

SAMSON ET DALILA

Opéra de C. SAINT-SAËNS

ILLUSTRATIONS

Pour le Piano à 4 mains

PAR

L. ROQUES

Pr: 9f

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

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LÉON ROQUES

A 4 MAINS

SECONDA

HYMNE « Israël, romps ta chaîne » (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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PRIMA

HYMNE «Israël, romps ta chaîne» (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO

Ped.*Ped. * Ped.*Ped.*Ped.*Ped. * Ped.*Ped. * Ped. * Ped. * Ped.*Ped. *

Ped.*Ped. * Ped.*Ped. * Ped.*Ped. * Ped. * Ped. * Ped.*Ped. * Ped.*Ped. *

Ped. * Ped. * Ped. * Ped. * Ped.*Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff contains a bass line with chords. Pedal markings are present below the lower staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Second system of musical notation. Similar to the first system, with a complex upper staff and a bass line. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. The upper staff continues with rhythmic patterns, and the lower staff shows some melodic movement. Pedal markings: Ped., * Ped., * Ped., *

ACTE II, Scène 3^e (Samson, pourquoi repousser ma tendresse) (DALI-
Stesso tempo A tempo

Fourth system of musical notation. The upper staff has a more melodic line. The lower staff has a bass line with some rests. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

LA, SAMSON)

Fifth system of musical notation. The upper staff continues with melodic lines. The lower staff has a bass line. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Sixth system of musical notation. The upper staff continues with melodic lines. The lower staff has a bass line. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

8

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

8

ACTE II, Scène 3: « Samson, pourquoi repousser ma tendresse » (DALILA, SAMSON)

Stesso tempo

A tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

System 1: Two staves of music. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. Pedal markings are present below the lower staff: "Ped. *", "Ped. *", and "Ped. *". A dynamic marking "p" is located at the end of the system.

System 2: Two staves of music. Pedal markings are present below the lower staff: "Ped. * Ped. *", "Ped. *", and "Ped. *".

System 3: Two staves of music. The upper staff begins with a dynamic marking "pp". Pedal markings are present below the lower staff: "2 Ped. * 2 Ped. *", and "2 Ped. * tre corde".

System 4: Two staves of music. The upper staff has dynamic markings "mf" and "p". The lower staff has dynamic markings "mf" and "dim". Pedal markings are present below the lower staff: "Ped.", "*", and "Ped.*Ped.*".

System 5: Two staves of music. The upper staff has dynamic markings "pp", "f", and "ff". The lower staff has dynamic markings "ff", "Rall.", and "long". Pedal markings are present below the lower staff: "Ped.", "* Ped.", and "* Ped.*Ped.*Ped.*Ped.*".

The musical score consists of seven systems of staves. Each system typically has two staves (treble and bass clef) and includes various musical notations such as notes, rests, and slurs. Performance instructions are placed throughout the score, including 'Ped.' (pedal) with asterisks, 'tre corde' (tre corde), 'pp' (pianissimo), 'mf' (mezzo-forte), 'p' (piano), 'dim.' (diminuendo), 'ff' (fortissimo), 'Rall.' (rallentando), and 'long' (longa). The score concludes with a double bar line and a final cadence.

CANTABILE DE DALILA « Mon cœur s'ouvre à ta voix »

Andantino

pp

Ped. *
dim.

Ped. *
6 6 6

Ped. *
6 6 6

CANTABILE DE DALILA « Mon cœur s'ouvre à ta voix

Andantino *bien chanté*

dolce

din.

sf

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes, some beamed together. The lower staff is in bass clef and contains a similar melodic line. The tempo marking 'Andantino' and the performance instruction 'bien chanté' are placed above the first measure. The dynamic marking 'dolce' is placed above the second measure. The system concludes with a fermata over the final notes.

6 6 6 6 6 6

Ped. * Ped. *

2

Un peu plus lent

Rall. *pp*

2 Ped. *

Sans presser

cresc.

sf

più cresc. *f* *p*

Ped. * Ped. *

b2. *Rall.*
Rit.
 2 Ped. *

Un peu plus lent

8
pp

8

Sans presser

cresc.

3
più cresc.

8
f
Ped. * Ped. *
p

espress.

pp *dim.*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp *cresc.* *molto* *ff¹* tempo

Ped. *

Allarg.

Andante

dolcissimo

Ped. * Ped. * Ped. *

ACTE 1, Scène 6^e « Printemps qui commence » (DALILA)

pp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

pp

2 Ped. *tre corde*

cresc.

Ped. * Ped. * Ped. * Ped. *

pp molto espress. dim.

2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp cresc. molto

2 Ped. *

1^o tempo

ff Allarg. Andante

Ped. * Ped. * Ped. * Ped. *

ACTE I, Scène 6^e « Printemps qui commence » (DALILA)

dolce

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

8

pp dolce tre corde

2 Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

SECONDA

Accel.

mf pp dim. Rit. pp tremolo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

Allegretto CHŒUR DES PHILISTINES

m.d. sf: p très doux

2 Ped. Ped. *

«Voici le printemps nous portant des fleurs»

p

cresc. dim.

dim. p Rall. Rit.

PRIMA
Accel.

mf *pp* *dim.* *Rit.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

pp

2 Ped.* 2 Ped.* 2 Ped.* 2 Ped.* 2 Ped.

Allegretto

f *dim.*

*

CHŒUR DES PHILISTINES «Voici le printemps nous portant des fleurs.»

p *très doux* *p*

cresc. *dim.*

p *Rall.* *Rit.*

DANSE-BACCHANALE (ACTE III; 2^d tableau)

All.^o mod.^o

p *p*

sempre staccato

f

f *sempre*

staccato

crese. *ff*

Per.

DANSE-BACCHANALE (ACTE III, 2^d tableau)

All.^o mod.^{to}

p

p

8

sempre staccato

8

8

f

sempre

8

staccato

8

cresc.

ff

3

3

8

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre ff
Ped. * Ped. *

Allegro
Animez peu à peu
fff
Ped.

Ped.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre ff

8

Animez peu à peu

8

Allegro

tr.

fff

8

Ped.