

Gabriel Mălăncioiu

Für Terpsichore

for two piano players

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to Adriana and Sorin Dogariu

Für Terpsichore

I

Gabriel Mălăncioiu
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$\text{♩} = 100$

Piano 1

Piano 2

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Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 1-8.

Pno. 1: Treble and Bass clefs. Measures 1-8. Dynamics: *f* (measures 2-3), *p* (measures 5-6). Includes fermatas and slurs.

Pno. 2: Treble and Bass clefs. Measures 1-8. Dynamics: *p* (measure 1), *f* (measures 2-3), *p* (measures 7-8). Includes slurs and accents.



Piano score for Pno. 1 and Pno. 2, measures 9-16.

Pno. 1: Treble and Bass clefs. Measures 9-16. Dynamics: *mp* (measure 10), *f* (measures 11-12). Includes slurs and fermatas.

Pno. 2: Treble and Bass clefs. Measures 9-16. Dynamics: *f* (measures 15-16). Includes slurs and accents.

Piano score for Pno. 1 and Pno. 2. Pno. 1 features a complex melodic line with dynamic markings *ff* and *p*. Pno. 2 features a dense accompaniment with dynamic markings *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Continuation of the piano score. Pno. 1 includes a section marked *rall.* with a tempo of $\text{♩} = 90$, followed by *accel.* with a tempo of $\text{♩} = 110$. Pno. 2 includes a section marked *ff* with an *8^{va}* marking. The score concludes with dynamic markings *f* and *p*.

Musical score for Pno. 1 and Pno. 2, measures 1-8. Pno. 1 starts with a *ff* dynamic. Pno. 2 features a complex rhythmic pattern with dynamics *ff*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for Pno. 1 and Pno. 2, measures 9-16. Pno. 1 features a *rall.* section with a tempo marking of $\text{♩} = 90$ and an *accel.* section. Pno. 2 continues with complex rhythmic patterns. Dynamics include *pp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 120

Pno. 1

f

p

ff

Pno. 2

f

ff



accel. Presto

Pno. 1

ff

tr

Pno. 2

ff

8^{va}

8^{vb}

2/4



Piano 1

4/4 ♩=40

3/4

4/4

3/4

4/4

ppp

p

ppp

3

3

3

p

Piano 2

ppp

3

p

ppp

p



Pno. 1

4/4

3/4

4/4

2/4

3/4

ppp

mf

pp

mf

f

ppp

mf

f

ppp

Ped.

Ped.

Pno. 2

ppp

p

mf

ppp

mf

f

ppp

Musical score for Pno. 1 and Pno. 2, measures 1-6. Pno. 1 starts in 3/4 time, then changes to 2/4. Pno. 2 starts in 3/4 time. Dynamics include *p*, *f*, and *ppp*. A dashed line connects the two systems.

Musical score for Pno. 1 and Pno. 2, measures 7-12. Pno. 1 has time signatures 3/4, 2/4, 4/4, 3/4, and 4/4. Pno. 2 has time signatures 3/4, 2/4, 4/4, 3/4, and 4/4. Dynamics include *fff*, *f*, *mf*, *p*, and *ppp*. Pedal markings (*Ped.*) are present. A double bar line is at the end of the system.

III

♩=100

2/4

Piano player 1 puts empty CD boxes on Piano 2 strings, while Piano player 2 continues to play

Piano 1

Piano 2

Pno. 2

Pno. 2

Musical score for Piano 1 and Piano 2, measures 1-8. Piano 1 plays chords in the right hand and bass lines in the left hand. Piano 2 plays a complex melodic line with triplets and slurs.



Musical score for Piano 2, measures 9-16. The score continues with intricate melodic and harmonic patterns.



Musical score for Piano 2, measures 17-24. The score concludes with a series of chords and melodic fragments.

Piano 1 (Pno. 1) system. Treble clef. Measures 1-3 are empty. Measure 4 contains a triplet of eighth notes (Bb, C, D) with a forte (*ff*) dynamic. Measure 5 contains a triplet of eighth notes (E, F, G) with a piano (*p*) dynamic. Measure 6 contains a triplet of eighth notes (A, Bb, C) with a forte (*ff*) dynamic. Measure 7 contains a triplet of eighth notes (D, Eb, F) with a piano (*p*) dynamic.

