

Open Thy Lattice Love

Words by
George Pope Morris

To Miss Susan E. Pentland
of Pittsburg

Music by
Stephen C. Foster

Allegretto

The piano introduction is in 6/8 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of eighth notes.

5 D G D D D

The vocal line starts at measure 5. The melody is simple and follows the rhythm of the lyrics. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

O - pen thy lat-tice, love, lis - ten to me! The_ cool bal - my breeze is a -
O - pen thy lat-tice, love, lis - ten to me! In the voy - age of life, love our

5

The piano accompaniment for the first two lines of lyrics is marked *delicatamente*. It consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line.

8 A7 D E7 A E A

The vocal line starts at measure 8. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

broad on the sea! The_ moon like a queen, roams her realms of blue, And the
pi - lot will be! He will sit at the helm wher-ev - er we rove, And steer

8

The piano accompaniment for the last two lines of lyrics includes a *rall.* (rallentando) marking. The right hand features a melody with grace notes, and the left hand provides a steady accompaniment.

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11 A Bm A D

stars keep their vi - gils in hea - ven for you. Ere morn's gush-ing light tips the
by the load - star he kin - dled a - bove. His shell for a shal - lop will

14 A7/C# D A A7 D Refrain

hills with its ray, A - way o'er the wa - ters a - way and a - way! Then
cut the bright spray, Or skim like a bird o'er the wa - ters a - way;

17 D G D G

o - pen thy lat-tice, love, lis - ten to me! While the moon's in the sky and the

20 A7 D

breeze on the sea!

pp