

*A Third Set of*

*Six*

CONCERTOS

for the

Harpsichord, or Piano Forte.

With Accompaniments for two

VIOLINS (and a BASS, two FLAUTBOYS

and two FRENCH HORNS *ad Libitum*

*Humbly Dedicated to*

*Mrs. Delham*

*and Composed by*

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN.

Opera XIII.

*Price 15<sup>s</sup>*

L O N D O N.

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Where may be had all the above Authors works with the greatest variety of New Music &c. &c. &c.



OBOE SECONDO

CONCERTO I

Measures 1-8. Dynamics: *All?*, *p*. Fingerings: 2, 2.

Measures 9-17. Dynamics: *f*, *p*. Fingerings: 8, 2.

Measures 18-17. Dynamics: *p*, *f*.

Measures 16-7. Dynamics: *p*, *f*. Marking: *Fine*. Fingerings: 4, 7.

Measures 16-2. Dynamics: *f*, *p*. Fingerings: 2, 8, 2.

Measures 2-15. Dynamics: *f*, *p*. Fingerings: 2.

Measures 15-19. Dynamics: *f*, *p*.

Measures 4-16. Dynamics: *f*, *p*. Fingerings: 4, 2, 20, 16.

Measures 2-9. Dynamics: *f*, *p*. Fingerings: 2, 9, 8.

D.C.

RONDEAU  
Allegretto

Measures 9-1. Dynamics: *f*, *p*. Fingerings: 9.

Measures 1-9. Dynamics: *f*, *p*. Fingerings: 1, 9.

Measures 8-1. Dynamics: *f*, *p*. Fingerings: 8, 1.

Measures 2-1. Dynamics: *f*, *p*. Marking: *Fine*. Fingerings: 2, 1.

Measures 21-20. Dynamics: *p*, *pmo*. Fingerings: 21, 6, 8, 8, 20.

Measures 9-6. Dynamics: *p*, *pmo*. Fingerings: 9, 6, 8.

D.C.

# OBOE SECONDO

## CONCERTO II

All. con Spirito

### Andante

### Allegro non tanto

# FLAUTO SECONDO

## CONCERTO III

All.<sup>o</sup> con brio

## RONDEAU

Allegro

# CONCERTO IV

All.  
C

Musical score for Oboe II, measures 1 through 30. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 3, 8, 15, 21, 27, and 30 are clearly marked. The piece concludes with the instruction "Andante tacet".

Andante  
con moto

Musical score for Oboe II, measures 31 through 45. The score is written in a single staff with a treble clef and a key signature of two flats. The time signature changes to 3/4. The music continues with similar rhythmic patterns and dynamic markings (*f*, *p*). Measure numbers 36, 41, 46, and 49 are marked. The piece concludes with a double bar line.

OBOE SECONDO

CONCERTO V

Allegretto

Tempo di  
Menuetto

FLAUTO SECONDO

CONCERTO VI

All.<sup>o</sup> *p* *cres* *f*

11 3 2 2 2 2 1 1

*f* *p* *f* *p*

9 7 34

*f* *p* *f* *f*

19

3 2

*p*<sub>mo</sub>

5 7 3 21

*f* *p* *f* *p*

11 4 2

*p* *p* *f*

*p*

Tempo di Menuetto

Andante *p* *f*

4 8

*p* *f*<sub>mo</sub>

4 10

*p* *p*

1 3

*p*

*f* *f*

14 9

*p*

D.C.