
 gia bale
 nan
 do
 va ah
 tum' inbri
 calma di tu singh
 tiento sta
 nfo sta sta
 nfo sta
 sci a sci
 a li
 dop ditor
 miantela
 pace a dar

A large handwritten note "Camerata" is written across the middle of the page, overlapping several staves.

ingh
u

a dar

spe me raggi di amica calma già bala non -
 nire vo limmo sta contiento vo limmo sta cò tien to sta nje sta stan je sta c'

do
 va
 gia
 bale-
 nando
 va
 gia
 bale

sciasci
 a
 sta
 nifestae
 sciasci
 a
 sta
 nifesta

Handwritten musical score on a page with five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

mando
Sciasci
sta
njeftae
sciasci
a'

Dynamic markings: *mando*, *f*, *piu*, *gate*, *mando*, *vai*

Rehearsal marks: *||*

Page number: 48

A page of aged, stained musical manuscript paper. The paper is heavily discolored with brown and tan stains, particularly a large horizontal streak across the middle. There are 12 horizontal staves visible, each with faint, illegible markings that appear to be musical notation. The paper shows signs of significant wear and age.

Viol
Vi
Fl
Ob
Cl
F
Co
In
Ma
Co
Vi
B

aria Marcone

And

Violini *p. cry.*
 p. cry.
 5

Viola

Flauto

Oboe

Clar *solo*

Fagotto

Corni in Fa

Marcone

Conte

Vio:

Basso

All. mod. to

Non bo uvere Signo?

Handwritten musical score for a string quartet. The score is organized into two systems, each with two staves. The upper system consists of two staves with rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The lower system consists of two staves with melodic lines, featuring quarter and eighth notes, often with slurs and accents. The word "marcato" is written below the second staff of the lower system in two places. The paper shows signs of age, including foxing and staining.

no? mouvoioipette su scialamotiempone' a lo chiù sa parza po' su scialamotiempo

Handwritten musical score for a string quartet, continuing from the previous system. It features a single staff with rhythmic patterns and a single staff with melodic lines. The notation includes various note values and rests. The paper shows signs of age, including foxing and staining.

ne alle chiu' pensa po' suscialammo tiempone' ale chiu' sapengopo ale chiu' a lo

B.

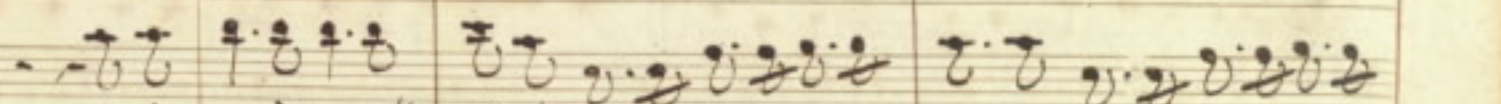
Come lma *al B.*

Come lma

chilalochiusepenza po' - - - - - - - - - - - -

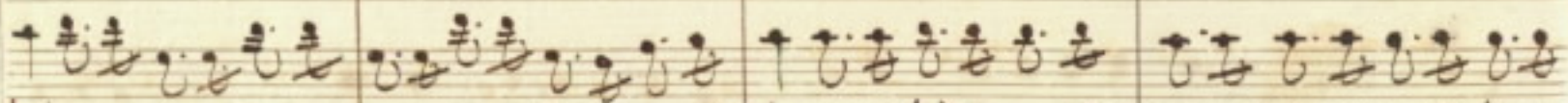
atta e' buono edena vecchia



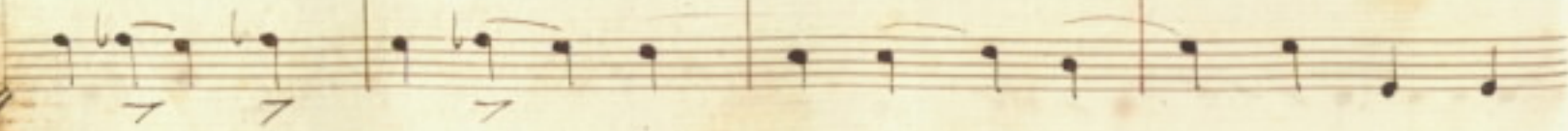


 ca che arrivo coll'ar cielo vien etenne omia varvecchiatezz allodamma





Lo vien etenne omia varvecchiatuzazzelladammealotuzazzellatuzazzellatuzazzelladamme



alo bene mio che bella cosa meso fatto nuovo nuovo mapean

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of music, likely for a string ensemble or piano, with various rhythmic patterns and accidentals. Below this is a vocal line with lyrics written in a cursive hand. The lyrics are: "ghirme comme an' uovon' auto intinno ce vo mo n' auto intinno ce vo". The bottom section of the page shows a few more staves of music, including a double bar line at the beginning of the first staff and a fermata over a note in the second staff.

ghirme comme an' uovon' auto intinno ce vo mo n' auto intinno ce vo

Handwritten musical score on aged paper, page 53. The score consists of approximately 10 staves. The top staves contain a piano accompaniment with various rhythmic patterns and ornaments. The middle staves contain a vocal line with lyrics written in a cursive hand. The bottom staves contain a basso continuo line. The lyrics are: "a ghiutton obbria con tollevarti o piu non so". The music is written in a historical style, possibly from the 17th or 18th century, with various clefs and ornaments.

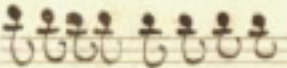
mo
 a ghiutton obbria con tollevarti o piu non so

solo

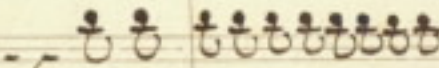
Basso
 Continuo

Handwritten musical notation for the first system, consisting of two staves with rhythmic patterns of eighth notes. A fermata is placed over the final measure of the top staff.

Handwritten musical notation for the second system, featuring a treble clef and complex chordal structures. The notation includes various chordal figures and rests across multiple staves.



 moto terramotosi patrone



 ceala caya cala caya varella vide

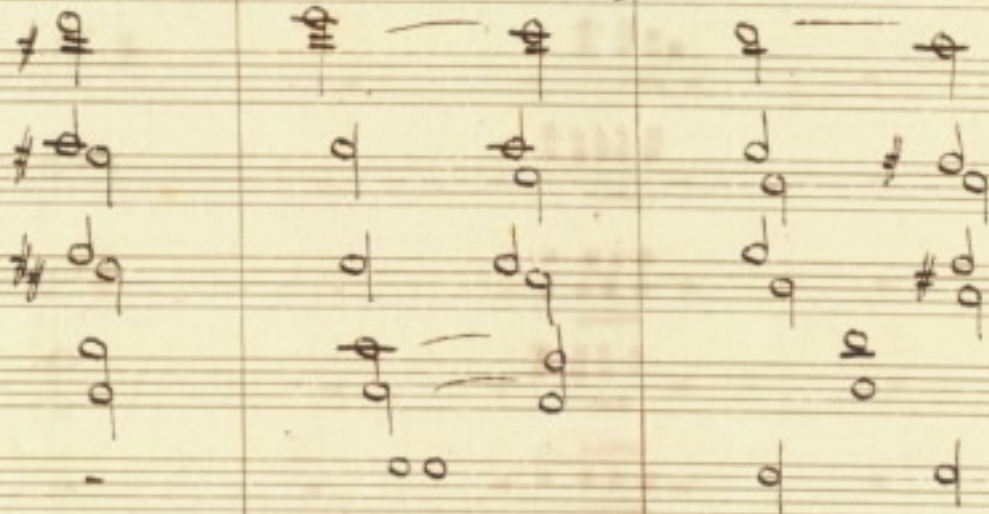
Handwritten musical notation for the third system, consisting of a single staff with rhythmic patterns of eighth notes.

