

LE MALADE IMAGINAIRE

Intermède à 4 voix
Arranged for recorders

Marc-Antoine CHARPENTIER
(1634 - 1704)

Treble

Tenor 1

Tenor 2

Bass

Premier dessus

Second dessus

Troisième dessus

Haute-contre

8

5

8

8

Musical score for Interlude for 4 voices, featuring Tr, Tn 1, Tn 2, Bs, S1, S2, S3, and T parts. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 10 and 15. The second system contains measures 16, 17, 18, and 19. The vocal parts (S1, S2, S3, T) are mostly silent, with S1 having a few notes in measure 19. The instrumental parts (Tr, Tn 1, Tn 2, Bs) are active throughout. Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15. Measure 19 is marked with a double bar line and a section symbol (§). The lyrics "Pro - fi -" are written below the S1 staff in measure 19.

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Pro - fi -

20

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

tez du prin - temps De vos beaux ans, Ai - ma - ble jeu - nes - se! Pro - fi -

25 30

Tr

Tn 1

Tn 2

Bs

S1

tez du prin - temps de vos beaux ans, Don - nez - vous à la ten - dres -

S2

S3

T

Musical score for Interlude for 4 voices, measures 35-40. The score is written in G major (one sharp) and 4/4 time. It features four instrumental parts: Tr (Trumpet), Tn 1 (Trumpet 1), Tn 2 (Trumpet 2), and Bs (Baritone). The vocal parts are S1 (Soprano 1), S2 (Soprano 2), S3 (Soprano 3), and T (Tenor). Measure 35 is marked with a box containing the number 35. The instrumental parts contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly rests, with S1 having a single note in measure 35 with the lyrics "se!".

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

40

45

Les plai - sirs les plus char - mants. Sans l'a-mou - reu - se

50

Tr

Tn 1

Tn 2

Bs

S1

S2
flam - me. Pour con - ten - ter une â - me N'ont point d'at - traits — as - sez puis-

S3

T

55 § 60

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

sants.

Ne per - dez point ces pré-ci - eux — mo - ments: La beau - té pas - se.

65

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Le temps l'ef - fa - ce. L'â - ge de gla - ce Vient à sa pla - ce. Qui nous ô - te le

70

75

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Pro-fi - tez du prin - temps De vos beaux ans, Ai -

goût de ces doux pas - se temps.

80 85

Tr

Tn 1

Tn 2

Bs

S1
ma - ble jeu - nes - se! Pro - fi - tez du prin - temps De vos beaux ans,

S2

S3

T

90

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Don - nez vous à la ten - dres - se!

Musical score for page 13, featuring parts for Tr (Trumpet), Tn 1 (Trumpet 1), Tn 2 (Trumpet 2), Bs (Baritone), and four vocal parts (S1, S2, S3, T). The score includes measures 95 and 100. The vocal parts (S1, S2, S3, T) are currently blank.

105

Musical score for Interlude 105, featuring Tr, Tn 1, Tn 2, Bs, S1, S2, S3, and T parts. The score is in 4/4 time and B-flat major. The vocal parts (S1, S2, S3, T) are mostly silent, with the T part starting in the second measure. The instrumental parts (Tr, Tn 1, Tn 2, Bs) provide the harmonic and melodic structure.

Quand d'ai - mer on nous pres-se, A quoi son-gez - vous ? Nos cœurs,

110

1 2

115

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

dans la jeu - nes-se. N'ont vers la ten - fres - se Qu'un pen-chant trop doux. doux. L'a-mour

120

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

a, pour nous pren-dre, De si doux at - traits, Que de soi, sans at - ten-dre, on vou-drait se ren-dre A

125 130

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

ses pre-miers traits: Mais tout ce qu'on é - cou-te Des vi-ves dou - leurs Et des

135 140

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

pleurs qu'il nous coû-te, Fait qu'on en re - dou - te Tou - tes les dou - ceurs.

145

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

150 155

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Il est doux, à no - tre â - ge, D' ai - mer ten - dre - ment Un a - mant

160 165

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Qui s'en - ga - ge: Mais, s'il est vo - la - ge, Hé - las! quel tour - ment!

