



v-m
754

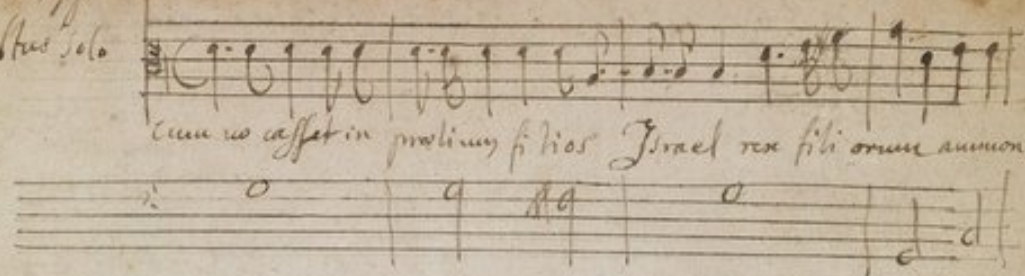
V_m
450.

Histoire de Jephte à 6v. *single fine*

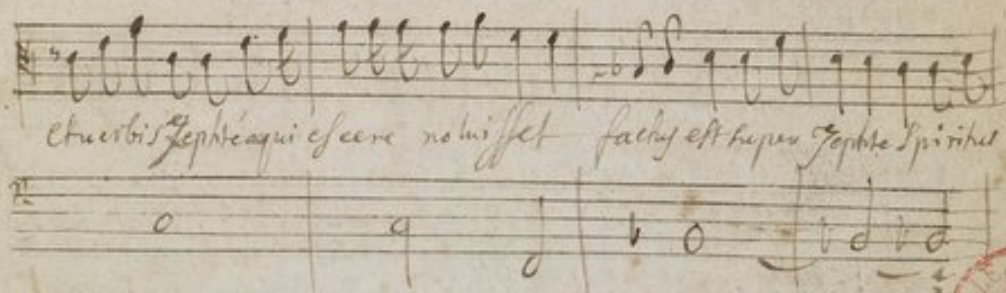
Vm¹ 1477

Del cartiffimus

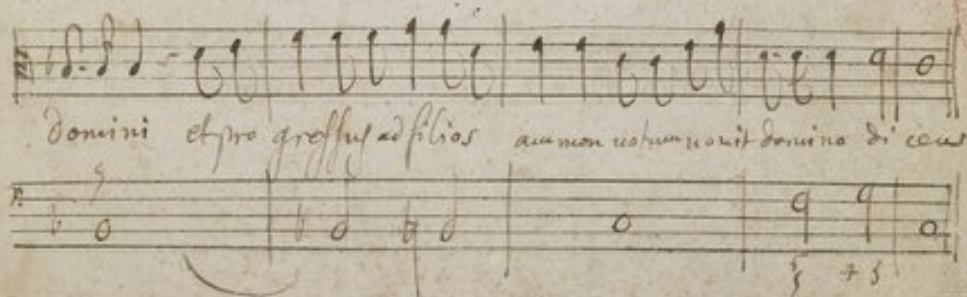
Altus Solo



cum resisset in proximum filios Israel rex fili orum ammon



et uerbis sephthae qui escere noluit factus est super sephthae spiritus



domini et progressus ad filios ammon uerum uenit domino di ceu

motets:



Jephthé

Tenor Solo

si traiderit dominus filios ammon in manibus

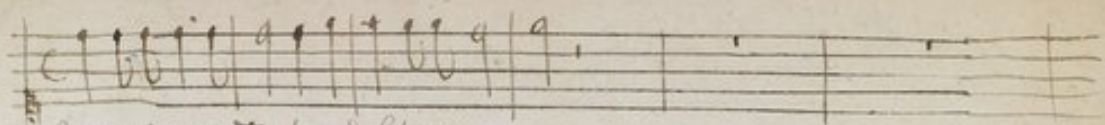
qui cunq[ue] p[er]iur[us] d[omi]no meo curre[n]t mihi offeram illum d[omi]no

in holo castrum

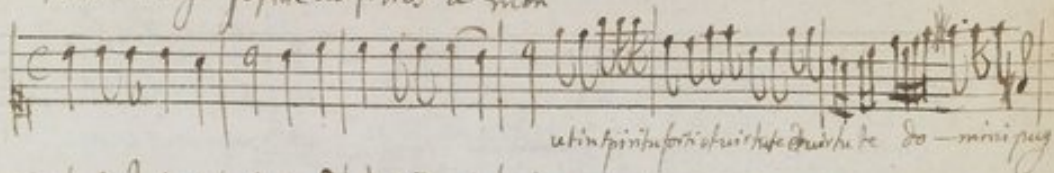
in holo castrum

in holo castrum

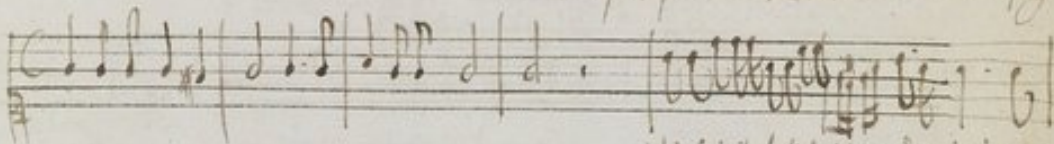
in holo castrum



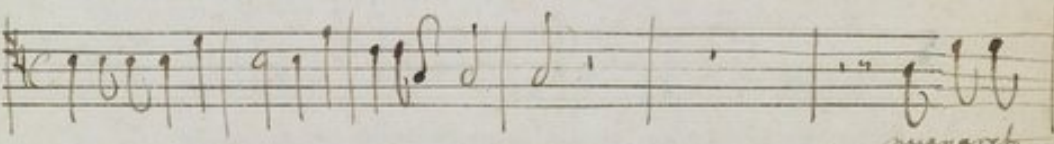
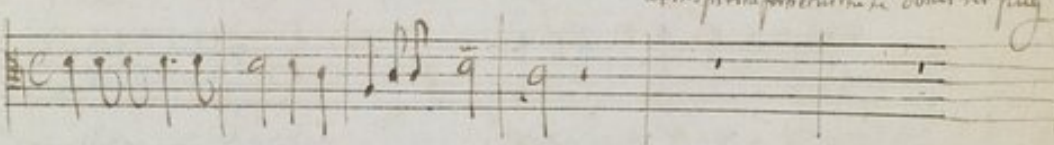
transiit ergo Jephthe ad filias ammon