Handwritten musical notation for the first system, consisting of two staves with rhythmic patterns of eighth notes and slurs.

Handwritten musical notation for the second system, featuring six staves with various chordal and melodic fragments.

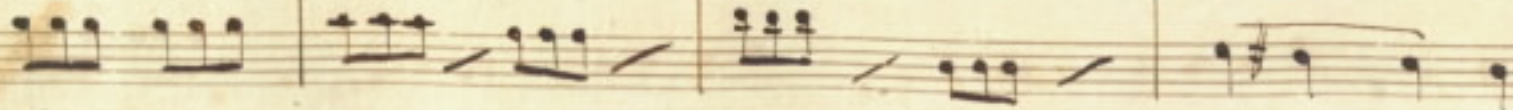
U
de
lla che lumina aia quant' aggenteno gigante iove smerzo a tutte quante saba

Handwritten musical notation for the third system, including a single staff with a melodic line and the word "crejo" written below it.

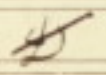


Come

fussevo trecento iove smerzo a tutte quante sa be fussevo trecento vido



Prima

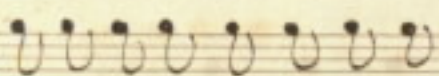
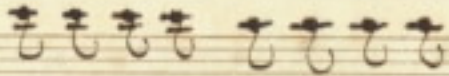
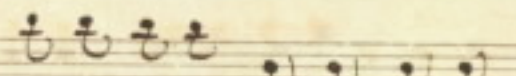


do

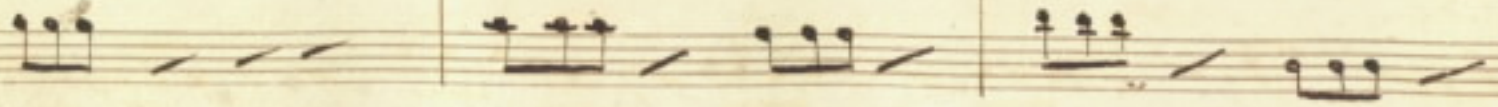
lla chelunténaxia quantagerteno Giganta iové smerzo a tutta

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with various rhythmic values, including quarter notes, eighth notes, and rests. The word "crg." is written below the first measure.



 quanto se be fusse voti aciento iove smerzo atutte quanto se be fussevo tre



f.

Two staves of musical notation. The top staff contains a series of chords, some with multiple notes beamed together. The bottom staff contains a melodic line with various note values and accidentals.

Two staves of musical notation. The top staff shows chords with stems pointing upwards. The bottom staff shows chords with stems pointing downwards.

con

A single staff of musical notation containing a series of six quarter notes, each with a stem pointing downwards.

Lyrics: *ciento iove smerzo atutte quanto se he fusse vo tre ciento iove smerzo atutte*

Lyrics: *ed ancor per mio tor mento or costui si obbia co' ed ancor per mio tor =*

A staff of musical notation at the bottom of the page, featuring a melodic line with various note values and accidentals.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains several staves with rests and some sparse notes. The bottom section includes two staves with lyrics written in a cursive hand, with musical notes above the text. The final staff at the bottom shows a continuation of the rhythmic patterns from the top of the page. The paper shows signs of age, including foxing and some staining.

quantesi befussevo trecento
manto or costuisci ubriaco'

Handwritten musical notation for piano accompaniment, consisting of five staves. The notation includes various rhythmic patterns, chords, and melodic lines across four measures.

ah ah ah ah ah ah vitto = via ebiva viene eca viene eca, Venella

Handwritten musical notation for a single staff at the bottom of the page, featuring rhythmic patterns and notes.

This is a handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The music is written in a system of five staves. The vocal line is on the second staff from the bottom, with lyrics written below it. The accompaniment consists of several staves above the vocal line, including a treble clef staff with a melodic line and several bass clef staves with chordal accompaniment. The lyrics are:

mia
 va briccone vanne
 via
 Viene co' viene co' nennella
 mia

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in ink and shows signs of age.

Handwritten musical score on aged paper, page 58. The score is written in G major (one sharp) and consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nuievo limmo in compagnia ioca nziemocca arondo Totro". The piano part includes dynamic markings such as *f.* (forte) and *p.* (piano). The notation includes various note values, rests, and articulation marks.

nuievo limmo in compagnia ioca nziemocca arondo Totro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The middle section features several staves with rests, indicating that the instruments are silent during the vocal entry. The lyrics are written in a cursive hand below the staves. The bottom two staves contain a bass line with notes and rests. The paper shows signs of age, including foxing and some staining.

pre tute smalova? Ica alo forapaxtita addo vaie ne marga

Antardino con moto

A handwritten musical score on aged paper, consisting of ten staves. The top staff contains a melodic line with various note values and rests. The second staff shows a bass line with a 3rd measure rest. The third and fourth staves are mostly rests. The fifth and sixth staves contain chords and some melodic fragments. The seventh staff has a treble clef and a key signature of one sharp (F#), with the lyrics "vita em becciu fanon ce uuo" written below it. The eighth and ninth staves are mostly rests. The tenth staff contains a few notes and rests. The score is marked with various dynamics and articulation marks.

Andante

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with notes and rests, marked with a 'f' (forte) dynamic. Below it are two staves with chords and rests, separated by double bar lines. The next two staves show a more complex melodic line with many notes. Below these are two empty staves. The bottom staff contains the lyrics: "Cata / rina Cataxinella nammorato io so di". Above the lyrics are some musical notations, including notes and rests. At the very bottom, there are four staves with notes and rests, some marked with a 'f' dynamic.

Cata

rina Cataxinella nammorato io so di

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on three staves, showing complex rhythmic patterns and chordal structures.

te
 nammorato ioso di te ah quando e bona ah quanto e bella gli

Handwritten musical notation on a single staff at the bottom of the page, including clefs and rhythmic markings.

