

# Cantate Domino

for Choir & Brass

## Score

Johann Crüger (1598-1662)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano  
Can-ta-te Do-mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi - no.

Alto  
Can-ta-te Do-mi - no, can - ta - te Do - mi - no.

Tenor  
Can-ta-te Do-mi - no, can -

Bass  
Can-ta-te Do-mi - no, can - ta - te



Crüger Cantate Domino Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

no.

A

no.

T

no.

B

no.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef). The bottom four staves are for voices: S (treble clef), A (treble clef), T (treble clef), and B (bass clef). The vocal parts are marked 'no.' (no music). The score begins at measure 10, indicated by a '10' above the first staff. The music consists of rhythmic patterns and melodic lines in the instrumental parts.

Crüger Cantate Domino Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

S

A

T

B

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. showing rests and notes in measures 20-24.

20

Timp.

Musical score for Timp. showing rests in measures 20-24.

20

S

A

T

B

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

can - ti - cum can - ti - - - no - - - vum, qui - a

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in measures 20-24.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

bi - li - a fe - cit, mi - ra - bi - li - a fe -

A

mi - ra - bi - li - a fe - cit, mi - ra - bi - li - a fe -

T

8

bi - li - a fe - cit, mi - ra - bi - li - a fe -

B

bi - li - a fe - cit, mi - ra - bi - li - a fe -

Detailed description: This is a page of a musical score for 'Crüger Cantate Domino'. The page number is 6. The score is arranged in a system with five staves for instruments and four staves for voices. The instrument parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp.) are currently blank, with only a measure rest (a horizontal line with a vertical tick) in each staff. The vocal parts (Soprano, Alto, Tenor, and Bass) are active. Each vocal line begins with a treble clef (except for Bass, which has a bass clef) and a key signature of one sharp (F#). The lyrics are: 'bi - li - a fe - cit, mi - ra - bi - li - a fe -'. The Soprano part has a melodic line with a fermata over the final 'fe -'. The Alto, Tenor, and Bass parts have more rhythmic lines, with the Tenor and Bass parts starting with an 8-measure rest. The page number '25' is written above the first measure of each staff.

Crüger Cantate Domino Score

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

S

cit, sal - va -

A

cit, sal -

T

cit,

B

cit, sal - va - - -

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

S

A

T

B

vit, sal - va - - - - vit, sal - va -

va - - - - vit, sal - va - - - - vit, sal -

sal - va - - - vit, sal - va - - - vit,

- vit, sal - va - - - - vit, sal - va - - - -



39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This section contains four musical staves for woodwinds. Each staff begins with a measure rest (a horizontal line with a vertical tick) in measure 39, and continues with rests through measures 40, 41, 42, and 43.

39

Timp.

This section contains one musical staff for Timpani. It begins with a measure rest in measure 39, and continues with rests through measures 40, 41, 42, and 43.

39

S

A

T

B

This section contains four vocal staves. Each staff begins with a measure rest in measure 39. The lyrics are:   
S: - - - vit, sal - va - - - vit, sal - va - - -   
A: va - - - vit, sal - va - - - vit, sal - va - - -   
T: sal - va - vit, sal - va - vit, sal - va -   
B: - vit, sal - va - - - vit, sal - va - - -

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

S

vit. Dex - te-ra su - a, dex -

A

vit. Dex - te-ra su - a, dex -

T

8 vit. Dex - te-ra su - a, dex -

B

vit. Dex - te-ra su - a, dex -

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

A

T

B

- te-ra su - a et bra - chi - o, et bra - chi-o, sanc - to, et

- te-ra su - a et bra - chi-o, sanc - to, et bra - chi-

- te-ra su - a et bra - chi - o, et bra - chi-o, sanc - to, et

- te-ra su - a et bra - chi - o, sanc - to, et bra - chi-o

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

S

bra - chi-o sanc-to su - o, et bra - chi - o, et

A

o sanc - to su - o, et bra - chi - o, et bra - chi-o,

T

bra - chi - o sanc - to et bra - chi-o, et bra - chi-

B

sanc - to su - - - o, et bra - chi-o, et bra - chi-

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

S  
bra - chi-o, et bra - chi - o, et bra - chi-o, sanc -

A  
et bra - chi - o, et bra - chi-o, sanc - to su

T  
o, et bra - chi-o, et bra - chi - o, sanc - to

B  
o, et bra - chi-o, et bra - chi - o, sanc - to

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Timp.

64

S

A

T

B

- to su o, sanc - to su - - o.

o, sanc - - to su - - o.

su o, sanc - - to su - - o.

su o, sanc - - to su - - o.