

à André Messager.

# Madrigal.

à 4 voix (Soli ou Choeur)

Poésie d'Armand Silvestre.

Gabriel Fauré, Op.35.

Andante quasi Allegretto.

Soprano.

Alto.

Ténor.

Basse.

*dolce espress.*

In - hu - nrai - nes qui, sans mer-

PIANO.

*p*

*dolce espress.*

In - hu - mai - nes qui sans mer - ci — Vous rail -

ci — Vous rail - lez de no - tresou - ci —

lez de no-tre sou - ci      Ai - mez\_ quand on vous ai - me-  
Ai - mez\_ quand on vous ai - me,      Ai -

*mf* *mf*

— Ai - mez quand on vous ai - - me —  
mez quand on vous ai - - me —

*mf* *p* *p*

*dolce espress.*  
Ingrats qui ne vous doutez-

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: a soprano line, a vocal line with lyrics, an alto line, and a bass line. The fifth staff is the piano accompaniment, showing chords and melodic fragments in both hands. The tempo and mood are indicated as *dolce espress.* The lyrics for the vocal line are "Ingrats qui ne vous doutez-".

*dolce espress.*  
In - grats \_ qui ne vous doutez - pas Des rê -  
pas \_\_\_\_\_ des rê - ves é - clos sur vos pas

The second system continues the musical score with five staves. The vocal lines and piano accompaniment are shown. The lyrics for the vocal line are "In - grats \_ qui ne vous doutez - pas Des rê - pas \_\_\_\_\_ des rê - ves é - clos sur vos pas". The tempo and mood are indicated as *dolce espress.*

ves é-clos sur vos pas                    Ai - mez — quand on vous ai - me,-

Ai - mez — quand on vous ai - me, — Ai -

The first system consists of four staves. The top two staves are vocal lines in G major with a key signature of one flat. The bottom two staves are piano accompaniment. The lyrics are: "ves é-clos sur vos pas                    Ai - mez — quand on vous ai - me,-" on the first line and "Ai - mez — quand on vous ai - me, — Ai -" on the second line.

— Ai - mez — quand on vous ai - - - me

mez            quand on vous ai - - - - me

The second system consists of four staves. The top two staves are vocal lines. The first line has a dynamic marking of *mf* and the lyrics "— Ai - mez — quand on vous ai - - - me". The second line has a dynamic marking of *p* and the lyrics "mez            quand on vous ai - - - - me". The bottom two staves are piano accompaniment.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a steady harmonic accompaniment with some melodic movement in the bass line towards the end of the system.

*p molto espressivo*  
Sa - chez, ô cru - el - les Beau -

*Ped. à chaque mesure*

Detailed description: This system contains the first four staves of music. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is the vocal line, starting with a rest and then entering with the lyrics "Sa - chez, ô cru - el - les Beau -". It is marked with a piano (*p*) and *molto espressivo* dynamic. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A pedaling instruction "*Ped. à chaque mesure*" is written below the piano part.

*mf*  
tés que les jours d'ai - mer sont comp - tés

*p*

Detailed description: This system contains the next four staves of music. The top two staves are vocal staves in treble clef with a key signature of one flat. The third staff is the vocal line, starting with a rest and then entering with the lyrics "tés que les jours d'ai - mer sont comp - tés". It is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A piano (*p*) dynamic marking is present in the piano part.

*p* *molto espressivo* *mf*

Sa - chez, A-mou-reux in-cons - tants — Que le

bien d'ai - mer — n'a qu'un temps! Ai - mez quand on vous

Ai -

*p* Ai - mez — quand on vous

*p* Ai - mez — quand on vous ai - - -

ai - - me, Ai - mez quand on vous ai - -  
- - mez, Ai - - -  
ai - - me, Ai - mez quand on vous ai - -  
me, Ai - mez, Quand on vous ai - - - me, Ai -

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

me.  
mez.  
me.  
mez.

*express.*  
In - grats, qui ne vous doutez pas des Rê -  
*express.*  
In - hu - mai - nes qui, sans mer - ci



ves é-clos sur vos pas — Ai-mez quand on vous

Vous rail - lez de no-tre sou - ci Ai - mez —

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and features a mix of eighth and sixteenth notes.

ai - - me, — Ai - - mez quand on vous ai - -

— quand on vous ai - me — Ai-mez — quand on vous ai - -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *mf*.

me  
me

*dolce*  
Un mê-me des-

*And.*

Detailed description: This system contains four staves. The top three are vocal staves in G major, with lyrics 'me' and 'me' under the first two. The fourth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The tempo marking 'And.' is placed below the piano part.

*p*  
*p* Et no-tre fo-li-e est la mê-me  
*pp*  
Et no-tre fo-li-e est la mê-me

tin nous poursuit ————— C'est cel-le d'aï-mer qui nous fuit.

*And.* *And.*

J. 215 H.

Detailed description: This system contains four staves. The top three are vocal staves in G major, with lyrics 'Et no-tre fo-li-e est la mê-me' and 'Et no-tre fo-li-e est la mê-me'. The fourth staff is the piano accompaniment. Dynamics include *p*, *p*, and *pp*. The tempo marking 'And.' appears twice below the piano part. The publisher information 'J. 215 H.' is at the bottom.

Un mê-me destin nous poursuit, et no-tre fo-

*pp*

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

*ppz*

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

*p*

C'est cel - - le d'ai -

*re.*

*\**

li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

mer qui nous fuit — qui nous fuit

mer qui nous fuit — qui nous fuit

mer qui nous fuit qui nous fuit

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous  
*cresc.* *poco rit.*  
 C'est cel - le de fuir, C'est cel - le de fuir  
*cresc.* *poco rit.*  
 C'est cel - le de fuir, de fuir  
*cresc.* *poco rit.*  
 C'est — cel - le de fuir, de fuir

ai - - - me C'est cel - - - le de  
*p* *a tempo* *pp*  
 qui nous ai - me C'est cel - - - le de  
*p* *a tempo* *pp*  
 qui nous ai - me C'est cel - - - le de  
*p* *a tempo*  
 C'est cel - - - le de fuir  
*a tempo*

fuir — qui nous ai — — me,  
 fuir — qui nous ai — — me,  
 fuir — qui nous ai — — me,  
*pp*  
 qui nous ai — — — — me,  
 \*

Qui nous ai — — — — me — — — —  
 Qui nous ai — — — — me — — — —  
 Qui nous ai — — — — me — — — —  
 Qui nous ai — — — — me — — — —  
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