30

bene solo a te
voglio

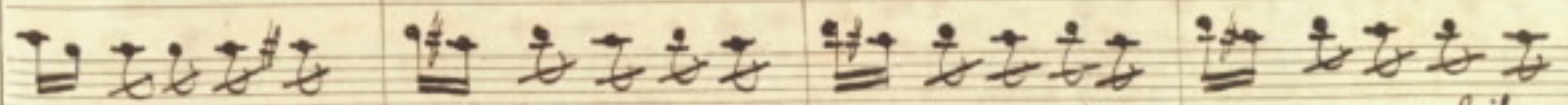
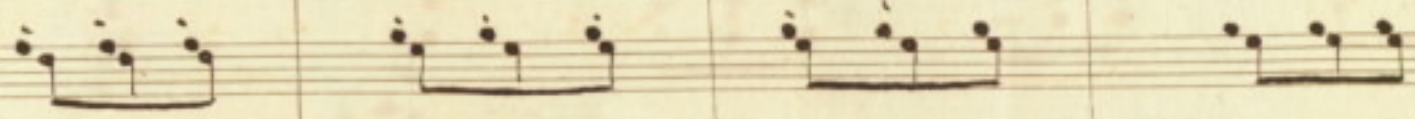
alle vivace, e piano

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top section is marked "alle vivace, e piano". The vocal line includes the lyrics: "bene Solo a te ma pecche arrotico come uno stuoteco? ajome lo=".

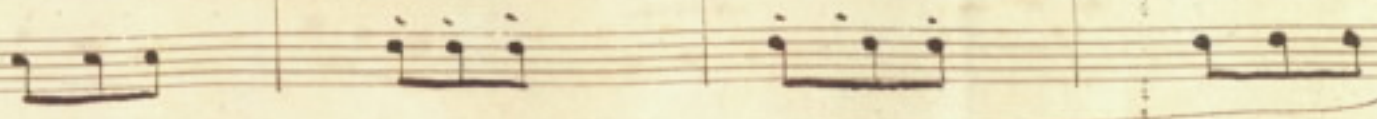
At the bottom of the page, there is a tempo change marking: "no alle Vivace".

The musical score is written on ten staves. The first two staves are for a string quartet. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The first measure is marked *pizzicato*. The second measure is marked *arco*. The third and fourth measures continue the instrumental parts. The middle four staves are for a vocal line, with lyrics written below. The lyrics are: *stomaco che to che de? no spara- to xi om pietto me sento no fela*. The bottom two staves are for a basso continuo line. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first measure is marked *pizzicato*. The second measure is marked *arco*. The third and fourth measures continue the basso continuo line.

stomaco che to che de? no spara- to xi om pietto me sento no fela



toriono sbatte miento no spara- torie ny pietto me sento no fila =



torio no sbatte miento no fila torio no sbatte miento terra=

ritardando

moto terramoto si pa-tro
 ceata casacala casa vapelt

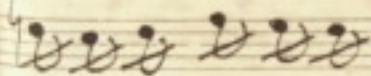
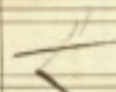
This is a handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is organized into five measures. The vocal line includes lyrics in Italian. The accompaniment consists of multiple staves with various musical notations, including chords and melodic lines. The paper shows signs of age, with some staining and discoloration.

The lyrics for the vocal line are:

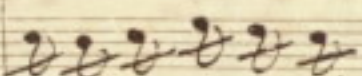
axia ca la casa vapo l'axia ca la casa vapo axia mapechea =

13. battute

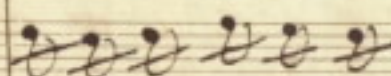
Come Lma



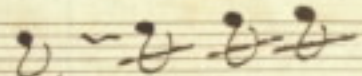
voteco com me a no



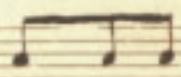
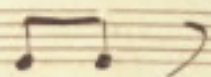
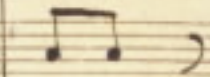
stuo teco aj me lo



stommaco che fo che

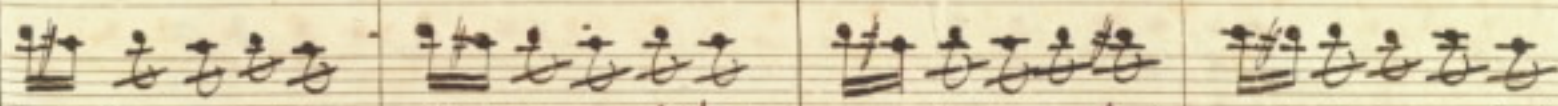


d'è no para

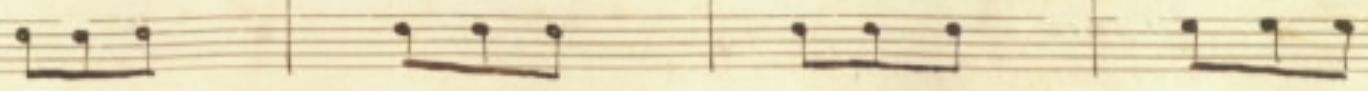


toxiompiellone s'ento no fila-to rio no skate = miento no spata

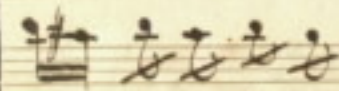
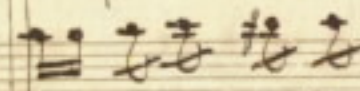
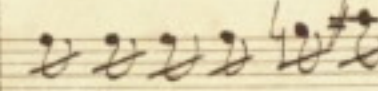
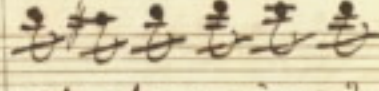
Handwritten musical notation on a single staff, consisting of four measures. Each measure contains a horizontal line with three notes above it, connected by a brace. The notes are positioned at the first, second, and third lines of the staff.



Lorio m'pietlome sento no filato -- rio no sbatte miento no fila



Piu mosso

toriono s'battemiento mapacche arroteco commeano stuoteco ajemelo

Piu mosso

Handwritten musical score for six staves. The top two staves contain rhythmic patterns of eighth notes. The middle three staves contain chordal accompaniment with various clefs and accidentals. The bottom staff contains rests.

stomaco che sto chedemo spara torio impietome sentonofilatoriono/batemiento no fila =

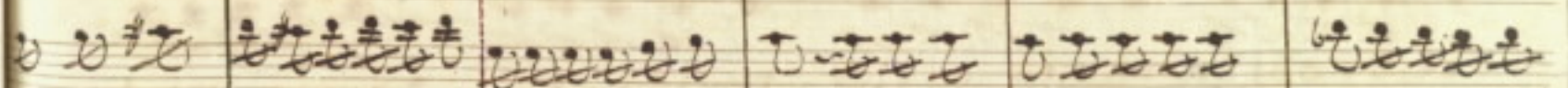
Handwritten musical score for a single staff at the bottom of the page, containing rhythmic patterns of eighth notes.