Piano 2 (Pno. 2) system. Treble clef. Measures 1-3 contain eighth-note patterns with a piano (*p*) dynamic. Measure 4 contains a triplet of eighth notes with a forte (*f*) dynamic. Measure 5 contains a triplet of eighth notes with a forte (*f*) dynamic. Measure 6 contains a triplet of eighth notes with a forte (*ff*) dynamic. Measure 7 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 8 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 9 contains a triplet of eighth notes with a piano (*p*) dynamic.

Piano 1 (Pno. 1) system. Treble clef. Measures 1-3 contain triplet eighth-note patterns with a piano (*p*) dynamic. Measure 4 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 5 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 6 contains a triplet of eighth notes with a forte (*f*) dynamic. Measure 7 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 8 contains a triplet of eighth notes with a forte (*f*) dynamic. Measure 9 contains a triplet of eighth notes with a piano (*p*) dynamic.

Piano 2 (Pno. 2) system. Treble clef. Measures 1-3 contain triplet eighth-note patterns with a forte (*ff*) dynamic. Measure 4 contains eighth-note patterns with a piano (*p*) dynamic. Measure 5 contains eighth-note patterns with a piano (*p*) dynamic. Measure 6 contains eighth-note patterns with a piano (*p*) dynamic. Measure 7 contains eighth-note patterns with a forte (*f*) dynamic. Measure 8 contains eighth-note patterns with a forte (*f*) dynamic. Measure 9 contains eighth-note patterns with a forte (*f*) dynamic.

Piano 1 (Pno. 1) system. Treble clef. Measure 1 contains a triplet of eighth notes with a forte (*ff*) dynamic. Measure 2 contains a half note with a forte (*ff*) dynamic. Measure 3 contains a half note with a forte (*ff*) dynamic. Measures 4-9 are empty.

Piano 2 (Pno. 2) system. Bass clef. Measures 1-3 contain eighth-note patterns with a forte (*ff*) dynamic. Measure 4 contains eighth-note patterns with a forte (*ff*) dynamic. Measure 5 contains eighth-note patterns with a forte (*ff*) dynamic. Measure 6 contains eighth-note patterns with a forte (*ff*) dynamic. Measure 7 contains eighth-note patterns with a piano (*p*) dynamic. Measure 8 contains eighth-note patterns with a piano (*p*) dynamic. Measure 9 contains eighth-note patterns with a piano (*p*) dynamic.

Pno. 1

First system of Piano 1. Treble clef. Measures 1-7. Dynamics: *f*, *gliss.*, *ff*, *gliss.*, *mp*, *f*. Time signatures: 15/8, 7/8, 15/8, 8/8, 15/8, 7/8.

Pno. 2

First system of Piano 2. Treble and Bass clefs. Measures 1-7. Dynamics: *f*, *ff*, *p*, *f*, *p*, *ff*.

Pno. 1

Second system of Piano 1. Treble and Bass clefs. Measures 8-14. Dynamics: *ff*, *gliss.*

Pno. 2

Second system of Piano 2. Treble and Bass clefs. Measures 8-14. Dynamics: *pp*, *ff*.

Pno. 1

Third system of Piano 1. Treble and Bass clefs. Measures 15-21. Dynamics: *mf*, *ff*, *mf*, *ff*.

Pno. 2

Third system of Piano 2. Treble and Bass clefs. Measures 15-21. Dynamics: *p*, *ff*, *p*, *ff*.

p *ff* *p* *ff*

Piano score for Pno. 1 and Pno. 2. Pno. 1 is in treble clef, Pno. 2 in bass clef. Time signatures 7/8, 2/4, and 3/4 are indicated. Dynamics include *pp*.

Piano score for Pno. 1 and Pno. 2. Pno. 1 is in treble clef, Pno. 2 in bass clef. Time signatures 3/4 and 2/4 are indicated. Dynamics include *f* and *p*.

Piano score for Pno. 1 and Pno. 2. Pno. 1 is in bass clef, Pno. 2 in bass clef. Dynamics include *fff*.