



# Willy Burmester

## Alte Weisen

### Chöre und Orchestralleitung

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| <ul style="list-style-type: none"> <li>• 1. Chor</li> <li>• 2. Chor</li> <li>• 3. Chor</li> <li>• 4. Chor</li> <li>• 5. Chor</li> <li>• 6. Chor</li> <li>• 7. Chor</li> <li>• 8. Chor</li> <li>• 9. Chor</li> <li>• 10. Chor</li> <li>• 11. Chor</li> <li>• 12. Chor</li> <li>• 13. Chor</li> <li>• 14. Chor</li> <li>• 15. Chor</li> <li>• 16. Chor</li> <li>• 17. Chor</li> <li>• 18. Chor</li> <li>• 19. Chor</li> <li>• 20. Chor</li> </ul> | <ul style="list-style-type: none"> <li>• 1. Orchester</li> <li>• 2. Orchester</li> <li>• 3. Orchester</li> <li>• 4. Orchester</li> <li>• 5. Orchester</li> <li>• 6. Orchester</li> <li>• 7. Orchester</li> <li>• 8. Orchester</li> <li>• 9. Orchester</li> <li>• 10. Orchester</li> <li>• 11. Orchester</li> <li>• 12. Orchester</li> <li>• 13. Orchester</li> <li>• 14. Orchester</li> <li>• 15. Orchester</li> <li>• 16. Orchester</li> <li>• 17. Orchester</li> <li>• 18. Orchester</li> <li>• 19. Orchester</li> <li>• 20. Orchester</li> </ul> | <ul style="list-style-type: none"> <li>• 1. Kapelle</li> <li>• 2. Kapelle</li> <li>• 3. Kapelle</li> <li>• 4. Kapelle</li> <li>• 5. Kapelle</li> <li>• 6. Kapelle</li> <li>• 7. Kapelle</li> <li>• 8. Kapelle</li> <li>• 9. Kapelle</li> <li>• 10. Kapelle</li> <li>• 11. Kapelle</li> <li>• 12. Kapelle</li> <li>• 13. Kapelle</li> <li>• 14. Kapelle</li> <li>• 15. Kapelle</li> <li>• 16. Kapelle</li> <li>• 17. Kapelle</li> <li>• 18. Kapelle</li> <li>• 19. Kapelle</li> <li>• 20. Kapelle</li> </ul> |
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### Accent-Schreibungen

- 1. Accent
- 2. Accent
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- 20. Accent

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THE  
 ZALA MOR  
 1873-1874

# MENUETT

OPUS 10  
NO. 35

Alfred Brendel  
Op. 10

Willy Burmeister

Violin



*Andante molto*

PIANO



Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a bass line with quarter notes and a slur. The tempo marking *Molto Allargato* is written above the treble staff.

Musical notation system 2, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a bass line with quarter notes and a slur. The tempo marking *Tempo I* is written above the treble staff.

Musical notation system 3, featuring a treble and bass staff. The treble staff contains a melodic line with quarter notes and a slur. The bass staff contains a bass line with quarter notes and a slur.

Musical notation system 4, featuring a treble and bass staff. The treble staff contains a melodic line with quarter notes and a slur. The bass staff contains a bass line with quarter notes and a slur.

4

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a bass line with several chords, some of which are circled. The vocal line contains a melodic phrase with a slur over it.

Second system of musical notation. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic line with a slur and a fermata at the end of the phrase.

Third system of musical notation. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with a melodic line, including a slur and a fermata.

Fourth system of musical notation. The piano accompaniment has a bass line with chords and some eighth-note patterns. The vocal line concludes with a melodic phrase, a slur, and a fermata.

1

Tempo 2

pp

pp

This system contains the first two staves of music. The top staff is a single melodic line with a few notes. The bottom staff is a piano accompaniment starting with a piano (pp) dynamic. A tempo marking 'Tempo 2' is placed above the second measure of the bottom staff.

This system contains the third and fourth staves. The top staff continues the melodic line with several measures of notes. The bottom staff continues the piano accompaniment with a steady rhythmic pattern.

This system contains the fifth and sixth staves. The top staff has several measures of notes, including some with ties. The bottom staff continues the piano accompaniment.

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The system ends with a double bar line.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a bass line with chords and a *rit.* marking.
- System 2:** Treble staff has a melodic line with eighth notes and a *rit.* marking. Bass staff has a bass line with chords and a *Finger 1* marking.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a bass line with chords.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a bass line with chords.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a bass line with chords.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a bass line with chords and a *rit.* marking.



VIOLINO

# MENUETT

OP. 10, N. 3  
(1801-1802)

Alte Version  
Nr. 3

Willy Burmeister

*Vivace rubig*

*Larghetto*

*ritardando*

*Forte*

*f* agitated

*p*

*p* *pp*

*p*

*p*

*p* rit.

*p* And.te

*p* And.te

*p* And.te

*p* And.te