

Dédié à son élève MR CHARLES VEIT.

PROPERTY OF
JEANNETTE L. MURRAY
HARPIST

Concerto

(en Do-mineur-moll)

pour

HARPE

avec accompagnement d'Orchestre ou Piano

par

Albert Zabel

Professeur au Conservatoire Impérial à St. Pétersbourg,
et solo harpe de S.M. l'Empereur de Russie.

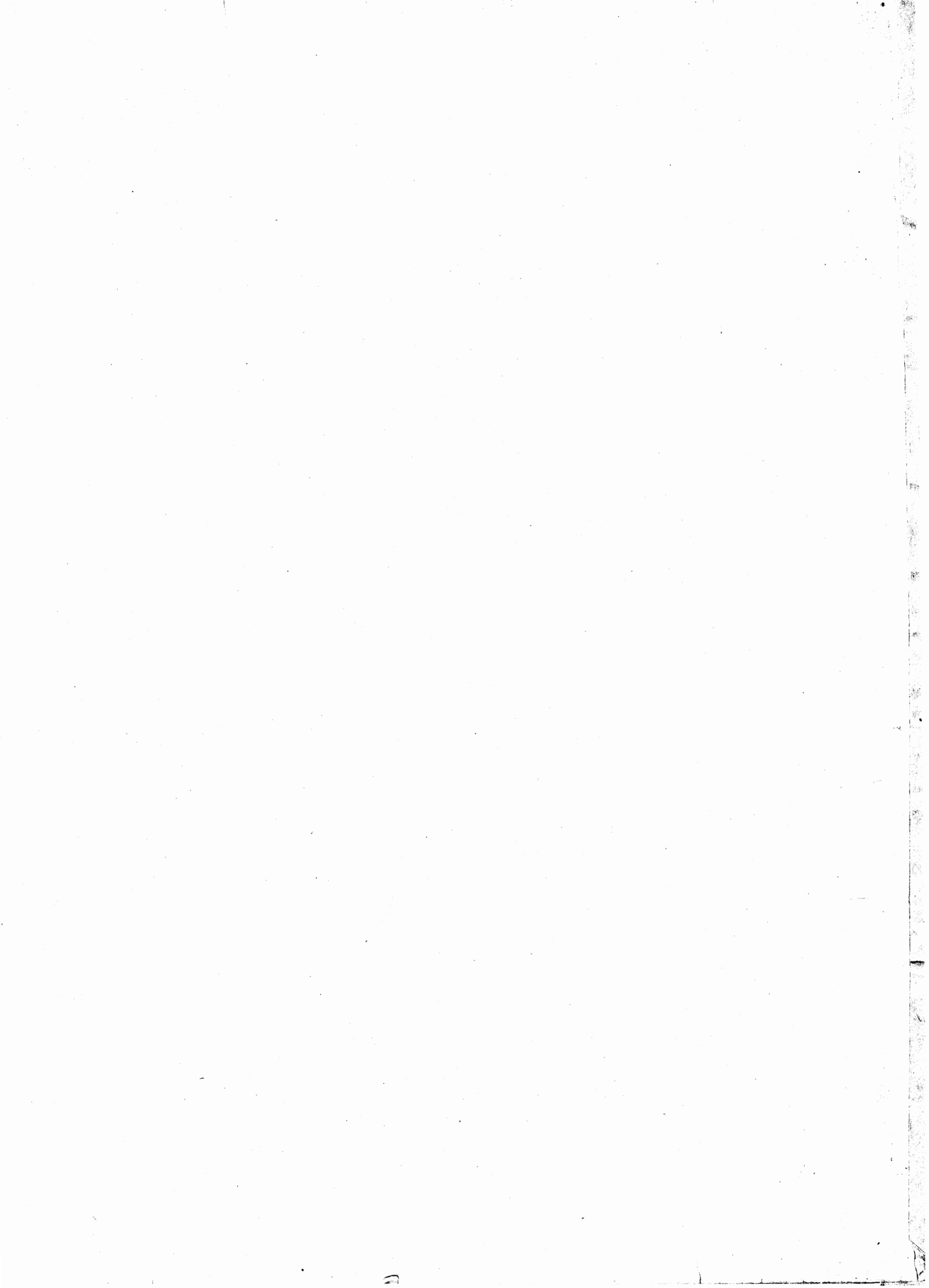
OP. 35.



Prix

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Ch. 51
Op. 35

Dédié à son élève M^r CHARLES VEIT.

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CONZERTO.

(DO MINEUR)

Solo Harpe.