+

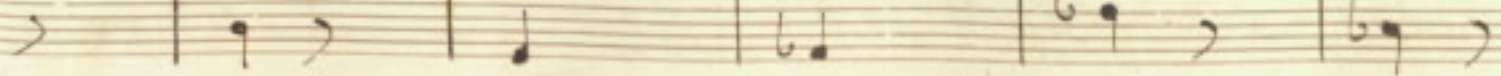
Come Lma

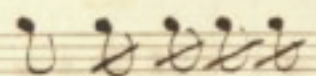
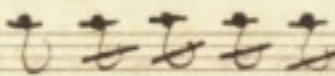
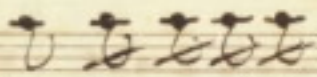
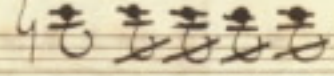
12. battute

toxiono fila= toxio no fila= toxiono sbatte miantoma perche avroteco



comme a sluo teo ajema l'ostomà co cheffo che d'è? no sparatoxi o impietto me sento no fila



6    
toxi no sbattemiento no fila- toxi no fila toxi no fila-

toxi no sbatta mienlono spara toxi mpietto me sentono filar toxi no sbatte

mientono sparatorio impietto me
 sento no fila - torio no sbatte

This is a handwritten musical score on aged paper. It features a system of ten staves. The top two staves contain treble clefs and musical notation. The next four staves contain complex chordal or figured bass notation. The fifth staff contains a single note. The sixth staff contains a series of rhythmic symbols (vertical lines with stems) above the lyrics. The seventh staff contains the lyrics: "mientono sparatorio impietto me" and "sento no fila - torio no sbatte". The eighth staff contains a series of rhythmic symbols. The bottom two staves contain musical notation, including a bass clef and a series of notes.

miento no sparatorio no sparatorio no fila - torio no fila torio no sbatte. =

Handwritten musical score for a multi-stemmed instrument, possibly a harp. The score consists of seven staves. The first three staves show a sequence of chords. The fourth and fifth staves show a melodic line with slurs. The sixth staff shows a simple harmonic accompaniment. The seventh staff shows a melodic line with slurs. The score is divided into two sections by a double bar line. The second section begins with the instruction "Legato" and "p aj. f. a. lutto".

miento no sbattemientono sbattemientompicetto me sento

Handwritten musical score for a multi-stemmed instrument, possibly a harp. The score consists of four staves. The first three staves show a sequence of chords. The fourth staff shows a melodic line with slurs. The score is divided into two sections by a double bar line. The second section begins with the instruction "p Lento colla part".

prie = sto aju ~~ti~~ ~~to~~ tateme ca mo mo

p legato *pp*

Handwritten musical notation on a page with ten staves. The notation is concentrated in the top two staves and the bottom staff. The top two staves each have two measures. The first measure of each pair contains a downward-pointing stem with a hook. The second measure contains a downward-pointing stem with a hook and a circular symbol. The bottom staff has two measures: the first with a downward-pointing stem and a hook, and the second with a downward-pointing stem, a hook, and a circular symbol. A double bar line is at the end of the bottom staff, with a small '91' below it. There are several ink smudges and a large dark spot on the middle staves.

Vi
V
F
ob
e
z
ov
vo
a
el
co
No
A
ll

Quintetto

Atto 2^{do}

Violini *rit.*

Viola *3^o Solo*

Flauti *arco*

Oboe *Solo*

Clarini *Solo*

Fagotti

Cori Elisi *p. ay.*

Trombe

Amalia

Elena

Conte

Narciso

Atesio

All. moderato *2^{to}*

3^o Solo

arco

Solo

Solo

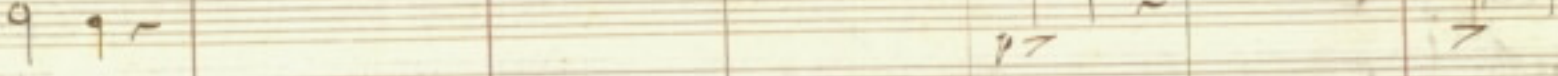
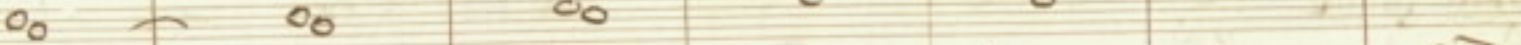
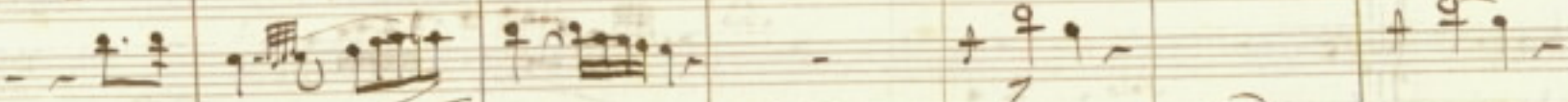
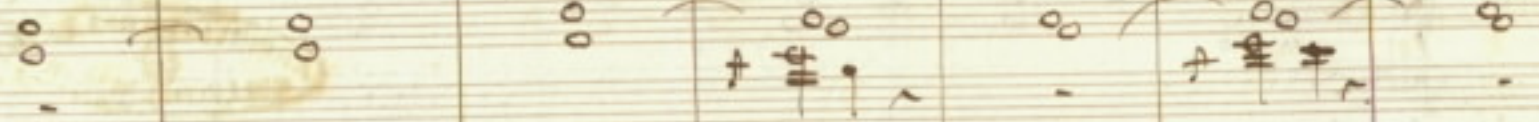
Solo

ah

ah me infa li - co

e d'essa

2^{to}



egrandetermineavete peme

Sie' d'essailcavo bene Amalia Amalia

Ritlo

nonfia



Handwritten musical notation for the first system, consisting of two staves with treble clefs. The top staff contains two measures of eighth-note runs. The bottom staff contains two measures with notes and rests, including a circled '40' above the first measure.

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The top staff contains two measures with notes and rests. The bottom staff contains two measures with notes and rests.

fia
 tate lo Cielo in grazia te sa Saccio mo do Se an non fiatate non fiatate lo Cielo in grazia te lo Cielo in gra-

<p>ateca saccio mo adosta non fiatate non fiatate</p>	<p>amicovi affrettate si salua per pietà amico vi affrettate si salua per pietà</p>	<p>amicovi affrettate si salua per pietà amico vi affrettate si salua per pietà</p>	<p>nam noni'aju</p>

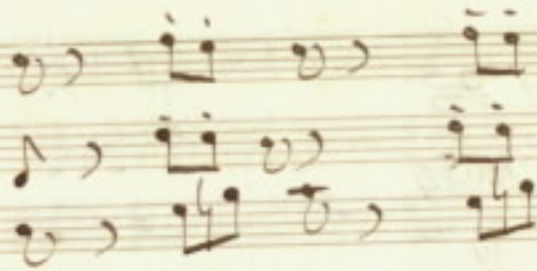
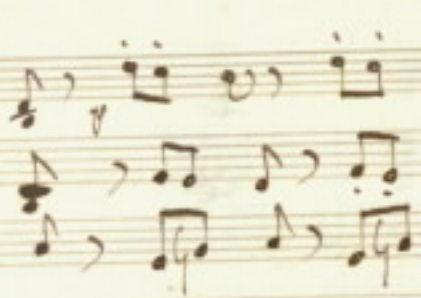
arco *fp* $\frac{2}{8}$
arco *sfz* $\frac{2}{8}$
fp

Handwritten musical notation for the upper part of the page, including a treble clef, a key signature of one flat, and a 2/8 time signature. The notation consists of several notes and rests, with some notes marked with 'fp' and 'sfz' dynamics.

