

LA BELLE POULE

QUADRILLE

OPERA BOUFFE
en 3 Actes

Musique de
HERVÉ



A 2 Mains 5 f

Pour Orchestre, Prix net 1 f 25

PAR

DOM JEAN

A 4 Mains 6 f

Pour Musique Militaire, Prix net, 2 f

ARBAN

VALSES, POLKA, POLKA-MAZURKA par ETTLING, LÉON DUFILS, DERANSART, ETC.

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ANCIENNE VEINGORRE

LA BELLE POULE

OPÉRA BOUFFE DE HERVÉ



QUADRILLE

ARBAN

RE. 1.

TRIO.

D.C.

TC. 2. *f*

8^{va}

D.C.

No. 3.

The first system of music for No. 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is characterized by eighth-note patterns, often beamed in pairs, with some notes tied across measures. The bass line provides a steady accompaniment with eighth-note chords.

The second system continues the piece with a forte (*f*) dynamic marking. The melodic line in the upper staff features more complex rhythmic patterns, including sixteenth-note runs and longer note values. The bass line continues with a consistent eighth-note accompaniment, providing harmonic support for the more active upper voice.

CODA.

The CODA section is marked with a forte (*f*) dynamic. It features a melodic line in the upper staff that is more lyrical and sustained, with notes often beamed together. The bass line continues with a steady eighth-note accompaniment, creating a sense of rhythmic continuity throughout the piece.

The final system of music for No. 3 begins with a piano (*p*) dynamic marking. The melodic line in the upper staff returns to a more active eighth-note pattern. The bass line maintains its eighth-note accompaniment. The system concludes with the instruction "D.C." (Da Capo), indicating that the piece should be repeated from the beginning.

No. 4.

The musical score consists of four systems, each with a treble and bass staff. The first system is marked with a forte *f* dynamic and includes a triplet of eighth notes in the treble staff. The second system is marked with a piano *p* dynamic. The third system features several accents (^) above notes in the treble staff and a forte *f* dynamic in the bass staff. The fourth system concludes with a double bar line and the instruction *D.C.* (Da Capo).

no. 5.

1^{re} et 3^e Fois.

2^e et 4^e Fois.

D.C.

Mlle Desorme Grav.

C.M. 11493.



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