

Fantasie II à 3

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 30

Fantasie II à 3

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

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$\frac{6}{2}$

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Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single voice part in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4 and proceeds through various intervals, including eighth and sixteenth notes. The second staff begins with a measure rest followed by a quarter note G4. The third staff starts with a measure rest, followed by a quarter note G4, and includes a measure rest at measure 10. The fourth staff begins with a quarter note G4 and includes a measure rest at measure 15. The fifth staff starts with a quarter note G4 and includes a measure rest at measure 20. The sixth staff begins with a quarter note G4 and includes a measure rest at measure 25. The seventh staff starts with a quarter note G4 and includes a measure rest at measure 30. The piece concludes with a double bar line.

Fantasie II à 3

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Taille (part 3 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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2