I.

Albert Zabel, Op. 35.

A Allegro risoluto. **B** Solo.

55 *rall. PIANO.* *ff*

(fa#) (la#)

(lab) la# fa# (si#) lab

C

rit. ff *cantileno p dolce* *cresc.*

rit. (la#) (fa#) *cresc.* *rit. decresc.* fa# lab

3 1 1 2 3 4 1 4 1 4 1 4 1 4 1 4 2 4

Solo Harpe.

4 2 3 1

p (la ♯) (fa ♯) (mi ♯) sib mib *p*

1 2 3 4 2 1 2 3

fa ♯ la ♯ *p* sib

4

(sib) mib reb

(re ♯) *p* *fz* *p* *fz* *p* *fz* *p* sib

4

Solo Harpe.

re^b
mi^h *f*

1 2 3

f *p* mi^b sol^b
la^h *f*



E 4 2 3 1 8

8

la^b si^h (sol^h)
re^h

re^b
si^b
mi^h *f* mi^b

4 2 3 1 8

si^h Cette signature  entre deux pédales veut dire, qu'on prend les deux pédales avec un pied.
re^h Dieses Zeichen  zwischen 2 Pedalen bedeutet, daß man die beiden Pedale mit einem Fuße nimmt.

Solo Harpe.

First system of musical notation for the harp solo, consisting of two staves (treble and bass clef). The music includes various note values and rests, with a long slur over the top staff.

Second system of musical notation. The top staff has dynamic markings: *re4*, *do4.....b*, and *ff (re4)*. The bottom staff has a dynamic marking of *f*.

Third system of musical notation. The top staff includes dynamic markings: *fab dob*, *(la4) (do4)*, *(fa4) ritard.*, and *fa# (solt)*. The bottom staff has a dynamic marking of *f*.

Fourth system of musical notation. The top staff includes dynamic markings: *un poco meno mosso* and *ritard.*. The bottom staff has dynamic markings: *1 2 1*.

Fifth system of musical notation. The bottom staff has a dynamic marking of *p*.

Solo Harpe.

do# par sit la fa lab fa b do
par mi

fa do par do# (La#)

lab par do# par sit ... lab fa#

lab fa

reb

14

Solo Harpe.

PIANO. *J* Solo.

p (re \flat) sib

sib (re \sharp) (la \sharp) fixer *f* mi \flat do \sharp do \sharp mi \flat (sol \flat)

8 1 1 2 3 4 1 2 3 1 2 3

(la \flat re \sharp) re \sharp (do \flat) (sol \flat) *p*

Solo Harpe.

do ♭
la ♭

do ♭. (do ♯)

(sol ♯)
1

p (la ♭)

K

8

7

f p

Solo Harpe.

ritard. - - - *a tempo* **L** *poco a poco meno mosso*

(la b) (la b) *canto marcato con espress.* fa# la# fa# la#

cresc. fa# la# fa# la# par do# mi b

par do# mi b re b mi b do b

cre - scen do *decresc.* re b mi b mi b do b

(par do b... do#) *pp*

Solo Harpe.

M

Un poco più mosso.

rit. **N**

ff *brillante*

m. d. *m. g.*

par do b

do b---#

m. g.

2 1 *m. g.*

m. d.

1 2 3 4 1 2 3

par do b

(do b)
(sol b)

(re b)

Solo Harpe.

8 *m. d.*
p *m. g.*
f (re#) *p* (do#)

8
f (la#) (fa#) (si#)
f *m. d.*

0 8 *m. d.*
(do b) (fa#) (si b) (mi b)
(mi b) *ff* (sol#) (do#) (re#)

1 2 1 1
4 4 3 3
(la b) *cresc.* *ff* *m. d.*

4

Solo Harpe.

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II.

Andante con espressione.
Solo.

PIANO. *p* *cre*

scen - do *f* *p* **A**

cresc. *f decresc.* *rit.* *p* **B** *PIANO.* **3**

C *Solo.* *p* *un poco animato*

dolce

Solo Harpe.

D

mit > reb > la > mi cresc. fa#

E

fa lab riten. f PIANO

cresc. rit. f ritard.

F Un poco animato.

PIANO Solo. p PIANO accel.

G PIANO.

PIANO. do b fa b sol b

H

re reb la 1 cresc. 1 ritard. cresc.

Solo Harpe.

Section J

p

cresc.

f

p

p

p

Section K

p

Solo Harpe.

First system of musical notation for harp solo. The right hand features sixteenth-note runs with slurs and accents, marked with a '6' above the first three measures. The left hand has a simple bass line with chords.

