

Leoš Janáček Fifteen Moravian Folksongs

1.

Sušil

Andante (♩ = 65)
una corda

ty ho - di - ny

1. Ty ho - di - ny ví - van - ské,
ví - van - ské, ví - van - ské,
ty sú, Bo - že, ci - gan - ské.

pp *f* *rit.*

Detailed description: This is the musical score for the first song, 'Sušil'. It is in 2/4 time and G major. The tempo is Andante (♩ = 65) and the performance instruction is 'una corda'. The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part begins with a series of chords and moving lines. The vocal line starts with the lyrics 'ty ho - di - ny'. The second system continues the piano accompaniment and the vocal line with the lyrics '1. Ty ho - di - ny ví - van - ské, ví - van - ské, ví - van - ské, ty sú, Bo - že, ci - gan - ské.' The piano part includes dynamic markings 'pp' and 'f', and a 'rit.' marking at the end.

2.

St. Břeclav

Grave (♩ = 50)

1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,
u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.

mf *ppp* *mf* *ppp* *pp*

Detailed description: This is the musical score for the second song, 'St. Břeclav'. It is in 3/4 time and G major. The tempo is Grave (♩ = 50). The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part begins with a series of chords and moving lines. The vocal line starts with the lyrics '1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,'. The second system continues the piano accompaniment and the vocal line with the lyrics 'u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.' The piano part includes dynamic markings 'mf', 'ppp', and 'pp'.

3.

Milotice

Adagio (♩ = 84)

mf Ach, ty Jur - ko, Ju - ren - ko, kdes po - zbyl to

po - rén - ko, ej, co sem ti jí da - la?

Dyž sem já šel na ho - dy, do ska - lc - kéj ho - spo - dy,

f ej, vo - da mě ho vza - la. *rit.*

4.

Krakovany (Slovensko)

Adagio (♩=50)

pp
mf

1 Ma-ryš, mo - ja Ma-ryš, čo ma tol - ko mo - riš? pre - čo mi,

sf

Ma - ryš - ka, dve - ri ne - jo - tvo - riš?

5.

Od Břeclavě

Adagio

(♩ 50)

1. Už sa mně můj ml - lý pryč u - bi - rá, don - da pod kén - ko

pp
f
mf

una corda

na mňa vo - tá, don - da pod o - kén - ko na mňa vo - - - tá.

p
pp

Kostice

6.

(♩ = 92)

1. Ple-lo dív-ča, ple-lo len, *sf* ple-lo dív-ča, ple-lo len, *sf*

ne-da-le-ko od hu - men, *sf* ne-da-le-ko od hu - men, *sf*

7.

Gruň

(♩ = 92)

1. Slu - bo - vals mí, že mě ve - zmeš, slu - bo - vals mí, že mě ve - zmeš,

kým to ja - ré ži - tko se - žneš, kým to ja - ré ži - tko se - žneš.

Adagio

(♩ = 100)

1. Či to pa - cho - le v no - ci cho - dí a dob - ré

The first system of music for piece 8 consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 100 beats per minute. The lyrics '1. Či to pa - cho - le v no - ci cho - dí a dob - ré' are written above the vocal line. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

lu - di ze sna bu - dí, a dob - ré lu - di ze sna bu - dí?

The second system continues the vocal and piano parts from the first system. The lyrics 'lu - di ze sna bu - dí, a dob - ré lu - di ze sna bu - dí?' are written above the vocal line. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 'Adagio' tempo.

Allegro (♩ = 144)

1. Či je to dě - vče na tom

The first system of music for piece 9 consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps, and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The lyrics '1. Či je to dě - vče na tom' are written above the vocal line. The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.

vr - šku, co by mi po - da - ťo vo - dy troš - ku,

The second system continues the vocal and piano parts. The lyrics 'vr - šku, co by mi po - da - ťo vo - dy troš - ku,' are written above the vocal line. The piano accompaniment continues with its rhythmic and harmonic accompaniment. The lyrics '4 4' and '5 1' are written below the piano part.

co by mi po - da - lo vo - dy troš - ku.

The third system concludes the vocal and piano parts. The lyrics 'co by mi po - da - lo vo - dy troš - ku.' are written above the vocal line. The piano accompaniment concludes with its rhythmic and harmonic accompaniment. The lyrics '5 1 2 1' and '1 3 2 4' are written below the piano part.

(♩ = 60)

pp
mf

1. Dyž já bu - du le - žat v čé - rném le - si,

pp

dyž já bu - du le - žat v čé - rném le - si, za - pta - češ,

mi - tá, zpo - me - ňa si, za - pta - češ, mi - tá,

zpo - me - ňa si. *dim. e rit.*

Přibor

(♩ = 92)

1. Bě - ži vo - da, bě - ži,

po ka - me - nich šu - stl, zka - zal mně můj mi - ly, že mne už o - pu - stl,

dle slo - ve - čka je - dne - ho, po - zby - la sem

mi - le - ho

12.

(♩ = 60)

mf

1. Hrad-čan-ské ho-di-ny z tem-na bí - jou, ty mne s mou An-dul-kou roz-lu-ču - jou!

f *accel.* *rit.*

Roz-lu-ču - jou, ne-bo-jím se, při - de ta ho-di-na o - že-ním se.

13.

(♩ = 60)

1. Na če - rnej ho - ře _____

mf

sed - lá - ček o - ře, _____

mf

vy - o - ral tam ze - li - neč - ku, vy - o - ral tam ze - li - neč - ku, daj ně

Musical score for the first system, featuring a piano accompaniment with triplets and a melody line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic. The piano part consists of a steady triplet accompaniment. The melody line is written in the treble clef and features a series of eighth notes with a triplet feel.

ju, Bo - že. _____

Musical score for the second system, continuing the piano accompaniment and melody. The piano part continues with the triplet accompaniment. The melody line includes a *rit.* (ritardando) marking. The system ends with a double bar line and a star symbol (*).

Red.

Red.

*

14.

(♩ = 72)

Musical score for the third system, including lyrics and piano accompaniment. The tempo is marked as $\text{♩} = 72$. The piano part starts with a *ppp* (pianissimo) dynamic. The lyrics are: "1. Na Ja - vo - ri - ně, na téj ro - vi - ně čer - ný ha - vrá - nek". The piano accompaniment features a triplet accompaniment in the bass line and a melody line with accents.

mf

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: "vo - deň - ku pi - je." The piano part includes a *rit.* (ritardando) marking and a *fz accel.* (forzando accelerando) marking. The piano accompaniment features a triplet accompaniment in the bass line and a melody line with accents.

Red.

(♩ = 72)

1. V tem hru - šec - kóm

či - róm po - li

gliss.

First system of the musical score. It begins with a piano introduction in 2/4 time, marked *f*. The right hand features a triplet of eighth notes. The left hand plays a rhythmic accompaniment. The system concludes with a glissando in the right hand.

con Sed.

raj - ská

rů - ža stó jí,

Second system of the musical score, continuing the piano accompaniment. It features a triplet in the right hand. The system ends with a *Sed.* and an asterisk.

Sed. *

to je, Bo - že,

rů - ža raj - ská,

tá

mně

Third system of the musical score. It features a triplet in the right hand and a *ff* dynamic marking. The system ends with a *v* marking.

pěk - ně

vó

ni. _____

Fourth system of the musical score, concluding the piece. It features a *Sed.* marking and an asterisk.

Sed.

*