

INC.

IN E FLAT.

IND.

The
STIRRUP CUP,

as Sung by

MR. SANTLEY,

Written by H. B. Farnie,

Composed by

L. ARDITI.

PRICE 4/-

London,

CHAPPELL & CO 50, NEW BOND STREET.

MELBOURNE, (WHOLESALE ONLY.)

THE STIRRUP CUP SONG.

WRITTEN BY H. B. FARNIE.

COMPOSED BY L. ARDITI.

ALLEGRETTO
MA NON
TROPPO.

mf ben marcato. *ff con brio.*

f con
Dim. e ritard.

The

spirito.

last sa-ra-band has been danc'd in the hall, The last prayer

sf > p

breath'd by the mai.....den ere sleep.... ing The

Cres *f*

12316

This Song may also be had in the Key of C. and in D. Simplified Accom.

light of the cresset has died from the wall, Yet still a love-watch with my

Rall. La dy I'm keeping *a Tempo.* My char..... ger is jangling his

bri..... dle and chain The mo..... ment is near...ing dear love! we must

sever But pour out the wine, that thy lo..... ver may drain A

Cres last.... stirrup-cup.... to his true maiden e-ver! But pour out the

f

wine, that thy lo..... ver may drain A last stirrup-cup to his true maiden

p

stacc.

ff forza ed anima. ever A last stirrup cup to his true mai.den ever!

a piacere.

ff colla parte. *f* *f* *f con brio.*

f

f *Dim.* *p*

can.....not ride off, I am heavy with fears, No gay disre..gard from the

p

fla.....gon I bor..row, I pledge thee in wine, but 'tis mingled with

f *p*

tears, Twin-type of the Love that is sha..ded by sorrow;

ritar. *a Tempo.*

Yet cou....rage, mine own one, and if it be willd That back from the

f *p*

Dim. *p sotto voce.*

red field thy gal...lant come never, In death he'll re.mem...ber, that she who had

Dim. *pp marcato.*

Cres *f*

fill'd His last stirrup-cup, was his true maiden e.ver! In death he'll re.

Cres a poco *f*

p

...mem...ber, that she who had fill'd His last stirrup-cup, was his true maiden

p

stacc

ff forza ed anima. *a piacere.*

e.ver! His last stirrup-cup, was his true mai..den ever!