Handwritten musical notation for the middle part of the page, showing a series of notes and rests on a single staff. Some notes are marked with 'affret' and 'non ind'.

Handwritten musical notation for the lower part of the page, featuring a dense sequence of notes on a single staff. The notes are grouped together, and there are some markings below the staff.

tate nq mano ma julate qui / cetate malora vicomme s'e stor duto qui / cetate malora vicomme s'e stor



tate ed indugiare ancora: ed indugiare ancora

duto

Signo chisto me figlio a nullo lajso

Signo chisto me

Handwritten musical notation on three staves. The top staff has a half note followed by a quarter note. The middle staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note.

Handwritten musical notation on three staves. The top staff has a half note followed by a quarter note. The middle staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note.

Handwritten musical notation on two staves. The top staff has a half note with a fermata above it. The bottom staff has a half note with a fermata below it. A dynamic marking "p.g." is written above the first note.

non manduca a congiodanoesipotera

figlio e non lo lasso cca

uia sudammelo voto de preja a che fa

legato e piano

The first system of music features a treble clef staff with a melodic line consisting of eighth notes, and a bass clef staff with a bass line of quarter notes. The notation is handwritten and includes dynamic markings.

Uuy

Solo

1^o Solo

voltache giro anch'io

vota èncoppala signora vaditemo a pomma

ah ah dalle cavene

Handwritten musical score for a vocal piece, likely an Italian opera. The score is written on six systems of staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third staff is a bass clef with a bass line, including the word "Solo" written above it. The fourth staff is a bass clef with a bass line, including the lyrics "bel idolo mio" and "cara". The fifth staff is a bass clef with a bass line, including the lyrics "anch'io son qua Elena" and "ah no quest'alma oh dio che piu bramaron". The sixth staff is a bass clef with a bass line, including the lyrics "sectate figlio mio". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fz".

fz.

sa' ah no... quest'almaoh Dio che piu bramannon sa di
 scefate figlio mio che arraggiache arraggiache arraggiache mefa sicche arraggiache mefa

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a common time signature. The middle staff begins with a bass clef. The bottom staff begins with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, featuring a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, including lyrics in Italian. The notation is spread across three staves. A 'rit.' marking is present below the middle staff. The lyrics are: *di tua pietate il cielo mer*

quel buon vecchio al zelo so
vrem la liberta

Handwritten musical notation for the fourth system, including lyrics and a 'rit.' marking. The notation is spread across three staves. The lyrics are: *scetato figlio*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment with eighth notes. The bottom staff contains a bass line with eighth notes. The system concludes with a double bar line.

Handwritten musical notation for the second system, consisting of a single staff. It features a melodic line with eighth notes and rests, followed by a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern.

Handwritten musical notation for the third system, consisting of two staves. The lyrics are written below the notes. The system concludes with a double bar line.

ce ti rende rei di tua pietade il
cielo merce ti rende- ra di

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics are written below the notes. The system concludes with a double bar line.

mio
che arraggi achemifa
che arraggi achemifa Scietate

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat (B-flat).

otto

3^o Solo

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

Solo

Solo

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

tua pietade il cielo mercede rende- ra

ma di da questo spero o r come si ugi =

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

scetate
che arraggiache arraggiache arraggiache me fa

monzietutte ppatto stomachino saglino

f auto

p

plia

giulemie, braccia adatto
come una
scala

forza casenne gia
chytaceajuta a fala festa ca fova alola =
pleya

ampio de =

ampio de
 satann e farfa

stiellocaforaaloCafielloadvittoaportar

và Marco Marco marco mar- co

vaj.

09 48

stin vub-

bello cru-

dete aver-

stin vu

ma come bello bello
bello cru-

de fo ti in carità
dete a versi

vellano starme a pazzecar.

scetate

ma vide far far iello come me vo appret-

This is a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each containing five staves. The top two staves of each system appear to be for a keyboard instrument, with notes and rests. The bottom three staves are for a vocal line, with lyrics written below the notes. The lyrics are in Italian and include phrases like "empio deffen ru", "bel lo cru", "marco bello bello", and "vatterne far farciello non stare appiccà". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some stains and foxing on the paper, particularly in the middle section.

ta
 ta
 la

empio deffen ru

empio deffen ru

vatterne far farciello non stare appiccà

ta marco marco marco marco

bel lo cru

marco bello bello

bel lo cru

satati

del aver si
destati in ca ni

ta cru
ta cru

del aver si
del aver si

cū no star mea peccata non star ea peccata vattene far fore illo vattene far faricello non star mea peccata non star mea peccata

ma uide far faricello come me vo appretta ma uide far faricello
come me vo apprettar

Violoncello

Violoncello

Violoncello

Violoncello

mp

mp

mp

mp

Handwritten musical notation for the first staff.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff.

Handwritten musical notation for the ninth staff.

cu

del

aver-

si

ta

Violini
Cavattonne far fariello

Violini
non starme a peccano starme a peccas

peccas

Violini
ta maude far fariello

Violini
com' me vo appretta

fra-

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

sepolto in questo abbiso tu restar

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

tantosectoa chiso salvateves ruje. me

Handwritten musical score for a choir and instruments. The score is divided into three systems. The first system shows vocal parts with lyrics "Sol" and "4 0 9". The second system shows vocal parts with lyrics "p. 0" and "4 0 9". The third system shows vocal parts with lyrics "9" and "4 0 9". The bottom of the page features a dense rhythmic pattern and the text "fuite fuit chii tiemponon per dicit chii tiemponon per dicit no".

fuite fuit chii tiemponon per dicit chii tiemponon per dicit no compensata me fuit fuit
 pag.

Al più stretto 2

The first system of music features a vocal line at the top with notes and rests, and a piano accompaniment below. The piano part includes chords and single notes, with some notes marked with a 'p' for piano.

The second system continues the piano accompaniment from the first system, showing chords and single notes across several staves.

The third system continues the piano accompaniment, with notes and rests across multiple staves.

Fin

The fourth system contains the lyrics: *Uchiu ti amponon perditte uchiu ti amponon perditte, enico perjata me*. The notation includes notes and rests corresponding to the lyrics, with a piano accompaniment below.

Al più stretto

Handwritten musical notation on two staves. The top staff contains a series of chords, likely for a keyboard instrument, with some notes beamed together. The bottom staff contains a melodic line with notes and rests. There are double bar lines with repeat signs at the end of the first, second, and fourth measures.

certi

passia ah

reggi

nume consota

tor q' in

certi passia ah reggi

glin certi

passia ah

reggi

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of notes, some with stems and flags, possibly representing a rhythmic pattern or a specific melodic fragment.

