

# César Franck Symphonic Variations

1<sup>er</sup> VIOLON.

*Poco all<sup>o</sup>* *ff* *dim.* *PIANO.* *1* *2* *p* *più lento.*

*Poco all<sup>o</sup>* *1<sup>er</sup> Vn* *ff* *dimin.* *più lento.*

*PIANO.* *2* *dim. poco rall.* **A** *Poco all<sup>o</sup>* *BASSE.* *p* *ff* *p* *rf*

*PIANO.* *PIANO.* *1<sup>er</sup> Vn* *p*

*cresc.* *ff* *molto dim.* **B** *L'istesso tempo. pizz.* *pp* *mf*

*arco.* *pizz.* *p* *3* *poco rall.*

**C** *14* *poco più lento.* *rall.* **D** *All<sup>o</sup>* *1<sup>er</sup> Vn* *arco* *ppp*

*animato.* *f* *cresc.*

**E** *ff* *sempre ff* *mf* *PIANO.*

*1<sup>er</sup> Vn* *8* *All<sup>o</sup>* *poco rall.* *1<sup>er</sup> Vn* *pizz.* *mf* *f*

*1* *arco.* *a Tempo.* *12* *PIANO.*

*poco rall.* *pp*



Franck — Symphonic Variations

1<sup>er</sup> VIOLON.

1<sup>er</sup> Vn pizz. **2** *poco rall.*

*a Tempo.* **2** **N** arco. *cresc.* *mf* *dimin.*

mettez les sourdines. *ppp*

*ppp* *molto cresc.* *f* *dim.* *pp*

*smorz.* *smorz.* Otez les sourdines.

All<sup>to</sup> non troppo. **6** *pizz.* *p*

*cresc.* *f* **P** arco. *f*

*pizz.* arco. *pizz.* *cresc.* arco. *f*

**Q** **2** *1<sup>er</sup> Vn* *mf* *pizz.*

**2** *p* *molto cresc.*

**R** arco. *ff* *ff* *f* *ppsub.*

*poco cresc.* *pp* **S**

*pizz.* *cresc.* arco. *f* *p*

*cresc.* *f* *cresc.* *ff* **14** *un pochettino rit.*

# Franck — Symphonic Variations

4

1<sup>er</sup> VIOLON.

Tempo 1<sup>o</sup> PIANO.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 'T' above the staff. The music begins with a 4-measure rest, followed by a melodic line with sixteenth-note patterns and slurs. Fingering numbers 6 and 6 are indicated above the notes.

Musical staff 2: Treble clef. Labeled '4<sup>er</sup> Vn U' above the staff. Dynamics include *mf*, *mf*, *cresc.*, and *ff*. The staff ends with a 3-measure rest.

Musical staff 3: Treble clef. Labeled 'V' above the staff. Dynamics include *ff* and *ff*. The staff contains several rests and melodic fragments.

Musical staff 4: Treble clef. Labeled '1<sup>er</sup> Vn' above the staff. Dynamics include *pizz mf*, *p*, and *molto*. The staff features a 2-measure rest and a 3-measure rest.

Musical staff 5: Treble clef. Labeled 'W' above the staff. Dynamics include *cresc.* and *ff*. The staff contains rests and melodic lines with slurs.

Musical staff 6: Treble clef. The staff is filled with continuous sixteenth-note patterns, many of which are grouped as triplets.

Musical staff 7: Treble clef. Labeled 'pizz.' above the staff. Dynamics include *pp*. The staff contains rests and melodic lines.

Musical staff 8: Treble clef. Labeled 'arco.' above the staff. Dynamics include *cresc. molto.* and *ff*. The staff features a series of slurred sixteenth-note patterns.

Musical staff 9: Treble clef. The staff contains slurred sixteenth-note patterns.

Musical staff 10: Treble clef. Dynamics include *p staccatissimo.*

Musical staff 11: Treble clef. Dynamics include *cresc.* and *ff*. The staff ends with a double bar line.

# César Franck Symphonic Variations

2<sup>d</sup> VIOLON.

Poco all<sup>o</sup>

*dim.*

Più lento.

2<sup>d</sup> Vn Poco all<sup>o</sup>

*dim.*

PIANO.

*dim. poco rall.*

Poco all<sup>o</sup>  
BASSES.

*molto dim.*

**B** *l'istesso tempo.*

pizz.

arco.

pizz.

Poco più lento.

**D** All<sup>o</sup> 2<sup>d</sup> Vn

*animato.*

*ppp* arco.

**E**

*sempre ff*

*mf*

*p*

# Franck — Symphonic Variations

2

2<sup>d</sup> VIOLON.

*Allto*  
2<sup>d</sup> Vn DIV  
*mf* pizz.  
*f*  
*poco rall.* *pp*  
*arco.* 12

*p* 2<sup>d</sup> Vn DIV  
*FL.* 3  
*PIANO.* *dolce.* 2<sup>d</sup> Vn  
*f* DIV. *dimin.* *p*

2 G 6 *PIANO.* 2<sup>d</sup> Vn *dolce cantabile.*  
*pp*

4 H 1  
*mf* pizz. *f*

*mf* 1 *f* *p* *cresc.* *cresc.*

*ff* *ff* *arco.*

J 3 3

3 3 3 3 3 3 3 3

K pizz. *f* *f* *f* *arco.* 3 *pizz.* *f*

*arco.* 3 *ff* *dim. mf* 1 L 1 *pp*

2

# Franck — Symphonic Variations

2<sup>a</sup> VIOLON.

5

pp *molto rall. molto più lento.* **M** 4 6

6 6 6 6 6 6 2<sup>d</sup> v<sup>n</sup> *dim.* *pizz.* 2

8 2<sup>d</sup> v<sup>n</sup> *poco rall.* **a Tempo** 2

mettez les sourdines.

**N** arco. DIV. *ppp* *cresc.* *mf*

*dim.* *ppp* *molto cresc.* *f*

*dim.* *pp* *suivez.*

*suivez.* **Allto non troppo.** Otez les sourdines. 5 *pizz.* *p* DIV.

*cresc.* *f*

**P** arco. pizz. arco. pizz. *f* *p*

*cresc.* arco. *f* **Q** 2

Franck — Symphonic Variations

4

2<sup>d</sup> VIOLON.

2<sup>d</sup> Vn  
pizz.

2

*molto cresc.*

arco.

DIV.

*ff*

*ff*  
arco

4

*poco cresc.*

S

2<sup>d</sup> Vn  
*p* pizz.

*cresc.*

arco.

*cresc.*

*f*

*cresc.*

14

T 9

*un pochettino rit.*

*ff*

2<sup>d</sup> Vn

U

*mf* *cresc.*

*ff*

3

3

*ff*

2

*molto cresc.*

2<sup>d</sup> Vn  
pizz.  
*mf*

2

*ff*

W

3

2<sup>d</sup> Vn  
*mf*  
sempre pizz.

*pp*

arco.

*cresc. molto.*

*ff*

*staccatissimo.*

*p*

*cresc.*

*ff*