

DREI QUINTETTEN

für
 eine Violine, zwei Violon u. zwei Violoncelle,
 gefertigt und

Seiner Hochfürstlichen Durchlaucht
 dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
 Kapellmeister in wirklichen Diensten
 Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach $\frac{9}{16}$, bei J. André.

C. Michel.

VIOLONCELLO PRIMO.

Allegro con spirito.

QUINTETTO I.

The musical score for Violoncello Primo, Quintetto I, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings: *f*, *ff*, *p*, *fp*, *cres*, and *ff*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and melodic lines. There are several measures with a '2' above them, indicating a second ending. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO PRIMO

153

Musical score for Violoncello Primo, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *fz* dynamic, followed by *ff* and *f/p*. The second staff starts with *f/p*, *f/p*, *f/p*, *f*, and *p*. The third staff has *f/p*, *p*, *f/p*, and *p*. The fourth staff shows *pp*, *p*, and *pp*. The fifth staff has *pp*, *p*, and *pp*. The sixth staff includes *fz*, *p*, *pp*, *f*, and *f*. The seventh staff has *fz*, *f/p*, *f*, *f/p*, *pp*, and *f*. The eighth staff starts with *p*. The ninth staff has *pp*, *f*, and *pp*. The tenth staff has *fz*, *fz*, and *fz*. The eleventh staff has *p*, *fz*, *fz*, *f*, *p*, *f*, and *f*. The twelfth staff has *p*, *f*, and *p*.

Andante
con moto

Musical score for Violoncello Primo, measures 13-24. The score is written in G major and 3/8 time. It consists of 12 staves of music. The dynamics range from *pp* to *fz*. The music is characterized by a steady eighth-note rhythm. The first staff has *pp*, *p*, *pp*, and *p*. The second staff has *pp*, *f/p*, *pp*, *f/p*, *f*, *fz*, and *fz*. The third staff has *p*, *fz*, *fz*, *f*, *p*, *f*, and *f*. The fourth staff has *p*, *f*, and *p*. The fifth staff has *f* and *p*. The sixth staff has *pp* and *f*. The seventh staff has *pp* and *f*. The eighth staff has *pp* and *f*. The ninth staff has *pp* and *f*. The tenth staff has *pp* and *f*. The eleventh staff has *pp* and *f*. The twelfth staff has *pp* and *f*.

V.S.

VIOLONCELLO PRIMO

Musical score for Violoncello Primo, first section. It consists of ten staves of music in D major and 3/4 time. The notation includes various dynamics such as *p*, *pf*, *f*, and *ff*, along with accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Menuetto poco moderato

Musical score for Menuetto poco moderato. It consists of five staves of music in D major and 3/4 time. The notation includes dynamics like *f*, *p*, and crescendos, with a clear melodic line in the upper staves.

Trio

Musical score for Trio. It consists of two staves of music in D major and 3/4 time. The notation includes dynamics like *p*, *f*, and crescendos, with a more rhythmic and textured accompaniment.

VIOLONCELLO PRIMO

175

First system of musical notation for Violoncello Primo. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2) and a marking *4e*. The second staff includes dynamics *cres*, *f*, *p*, *pp*, *fz*, and *f*.

Second system of musical notation. It includes dynamics *p*, *f*, and *cres fz*. The system concludes with the marking *M.D.C.* and *senza replica*.

Finale Allegro

Third system of musical notation, starting with the tempo marking *Finale Allegro*. It features a 7/4 time signature and dynamics *f* and *p*.

Fourth system of musical notation, featuring dynamics *fz* and *f*.

Fifth system of musical notation, including dynamics *p*, *fp*, *f*, and *p*, along with fingerings (2, 1).

Sixth system of musical notation, including dynamics *p* and a *1* fingering.

Seventh system of musical notation, including dynamics *fp*, *fp*, *f*, and fingerings (1, 2, 2).

Eighth system of musical notation, including dynamics *p* and a *1* fingering.

Ninth system of musical notation, including dynamics *f* and a *1* fingering.

Tenth system of musical notation, including dynamics *p* and a *1* fingering.

Eleventh system of musical notation, including dynamics *pp*, *cres*, *f*, and trills (*tr*).

Twelfth system of musical notation, including dynamics *p*, *cres*, and *f*.

Thirteenth system of musical notation, including dynamics *p*, *f*, and a *9* marking.

V.S.

VIOLONCELLO PRIMO.