Handwritten musical notation for the upper part of the page, consisting of two staves with notes and rests.

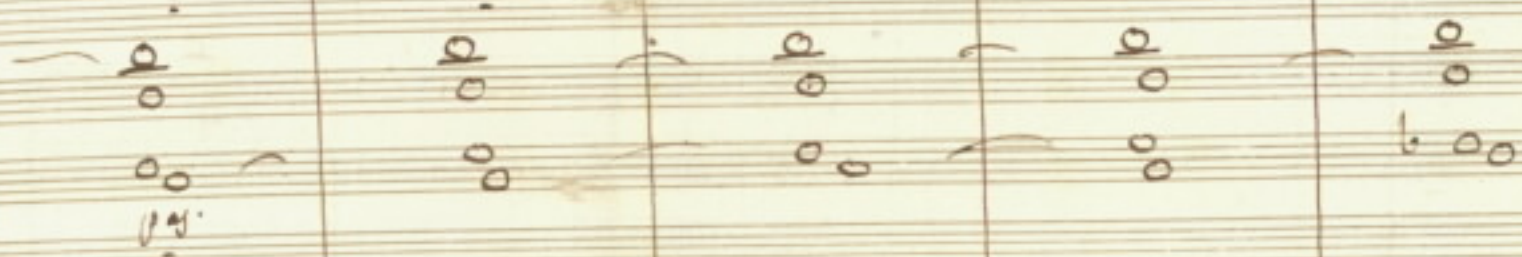
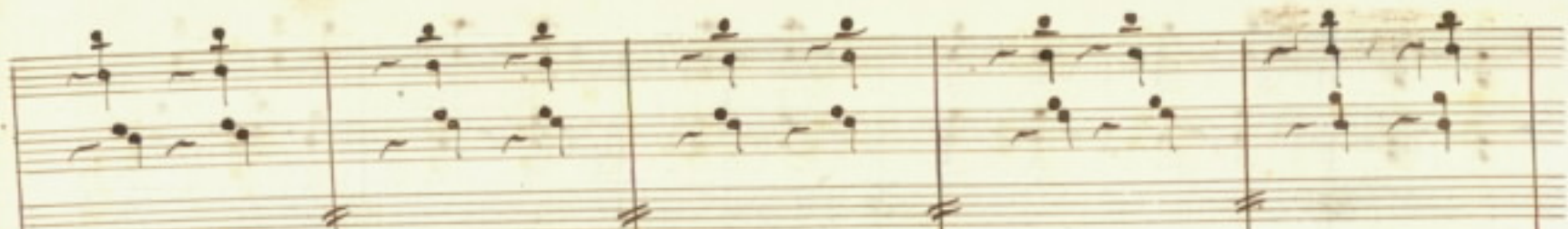


pag. op.

Handwritten musical notation with lyrics for the lower part of the page.

nume consolator tu il bell'ardir proteggi di chi solfida in te gl'in
 gl'in certi passi ah reggi di nume consolator tu il bell'ar
 nume consolator tu il bell'ardir proteggi di chi solfida in te

abottade fa-



certi passiah
teggi
gli incerti passiah
acci vicatam maeco
bacco

vaggi
di chi al fida inte
vaggi
maeco
mavede de S. Carlo

nume consola
nume consola
acci vachione a que

tor tu il
tue bell'ardir prateggi
tor
auh cemanca a Bacco

bell'ardir p. so
gli incerti pas-
acci vica t'am

teggi di chi sol fida in te tu il
 di chi sol fida in te in te tu il bell'ardispro
 ah teggi nome cono la- tor
 mace acci vachiano a qua
 penci j tar me af fa penci j tar me affe ah amancanas
 teggi di chi sol fida in te tu il
 di chi sol fida in te in te tu il bell'ardispro
 ah teggi nome cono la- tor
 mace acci vachiano a qua
 penci j tar me af fa penci j tar me affe ah amancanas

Handwritten musical score for the first system. The top staff is a vocal line with a forte dynamic marking. The lower staves show a piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ho solo federa te
mea consolata
docti va chianz aggeve

Tempo doppio
forte
Tempo doppio
docti va chianz aggeve

Tempo doppio
docti va chianz aggeve

Tempo doppio
docti va chianz aggeve

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff with lyrics: *nostra arma pizze dite* *ta' cru* *dele auvsi* *ca a pizze* *ite fu* *ite fu*

Partial view of handwritten musical notation on the left edge of the page.

24

Come Prima ~~A~~

Handwritten musical score on aged paper, featuring three staves. The top staff contains a treble clef and a key signature of one flat. The middle staff contains a vocal line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation is in a historical style with some ligatures and accidentals.

This page contains a handwritten musical score on seven staves. The notation is a form of shorthand, likely for a specific instrument or voice part. The score is organized into measures by vertical bar lines. The notation includes various symbols such as dots, vertical stems, and horizontal lines, some of which are grouped together. There are also some symbols that resemble letters or numbers, possibly indicating specific notes or rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with six staves. The notation is organized into six measures, each containing a melodic line and four rhythmic lines. The notation is a form of shorthand, possibly a tablature or a specific musical shorthand, using various symbols and lines.

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭
♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭
♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭
♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭
♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭	♭ ♭ ♭ ♭ ♭

Bis

17

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with various note values and rests. The two lower staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. Both hands play chords and moving lines. The system concludes with a double bar line.

The second system of music is heavily faded and appears to be a mirror image of the notation on the reverse side of the page. It consists of three staves, similar in structure to the first system, but the notes and clefs are difficult to discern due to the fading.

The third system of music features a vocal line with lyrics and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment consists of two staves. The left hand is in the bass clef, and the right hand is in the treble clef. The system includes dynamic markings such as *pp* and *mf*. The system concludes with a double bar line.

B4

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. A handwritten annotation "cresc" is visible above the first few notes.

Two empty musical staves, likely representing a vocal line and a piano accompaniment line that are not present in this section of the manuscript.

Handwritten musical notation on a single staff, continuing the melodic line from the first system. It includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the melodic line. It includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the melodic line. It includes various rhythmic values and rests.

Handwritten lyrics in Italian, written below the musical notation. The lyrics are: *veggi in cesti passi ah acci vade de bocco de da bocco*. The word "veggi" is written above the first note, "in cesti" above the next two notes, "passi" above the next two notes, "ah" above the next note, "acci vade de bocco" above the next four notes, and "de da bocco" above the final four notes.

Musical notation for the first system, including a treble clef and various notes and rests.

Musical notation for the second system, including a treble clef and various notes and rests.

Musical notation for the third system, including a treble clef and various notes and rests.

Musical notation for the fourth system, including a treble clef and various notes and rests.