Second system of musical notation for harp solo. The right hand continues with sixteenth-note runs and slurs. The left hand continues with a simple bass line.

Third system of musical notation for harp solo. It includes performance markings: *ritard.* above the first measure, *meno mosso* above the last measure, and **PIANO.** in the middle. There are also dynamic markings **L** and **M** above the staff, and a **5** in the bass line. The right hand has slurs and accents, while the left hand has chords.

Fourth system of musical notation for harp solo. The right hand has slurs and accents. The bass line contains lyrics: (mi ♯) (la ♯) mi ♭ par fa ♯ fa ♯. The left hand has chords.

Fifth system of musical notation for harp solo. The right hand has slurs and accents. The bass line contains lyrics: sol ♭ la ♯ (re ♯) la ♭ par si ♯ The left hand has chords.

Solo Harpe.

8

PIANO.

si b

(sol b)

1 2 3 4

3 2 1

Solo.

PIANO.

PIANO.

PIANO.

p

mf

f

8

ff

ff

grand ritard.

0

Meno mosso.

con tutta forza

f

P

p

rall.

Solo Harpe.

f meno mosso *rit.*

par do #.....do ♯
mi ♭
fa #.....♯
la ♯...♯
re ♭
sol ♭
pp

grand rall.
(sol ♯)(re ♯)(re ♭)(mi ♯) do ♭
la ♯.♭(re ♯)
fa #.♯
tranquillo pp dolce

p poco a poco morendo *R*

p poco a poco rall. *ppp* *mf*

Solo Harpe.

III.

PROPERTY OF
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Allegro con brio.

16

PIANO.

Solo.

fz

cresc.-

Tutti.

Solo.

4

p

Tutti.

Solo.

2 2

(si) solb reb b

(sol) b

Solo Harpe.

The first system of the harp solo consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, with some notes marked with accents (>) and fingerings (1, 1). The lower staff is in bass clef and provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. A note in the lower staff is labeled with the French letter *(sib)* and the German letter *(reb)*.

The second system continues the harp solo. The upper staff shows more complex melodic patterns with accents and fingerings (2, 3). The lower staff continues with harmonic accompaniment, including some notes with a fermata-like symbol.

The third system features more intricate melodic lines in the upper staff, with fingerings (4, 1, 1, 3, 2, 4) and accents. The lower staff continues with a steady accompaniment.

The fourth system shows further development of the harp solo. The upper staff has notes with fingerings (1, 4, 2, 1) and accents. The lower staff includes a note labeled *(reb)*.

The fifth system is divided into sections. It begins with a *Tutti.* section. This is followed by a *Solo.* section for the first hand, indicated by a '1' and a diagram of a harp chord with fingerings 1, 2, 3. This is followed by another *Tutti.* section and a second *Solo.* section for the second hand, indicated by a '2' and a harp chord diagram with fingerings 1, 2, 3.

The sixth system concludes the harp solo. It features a *fz* (forzando) dynamic marking. The upper staff has notes with fingerings (2, 1) and accents. The lower staff includes a note labeled *(sib)*.

Solo Harpe.

8 1 3 4 1 1

ff (re \flat) (la \flat)

The first system of the harp solo consists of two staves. The right hand plays a series of chords and arpeggios, with a dynamic marking of *ff* and notes labeled (re \flat) and (la \flat). The left hand provides a simple harmonic accompaniment.

fz *cresc.*

The second system continues the harp solo. The right hand features more complex arpeggiated figures. The left hand continues with a steady accompaniment. A dynamic marking of *fz* and a *cresc.* (crescendo) marking are present.

f *ff*

The third system shows the harp solo continuing. The right hand has a series of arpeggiated chords. The left hand has a few notes. Dynamic markings of *f* and *ff* are used.

Tutti. *ff* 21 ritard. PIANO. Un poco meno mosso. Solo. *ff* brillante

The fourth system is divided into sections. It begins with 'Tutti.' and *ff*. A measure rest is marked '21'. This is followed by 'ritard. PIANO.' and 'Un poco meno mosso. Solo.' with a *ff* brillante dynamic marking.

1 1 5 1 1 5

The fifth system features a series of arpeggiated chords in the right hand, with fingerings 1 1 5 and 1 1 5 indicated. The left hand has a few notes.

1 1 5

The sixth system continues the arpeggiated figures in the right hand, with a final fingering of 1 1 5. The left hand has a few notes.

Solo Harpe.