The musical score is written for the first Violoncello part. It begins in G major and 2/4 time. The first staff contains a melodic line with dynamics *pf*, *fz*, *fz*, and *fz*. The second staff features a bass line with dynamics *f*, *fp*, *p*, *manco.*, *pp*, *f*, *p*, and *f*. The third staff continues the bass line with dynamics *p*. The fourth staff has dynamics *fz*, *fz*, *f*, *p*, and *f*. The fifth staff includes dynamics *fz*, *fz*, *f*, *p*, and *fp*. The sixth staff has dynamics *f*, *p*, *f*, and *p*. The seventh staff features dynamics *f*, *tr.*, *m.v.*, *pf*, and *2*. The eighth staff has dynamics *f*. The ninth staff includes dynamics *m.v.*, *2*, and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff features dynamics *pp*, *f*, *fz*, and *3*. The twelfth staff includes dynamics *f*, *fz*, *fz*, and *3*. The thirteenth staff has dynamics *p*, *pp*, *pf*, and *poco p.*. The fourteenth staff features dynamics *pp*, *fz*, *fz*, and *poco p.*. The fifteenth staff has dynamics *f* and *p*.

VIOLONCELLO PRIMO

p/p *f* *fz* *f* *f* *3* *3* *3* *3* *3* *3*

f/p *ff* *p* *cres*

fz *p* *f* *fz* *f*

ff *fz* *fz* *fz* *p/p* *f*

f *p* *f* *6*

p *tr* *tr* *cres* *f* *p* *f*

fz *fz* *fz* *ff* *p*

p/p *p/f* *f/p*

fz *dol* *p* *f*

f *p* *f* *ff* *p* *f* *p*

fz *fz* *cres* *f* *p* *p/p* *b.*

VIOLONCELLO PRIMO.

ppp f ff

Adagio p f p < f pf cresc. f

p dol f fp fz p dol

ppp f

fz ff p ppp fz fz p

f fz fz p

dol

cresc. f < p

f ff p

ppp fz < ff p

ppp fz fz fz f p

fz fz < f p dol pf

p fp fp ppp mancoando

VIOLONCELLO PRIMO

p *f* *ff* *p* *fz* *p*

cres *f* *p*

cres *f* *p* *f* *fz* *fz* *fz* *fz*

ff *p* *f* *f* *p*

p *pp* *fz* *f* *p*

pp *f*

f *ff*

f *f*

tr *pp* *pf* *f* *p* *f*

p *pp* *p* *f*

f *ff* *fz* *p* *pp*

cres

f *ffz* *p* *cres* *f*

f *fz* *fz* *p* *cres* *f*

VIOLONCELLO PRIMO.

QUINTETTO
III.

Allegro non tanto.

This musical score is for the first cello part of the third movement of a quintet. It consists of 16 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro non tanto'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). Performance markings include accents (>), slurs, and breath marks (dol). Fingerings are indicated with numbers 1-4. The piece concludes with a final chord marked 'pp'.

VIOLONCELLO PRIMO.

First system of musical notation for the Minuet, featuring a cello staff with various dynamics and articulations.

Menuetto Allegretto.

Musical notation for the Minuet section, including a 'Solo' section and a 'manc' section.

Trio.

Musical notation for the Trio section, including a 'M.D.C.' section and a 'senza replica' instruction.

Adagio Finale. con Espresione.

Musical notation for the Adagio Finale section, including a '6' section and an 'Allegretto' section.



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Allegro con spirito.

QUINTETTO
I.

f *ff* *p*
pp *f*
f *p* *fx* *fx* *p* *fx* *f* *p*
fp *p* *fp* *p* *pp*
pp *p* *pp* *fp* *f*
fp *pp* *f* *f* *Cres*
fx *pp* *f* *fp* *pp* *f*
p *f* *p* *f* *f* *p*
f *p* *f* *p* *f* *fp*
f *fp* *f* *fp*
fp *pp*
f *pp* *ff* *f*
p *manca* *pp*
f *ff* *p*
pp *fx* *ff* *p*
fp *fp*

VIOLONCELLO SECONDO.

f *p* *fp* *1* *p* *fp*

1 *p* *pp*

2 *ppf* *p* *ppf* *p* *pp* *f*

fz *p* *fp* *1* *pp* *f* *fp*

pp *f* *p* *pp* *f* *fp*

Andante con moto. *ppf* *1* *p* *ppf* *1* *p*

1 *pp* *fp* *1* *pp* *fp* *f* *fz* *fz* *p* *f*

p *f* *p* *fz* *p* *f*

p *f* *Staccato* *p*

f *p*

3 *ppf* *p* *ppf*

fz *p* *f* *p* *f*

fz *p* *f* *p* *f*

p *ff* *3*

V.S.