Musical notation for the fifth system, including a treble clef and various notes and rests.

me con

sole

tor

acciviceal

nu
amo

me con

so la

mo

ve do

de sce

con 1. Obo

lor Juil bell'ardir proteggi di chisoldain
 tar dich mancava Bacco percujetarmes
 acciacci acci ac

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The score is divided into measures by vertical bar lines, with repeat signs (double bars) at the end of each measure. The piano part includes chords and melodic lines, with some notes marked with 'ac' for accompaniment. The vocal parts have lyrics in Italian, including "tu il bell' ar = dir pro teg gi di chi sol fida in quic at' am macco acc' quic at' am macco ac = ci va chia nes a me af =". The piano part includes the words "Bacco" and "mancu j et gr =". The score ends with a double bar line and a "Bis" marking.

Musical score for voice and oboe. The score is written on eight measures. The top staff contains musical notation for the oboe, and the bottom staff contains the vocal line with lyrics. The lyrics are:

te di chi sol fida in te di chi sol fida in
 aque ac ci vi gat am macco ac ci va chiano a
 que

The score includes dynamic markings such as *con!* and *aff.*, and performance instructions like *con! oboe*. The notation includes various note values, rests, and slurs.

no
me

que acci acci acci ac=

affè

vica l'a

mgcco

cafa maco

to

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The text "que acci acci acci ac=" is written across the first two staves, and "vica l'a mgcco cafa maco" across the last three. The page is numbered "20" in the top right corner.

Handwritten musical score for a vocal piece. The score consists of ten staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The bottom eight staves are for a vocal line, with a soprano clef. The lyrics are written below the vocal line. The music is in a 3/4 time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and ornaments. The paper is aged and shows some staining.

da in te di chi solfidaunte di chi solafidaunte

co a quacciac di vica' amauacci a cuva chionoagru

me affe pe neujetarme affe pe neujetarme affe

f Smorzando

Handwritten musical score on a page with 11 staves. The top staff contains a melodic line with various notes and rests. The second staff contains rhythmic markings, including a 'p' and a 'd'. The third and fourth staves contain pairs of notes with stems. The fifth and sixth staves contain pairs of notes with stems and parentheses. The seventh and eighth staves contain pairs of notes with stems and parentheses. The ninth and tenth staves contain pairs of notes with stems and parentheses. The eleventh staff contains a series of slanted lines with stems. The page is numbered '91' in the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system on the left features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and articulation marks. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's sketch.

Alto.

Violini	<i>f</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
Viole	<i>f</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
Flauti	<i>f</i>	-	-	-	-
Oboe	<i>f</i>	-	-	-	-
Clavini	<i>f</i>	-	-	-	-
Fagotti	<i>f</i>	-	-	-	-
Corni	<i>f</i>	-	-	-	-
Atta	<i>f</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
Coro	<i>f</i>	Qual per noi fatale in = ciampo, su vo = Late resi			
Violoncello	<i>f</i>	-	-	-	-
Basso	<i>f</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>

a tempo

stete nonie spamenovie speme vala folgore a scop = piar chi di =

a tempo

Attacca 2^o

fesa chi consiglio chi soccorso a me puo dar

Handwritten musical score for an orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Violini (Violins) - Two staves, both in G major (one treble clef, one alto clef).
- Viola - Alto clef.
- Flauto (Flute) - Treble clef.
- Oboe - Treble clef.
- Clavini (Clarinets) - Treble clef.
- Fagotti (Bassoons) - Bass clef.
- Corni (Horns) - Alto clef.
- At (Soloist) - Bass clef.
- Coro (Chorus) - Bass clef.
- Violoncello (Cello) - Bass clef.
- Basso (Bass) - Bass clef.

The music is in G major and common time (C). The vocal soloist part includes the following lyrics:

Insi barbaro periglio - i mi perdo e mi confondo in un

Handwritten musical score for a string quartet, showing staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

nun
barato pro fondo giami sentotrasportar einun baretropro fondo giami

arco p ay
arco
cres.

santo trasportar ah di me piu sventurato dove mai si puo trovar ah di

me più sventurato dove mai si puotro var

di

sol mi re si forsen nato un af-fetto parti- nace che del cor capi la

pa

The musical score is written on ten staves. The top two staves are for a string ensemble (violin and viola), with the word "arco" written below the second measure. The next two staves are for a woodwind ensemble (flute and oboe). The fifth and sixth staves are for a keyboard instrument (harpsichord or organ), with the word "org." written below the final measure. The seventh staff contains the lyrics in Latin and Italian. The eighth and ninth staves are for a vocal line. The bottom staff is for a basso continuo line. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "pace chemi fece deli=" and the second measure contains "var sol mi". The third measure contains "resse forse=" and the fourth measure contains "nato un af=" and the fifth measure contains "fatto perti".

pace chemi fece deli=

var sol mi

resse forse=

nato un af=

fatto perti

org.

nace che dal cor rapì la pace ch'emi fa- ce ch'emi fece deli-
rar ch'è da

Handwritten musical notation on two staves. The top staff contains a series of notes, including quarter and eighth notes, with some slurs. The bottom staff contains similar notation, including some beamed notes and rests. There are double bar lines indicating measure divisions.

Four empty musical staves with faint pencil markings, likely serving as a guide for the vocal line or as a placeholder for another instrument.

Handwritten musical notation with lyrics: *cor rapi la. pare chemi face chemi face deli = cor ok gal nera orrendas*

Handwritten musical notation on a single staff, continuing the melody from the previous section. It features a series of notes, some with slurs, and ends with a double bar line.

face s'oppe amor per mede star s'oppe amor per mede star s'oppe amor per mede star

itei col
s'oppe

Ar

b

All: moderato

Violini *rit*

Viola

Fauto

Oboe

Clavini

Coro *vaj.*

Armaia *lunguino*

Elena

Conte

Marone

Alajo

atl.

Araco
Corno

Viol.

Violoncello *rit*

Ottavino

movia atlante atlante

pera non m'ies

rit

Col Solo

mentosu-si corva a sterminar

mento

co raggio co raggio

for

Il delitto Il tradimento susi covra a starmu- nar

più lento &

The first system of the piano accompaniment consists of six measures. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The first measure begins with a piano (*p*) dynamic marking. The accompaniment features a steady harmonic support with chords and moving lines in both hands.

