

JOHN BARLEYCORN

HUMOROUS BALLAD BY ROBERT BURNS

SET TO MUSIC FOR MEN'S VOICES

BY

Price Sixpence.

J. FREDERICK BRIDGE, Mus. Doc.

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Allegro maestoso.

ALTO.
There were three kings in-to the east, Three kings both great and . .

1st TENOR.
There were three kings in-to the east, Three kings both great and

2nd TENOR.
There were three kings in-to the east, Three kings both great and

BASS.
There were three kings in-to the east, Three kings both great and

PIANO. (ad lib.)
f

Allegro maestoso.

high, John Bar - leycorn, John Bar - leycorn, John

high, John Bar - leycorn, John

high, And they ha'e sworn a sol - emn oath, John

high, And they ha'e sworn a sol - emn oath,

p *f*

JOHN BARLEYCORN.

Bar - ley - corn should die. They took a plough and ploughed him down, Put

Bar - ley - corn should die. They took a plough and ploughed him down, Put

Bar - ley - corn should die. They took a plough . . . and ploughed him down, Put

should die. They took a plough . . . and ploughed him down, Put

clods up - on his head, An' they ha'e sworn a sol - emn oath, John

clods up - on his head, An' they ha'e sworn a sol - emn oath, John

clods . . . up - on his head, An' they ha'e sworn a sol - emn oath, John

clods . . . up - on his head, An' they ha'e sworn a sol - emn oath, John

Adagio.
pp

ff

pp

ff

pp

ff

pp

Adagio.

Bar - ley - corn was dead, John Bar - ley - corn was dead, was dead.

Bar - ley - corn was dead, John Bar - ley - corn was dead, Bar - ley - corn was dead.

Bar - ley - corn was dead, John Bar - ley - corn was dead, was dead, was dead.

Bar - ley - corn was dead, John Bar - ley - corn was dead, was dead, was dead.

rall. molto.

rall. molto.

rall. molto.

rall. molto.

rall. molto.

JOHN BARLEYCORN.

Allegretto grazioso.

But the cheer-ful spring came kind-ly on, And showers be-gan to fall, . . . be-
 But the cheer-ful spring came kind-ly on, And showers be-gan to fall, . . . be-
 But the cheer-ful spring came kind-ly on, And showers be-gan to fall, . . . be-
 But the cheer-ful spring came kind-ly on, And showers be-gan, John

gan . . . to fall, . . . John Bar-ley-corn got up a-gain, And
 gan . . . to fall, . . . be-gan . . . to fall, John got up a-gain, And
 John Bar-ley-corn got up a-gain, got up a-gain, And
 Bar-ley-corn got up a-gain, Bar-ley-corn got up a-gain, got up a-gain, And

sore surprised them all, . . . The sul-try suns of sum-mer came, And he grew thick and
 sore surprised them all, . . . The sul-try suns of sum-mer came, And he grew thick and
 sore surprised them all, . . . The sul-try suns of sum-mer came, And he grew thick and
 sore surprised them all, . . . The sul-try suns of sum-mer came, And he grew thick and

JOHN BARLEYCORN.

Meno mosso.
dim.

strong. His head weel arm'd wi' point - ed spears, That no one should him wrong ; The *dim.*
 strong. His head weel arm'd wi' point - ed spears, That no one should him wrong ; The *dim.*
 strong. His head weel arm'd wi' point - ed spears, That no one should him wrong ; The *dim.*
 strong. His head weel arm'd wi' point - ed spears, That no one should him wrong ; The *Meno mosso.*
f *dim.*

so - ber Au-tumn en - ter'd mild, When he grew wan and pale ! His bend - ing joints and
 so - ber Au-tumn en - ter'd mild, When he grew wan and pale ! His bend - ing joints and
 so - ber Au-tumn en - ter'd mild, When he grew wan and pale ! His bend - ing joints and
 so - ber Au-tumn en - ter'd mild, When he grew wan and pale ! His bend - ing joints and
p

droop-ing head Showed he be - gan to fail. . . His col - our sick-en'd more and more, He
 droop-ing head Showed he be - gan to fail. . . His col - our sick-en'd more and more, He
 droop-ing head Showed he be - gan to fail. . . His col - our sick-en'd more and more, He
 droop-ing head Showed he be - gan to fail. . . His col - our sick-en'd more and more, He
p *piu lento e dim.* *pp*
pp
pp
pp
pp
pp
dim. *pp*