ff *colla partè.* *f* *f* *f* *ff*

f *f* *f* *ff*

mus N
mb
783.2
A676
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ARTHUR SULLIVAN.		Compass of 1st Key.	Song by	HOPE TEMPLE.		Compass of 1st Key.	Song by
Bid me at least Good-bye. B2, D3, & E flat	...	C to D	...	God's Lily. C, D3, & E2	...	C to D3	Mr. Reginald Groome
LORD HENRY SOMERSET.				Roses and Rue. A2	...	C to F	Miss Lani
Echo. F, G, & A	...	C to D	...	To Stay with you. F & A2	...	A to E	Miss Meredith Elliott
Heak me, O sorrow. E2, F, & C...	...	C to F	Mr. Joseph O'Mara	The Lights of Home. E2, F, & G	...	B2 to D	Mr. Ben Davies
All through the night. C, E2, & F	...	C to D	Miss M. Chamberlain	Colin Deep. D, F, & G	...	A to C2	
The First Spring Day. B2	...	F to F		EDITH COOKE.			
A Birthday. E2 & F	...	E2 to E2		River of Dart. B2 & D2	...	C to F	Mr. Ben Davies
Two Doves, and First, Signore (Two Songs)	...	B2 to F		Don't forget me, Rollie. C & E2	...	C to F	Miss Meredith Elliott
For those at Sea. B2 & C	...	B2 to F		This Green Lark. C & E2	...	E to E	Mrs. Kate Cope and Mrs. Clara Samwell
J. L. MOLLOY.				GUY D'HARDELOT.			
The Hum of Bees. B2, C, E2, & F	...	G to D2	Mrs. Alice Goman	Little Boy Blue. B2, D2, & F	...	A to C	Miss Ella Russell
Truckloads. G & A	...	E to C	Signor Foli	The Best Courtship. G & B2	...	C2 to D	Mr. Kennerly Rutherford
Chinghai (with Chorus). G	...	D to E		Midsummer Dreams. D & F	...	C to E	
Richard of Taxton Deane. F	...	C to D	Miss Meredith Elliott	Elle et Lui (Song Cycle). 4/4 set	...		
My Old Man John. D ml, F ml, & G ml.	...	A to D		MAUDE VALERIE WHITE.			
Schoolie's (with Chorus). B2	...	B2 to F		Did one but know. D & F	...	D to D	Mr. Kennerly Rutherford
The Windows of my Heart. B2 & D	...	E2 to D		FRANCES ALLITSEN.			
L. DENZA.				The Colleen Baw. E ml, & G ml	...	E to E	Mr. H. W. Jones
A May Morning. E2, F, & G	...	D to E2	Mr. C. Hayden-Coffin	LAURA G. LEMON.			
The Wish came True. B2, F, & G	...	B to E2		The Rose Garden. D2, E2, & F	...	A2 to B2	Mrs. Helen Trust
Gallop, my Steed. C, D, & E2	...	F to F		The New. F & A2	...	C to F	Mrs. Helen Trust
Liby. C, D, & E	...	C to D	Miss Ella Russell	Stamber Song. D2 & E	...	D2 to D2	Mrs. Helen Trust
Through Fairyland. B2, G, & D	...	B2 to E2	Mrs. Lani	ETHEL BENINGFIELD.			
IVAN CARYLL.				Love's Meeting. E & G	...	B to E	
The Nightingale's Song. B2 & C	...	B to F		Come live with me. D & F	...	A to E	Mrs. Helen Trust
THEO. MARZIALS.				I love thee. E2 & G	...	A to D	
Drifting Apart. F, G, & A	...	C to E2	Miss Florence St. John	EVA LONSDALE.			
Irish Spelling Song. D, E2, & F	...	B to E	Mrs. Kate Cope	Two Roses. A2	...	E2 to A2	
A Song of Bedlam. D, B2, & C	...	C to D	Miss M. Chamberlain	EDITH SWEPSTONE.			
Tell me not now. F & A2	...	C to D		The Rockaby Lady. D & F	...	A to D	
Loved in Vain. E2	...	E2 to F		ELLALINE TERRISS.			
J. M. CAPEL.				Tonight. E2 & F	...	C2 to F	Mr. Scott Russell
Love, could I only call Thee. C, D, & F	...	C to D	Mr. C. Hayden-Coffin	JEAN RAMSAY.			
Ever Love because Regret. C & E2	...	D to E		A Fond Good-night. E2 & G	...	B2 to E2	
Mary Adams. D2 & E	...	D2 to F	Mr. Joseph O'Mara	GEORGINA ASCOUGH.			
One face alone. F & A	...	C to E	Mr. Ben Davies	You bade me love you. C	...	C to G	
TITO MATTEI.				A. L. (arranged by).			
The Good Old Days (Gavotte-Song). D2, E2, & F	...	A2 to E2	Miss Clara Butt	The Lass with the Delicate Air (Aria). E & G	...	D to E	Mrs. Helen Trust
FRANK L. MOIR.				LIZA LEHMANN.			
