

# FREDERICK DELIUS

## *Four Old English Lyrics*

IT WAS A LOVER *and* HIS LASS

HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE

HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING

HIGH VOICE : LOW VOICE

TO DAFFODILS

HIGH VOICE : LOW VOICE

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# Spring, the sweet Spring

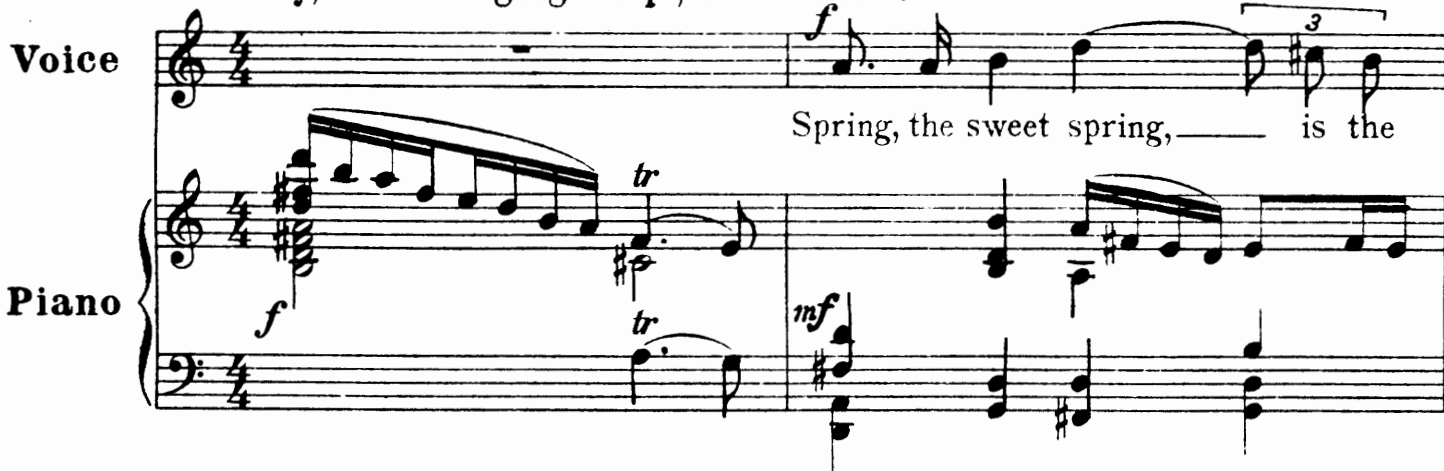
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THOMAS NASHE  
1567-1601

FREDERICK DELIUS

Gaily, with changing tempi, but not hurried

**Voice**



Spring, the sweet spring, — is the

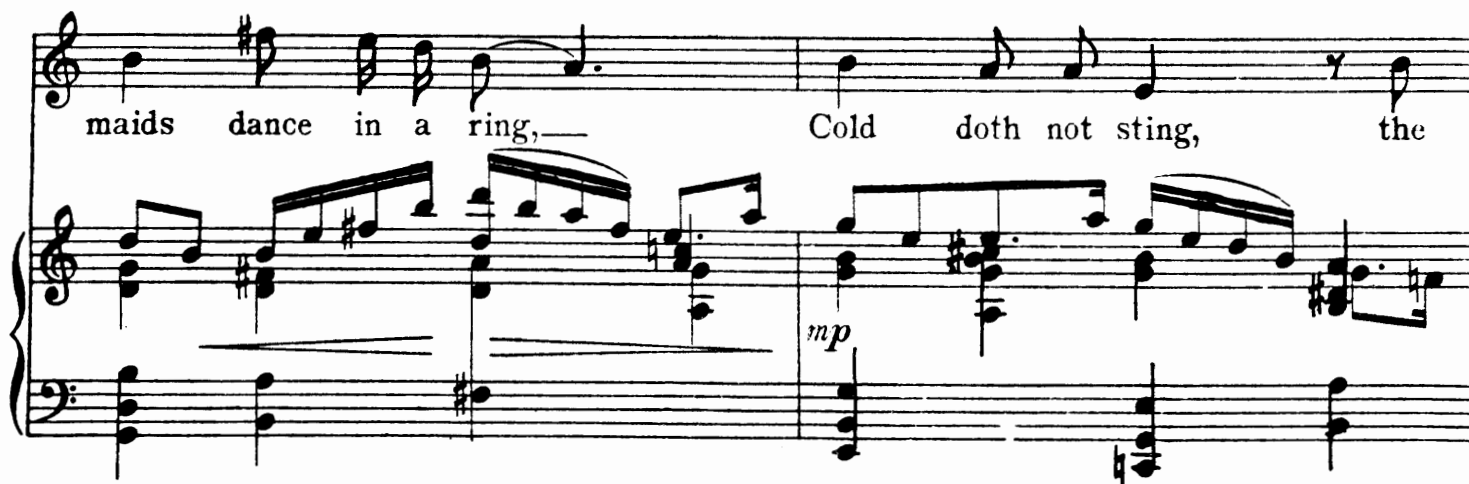
**Piano**

*f* *tr* *tr* *mf* *3*

year's — plea - sant king; — Then blooms each thing, then



maids dance in a ring, — Cold doth not sting, the



*mp*

High  
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M.56

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*poco rit.* *a tempo*

pret - ty birds do sing - Cuck - oo, jug -

*poco rit.* *a tempo*

- jug, pu - we, to - wit - ta - woo!

