

Franz Suppé Poet and Peasant Overture

1st Cornet in A.

Andante maestoso.

Musical staff for the 1st Cornet in A. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a *pp* dynamic marking. The notation includes eighth and sixteenth notes, some with beams, and rests.

Musical staves for Viola and Cello or Clarinet. The top staff is for Cello or Clarinet, starting with a *p* dynamic. The bottom staff is for Viola, starting with a *ff* dynamic, featuring triplet markings. The Viola staff includes dynamic markings of *pp* and *ff*.

Musical staves for Clarinet and Piano. The top staff is for Clarinet, starting with a *pp* dynamic. The bottom staff is for Piano, featuring triplet markings. The Piano staff includes dynamic markings of *pp* and *ff*.

Musical staves for Cello and Piano. The top staff is for Cello, starting with a *pp* dynamic. The bottom staff is for Piano, featuring triplet markings. The Piano staff includes dynamic markings of *pp* and *pp*.

Musical staff for Cello, starting with a *pp* dynamic. The notation includes triplet markings and dynamic markings of *pp* and *pp*.

Musical staff for Cello or Clarinet, starting with a *pp* dynamic. The notation includes triplet markings and dynamic markings of *pp* and *pp*.

Suppé — Poet and Peasant Overture

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1st Cornet in B \flat .

Allegro strepitoso.

in B \flat *ff* *ff*

ff *ff* *ff*

Clar. *ff* Clar.

cresc. *ff*

1st Clar. *ff* *ff*

ff

Viola. *ff* *pp* *ff*

Clar. *pp* *cresc.* *rall.* *pp*

Viola or 2nd Clar. *pp* *rall.* *a tempo* Clar. Horn.

Tempo I. *rit.* 1st Horn.

ff

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1st Cornet in Bb

3

2^d Clar.
p *f* *ff*

ff

Sostenuto. *ff* *pp* Allegretto. 2

Cello & Clar. or Tromb. *pp* *rall.*

3 *a tempo* Horn. *rit.*

Tempo I. 4 1st Horn. *p* *f* *ff* *ff* 1

2^d Clar. *ff* *p* *f*

Clar. 3

ff

ff

2^d Cor.

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2^d Cornet in A.

Andante maestoso.

pp *ff*

4 1 2^d Clar. *ff* *ff* *pp*

1 1

Allegro strepitoso. *morendo.* *in B_b* *ff*

3 *ff*

1 1 *Allegro.* *ff*

ff *cresc.*

ff *ff*

ff *ff*

ff *ff*

4 8 4 *rall*

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2^d Cornet in Bb.

Allegretto.

pp
10 3 *a tempo.*
rall. *p* *rit.*

Tempo I.

8 1
f *ff* *ff*
Horn. *p* *f* *ff*

Sostenuto.

5
ff *ff* *rall.*

Allegretto.

10 3 *a tempo.*
rall. *p* *rit.*

Tempo I.

8 1
f *ff* *ff*
Horn. *f* *ff*

3
ff *ff*

ff *ff*