

Fagott

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	1
No. 2	d-Moll	8
No. 3	F-Dur	17

Notensatz: Hartmut Lemmel, 1.2005

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Quintett No. 1 in B-Dur

Allegro maestoso

f

4

p

8

dolce

13

pp *cresc.*

18

f

21

tr

25

p *solo*

30

f *f* *f*

35

p

40

p

45

50

cresc. *f* **3**

Cambini Bläserquintette

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

86 *solo* *p*

90

95 *mf*

102 *cresc*

109 *f* *sf* *sf* *p*

116 *dolce*

123 *solo* *p* *cresc*

130 *f*

134

139 *p*

146 *cresc*

154 *2*

163 *p* *d.c. al fine*

Rondo Allegro con brio

3 *solo*
p

6 *mf*

13 *p* *cresc.* *tr*

20 *p* *cresc.* *mf* *sf*

27 *sf* *cresc.* *f* *f*

34 *f* *fine* *f*

40 *p* *dolce*

47 *f*

53 *tr*

58 *f* *f* *sf*

65 *sf* *sf* *sf* *sf* *p dolce*

73 *solo*
p

80 *solo*

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

Larghetto cantabile

Musical score for Cambini Quintett No. 1 – Fagott, measures 1-45. The score is in bass clef with a key signature of two flats and a common time signature. It begins with a *p* dynamic and features several triplet markings. The tempo is marked *Larghetto cantabile*. Dynamics include *p*, *f*, *cresc.*, *dolce*, and *solo*.

Musical score for Cambini Quintett No. 3 – Fagott, measures 49-78. The score is in bass clef with a key signature of two flats and a common time signature. It begins at measure 49 with a *p* dynamic. Dynamics include *p*, *f*, *cresc.*, *solo*, *fz*, and *p*.

Larghetto sostenuto

Musical score for Bassoon in Cambini Quintett No. 3, measures 1-45. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic and a *Larghetto sostenuto* tempo. The piece features various musical techniques including slurs, trills, triplets, and dynamic markings such as *f*, *solo*, *cresc.*, *sf*, *dolce*, and *f p*. The notation includes eighth and sixteenth notes, rests, and a trill in measure 19. The score concludes with a *p* dynamic in measure 45.

Rondo Allegretto grazioso

Musical score for Cambini Quintett No. 1 - Bassoon part, measures 1-67. The score is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *p* and a section marked *cresc.* leading to *f*. Measure 13 features a triplet of eighth notes. Measure 19 is marked *solo* and *dolce*. Measure 25 is marked *mf cresc.*. Measures 32-37 include dynamics of *f*, *sf*, and *sf*. Measure 37 is marked *fine p*. Measure 43 is marked *p*. Measure 49 is marked *p*. Measure 55 is marked *p*. Measure 60 is marked *p*. Measure 67 is marked *solo* and *p*.

Musical score for Cambini Quintett No. 3 - Bassoon part, measures 105-154. The score is in bass clef, 3/4 time, and B-flat major. Measure 105 is marked *p*. Measure 109 is marked *p*. Measure 112 is marked *p*. Measure 116 is marked *p*. Measure 121 is marked *cresc.* and *f*. Measure 126 is marked *p dolce*. Measure 131 is marked *p*. Measure 136 is marked *cresc.*, *p dolce*, and *cresc.*. Measure 141 is marked *f* and *p dolce*. Measure 145 is marked *cresc.* and *f*. Measure 149 is marked *p dolce* and *cresc.*. Measure 154 is marked *f*.

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

72

77 *3* *3*

81 *3*

85 *dolce*

90

96 *cresc.* *f*

101 *f* *p*

106 *mf* *dolce*

112

115 *p*

120 *pp*

127 *cresc.* *f*

133 *p* *d.s. al fine*

Fagott

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

1 *p dolce* *cresc.*

7 *cresc.* *p* *solo*

13

17

23 *cresc.* *f*

29

33 *sf*

36 *p*

41 *cresc.* *p dolce*

47 *f*

53

Fagott

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

1 *f* *p*

6 *solo* *dolce*

10 *cresc.* *p* *dolce*

15 *p cresc.*

19 *f cresc.* *p* *cresc.*

24 *f* *p* *solo*

29 *cresc.* *p dolce*

34 *cresc.*

38 *f* *2*

55

57

60

solo
p

64

67

71

mf

75

solo

77

79

f *f* *f* *p*

84

91

97 *p* *mf*

104

109 *p* *dim.* *pp*

115

121 *p* *cresc.*

126 *f*

129

131 *cresc.*

134 *p*

138 *p cresc.* *p cresc.* *p dolce*

143 *p dolce*

150

181 *f*

190

197 *f*

204 *p* *p*

211

218 *f* *p dolce*

225 *cresc.*

232 *f* *p dolce* *cresc.*

239 *f* *f* *f*

246 *f*

253

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

163

168 *dolce*

175

156

160 *f*

165

168 *cresc.* *f*

173 *mf*

177 *solo*

179

181 *f*

Larghetto sostenuto ma con moto

p

8 *solo* *mf* *p*

14

22 *solo*
mf *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo*
mf

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo*
mf cresc.

79 *p*

83 *p* *pp*

Presto ma non tanto

p

7

14

23 *mf*

33

40 *cresc.* *f*

48 *solo*
p

56 *p*

64 *mf* *cresc. f*

74 *solo*
f

82 *f* *sfz*

90 *sfz* *f* *f* **4**