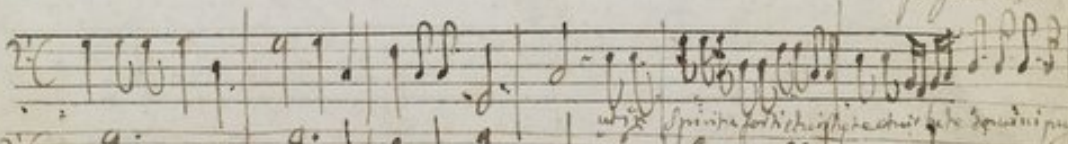
ut in spiritu fortis et viri hunc dominum pug



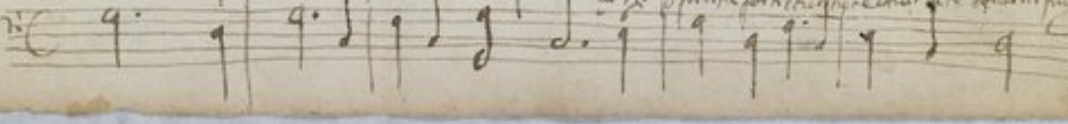
ut in spiritu fortis et viri hunc dominum pug



pugnaret



ut in spiritu fortis et viri hunc dominum pug



Handwritten musical score on ten staves. The lyrics are Latin and appear to be a liturgical text. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves, often with a line of music above them. The text is as follows:

1. *pregnaret contra eos* *pregnaret* *pregnaret* *contra eos* *preg*

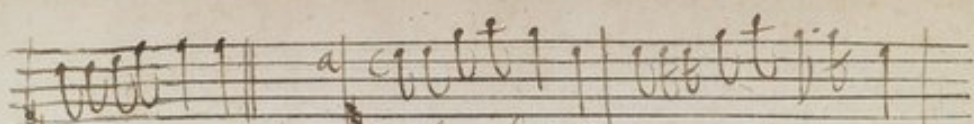
2. *naret* *pregnaret* ~~*contra*~~ *pregnaret* *contra eos* *pregnaret* *contra eos*

3. *naret* *pregnaret* *contra eos* *pregnaret* *contra eos* *pregnaret* *contra e*

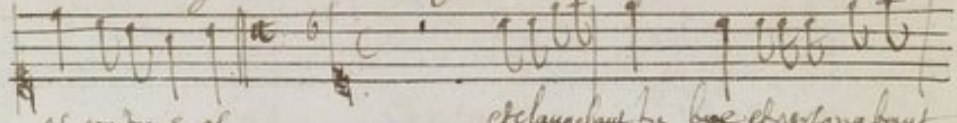
4. *pregnaret* \equiv *contra eos* *pregnaret* *pregnaret* \equiv *contra e*

5. *pregnaret* *contra eos* *pregnaret* *pregnaret* *contra eos* *pregnaret* *preg*

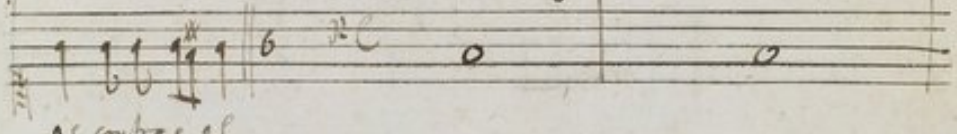
6. *naret* *pregnaret* *pregnaret* \equiv *pregnaret* *pregnaret* *contra eos* \equiv *pregnaret*



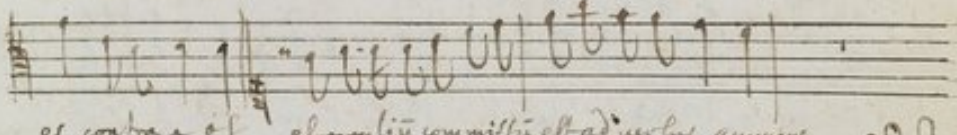
nares contra e of et clangebant tubae et personabant tympana



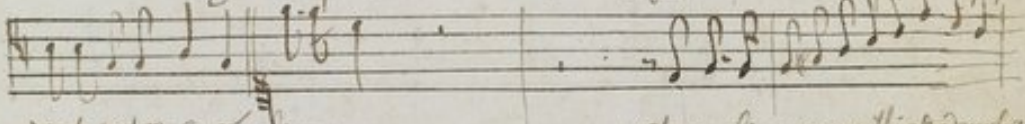
os contra e of et clangebant tubae et personabant



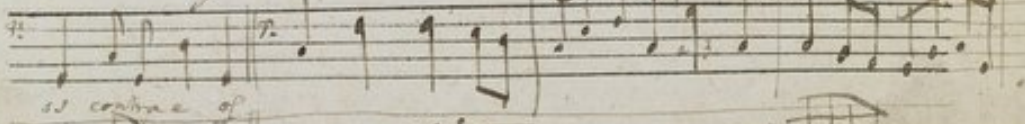
os contra e of



os contra e of et proeliu committu est ad ierufus annos



nares contra e of tympana et proelium committu est ad ierufus



os contra e of

cast

cast

a

et prolixi et prolixi commissi et aduersus ammon aduersus ammon

6

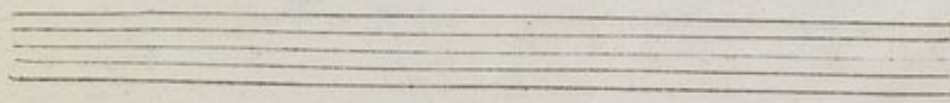
ammon et prolixi commissi et aduersus ammon aduersus ammon

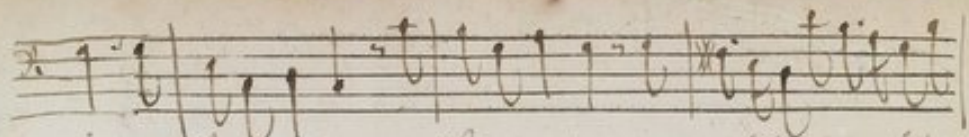
ammon et prolixi commissi et aduersus ammon aduersus ammon

