



Strauss-Album
Sammlung
der beliebtesten Tänze

von
JOHANN JOSEF
UND
EDUARD STRAUSS.

Eigenthum des Verlegers.

Deposé.

Band VI.

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Fledermaus-Polka.

Johann Strauss, Op. 362.

Eingang.

Polka.

PIANO.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It is divided into two main sections: 'Eingang' (Introduction) and 'Polka'. The 'Eingang' section begins with a forte (*f*) dynamic. The 'Polka' section starts with a piano (*p*) dynamic. The score features various dynamics including *f*, *p*, *mf*, and *pp*. There are first and second endings in the second system. The piece concludes with a double bar line and repeat signs.

Trio.

Polka d. c. bis zum Zeichen & dann Schluss.

Schluss.