

SANCTUS.

WM. O. FISKE.

Without Accompaniment.

Praise Him in the... fir - ma - ment
Sanc - tus Do - mi - nus De - us

pp

O praise God in His Ho - li - ness, in the fir - ma - ment
Sanc - tus, Sanc - tus Do - mi - nus De - us, De - us

of His power..... Praise Him ac -
Sa - ba - oth. Sanc - tus

of His power..... Praise Him in His no - ble acts, ac -
Sa - ba - oth. Sanc - tus, Sanc - tus Do - mi - nus

- cord - ing to His ex - cel - lent great - ness.
Do - mi - nus De - us Sa - ba - oth.

- cord - ing to His ex - cel - lent great - ness.
De - us, ... De - us Sa - ba - oth.

TENOR SOLO.
molto cres.

Praise Him, praise Him in the sound of the trum - pet,
Ple - ni sunt cae - - li, cae - - li et ter - - ra

Praise Him,
Ho - san - na, Ho -

mp

mp

praise Him up - on the lute and harp. Praise Him,
Glo - ri - a tu - a, Glo - - ri - a tu - a. Ho - san - na, Ho -

praise Him up - on the lute and harp, the lute.... and harp....
 - san - na in ex - cel - - sis, in ex - cel - sis. Ho -

praise Him up - on the lute and harp, the lute.... and harp....
 - san - na in ex - cel - - sis, in ex - cel - sis. Ho -

Animato.

Praise Him, praise Him in the cym - bals and danc - es, Praise Him
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Praise Him, praise Him in the cym - bals and danc - es, Praise Him
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Animato.
f

Praise Him up - on the strings and pipe, Praise Him, praise Him up -
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

Praise Him up - on the strings and pipe, Praise Him, praise Him up -
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

- on the well tuned cym - bals, Praise Him up - on the loud cym - -
 - san - na in ex - cel - sis, Ho - san - na in ex - cel - -

- on the well tuned cym - bals, Praise Him up - on the loud cym - -
 - san - na in ex - cel - sis, Ho - san - na in ex - cel - -

The second system continues the musical piece with four staves. The vocal lines and piano accompaniment follow the same structure as the first system, with lyrics provided for the vocal parts.

- bals, Let ev' - ry thing that hath breath.....
- sis, Ho - san - na in ex - cel - sis, Ho -

- bals.
- sis. Ho -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in a key with one flat and a 4/4 time signature.

Praise the Lord, Praise the Lord.
- san - - na, Ho - san - - na.

Praise the Lord, Praise the Lord. Glo - ry be to the
- san - - na, Ho - san - - na. Ho - san - na

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature as the first system.

And to the Ho - ly, the
Ho - san - - na, Ho -

Fa - ther, and to the Son, And to the Ho - ly, the
in ex - - cel - - sis, Ho - san - - na, Ho -

The first system of the musical score consists of five staves. The top two staves are vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment, including a grand staff with treble and bass clefs. The music is in a key with one flat and a 4/4 time signature.

Ho - ly Ghost; As it was in the be - gin - -
- san - - na, Ho - san - na in ex - cel - -

Ho - ly Ghost; As it was in the be - gin - -
- san - - na, Ho - san - na in ex - cel - -

The second system of the musical score also consists of five staves. It follows the same layout as the first system, with two vocal staves and three piano accompaniment staves. The lyrics continue across the vocal staves. The piano accompaniment continues with chords and melodic lines.

- ning, is now and ev - er shall be, world with - out
 - sis, Ho - san - - na in ex - - cel - -

- ning, is now and ev - er shall be, world with - out
 - sis, Ho - san - - na in ex - - cel - -

end. A men.....
 - sis, Ho - - san na.

end. A men.....
 - sis, Ho - - san na.