Cassa solo

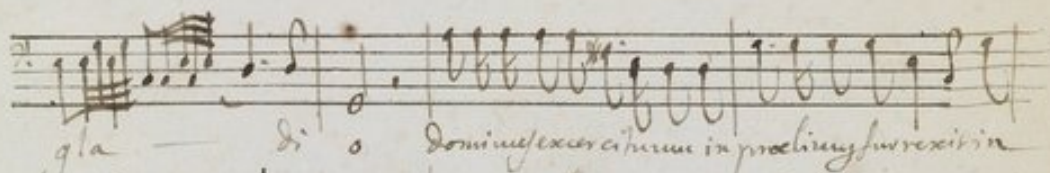
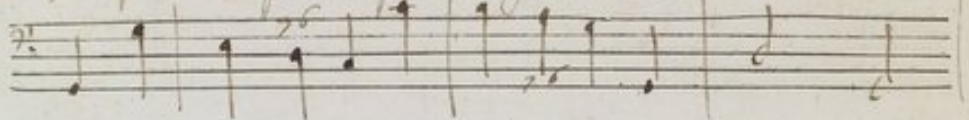
fugite fugite ceditate ceditate impii ceditate ceditate impii

fugite fugite ceditate ceditate impii ceditate ceditate impii

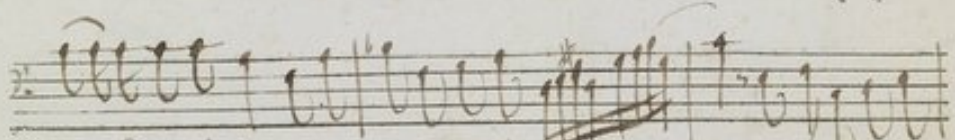
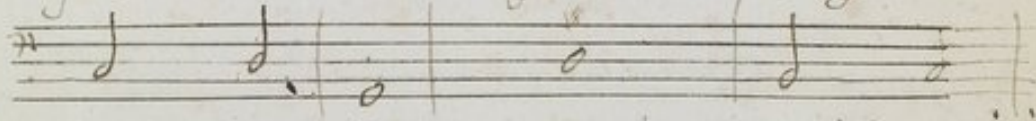




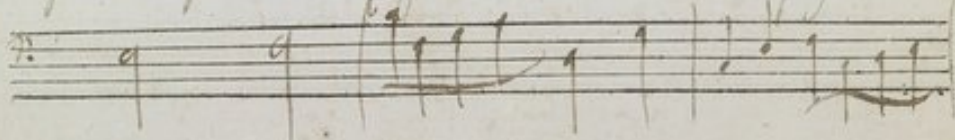
si perire gentes perire gente occumbite occumbite in



gloria dei domini exercituum in praeliis surrexit in



praelii surrexit et pugnat contra nos et pugnat contra



no et jugnat contrabas et qu' gnat contrabas

Finis uispe

fugite = cedite = impii fugite = cedite = impii

fugite = cedite = impii

fugite = cedite = impii

fugite = cedite = impii

fugite = cedite = impii

fugite = cedite = impii

fugite = cedite = impii

Handwritten musical score for cornets, featuring Latin lyrics. The score is written on six staves. The lyrics are: *et in furore gladii et ignis panem*, *cornu re*, *cornu re*, *fugite = cadite = iugis*. The notation includes various rhythmic values and rests.

et in furore gladii et ignis panem

cornu re

cornu re

fugite = cadite = iugis

fugite = cadite = impij occumbite

et in furore

occubi de et in fu

cornu te

cornu te

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

et in furore gladii dicitur panini dicitur panini dicitur panini
gladii dicitur panini
ro re gladii dicitur panini
dicitur panini

3

Solo

a

et percussit Jephthen viginti ciuium tabernaculum magna ^{magna} ~~plaga~~ plaga

magna nimis et uultus filii ammon

et uultus filii ammon

et uultus filii ammon

Solo

Cum autē victor Jephthē in domū suā reuēto reuertit occurrit

ei unigenita filia sua cū tympanis et choris precii

ne

Bat

4 3

Septete

+

in ci pite in timpanis et psallite in cimbali in ci pite in

timpanis et psallite in cimbali et psallite in cimbali et psalli

in ci pite in cimbali

a
6

himmus can te ————— mus domino et mode

te ————— mus canticum qui dedit no

bis gloriã et iſtra eluictoriã am qui de ſit
 uicto riã am

bis gloriã et iſtra eluictoriã am qui de ſit
 uicto riã am

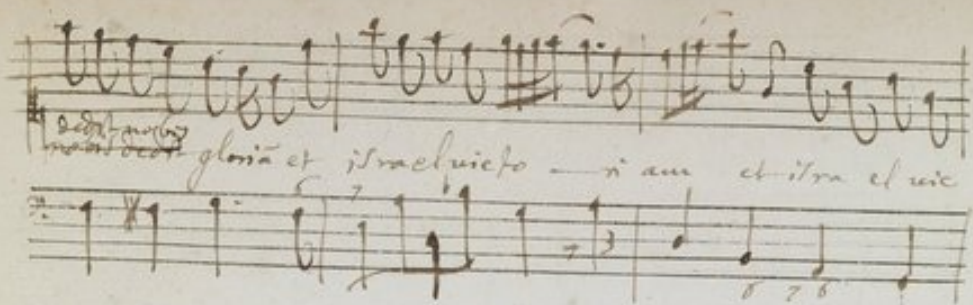
Solo

elucio riam canta tene in domino cantate omnes

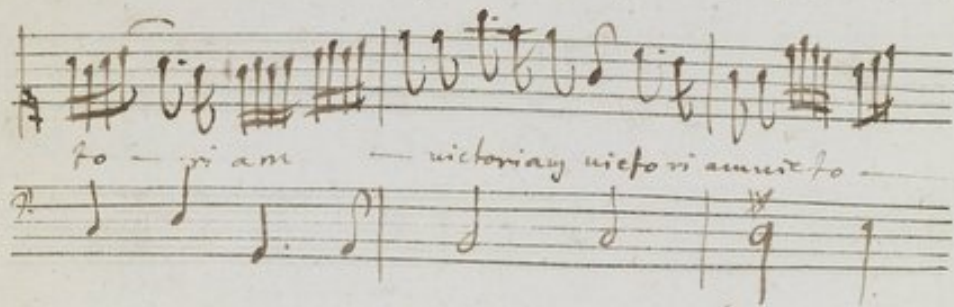
populi laudate belli principem

gloria et isra elucio riam laudate belli principem

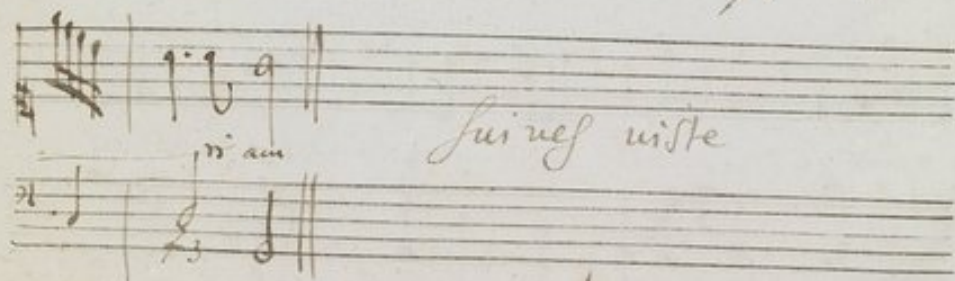
Andante
gloria et israel victo — ni am et itra el vic