*p*

Cuck - oo, jug - jug, pu - we, to - wit - ta - woo! The

*dim.* *p* *pp*

*mf*

palm and may make coun - try hou - ses gay, Lambs - frisk and

*mf*

play, the shep-herds pipe all day,— And we hear aye birds

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment starts with a forte (*f*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

tune this mer-ry lay — Cuck - oo, jug - jug, pu -

The second system continues the piece. The vocal line has a melodic phrase followed by a rest and then the lyrics "Cuck - oo, jug - jug, pu -". The piano accompaniment features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

- we, to - wit - ta - woo! The fields breathe sweet, — the

The third system begins with the lyrics "- we, to - wit - ta - woo! The fields breathe sweet, — the". The tempo and dynamics are marked as *mf* rather slower. The piano accompaniment has a more active bass line in the left hand.

dai - sies kiss our feet, — Young lov - ers meet, —

The fourth system concludes the piece with the lyrics "dai - sies kiss our feet, — Young lov - ers meet, —". The piano accompaniment remains in the *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

Tempo I

*f cresc.*

*mp*

old — wives a - sun - ning sit, In ev - e - ry street these tunes our

*mp* *f*

*ff*

ears do greet — Cuck - oo, jug - jug, pu -

*mf*

*ff* *pp*

- we, to-wit - ta-woo! Spring, the sweet Spring! —————

*ff* *pp*

February 1915

M. 56

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

# Recital Songs

**Frederick Austin**  
Orpheus

**Granville Bantock**  
Hedge of Briar, The  
Winter has gone

**Arthur Benjamin**  
Wind's Work

**Lennox Berkeley**  
Night covers up the rigid  
land

**Maurice Besly**  
Music, when soft voices die  
Sanctuary  
Siesta

**Arthur Bliss**  
Being young and green

**Herbert Brewer**  
Fairy Pipers, The

**Frank Bridge**  
E'en as a lovely Flower  
Go not, Happy Day  
Love went a-riding  
Violets Blue, The

**Benjamin Britten**  
Birds, The  
Fish in the unruffled lakes  
Now thro' night's caressing  
grip

**Rebecca Clarke**  
Shy One

**S. Coleridge-Taylor**  
She rested by the broken  
brook

**Malcolm Davidson**  
Christmas Carol, A  
Sorrow of Mydath

**Frederick Delius**  
So white, so soft,  
so sweet is she  
To Daffodils

**Celius Dougherty**  
Loveliest of Trees

**Gerald Finzi**  
Rollicum-Rorum  
To Lizbie Browne

**C. Armstrong Gibbs**  
Five Eyes  
Nod  
Silver

**Ivor Gurney**  
Come O come, my life's  
delight  
Sleep

**Richard Hageman**  
Christ went up into the Hills  
Donkey, The  
Do not go, my Love

**Janet Hamilton**  
By Wenlock Town

**Julius Harrison**  
I know a bank  
Marching Along  
Sea Winds

**Hamilton Harty**  
Blue Hills of Antrim, The  
Sea Wrack

**Michael Head**  
Blackbird Singing, A  
Foxgloves  
Green Cornfield, A  
When Sweet Ann sings

**Herbert Howells**  
King David

**John Ireland**  
Holy Boy, The  
If there were dreams to sell  
I have twelve Oxen  
Spring Sorrow

**Frank La Forge**  
Song of the Open

**E. J. Moeran**  
Diaphenia

**Elizabeth Poston**  
Sweet Suffolk Owl

**Roger Quilter**  
Dream Valley  
Fuchsia Tree, The  
O Mistress Mine

**Serge Rachmaninoff**  
In the Silent Night  
Lilacs, The  
No Prophet, I  
Vocalise

**Avery Robinson**  
Water Boy (*arr.*)

**Alec Rowley**  
Grieve not my heart  
Silkworms

**Arthur Somervell**  
Bargain, The  
Young love lies sleeping

**C. Villiers Stanford**  
Fairy Lough, The  
My Love's an Arbutus (*arr.*)

**Richard Strauss**  
Bad Weather  
(Schlechtes Wetter)  
Welcome Vision, A  
(Freundliche Vision)

**Igor Strawinsky**  
Russian Maiden's Song

**Joan Trimble**  
Green Rain  
My grief on the Sea

**Peter Warlock**  
As ever I saw  
Countryman, The  
First Mercy, The

**R. Vaughan Williams**  
Bright is the ring of words  
Linden Lea

**Boosey & Hawkes**

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Intermezzo and Serenade *from*  
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