JOHN BARLEYCORN.

molto rall. *Allegro vivace.*

fad - ed in - to age; . . . And then his en - e - mies be - gan . . . To

fad - ed in - to age; . . . And then his en - e - mies be - gan . . . To

fad - ed in - to age; . . . And then his en - e - mies be - gan . . . To

fad - ed in - to age; . . . And then his en - e - mies be - gan . . . To

molto rall. *Allegro vivace.*

show their dead - ly rage. They've ta'en a wea - pon long and sharp, And cut him by the

show their dead - ly rage. They've ta'en a wea - pon long and sharp, And cut him by the

show their dead - ly rage. They've ta'en a wea - pon long and sharp, And cut him by the

show their dead - ly rage. They've ta'en a wea - pon long and sharp, And cut him by the

knee; Then tied him fast up - on a cart, Like a rogue for for - ge - rie. They

knee; Then tied him fast up - on a cart, Like a rogue for for - ge - rie. They

knee; . . . Then tied him fast up - on a cart, Like a rogue for for - ge - rie. They

knee; . . . Then tied him fast up - on a cart, Like a rogue for for - ge - rie. They

JOHN BARLEYCORN.

laid him down up - on his back, And cudgelled him full sore; They hung him
 laid him down up - on his back, And cudgelled him full sore; They hung him
 laid him down up - on his back, And cudgelled him full sore; They hung him
 laid him down up - on his back, And cudgelled him full sore; They hung him

up be - fore the storm, And turned him o'er and o'er, They fill - ed up a
 up be - fore the storm, And turned him o'er and o'er, They fill - ed up a
 up be - fore the storm, And turned him o'er and o'er, They fill - ed up a
 up be - fore the storm, . . . And turned him o'er and o'er, They fill - ed up a

dark - some pit With wa - ter to the brim, They hea - ved in John Bar - ley - corn,
 dark - some pit With wa - ter to the brim, They hea - ved in John Bar - ley - corn,
 dark - some pit With wa - ter to the brim, They hea - ved in John Bar - ley - corn,
 dark - some pit With wa - ter to the brim, They hea - ved in John Bar - ley - corn,

JOHN BARLEYCORN.

Adagio. *pp* There let him sink or swim... *ff* They laid him out up - *Andante dolente* *p*

pp There let him sink or swim... *ff* They laid him out

pp There let him sink or swim... *ff* They laid him out up -

Adagio. *pp* There let him sink or swim... *ff* They laid him out

on the floor, To work him fur - - ther woe; And

up - on the floor, To work him fur - - ther woe;

on the floor, To work . . him fur - ther woe; And

up - on the floor, To work . . him fur - ther woe;

poco animato.

still, as signs of life ap-peared, They tossed . . him

And still, as signs of life ap-peared, They tossed . . him

still, as signs of life ap-peared, They tossed . . him

And still, as signs of life ap-peared, They tossed . . him

poco animato.

JOHN BARLEYCORN.

cres. e accel.

to . . . and fro; They roast - ed o'er a scorch - ing flame The mar-row of his

cres. e accel.

to . . . and fro; They roast - ed o'er a scorch - ing flame The mar-row of his

cres. e accel.

to . . . and fro; They roast - ed o'er a scorch - ing flame The mar-row of his

cres. e accel.

to . . . and fro; They roast - ed o'er a scorch - ing flame The mar-row of his

bones. For he crushed him 'tween two

bones. For he crushed him 'tween two

bones. For he crushed him 'tween two

ad lib.

bones. But a mill - er served him worst of all, For he crushed him 'tween two

f ad lib.

Lento. stones, And drank it round and

Lento. Quasi Recit. stones, And drank it round and

mf stones, And they ha'e ta'en his ve-ry heart's blood, And drank it round and

Lento. Quasi Recit. stones, And drank it round and

mf

Allegro.

* May be sung by a single voice if preferred.

JOHN BARLEYCORN.