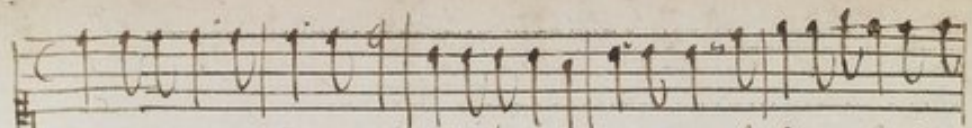


to — ni am — victoriay victori am victo —

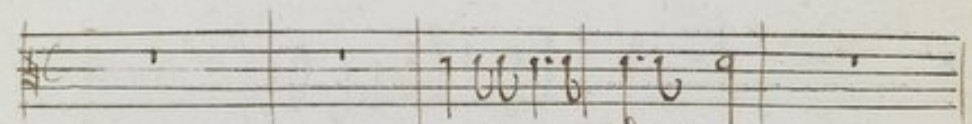
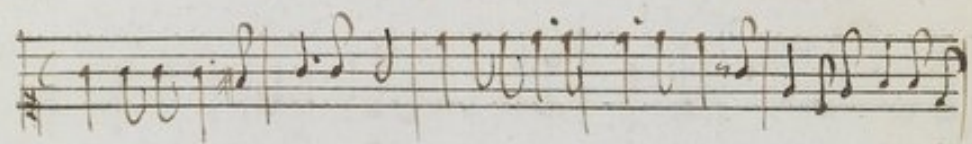
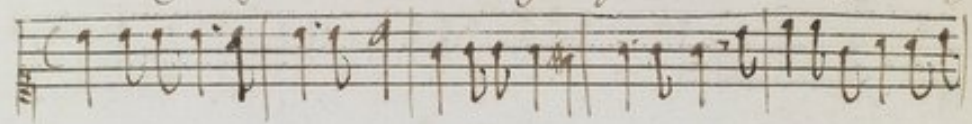


ni am
Sui nes uiste

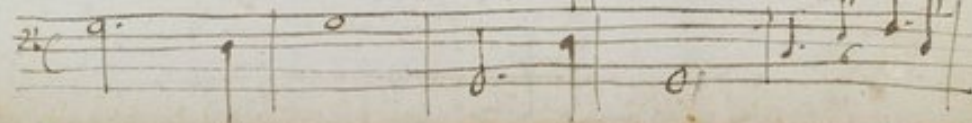
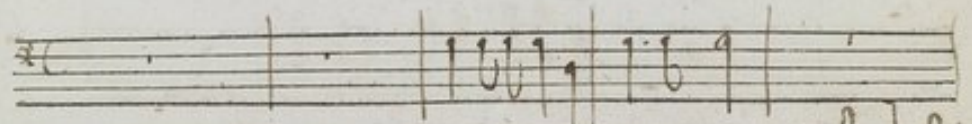
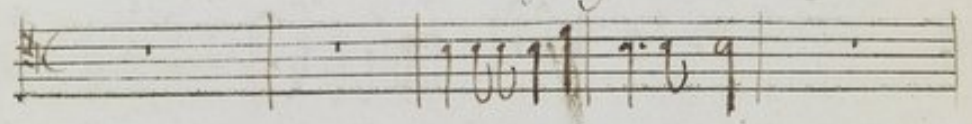


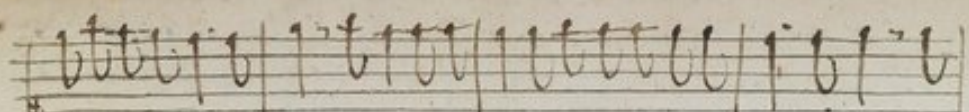


cantemus omnes domino ~~*cantemus*~~ *laudemus omnes domino laudemus laudemus lau*

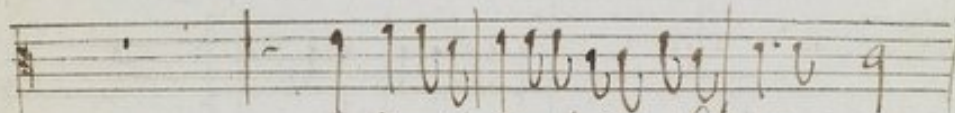
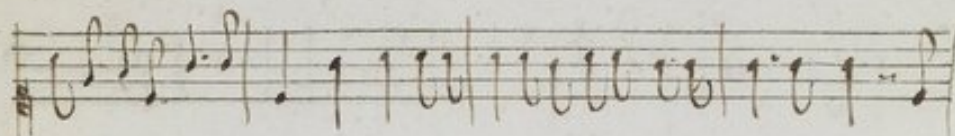
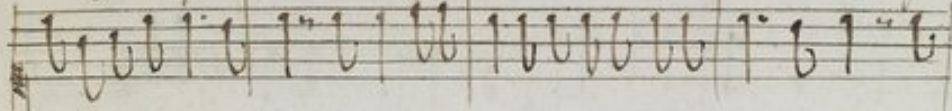


cantemus omnes domino

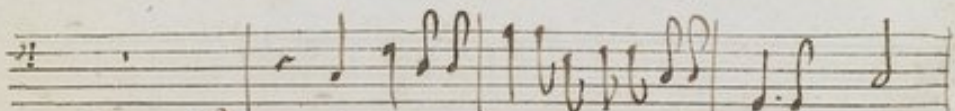
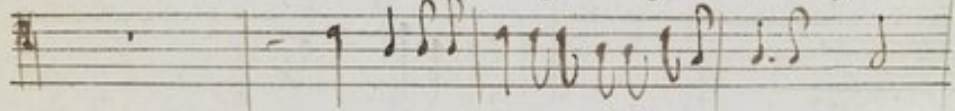


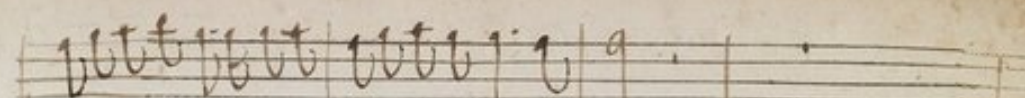


demus belliprinci pe laudemus laudemus laudemus belli princi princi qui

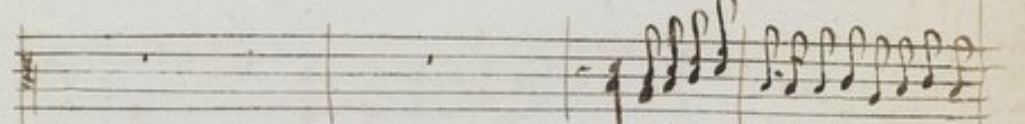
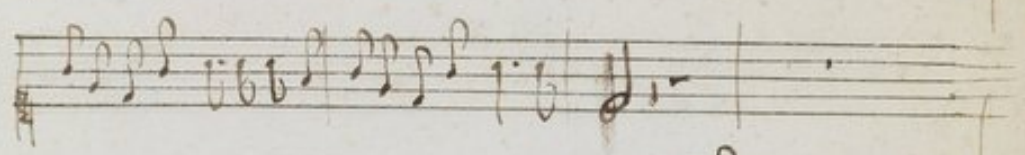
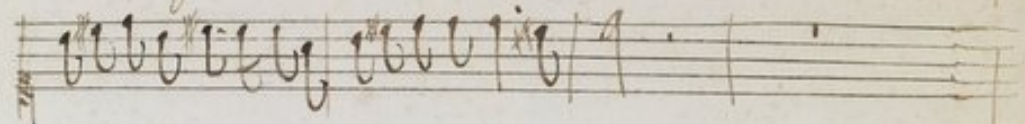