Starlight Minnie. D, E2, & F	...	C to D	Miss Lucy Clarke	No, No, No! E2	...	E2 to F	Mrs. Clara Samwell
The Old Head of Kilsale. A ml, & D ml.	...	A to D	Mr. Kennerly Rutherford and Mr. Franklin Cline	ELLEN WRIGHT.			
LESLIE STUART.				*O my Beloved. E2	...	C to E2	Mr. Santley
The Bandelero. A2 & B2	...	A2 to D2	Signor Foli	With my Guitar. C	...	E to A	Miss Antonette Terbill
Rip Van Winkle. E2	...	B2 to E2		The Dawn of Life. E2 and G	...	B2 to E2	Mr. Santley
H. TROTÈRE.				Didst thou but know. D2. (5/8 set)	...	C to F	Mr. Santley
Kisses. G, B2, & C	...	D to D	Miss Meredith Elliott	When I awake. F, (5/8 set)	...	F to F	Mr. Santley
Sweetheart Sue. F & G	...	C to C		FLORENCE AYLWARD.			
FREDERICK BEVAN.				*Beloved, It is Mine. C, D, & F	...	C to C	Mrs. Alice Goman
The Old Soldier. A2, B2, & C	...	E2 to C	Signor Foli	Strawberries. E & A	...	B to E	Mr. Ben Davies
WALTER SLAUGHTER.				A Highway Courtship. G	...	D to G	Mrs. Alice Goman
Two Flowers. E2, F, & G	...	C to E2	Miss Meredith Elliott	A Woman's Will. A	...	E to A	Mrs. Alice Goman
Stay with me, Hope. F	...	C to E		Smile on, O happy children. D and F	...	D to E	
FREDERICK ROSSE.				A. H. BEHREND.			
A Song of Summer. C & D	...	C to F		The Orphan's Dream. G	...	A2 to D	
CHARLES DEACON.				A Weedy Walls Ago. D, C, & B2	...	E2 to A	Mrs. Bertha Moore
Greeting and Farewell. E2, F, & G	...	B2 to E2	Mrs. Alice Goman	Moths with the shadowy wings. C, D, & E	...	A to D	
HERMANN LÖHR.				Dimple-Chin. B2 & D	...	E2 to D	
Pages. E2 & F	...	B2 to F		F. PAOLO TOSTI.			
ARTHUR E. GODFREY.				My Dreams. B2, C, D2, and E2	...	D to E2	Mr. Ben Davies
Love that is true. F, G, & A	...	C to E2		Oh Lido Waters. D2, E2, and F	...	C to E2	Mr. Jack Robertson
C. PASTON-COOPER.				Sleep and remember, Beloved. E2, F, and G	...	B2 to E2	Mr. Ben Davies
Far away across the Billows. C & E2	...	C to D		FRANCO LEONI.			
Just for your sake. C & D	...	C to E		The Song of my Life. F, G, & A	...	C to E	Mrs. Alice Goman
ANDRÉ MESSAGER.				Whose Leaf-Land Lies. A & C	...	E to E	Mrs. Kate Cope
Long ago in Alcibi. A2	...	D2 to E2		The Whirligig of Time. E, G, & A	...	A to E2	Miss Ella Russell
C. B. HAWLEY.				The Two Poets. D & F	...	E2 to F	Mr. Ben Davies
Before I loved you. D2	...	E2 to A2		House of my Heart. E2 & F	...	C to E2	Miss Meredith Elliott
CHRISTIAN BLACKETT.				Golden Lilies. E2, C, & D	...	D to D	Mrs. Amy Starnes
Cuckoo Time. D & F	...	C to E		A Spring Song. D, F, & G	...		
Only a Whisper. D & F	...	D to E		NEW PLANTATION SONGS.			
ALBAN KEIGHLEY.				G. R. SIMS & IVAN CARYLL.			
Of such is My Kingdom. F	...	C to G		The Days of Long Ago. E2, G, A2, & B2	...	E2 to E2	C2 to D
REGINALD GROOME.				My Daisy Southern Belle. G & A	...	D to D	A to D
Stars may forget. B2 & F	...	D to E2		Way Down the Ohio. G & A2	...		
W. DAVIES.				De Little Black Cow. A ml, & C ml.	...		
The Holy Light. C & E	...	D to E	Mr. Ben Davies	MRS. LYNEDOCH MONCRIEFF.			
NOEL JOHNSON.				Invitation to the Dance. E2, F, & G	...	E2 to D	
Wood-Night, Pretty Stars. G & B	...	D to E	Miss Mary Davis	A. H. BEHREND.			
Spring Meadows. F	...	D to F		Plantation Joe. B2	...	D to F	
My Mary, kind and true. F	...	C to F		CISSIE LOFTUS.			
ISIDORE DE LARA.				Can't You without ye any more? F	...	C to E	
There, Little Girl, don't cry. E2	...	B2 to C					

* With Violin Accompaniment ad lib. † With Violin or Violoncello Accompaniment ad lib. ‡ With Organ or Harmonium Accompaniment ad lib.

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