Lento. round. Their joy did more and more a - bound. *rall.*

round. Their joy did more and more a - bound. *f* *rall.*

round. Their joy did more and more a - bound. *f* *rall.*

round. *Lento. Quasi Recit.* And still the more and more they drank, Their joy did more and more a - bound. *mf* *f* *rall.*

Lento. Quasi Recit.

mf *f* *rall.*

Allegro maestoso. Tempo 1mo.

f John Bar-ley-corn was a he-ro bold, Of no-ble en-ter-prise.

f John Bar-ley-corn was a he-ro bold, Of en-ter-prise,

f John Bar-ley-corn was a he-ro bold, Of no-ble en-ter-prise, For if you

f John Bar-ley-corn was a he-ro bold, Of no-ble en-ter-prise, For if you

Allegro maestoso. Tempo 1mo.

f *p*

'Twill make your cou-rage rise, 'twill make your cou-rage

'Twill make your cou-rage, make your cou-rage

do but taste his blood, 'Twill make your cou-rage

do but taste his blood, your cou-rage

f

* May be sung by a single voice if preferred.

JOHN BARLEYCORN.

rise, 'Twill make a man forget his woe, . . 'Twill height - en all his joy, . . 'Twill
 rise, 'Twill make a man for - get his woe, 'Twill height - en all his joy, . . 'Twill
 rise, 'Twill make a man for - get his woe, 'Twill height - en all his joy, 'Twill
 rise, 'Twill make a man for - get his woe, 'Twill height - en all his joy,

make the widow's heart to sing, . . Though the tear were in . . her eye. . . Then let us toast John
 make the widow's heart to sing, Though the tear were in . . her eye. . . Then let us toast John
 make the wid - ow sing, Though the tear were in her eye. Then let us toast John
 Though the tear were in her eye. Then let us toast John

rall. *> espress.* *Allegro maestoso.*
p *rall.* *> espress.* *f*
p *rall.* *> espress.* *f*
p *rall.* *> espress.* *f*
p *rall.* *> espress.* *f*

Bar - ley-corn. Each man a glass in hand, And may his great pos - ter - i - ty Ne'er
 Bar - ley-corn, Each man a glass in hand, a glass in hand, may his great pos - ter - i - ty Ne'er
 Bar - ley-corn, Each man a glass in hand, And may his great pos - ter - i - ty Ne'er
 Bar - ley-corn, Each man a glass in hand, And may his great pos - ter - i - ty Ne'er

JOHN BARLEYCORN.

fail in old Scot - land, *ff* Let's toast John Bar-leycorn, John
 fail in old Scot - land, *ff* Then let us toast John
 fail in old Scot - land, Then let us toast John
 fail in old Scot - land, Let's toast John Bar-leycorn, let's toast John Barleycorn, John

Bar-leycorn, let's toast John Barleycorn, John Bar-leycorn,
 Bar - ley-corn, Each man a glass in hand, And
 Bar-leycorn, let's toast John Bar-leycorn, let's toast John Barleycorn, John
 Bar-leycorn, John Bar - leycorn, let's toast John Bar-leycorn, John Barleycorn,

let's . . . toast, . . . let's toast John Bar-leycorn, let's toast John
 may his great pos - ter - i - ty Ne'er fail in old Scot -
 Bar-leycorn, let's toast John Bar-leycorn,
 let's toast John Bar-leycorn, let's toast John

JOHN BARLEYCORN.

Bar - ley-corn, John Bar-ley-corn, let's toast John Bar - ley-corn, let's toast John
 land, Then let us toast John Bar - ley-corn, Each
 Then let us toast John Bar - ley-corn, Each
 Bar - ley-corn, John Bar-ley-corn, let's toast John Bar - ley-corn,
 Bar - ley-corn, John Bar-ley-corn, John Bar-ley-corn, let's toast John
 man a glass in hand, And may his great pos -
 man a glass in hand, let's toast John Bar-ley-corn, John Bar-ley-corn,
 let's toast John Bar-ley-corn, John Bar-ley-corn, let's toast John Bar-ley-corn,
 Bar - ley-corn, let's toast John Bar - ley-corn, John Bar - ley-corn.
 ter - i - ty Ne'er fail in old Scot - land.
 let's toast John Bar - ley-corn, John Bar - ley-corn.
 Bar - ley-corn, let's toast John Bar - ley-corn, John Bar - ley-corn.

rall. *fff* *rall.* *fff* *rall.* *fff* *rall.* *fff*