

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky
Piano Concerto No. 1 in Bb Major
Op. 23
2nd Movement

Andantino semplice

I

2 Flauti
2 Oboe
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (F)
2 Tromboni tenori
Trombone basso
Timpani

p dolcissimo

Andantino semplice

Piano

Andantino semplice

Violino I
Violino II
Viola
Violoncelli
Contrabassi

tutti con sordini
pizz.
pp

Piano Concerto No. 1 in Bb Major, Op. 23

10

Fl. I.

Ob.

Cl.

Fg.

Gr.

Trb.

Trhn.

Tp.

Piano

Archi

p

espr.

espress.

arco

pp

arco

pp

arco

pp

arco

pp

con sordini

pp

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The second system is for the Piano. The third system is for the Archi (strings). The fourth system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth system is for the Piano. The bottom system includes Violin (Ve.) and Cello (Cb.).

Key markings and dynamics include:

- Flute (Fl.):** *riten.* **20** *a tempo*, *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Piano:** *pp*, *p*
- Archi:** *riten.* *a tempo*, *pizz.*, *pp*
- Oboe (Ob.):** *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Violin (Ve.):** *p*
- Cello (Cb.):** *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo changes from *riten.* (ritardando) to *a tempo* (return to tempo).

Piano Concerto No. 1 in Bb Major, Op. 23

30

Ob.

Cl.

Fg.

Piano

Vc.

Cb.

Cr.

Piano

Vc.

Cb.

Ob.

Cl.

Fg.

Cr.

Piano

Vc.

Cb.

p

pp

p dolce

p dolce

p dolce

Piano Concerto No. 1 in Bb Major, Op. 23

Flg.

Piano

Vc.

Cb.

40

sempre staccato

p

(Only one desk; 2 solo cellos)

p molto espress.

Piano

Vc. soli

fz

Piano

poco cresc.

3 3 3 3

Archi

p

p

bb

p

Piano Concerto No. 1 in Bb Major, Op. 23

50 [a tempo]
[p] molto espr.

Ob.

Piano

tr. *rall.*

suivez

Archi

p *p* *tutti* *p*

cresc.

Ob.

Cr.

mf *p*

Piano

cresc. *mf*

Archi

p *p* *bb.* *bb.*

Piano Concerto No. 1 in Bb Major, Op. 23

Allegro vivace assai

60

Ob.

Cr.

Piano

Archí

Piano

Archí

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

80

Piano

Archi

arco

P molto cantabile e grazioso

arco

P molto cantabile e grazioso

pizz.

p

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 9. The score is organized into several systems:

- Piano:** The top system features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The piano part is marked with a dynamic of *p*.
- Archi (Strings):** The second system consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The strings play a melodic line with sustained notes and some rhythmic movement.
- Fl. (Flute) and Ob. (Oboe):** The third system shows two staves. Both instruments are mostly silent, with a few notes appearing towards the end of the system, marked with a dynamic of *p*.
- Archi (Strings):** The bottom system continues the string part from the second system, showing further development of the melodic and harmonic material.

The score is written in B-flat major and 3/4 time. The page number '9' is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I

Ob. I

Cl.

Fg.

Piano

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I

Ob. I

Cr. I, II

Piano

Archi

Cr.

Piano

Archi

100

arco

p molto cantabile e grazioso

arco

p molto cantabile e grazioso

arco

p

p

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments: Flute I, Oboe I, Clarinet I and II, Piano, and Arches. The key signature is Bb major and the time signature is 4/4. The page number 100 is indicated in a box at the top right. The score includes dynamic markings such as *p* (piano) and *arco* (arco), and performance instructions like *molto cantabile e grazioso*. The piano part features a complex rhythmic pattern with many sixteenth notes. The string part is marked *arco* and *p*. The woodwind parts have melodic lines with some rests. A double bar line is present between the first and second systems.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with parts for Flute (Fl.), Clarinet (Cl.), Cor III/IV, Piano, and Archi (strings). The first system includes the Flute, Clarinet, Cor III/IV, and Piano parts. The Piano part features a complex rhythmic pattern with many sixteenth notes. The second system includes the Archi (strings) part, which consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The third system includes the Flute and Clarinet parts, with a measure number of 110 and a first ending bracket. The Piano part continues with a similar rhythmic pattern. The fourth system includes the Archi (strings) part, which continues the string accompaniment. The score is written in Bb major and 3/4 time. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is divided into two systems. The first system features a grand piano (Piano) part with two staves and an arch ensemble (Archi) consisting of five staves. The piano part includes a measure number '120' in a box. The piano part is marked with *mf* and includes a *pizz.* (pizzicato) instruction. The arch ensemble parts are also marked with *mf* and *pizz.*. The second system continues the piano and arch parts. The piano part has a *p* (piano) dynamic marking. The arch ensemble parts continue with *mf* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

130

Piano

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

ff

[ff]

f

arco

ff arco

ff arco

ff arco

ff arco

ff arco

ff

13

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

ff

ff

ff

140

ritenuto molto
pesante

Quasi andante

riten.

p

ppp

Piano Concerto No. 1 in Bb Major, Op. 23

Tempo I 150

F1.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tp.

Tempo I
p dolce

Tempo I
pp
pp
pp
pp

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

pp
[*p*] *espr.*

pp

p
tr

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Piano Concerto No. 1 in Bb Major, Op. 23

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p espr.

p

p

8

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp

dolce

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

Piano Concerto No. 1 in Bb Major, Op. 23

170

Fl. *pp* *fff*

Ob.

Cl.

Fg.

Cr. *pp*

Trb. *pp*

Trbn.

Tp.

Piano *fff*

Archi *pp* *ppp* *pizz.*