

Sonate

für Violine und Klavier.

Violine.

I.

Hermann Zilcher, Op. 16.

Einfach; etwas bewegt.

6

1 sul G 1 2 3 IV
mf espr. *cresc.*

4 2 3
molto espr.

2 sul A 3
p dolce *poco a poco cresc.*

1 3 1 1
mp un poco string. f *ff sempre ff*

4 4 2 1 3
restes *sempre cresc.* *fff*

3
marc. *f*

pizz. III arco
mp *p*

pizz. arco 1 pizz. rit.
pp *mp marc.*

4 Etwas zurückhalten.

arco alla marcia

pp marc. sf mf

trill

mp mf

pp cresc.

mf ff

sf

mf espr. dim.

(rit.) 6 mp pp

(sul E) p cresc. f mp pp

7

con sord.

mf *p*

sul D 2 1 2 sul A 3

ppp sempre pp

rit. **Etwas zurückhalten.**

p

8 a tempo (sul D)

ppp

mf espr. *p* senza sord.

9 **Etwas zurückhalten.**

p

10 4

mp *p* *mp* *p*

NB.*) Geiger, die eine Antipathie gegen Flageolets haben, mögen die mit \diamond versehenen Noten bis Ziffer **10** noch mit sordine, eine Oktave höher (*pp*) spielen; also dann nach **10** erst ohne sord.!

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11

vorwärts drängen

Musical score for measures 11-12. The first line (measures 11-12) starts with a piano (*p*) dynamic and a *mf* dynamic, featuring triplets and slurs. The second line (measures 13-14) includes *pizz.* and *arco* markings, with a *mf* dynamic. The third line (measures 15-16) continues with slurs and triplets.

12 *Etwas zurückhalten.*

Musical score for measures 12-13. The first line (measures 12-13) is marked *f marc.* and features slurs and accents. The second line (measures 14-15) is marked *ff* and *mp dolce*, with slurs and accents. The third line (measures 16-17) is marked *p* and features slurs and triplets.

13

sul G

Musical score for measure 13, marked *pp* and *cresc.*, featuring slurs and triplets.

14 *allmählich immer belebter*

Musical score for measures 13-14. The first line (measures 13-14) is marked *mp marc.* and *immer lebhafter*, with slurs and triplets. The second line (measures 15-16) is marked *mf* and *sempre cresc.*, with slurs and triplets. The third line (measures 17-18) is marked *p* and features a *V* marking and triplets.

Immer belebter.

ff

fff

15 Vorwärts.

fff

16 Drängend.

rit.

fff molto marc.

mf

mf

ff

fff

molto cresc. e marc.

II.

Langsam; sehr einfach.

sul G *ppp* *smorz.* *mp*

NB. *dim.* *vorwärts drängen* *mp* *pp*

mp *cresc. e string.*

rit. **17** *a tempo* *mf* *f* *sempre f*

ff *dim.*

18 *sul G* *Etwas bewegt.* *mp grazioso* *sul D* *III* *I* *II*

mf *p*

19 *mf espr.* *f un poco accel.* *cresc.*

ff molto espr. *f* *dim.* *f* *mf*

rit. **20** *Tempo I.* *mp* *p*

NB. vibrato durch:
Edition Breitkopf *sul D*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a flowing, melodic style with various dynamics and articulations. Key performance instructions include:

- cresc. e accel.* (crescendo and acceleration)
- rit.* (ritardando)
- 21** (measure marker)
- vorwärts* (forward)
- mf* (mezzo-forte)
- vorwärts sul D* (forward on the D string)
- mf espr.* (mezzo-forte, expressive)
- drügend* (pressing)
- ff* (fortissimo)
- 22** (measure marker)
- p dolce* (piano, dolce)
- zögernd* (hesitant)
- 23** (measure marker)
- ppp sempre p* (pianissimo, sempre piano)
- nach und nach leidenschaftlicher* (more and more passionately)
- poco a poco accel. e cresc.* (poco a poco acceleration and crescendo)
- 24** (measure marker)
- ff appassion.* (fortissimo, appassionato)
- molto cresc.* (molto crescendo)
- fff marc.* (fortississimo, marcato)
- Etwas breit, nicht schlep.* (slightly broad, not dragging)
- pen.* (pencil)
- dim.* (diminuendo)
- poco a poco allarg.* (poco a poco allargando)
- rit. e dim.* (ritardando and diminuendo)
- mp dolce* (mezzo-piano, dolce)
- pp* (pianissimo)
- sul G* (on the G string)

III.

Leidenschaftlich.

The score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The tempo is marked 'Leidenschaftlich.' (passionately). The score includes various dynamic markings such as *ff*, *sempre ff*, *marc.*, *espr.*, *p*, *mf cresc.*, *molto cresc.*, *mp espr.*, *poco a poco cresc.*, *sempre cresc.*, and *sempre fff*. There are also performance instructions like *tr* (trills) and *tr* (trills). Fingerings and bowings are indicated throughout. Measure numbers 25 and 26 are boxed in the score.

mf

dim. mp pp

pizz. 27 arco espr. mp

sul D p sul G mf

p espr. mf

28 molto cresc. ff

mf

dim. ppp

ppp

mf ppp mp rit.

Tempo I.

29

ff

dim.

espr.

p

ff

dim.

espr.

30

p

mf

cresc.

f

molto cresc.

ff

p espr.

cresc.

sempre cresc.

ff

rit.

Etwas breiter.

31

ff

molto espr.

f

restez

mf

f

sul E

rit.

sul A

a tempo

mf

pp

mf

mp

pp

32 Schneller und immer erregter werden.

II *p* (mit der linken Hand) *ppp marc.*
pizz. pizz. pizz. pizz. arco
arco arco arco arco pp

33 *p cresc.*
mf legg. sempre cresc. e accel.
f espr.
ff
ff marc.

34 *rit. Maestoso.*
ff molto marc.
cresc. sempre ff sul G
2 3 D₂ dim.

Violine.

pp molto espr. *mf cresc.*

f *sempre cresc.*

ff *Schneller.* *immer schneller*

rit. *Un poco maestoso. (♩=♩)*

mf espr. *vorwärts* *fff marc.*

cresc. *ff marc.* *vorwärts* *II 3 2 1* *mf*

cresc. *ff* *II*

dim. e rit. *a tempo* *f* *mf* *mp*

Maestoso. *fff*