L'a - mant qui se dé -

170

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

ga - ge N'est pas le mal - heur. La dou - leur Et la ra - ge, c'est que le vo -

175 180

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

la - ge gar - de no - tre cœur. Quel par - ti faut - il pren-dre Pour nos jeu-nes cœurs ?

Faut - il

185

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

De-vons nous nous y ren-dre Mal - gré ses ri - gueurs ?

nous en dé - fen-dre Et fuir ses dou - ceurs ?

Oui, sui -

190 195

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

Oui, sui - vons ses ca - pri-ces, ses dou-ces lan - gueurs: S'il a quel-ques sup-

vons ses trans - ports, ses ca - pri-ces, ses dou-ces lan - gueurs: S'il a quel-ques sup-

ses ar - deurs. ses trans - ports, ses ca - pri-ces, ses dou-ces lan - gueurs: S'il a quel-ques sup-

200 205

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

pli-ces, Il a cent dé - li - ces Qui char-ment les cœurs

pli-ces, Il a cent dé - li - ces Qui char-ment les cœurs

pli-ces, Il a cent dé - li - ces Qui char-ment les cœurs

T

Tr

Tn 1

Tn 2

Bs

S1

S2

S3

T

210

Musical score for Interimède à 4 voix, measures 215-220. The score is written for four voices (Tr, Tn 1, Tn 2, Bs) and four instruments (S1, S2, S3, T). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 215-220, and the second system contains measures 221-226. The vocal parts (Tr, Tn 1, Tn 2, Bs) are written in treble clef, and the bass part (Bs) is written in bass clef. The instrumental parts (S1, S2, S3, T) are written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 215-220:

- Tr: Treble clef, one flat. Measure 215: quarter notes G4, A4, Bb4, C5. Measure 216: quarter notes Bb4, A4, G4, F4. Measure 217: quarter notes E4, D4, C4, Bb3. Measure 218: quarter notes A3, G3, F3, E3. Measure 219: quarter notes D3, C3, Bb2, A2. Measure 220: quarter notes G2, F2, E2, D2.
- Tn 1: Treble clef, one flat. Measure 215: quarter notes G4, A4, Bb4, C5. Measure 216: quarter notes Bb4, A4, G4, F4. Measure 217: quarter notes E4, D4, C4, Bb3. Measure 218: quarter notes A3, G3, F3, E3. Measure 219: quarter notes D3, C3, Bb2, A2. Measure 220: quarter notes G2, F2, E2, D2.
- Tn 2: Treble clef, one flat. Measure 215: quarter notes G4, A4, Bb4, C5. Measure 216: quarter notes Bb4, A4, G4, F4. Measure 217: quarter notes E4, D4, C4, Bb3. Measure 218: quarter notes A3, G3, F3, E3. Measure 219: quarter notes D3, C3, Bb2, A2. Measure 220: quarter notes G2, F2, E2, D2.
- Bs: Bass clef, one flat. Measure 215: quarter notes G2, F2, E2, D2. Measure 216: quarter notes C3, Bb2, A2, G2. Measure 217: quarter notes F2, E2, D2, C3. Measure 218: quarter notes Bb2, A2, G2, F2. Measure 219: quarter notes E2, D2, C3, Bb2. Measure 220: quarter notes A2, G2, F2, E2.

Measures 221-226:

- S1: Treble clef, one flat. Measure 221: quarter rest. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest. Measure 226: quarter rest.
- S2: Treble clef, one flat. Measure 221: quarter rest. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest. Measure 226: quarter rest.
- S3: Treble clef, one flat. Measure 221: quarter rest. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest. Measure 226: quarter rest.
- T: Treble clef, one flat. Measure 221: quarter rest. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest. Measure 226: quarter rest.

Musical score for Interlude for 4 voices, measures 225-230. The score is written for four vocal parts (Tr, Tn 1, Tn 2, Bs) and four piano parts (S1, S2, S3, T). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The vocal parts have melodic lines with various note values and ornaments. The piano parts are mostly rests, indicating they are silent during this interlude.

Measures 225 and 230 are marked with boxed numbers. The score includes a Tr (Trumpet) part, Tn 1 (Tenor 1), Tn 2 (Tenor 2), and Bs (Bass) parts, along with S1, S2, S3, and T (Piano) parts.