laudemus laudemus laudemus belli princi princi

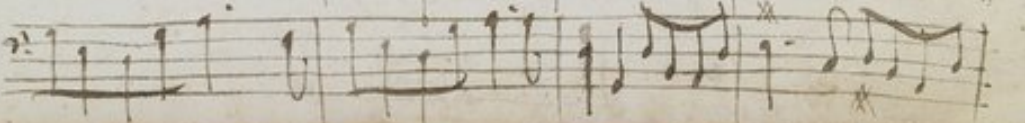
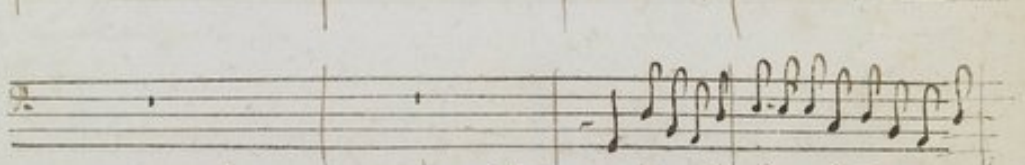


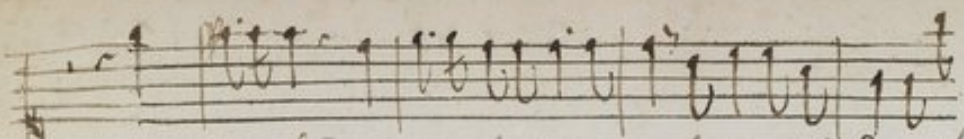


Deus nobis
nobis gloriam et israel victori

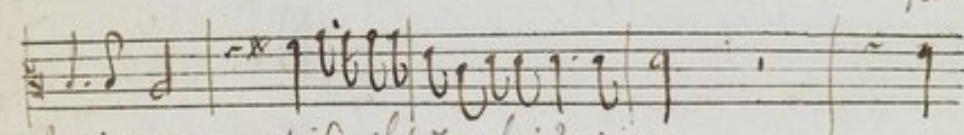
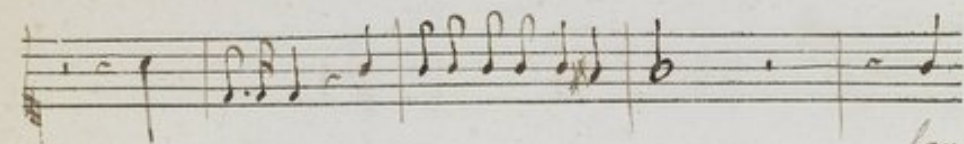
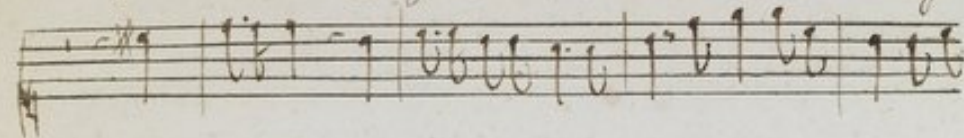


quid est nobis gloria et israel

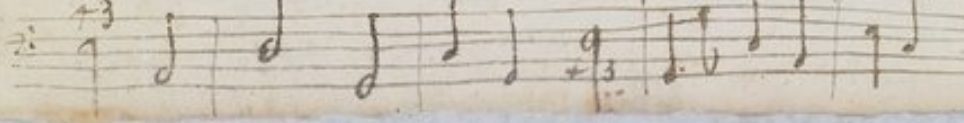
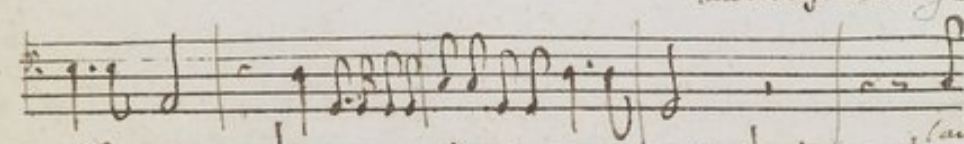
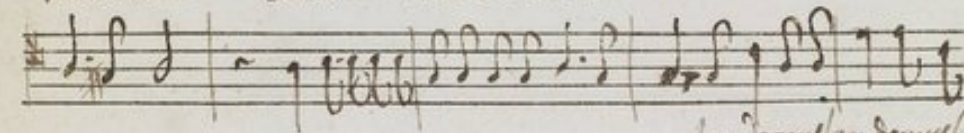


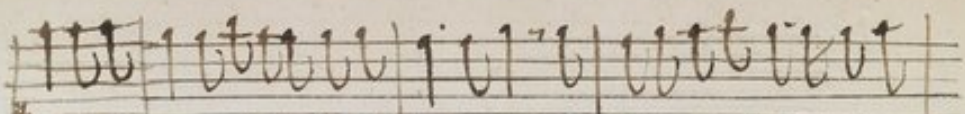


et israel et israel victori am laudemus laudemus lau

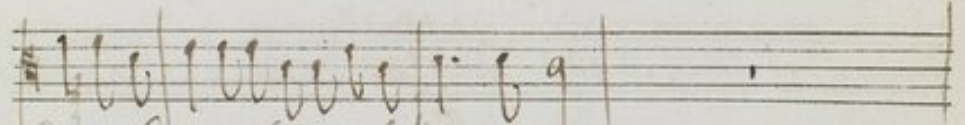
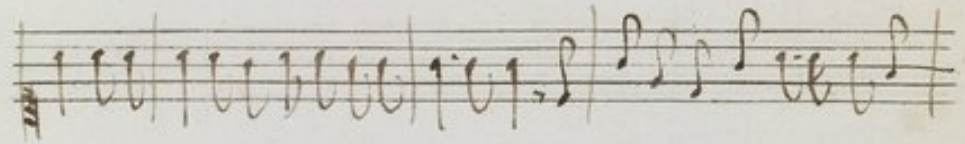
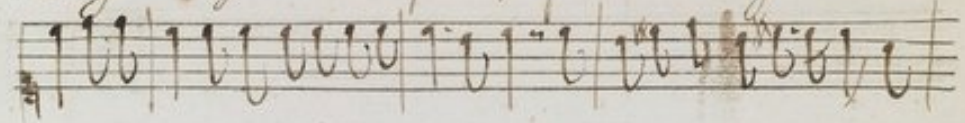