(100)

Saziatevi al
 Si-ne o
 stelle spietate si
 fiere ed i=

The basso continuo line for the first system is written on a single staff. It provides a rhythmic and pitch guide for the figured bass. The notation includes various rhythmic values and accidentals, corresponding to the vocal and piano parts above.

rit. più lento &

rate chi
 mai se pro uò a-
 mi ci si
 va - - da si in-
 si si
 corra si
 Jada si

Cor

Sul - ti la sov - te e acedò me da for - - tema vil non sa =
 sfidi la sorte spa - vento la morte non dacci non

Handwritten musical score for voice and piano. The score is written on two systems of staves. The top system contains piano accompaniment with chords and melodic lines. The bottom system contains the vocal line with lyrics in Italian. The lyrics are: "ro' cado cado da forte ma vil non sa = ro ma vil non sa = dar ci non puo no dar ci non". The word "arco" is written below the first measure of the vocal line.

all

Cor

Tam

all^o

Ottavino
Col. 2^o V^o

Con l'Oboe

Cor

Tambur

cuy

Mora Attalante

at = Lan = te

per

quater =

mo

all^o f.uy

102

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with dynamic markings like *ff* and *ff* (fortissimo) and *ff* (fortissimo) appearing in the first three measures. The score is divided into measures by vertical bar lines.

xi-bi-las *mo-mendo*
co-raggio coraggio spaventola mortenò done non

Handwritten musical score for a vocal line, featuring a single staff with lyrics and musical notation. The lyrics are written below the notes. The score is divided into measures by vertical bar lines.

Lento

C.♯

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Come primo

Handwritten musical notation at the bottom left, including a double bar line and notes.

Laziatevi al
fi-ne o stelle spiccate si fiammi di

Lento più

vate chi mai vi pro vo' ami - - ci si va - da s'insul - ti ka
s'isi corra si Jada si sfidi la =

Son-tercadro - - ma da for - - te ma vil - - nousard' - - cas
 forte spaven - to la morte no dar eij non puo

drò cadde o' da forte ma vil non sa-vo' ma vil non sa-vo' ma vil non sa-vo' ma vil non sa-vo' ma

no dan ci non puo no dan ci non

arco

Pa
fa
C
v

Piu mosso

f. *aj.*
 Cori
 Oboe
 vo: *ca* *dro* *ma* *vil non* *sarò* *ma* *vil non* *ca* *dro* *ma* *vil non* *ca* *dro*
può *sp* *van* *ta* *la* *mor* *te* *no* *no* *dar* *ci* *non* *può* *sp* *van* *ta* *la* *mor* *te*

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The top five staves are for instrumental accompaniment, and the bottom five staves are for the vocal line. The lyrics are written below the vocal staff. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The lyrics are in Italian and describe a state of despair and helplessness.

The lyrics are as follows:

ro ma vil non - - sa no ma vil non sa ro ma vil non sa ro
 no no danu non puo no darci non puo no darci non puo

This block shows the right edge of the adjacent page, which contains the continuation of the musical score. The notation is partially visible, showing the continuation of the vocal line and the instrumental accompaniment.

Finale dell'atto 2^o

Violini

Viote

Flauti

Oboe

Clarini

Fagotti

Corrieda

Amalia

Elena

Conte

Alice

Mario

Atlan

Bracchoro

Alto

Giù

Perfido al finca desti già soimio prigio

de fatti de mor

nier

ebben semi vin cesti

uya del tuo sigor

tali
 vindice i sompre il cielo
 suoi possenti
 strali mai fugge il malfat=

tor Elena l'im Segno il traditor
 che d'archi non facite li zuppetti spaccina
 at oh barbara matoras che zorno mio zassor

Man. Ale
f. *f.* *f.* *poco più mosso*

An
 Con

Handwritten musical notation for the piano accompaniment of the first system, consisting of three staves. The top staff contains a series of eighth notes, the middle staff contains chords, and the bottom staff contains a rhythmic pattern of eighth notes.

Handwritten musical notation for the vocal line of the first system, featuring a melodic line with various note values and rests.

Andante
 ah vieni o mio te Soro vieni ciattende ci at

Contra
 ah vieni o mio te Soro vieni ciattende ci at

Handwritten musical notation for the piano accompaniment of the second system, consisting of a single staff with a rhythmic pattern of eighth notes.

Tempo I. mar
alleg
 meno si amabile ca
 lena tenca dell'occhio
 poje ali festine
 oh smanco che vadepene
 tempo al fin protogea mor
 sti bruttemalandine
 a stiam in bognunor
 oh acerbo mio dolor

Handwritten musical score for vocal soloists and choir. The score is written on ten staves. The first four staves are for vocal soloists, and the last six are for a choir. The music is in 4/4 time and features various dynamics and articulations. The lyrics are written below the vocal lines.

Vocal Soloists:

- Staff 1: *f* $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 2: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 3: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 4: $\text{♩} \text{♩} \text{♩} \text{♩}$

Choir:

- Staff 5: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 6: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 7: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 8: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 9: $\text{♩} \text{♩} \text{♩} \text{♩}$
- Staff 10: $\text{♩} \text{♩} \text{♩} \text{♩}$

Lyrics:

smanie: ah crudel pene
 acerbo mio do
 lor
 a cerbo mio do
 lor
 Con
 man
 ale
 Con l'obo
 gia vi
 torza il
 gia vi
 Coro di Laytori

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe a scene of a storm passing and the return of serenity.

The lyrics are:

del se rano
 dopo la
 riva la
 riva pro
 cetta
 torna il ciel sereno
 dopo la riva pro
 cetta
 già ritorna il bel sereno
 dopo la riva pro =

Musical notation for two staves at the top of the page, featuring various note values and rests.

Musical notation for two staves in the middle section, including complex rhythmic patterns and bar lines.

oo

a dividente
stella vi
fulge los blan
dor
e dividente
stella
a dividente
cella

oo
dor
dor
dor
vi fulge los blan
dor
vi fulge los blan dor
a dividente

Musical notation for two staves at the bottom of the page, including a final cadence with a double bar line.

f *8* *Lotte*

fulge lo sben dor e di vidente stella vi

Stella di vidente stella vi

fulge lo sben dor e

Joy

col p. vo

lei vidente stella re fulgellooben dor gia tornail del sereno

Violino

cont' bass

f

forte

dopolaria procellas dividente stellarum fulgelo sber = dox

f

Handwritten musical score on a page numbered 112. The score is written on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and note heads (circles) on the staves. The lyrics are written below the staves.

Lyrics: *Bei Toblen = dar xi fulget*

lo. Sblen dor

ri

fulge

lo Sblen

dor

lo. Sblen

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into eight vertical columns, each representing a measure. Each measure contains several staves of music. The notation includes various symbols such as circles, vertical lines, and slanted strokes, which are characteristic of early manuscript notation. Some measures feature a large, stylized symbol resembling a cross or a similar geometric shape. The paper shows signs of age, including foxing and some staining, particularly on the right side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various symbols such as circles, vertical lines, and slanted strokes, which are characteristic of early manuscript notation. There are several double bar lines and repeat signs throughout the piece. In the lower right section, there are some faint, handwritten words that appear to be "sblen" and "der". The page is numbered "113" in the top right corner, with a handwritten mark below it. The paper shows signs of age, including foxing and some staining.

~~112~~

lung

sblen der

10964

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and contains several notes with stems. The second staff contains notes with stems and some markings that appear to be 'all' or 'al'. The third staff contains notes with stems and a clef. The notation is somewhat faded and includes some ink blots.

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef and several notes with stems. The notation is somewhat faded and includes some ink blots.



