

# SONATE.

## VIOLA.

A. Rubinstein, Op. 49.

Moderato. =  $\text{♩}$ .  
*appassionato*

Measures 1-12 of the first section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together.

Measures 13-24 of the second section. It starts with a first ending bracket labeled "1" and the tempo marking *animato*. The dynamic marking *f* is present. The music consists of continuous sixteenth-note patterns. The section concludes with a *ritard.* (ritardando) marking.

Measures 25-36 of the third section. It begins with the tempo marking *Tempo I.* and a dynamic marking of *f*. The music returns to a more melodic style with slurs and accents. The section ends with a *f* dynamic marking.

VIOLA.

*con fuoco*

The musical score is written for Viola in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the line. The second staff includes a *cresc.* marking. The third staff has a *f* marking. The fourth staff has *f* and *mf* markings, with trills (*tr*) indicated above several notes. The fifth staff has a *ff* marking. The sixth staff has a *f* marking and a *ritard.* marking at the end. The seventh staff has a *f* marking and the instruction *a tempo*. The eighth staff has a *f* marking and the instruction *Un poco animato.*. The ninth staff has a *p* marking, a *cresc.* marking, and the instruction *più animato*. The tenth staff has a *mf* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *ritard.* marking and the instruction *Tempo I.*. The score is filled with various musical notations including eighth and sixteenth notes, slurs, trills, and dynamic markings.

VIOLA.

*f*

*mf*

*f*

*ff*

*mf* *cresc.*

*ff* *mf*

*cresc.* *f*

*f* *mf* *tr*

*cresc.* *f*

*ritard.* *a tempo*

*a tempo* *f* *ritard.*

*ff* *2 mf* *con espressione*

*animato*

*ritard.*

*p*

# VIOLA.

Andante. = **Recit.**

1 *mp* *a tempo* *mf*

*mp* *mf* *f*

*cantabile* *p* *mf* *f*

*cresc.* *f* *p*

*mf animato* *f*

*accelerando* *cresc.*

*f* *stringendo*

*più f*

*f ritard.* *stringendo* *ritard.*

**Tempo I.**

*p* *f* *mf poco a poco animato sempre*

*rubato* *f*

VIOLA.

*ritardanto assai - ff stringendo - ritard.* a tempo



a tempo a tempo **Tempo I.**  
*p rit. - rit. - ritard.*



*p* **Moderato con moto.** = ♩ *pizz.*




*mp* *mf* *arco*



*mf*



*cresc.* *f* *pizz.*



*arco* *mf*



*mf* *mf*



*cresc.*



*f*



VIOLA.

*mf*

*mf*

*cresc.*

*mf*  
*ritard. a tempo*

*pizz.*  
*f* *Fine.*

*L'istesso tempo.*  
*7 con sordini arco*  
*p* *mf*

*cresc.*

*p*

*mf* *cresc.*

*f*

*dim.* *p*

VIOLA.

*f* *pp*

*mf* *p* *Da Capo*

*Allegro. = ♩* *con espressione*

*sf* *mf*

*f*

*f* *cresc.*

*f* *3*

*f*

*f*

*f* *3*

*f* *f con espressione*

*f* *3*

*f* *animato*

VIOLA.

*mf* *f*

*f*

*f*

*f*

*f* 1

*Tempo I.* *ritard.* *p* *mf con espressione* *dim.*

*f* 1

*f* *cresc.*

*più cresc.* *f*

*f* *ff appassionato*

*animato*

*ff meno mosso*

Un poco meno mosso.



*f animato sempre*  
*f*

Cadenza.

Tempo I.

8

*p*  
*mf*  
*ritard.*  
*Presto.*  
*più presto*  
*ff*  
*f*  
*stringendo*  
*f*  
*ritard.*