toriam et israel et israel victori am

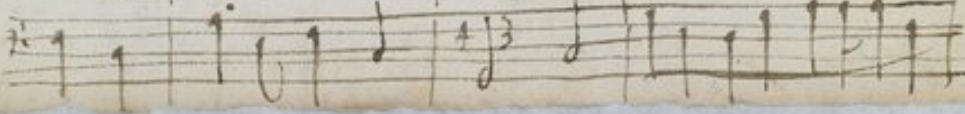
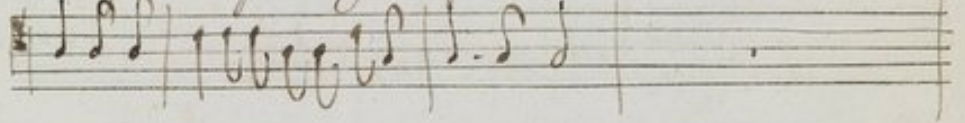


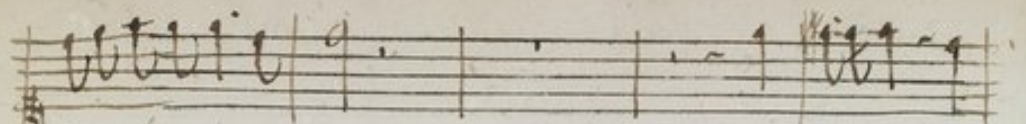


denique laudamus laudem belli principis qui dedit nobis gloriam et



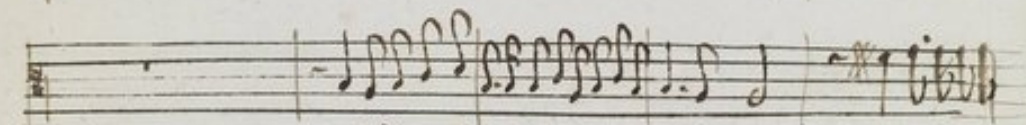
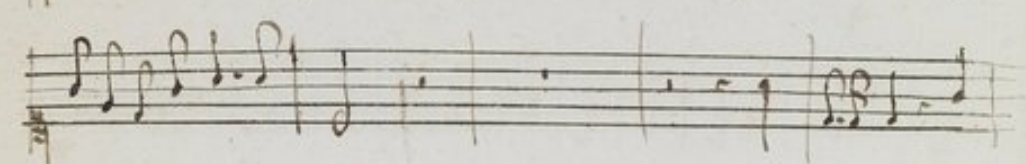
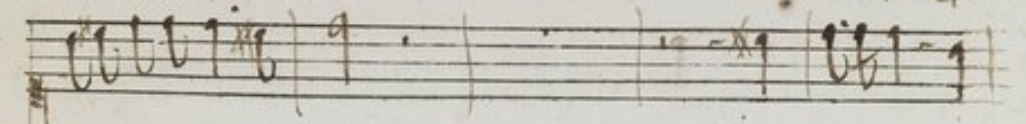
denique laudamus laudem belli principis





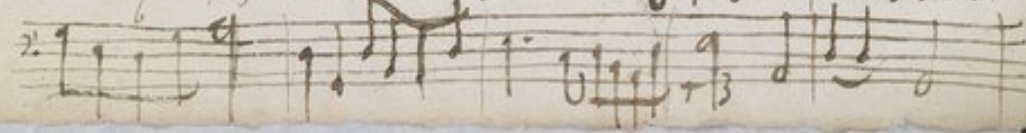
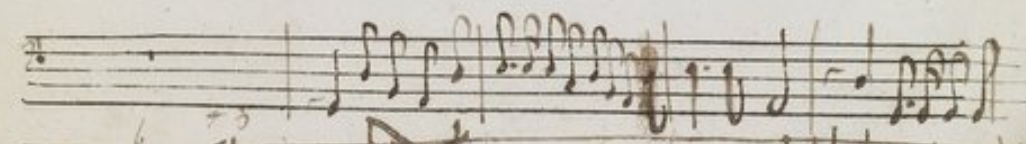
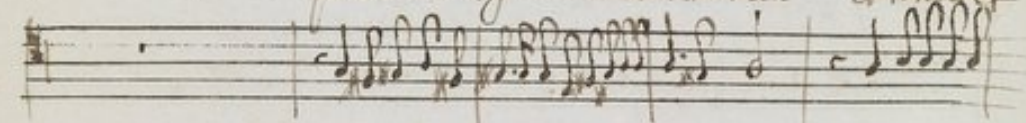
israel victori am

et israel et



quid dedit nobis gloria et israel victoriam

et israel et



Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Israel victoriam - victoriam victoriam victori am

Solo

cuius vidisset Zephte ^{qui vocatur domus} ^{filiam suam} ^{per amorem} ^{procuraverat} filiam suam veni

ente in occursum in dolore et lacrimis scidit vesti

menta sua et ait heu mihi filia mea heu decipiste

me filia nini genita decepisti me et tu pariter

hanc filia mea decepta es decepta es

cur ego te pater decepi deus

ego filia tua uni genitad accepta sum aperui os

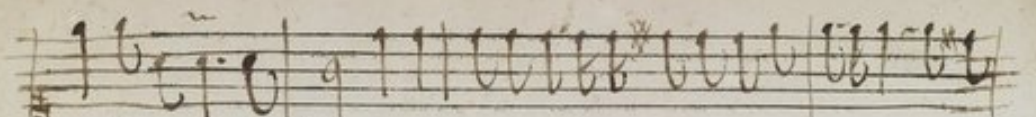
me cum ad domini me ut qui cumq; primus dedone mea ve current mibi