VIOLONCELLO SECONDO.

Staccato

2 7 6 3 3 1

f *p* *pp* *f* *f*

Menuetto poco moderato.

fz *p* *fz* *f* *Cresc* *f* *p*

fz *f* *p* *fz* *p* *fz*

p *f* *fz* *f*

Trio.

p *fz* *f* *Cresc* *f* *p*

Cresc *f* *fz* *fz* *f* *f* *p*

pp *fz* *fz* *Cresc* *f* *p*

f *p* *Cresc* *fz* *f* *M. D. C.*

Finale Allegro.

f *p* *f* *p* *f* *p*

f *fz* *fz* *f* *p*

f *fz* *fz* *f* *p*

VIOLONCELLO SECONDO.

175

1
fp *f* *p* *f* *p* 1 2

f *fp* 1 1 1 1 1 1

f 3 *p* 3

f *pp*

Cresc *f* 1 *p* 3

f *p* *f* 9 *pp*

fzfz *fzfz* *fzfz* *fzfz* *fp* *p* manc *pp*

1 1 1 *f* *p* *f* *p* 1

f *p* 1 1 1 1 1 1 1

fzfz *fzfz* *p* 2 *p* 1

fp *f* *p* *f* *p* 1

f *pp* 1

p 4

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-12. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ffz*, *pp*, and *pf*. There are several trills and slurs. Measure numbers 4, 3, 1, 3, 3, 3, 1, 1, 3, 9, and 1 are indicated above the notes.

Allegro, ma non troppo.

QUINTETTO II.

Quintetto II part of a musical score, measures 1-4. The music is written in bass clef with a common time signature (C). It features various dynamics including *f*, *p*, *ff*, *fp*, and *pp*. There are several slurs and trills. Measure numbers 6, 6, and 1 are indicated above the notes.

VIOLONCELLO SECONDO.

Cresc *f*

ff *p* *p/p* *f* *f/z*

p *f* *p*

6 6 6 6 6 6

p *f* *p* 2 *p/p*

f *f/z* *f* *f* *f* 3 3 3

3 3 3

2 pizzic Col arco *f* *f/z*

p *Cresc* *f/z* *ff* *p/p* *f*

p *f* *p* *f* 6 6

6 3 3 *p* *Cresc* *f* *f* *p* *f* 1 *p/p* *p/f*

f/z *f/z* *f/z* *p* *f/z*

p *f* *f/z* *f/z* *p*

f *p* *f* *p* *f* *ff* *f/z* *f/z*

Cresc *f/p* *p* *p/p*

perdend. *p/p*

Adagio.

ten ten

p *f* *p* *f* *p* *pf*

Cresc *p* *fz* *fz*

p pizzic Col arco *fz* Cresc *ff* *p*

pp *fz* *f* *p* *fz* *f* *p* *pp*

fz *f* *fz* *p* dol

f *p* Cresc *f*

ff *fz* *p* pizzic Col arco *f*

fz e cresc *p* *pp* *fz* *f* *p*

fz *fz* *p* *pp* ten ten

pf *p* *fff* *fff* *pp* mancando

Menuetto

Allegro.

f *fz* *fz* *fz*

ff *p* *fz* *fz* *f* *f* *p*

pp *f* *fz* *f* *fz* *f*

p *f*

VIOLONCELLO SECONDO.

2
fz fz fz p pp fz

fz f p pp

Trio. *legato.*
4
p fz p

pp
pizzic fz pp

pp
Col arco pp Cresc f

p fz p

pp
pizzic manc Cresc f Col arco

pp fz p

M. D. C. Senza replica.

Finale
Allegro.

p f p f p f

fz fz fz

f 1 1 1 Cresc fz fz

fz f f f p fz p

f 3 pp

pp Cresc f p Cresc f fz fz fz fz

ff p f f p

v.s.

VIOLONCELLO SECONDO.

QUINTETTO III.

Allegro non tanto.

VIOLONCELLO SECONDO.

Andante
con moto.

VIOLONCELLO SECONDO.

Menuetto

Allegretto.

Trio.

Adagio Finale.

con espressione.

VIOLONCELLO SECONDO.

Allegretto.

Col arco

pizzic

Solo

1 2 3 4 5 6 7 8

9 10 11 12 13 14

ff