(ol)

(re) la b (la)

mi par do #

do # mi

ff

Solo.

cantabile

2

con passione

Tutti.

rall.

1

Solo Harpe.

Solo.

p

p

p

p

cresc.

Solo Harpe.

p

p

p

Tempo I.
Tutti.

16

PIANO.

ritar - dan - do

Solo.

p

p

f

cre - scen - do

Solo Harpe.

Musical notation for the first system. The harp part (treble clef) features a series of chords and melodic lines. The piano accompaniment (bass clef) includes a 4-measure rest and a *p* dynamic marking. The system is marked with **Tutti.** and **Solo.**

Musical notation for the second system. The harp part continues with melodic lines and chords. The piano accompaniment includes a 4-measure rest and a *(sol h)* marking. The system is marked with **Solo.**

Musical notation for the third system. The harp part features melodic lines with slurs. The piano accompaniment includes a *(re h)* marking and a *cresc.* marking. The system is marked with *(re h)* and *cresc.*

Musical notation for the fourth system. The harp part includes lyrics: *cre - scen - do*. The piano accompaniment includes a *ff* dynamic marking and triplet markings. The system is marked with *cre - scen - do* and *ff*.

Musical notation for the fifth system. The harp part features melodic lines with slurs. The piano accompaniment includes a *f* dynamic marking. The system is marked with *f*.

Musical notation for the sixth system. The harp part features melodic lines with slurs. The piano accompaniment includes a *8* marking and a *81* marking. The system is marked with *8* and *81*.

Solo Harpe.

First system of musical notation, consisting of a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents, and some rests.

Second system of musical notation, including vocal lyrics. The lyrics are: "par do#... fa# la# (si#) lab par fa# fa# reb (reb)". The system ends with a "Tutti." marking and a measure number "23".

Third system of musical notation, marked "PIANO." and "Solo.". It features a treble and bass clef with a series of notes, including a 9-measure rest and a 5-measure rest. The system ends with a measure number "23".

Fourth system of musical notation, featuring a treble and bass clef. It includes a 9-measure rest and a 5-measure rest, with notes continuing in the treble clef.

Fifth system of musical notation, featuring a treble and bass clef. It includes a 9-measure rest and a 5-measure rest, with notes continuing in the treble clef.

Sixth system of musical notation, marked "L'istesso tempo a la breve." and "Solo.". It features a treble and bass clef with a 6/8 time signature. The system includes a 4-measure rest, a 3-measure rest, a 2-measure rest, and a 1-measure rest, followed by notes. The system ends with a measure number "23".

Solo Harpe.

1 2 3 4

PIANO. Solo.

f
con espressione

rall. 1 *p*

Solo Harpe.

The musical score is arranged in seven systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. The second system continues the melody with some chromatic movement. The third system shows a more complex texture with overlapping phrases. The fourth system features a treble staff with a series of chords and a bass staff with a steady accompaniment. The fifth system continues the melodic development. The sixth system features a treble staff with a series of chords and a bass staff with a steady accompaniment. The seventh system concludes the piece with a final melodic phrase in the treble and a final chord in the bass.

Solo Harpe.

Musical notation for the first system, consisting of two staves. The first part is a harp solo with flowing sixteenth-note patterns. The second part is marked **Tutti.** and features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a large number **3** indicating the triplet.

Musical notation for the second system, consisting of two staves. It is marked **Solo.** and *un poco meno mosso*. The piece features a complex texture with many triplets in both hands, creating a shimmering effect.

Musical notation for the third system, consisting of two staves. This system continues the intricate harp solo with numerous triplets and flowing sixteenth-note passages.

Musical notation for the fourth system, consisting of two staves. It is marked *a tempo*. The harp solo continues with a mix of triplets and sixteenth-note runs.

Musical notation for the fifth system, consisting of two staves. It includes a first ending marked with the number **1** in a box, leading to a repeat of a melodic phrase.

Musical notation for the sixth system, consisting of two staves. This system concludes the harp solo with a final melodic flourish and a key signature change to two flats.

Solo Harpe.

The musical score is written for a solo harp. It begins with a treble clef and a bass clef, indicating a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first six systems consist of rhythmic patterns of eighth notes, each with an accent (>) above it. The seventh system is marked *rall.* and includes dynamic markings such as *f* and *3b2*. It also features fingerings (e.g., 1, 2, 3) and a large slur over the final measures, suggesting a sustained or glissando effect.

Solo Harpe.

Lento.

ad lib. *rall.* **G.P.** **Vivace.** **f**