offeram illi domino in holau castrey huc mibi filia mea

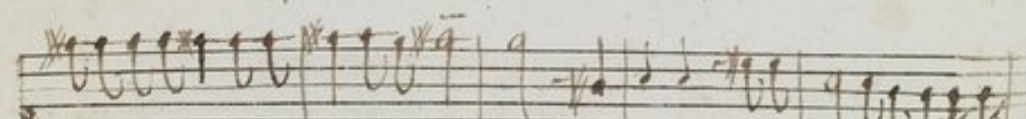
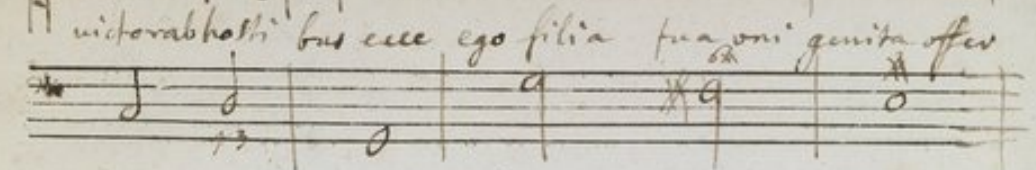
heuj. dea pitti me filia vni genita de ceptime

et tu granitor heu filia mea de cepta et de cepta

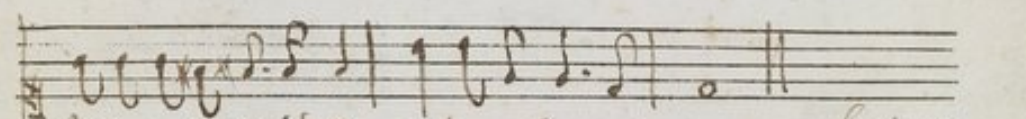
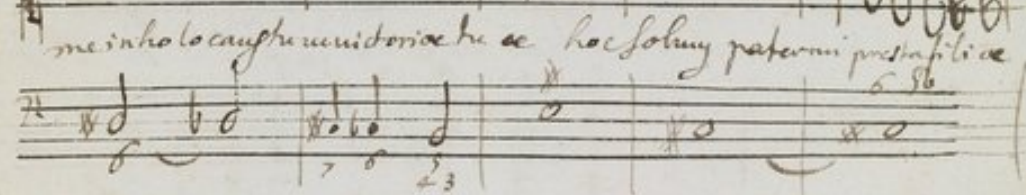
es paterni fimo iusti rectus dominor reuifet



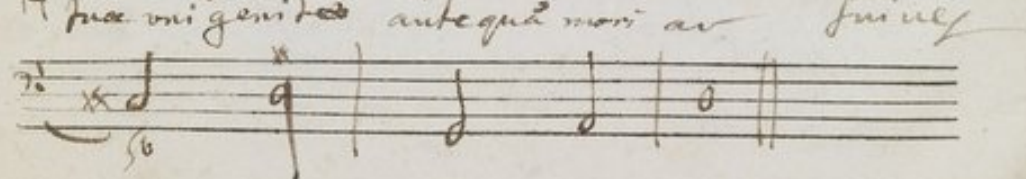
uictor ab hostibus ecce ego filia tua ⁵⁷uni genita offer



me in holocaustum uictoriae tuae hoc solum paterni ⁵⁸prosa filiae



prosa uni genitae ⁵⁹antequam mori ac finire



quid poterit animā meā quid poterit temori tuae filia

confolari Dimitte me ut duo duos mensibus

ut amysodalibus meis plan gany plan gany uirgini

tatem me am uade filia uade filia mea uni

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a series of eighth notes. The lower staff is a lute line in C-clef with a key signature of one sharp (F#). It features a bass line with a 2/2 time signature, including a half note, a quarter note, and a whole note. There are various performance markings such as 'x' and 'o' on the lute line.

genita et plange et plange uirgini tate tu am

The second system of handwritten musical notation also consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a series of eighth notes. The lower staff is a lute line in C-clef with a key signature of one sharp (F#). It features a bass line with a 2/2 time signature, including a half note, a quarter note, and a whole note. There are various performance markings such as 'x' and 'o' on the lute line.

Finis

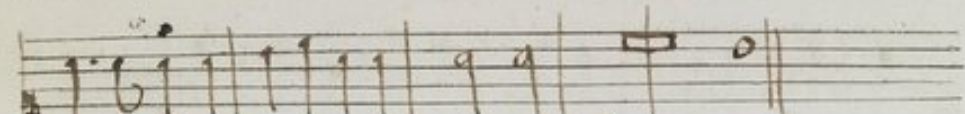
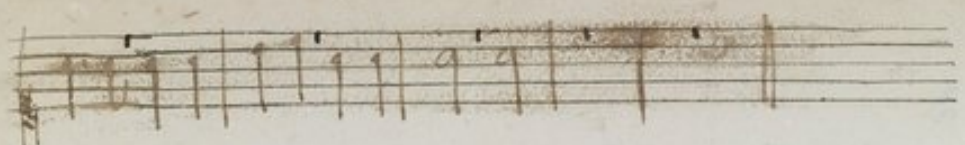
Three empty musical staves are shown at the bottom of the page. The word "Finis" is written in a large, elegant cursive script across the middle of these staves.

T

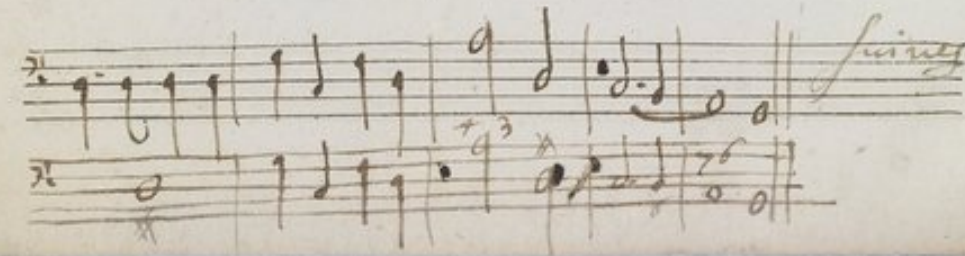
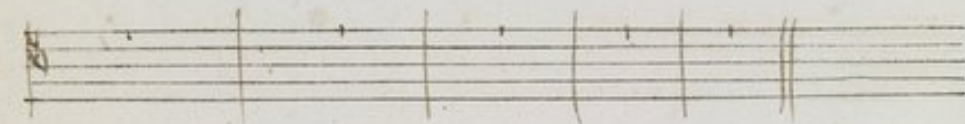
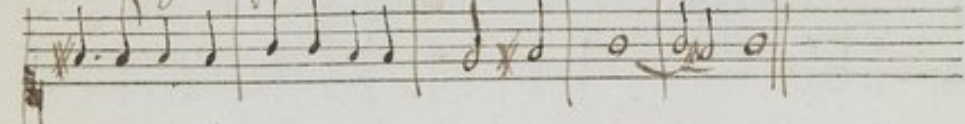
a

abit ergo in montefilia Zepht e chyro ra batculo

b



deli by uirginitate suam di ces



+

plorate plorate ^{colle} dolere do lerte montes

et inafflicti one cordis mei u lu la. te et i x aff

flicti one cordis mei u lu la. te i x aff

+

piano eccce nunc moriar uirgo et non poteramorte

a u-lu-la-re

b u-lu-la-re mea meis filiis conso-la-ri

ingemite sicut fontes et flumina in in peridi uirginit

laci ma re fontet flumina in in heritu uirginis

laci ma - te heu medolente heri

laci ma re

laci ma re heu medolente in laetitia

populi inuictoria israel in gloria patris mei

ego sine filiis uirgo ego filia uirginum

moriar et non in uanum exhorrescite rupes

73

obstinate ^{coffo} ~~impet~~ uallesca uerna in sonitu horribili

re - so nate uallesca uerna in sonitu horribili in

sonitu horribili re - sonate quinq post uille

+
 plorate plorate filii
 a
 re do nate
 G
 israel plorate uirginitate
 mea et septem filia uiri gemita in carmine doctis lamenta

mini et Jephthē filiā unī genitā in cavernedo

loris lamenta mini *fines vite*

f

plorate omnes uirgi nem

plorate filii isra. el plorate omnes uirgi nem

plorate filii is ra el plorate omnes uirgi nem

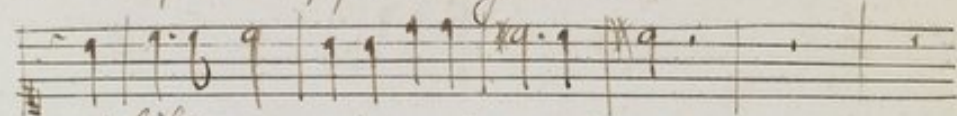
plorate filii is ra el plorate omnes uirgi nem

plorate omnes uirgi nem

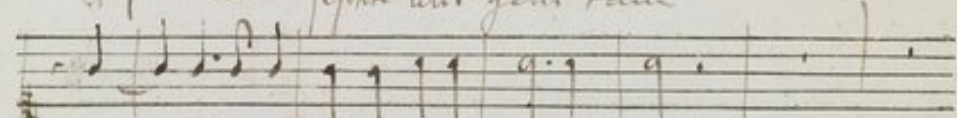
plorate filii isra. el plorate omnes uirgi nem



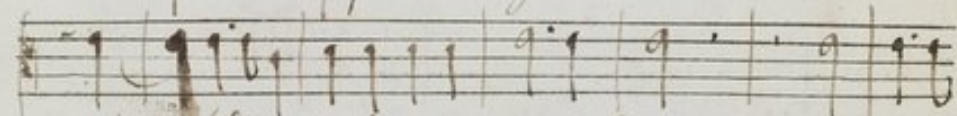
et filiam Jephthe unius gentium



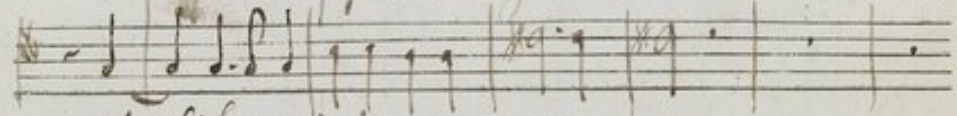
et filiam Jephthe unius gentium



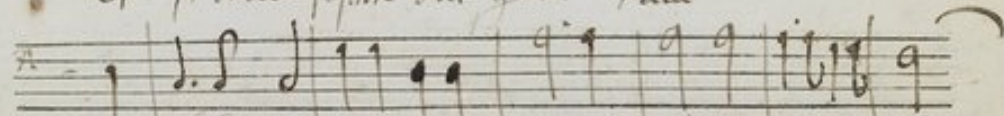
et filiam Jephthe unius gentium



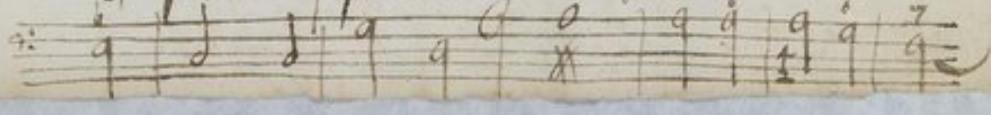
et filiam Jephthe unius gentium in carnis



et filiam Jephthe unius gentium



et filiam Jephthe unius gentium in carnis



Handwritten musical score on aged paper, featuring a vocal line and a figured bass line. The lyrics are written below the notes. The music is in a single system with a treble clef and a common time signature (C). The lyrics are: "in carmine do lo ris do lo ris", "in carmine do lo ris", "in carmine do lo ris do lo ris", "nede lo ris do lo ris", "in carmine do lo ris do lo ris". The figured bass line at the bottom contains numerical figures: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

in carmine do lo ris do lo ris
in carmine do lo ris
in carmine do lo ris do lo ris
nede lo ris do lo ris
in carmine do lo ris do lo ris

ris do 6 6 3 2 ris
5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rate omnes uir - gi nem et filiam jephthe uirigeni
rate omnes uirgi nem et fili am jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uir gi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written below the notes in a cursive hand. The text is Latin, likely a liturgical or religious piece. The notation includes various note values, rests, and bar lines. The lyrics are: *in carminedo lo*, *in carminedo*, *in carminedo lo*, *in carminedo lo nis do lo*, *in carminedo lo nis do lo*, *in carminedo lo nis do lo*, and *in carminedo lo nis do lo*. The final staff includes some numerical markings (7, 6, 5, 4, 3, 2, 1) below the notes, possibly indicating fingerings or a specific performance instruction.

ris do lo nis la me ta mi ni la me ta mi ni la me ta mi ni
 lo nis la me ta mi ni la me ta mi ni la me ta mi ni
 ris do lo nis la men ta mi ni la men
 nis la men ta mi ni la me
 nis la men ta mi ni la me
 nis la men ta mi ni la me ta mi ni
 nis la men ta mi ni la me ta mi ni

lamente tami ni lamente tami ni lamente tami ni Amen

Amen ta — ni ni lamente tami ni

A men ta ni ni lamente tami ni

Amen tami ni lamente tami ni lamente tami ni

A — men tami ni lamente tami ni Amen

Handwritten musical notation on a five-line staff. The lyrics below the staff are "tami ni lamen tami ni" followed by a large "plo" at the end of the line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "tami ni lamen tami ni plorate filii isra el" followed by a large "plo" at the end of the line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "lame tami ni lame tami ni plorate filii isra el" followed by a large "plo" at the end of the line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "lame tami ni lame tami ni plorate filii isra el" followed by a large "plo" at the end of the line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "lame tami ni lame tami ni" followed by a large "plo" at the end of the line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "ra mi ni plorate filii isra el plo".

Handwritten musical notation on a five-line staff. The lyrics below the staff are "ra mi ni plorate filii isra el plo".







