

à M^r Maurice Fürstenau

Membre de la Chapelle royale à Dresde.

Walse di bravura
pour
DEUX FLÛTES
avec accomp^t de Piano
PAR
LES FRÈRES
FR. et CH. DOPPLER

N^o 21709.

OP. 33.

P. M. 4. 75.

Propriété pour tous pays
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VALSE DI BRAVURA

par les Frères

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FLAUTO I?

INTRODUCTION. *Andante moderato*

Piano *p* *f* *p* *pp* *6* *Fl.* *6* *3* *dim*

Fl. II. *pp* *fz*

Piano *Fl.* *mf* *cresc.* *f* *pp* *fz* *Cadenza*

f ritenuto *tempo* *p con espress* *mf*

p *cres - cen - do* *f marcato*

FLAUTO I^o

First system of musical notation for Flute I. It consists of four staves. The first staff begins with a dynamic marking of *p* and ends with *p cresc.*. The second staff starts with *fz* and includes a *pp* marking. The third staff has *pp* and *fz* markings. The fourth staff features *pp*, *cresc.*, and *f fz* markings. The music includes various articulations such as accents, slurs, and trills, along with triplet and sextuplet figures.

Tempo di Valse.

Second system of musical notation for Flute I, titled "Tempo di Valse." It consists of seven staves. The first staff is marked "Piano Fl. II." and "Fl. I^o" with a *pp* dynamic. The second staff has a *mf* marking. The third staff includes a *tr* (trill) marking. The fourth staff has a *p* marking. The fifth staff features *tr* markings. The sixth staff includes a *tr* marking. The seventh staff concludes with *Im^o* and *II^{do}* markings. The music is characterized by waltz-like rhythms, slurs, and trills.

FLAUTO I?

pp

f

pp

f

pp

f

ff

p

pp

p

tr

f

p

f

Piano.

29

FLAUTO I^o

SOLO

Musical score for Flute I, SOLO section, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with triplets and slurs. Dynamics include *f*, *ff*, and *pp*. There are also markings for *cresc* and *dim*.

Poco meno mosso

Fl. II^o

Fl. I^o

Musical score for Flute II and Flute I, measures 13-18. Flute II part starts with a dynamic of *dim.* and a tempo marking of *Poco meno mosso*. Flute I part enters with *pp leggiero*. There is a measure rest of 12 measures for Flute II.

Musical score for Flute I, measures 19-24. The music continues with eighth-note patterns and slurs. Dynamics include *f* and *cresc*. A trill (*tr*) is marked in measure 20.

Poco animato.

Musical score for Flute I, measures 25-32. The tempo is marked *Poco animato.* The music features sixteenth-note patterns and slurs. Dynamics include *ff*, *p*, and *f*. Trills (*tr*) are marked in measures 26 and 31.

FLAUTO I?

p

f

f

ff

p

cresc

f

p

f

pp

pp

pp

poco rall

Tempo I?

p

f

Piano

21

FLAUTO I?

Fl. II? Cadenza

Fl. I? Cadenza

p *pp* *p* *pp* *mf* *f* *f* *pp* *f* *pp* *f* *f* *pp* *f* *f* *pp* *f* *f* *pp* *f* *f*

FLAUTO I?

p *cresc.*

f *marcato*

Presto.
f

f *pp*

f

ff *f*

ff

FINE.

J. L. TULLOU

COMPOSITIONS

Op. 100. Méthode progressive et raisonnée (Flötenschule) № 14. 75.

Pour Flûte avec acc. de Piano.

Op. 38. La Déclaration d'amour, Potpourri sentimental	2 25
" 47. Fantaisie concertante	3 50
" 48. Nocturne	3 50
" 49. Introduction et Rondeau	3 25
" 54. La Muette de Portici, Fantaisie	2 75
" 55. Variations sur un thème de <i>Rossini</i>	4 75
" 56. Variations brillantes sur la Romance du château de Pau	7 —
" 65. Récréations musicales de <i>Henri Herz</i> , Collection de 20 Airs variés, Rondeaux, Fantaisies, etc. En 6 Suites, chaque	2 75
" 75. L'Ambassadrice, Fantaisie	3 50
" 82. 6me grand Solo	3 50
Avec accomp. de Quatuor	4 50
" 84. <i>Beatrice di Tenda</i> , Variations faciles	2 75
" 86. 7me grand Solo	3 50
Avec accomp. de Quatuor	3 50
" 87. <i>Zanetta</i> , Fantaisie	3 50
Avec accomp. d'Orchestre	5 25
" 88. 8me grand Solo	3 50
Avec accomp. d'Orchestre	5 25
" 89. Thème varié	2 25
" 90. Les Diamants de la Couronne, Fantaisie	3 25
Avec accomp. d'Orchestre	5 25
" 91. 9me grand Solo	3 50
Avec accomp. de Quintuor	4 50
" 92. 10me grand Solo	3 50
Avec accomp. de Quintuor	3 50

Op. 93. 11me grand Solo	3 50
Avec accomp. de Quintuor	4 25
" 94. 12me grand Solo	3 50
Avec accomp. de Quintuor	4 25
" 95. <i>Robert Bruce</i> , Fantaisie	4 25
" 96. 13me grand Solo	3 25
Avec accomp. d'Orchestre	5 25
" 98. Air varié brill.	3 25
Avec accomp. d'Orchestre	5 25
Variations de <i>Mayseder</i> (Op. 25) arr.	2 —
Avec accomp. de Quatuor	2 —
Variations brillantes de <i>Mayseder</i> (Op. 40) arr.	2 75
Air de <i>Rode</i> , (Op. 10) varié	1 50
En Quatuor	1 25

Pour 2 Flûtes avec acc. de Piano.

Op. 50. Souvenir anglais, Fantaisie	3 50
" 83. Grand solo	3 50
Avec accomp. d'Orchestre	7 25

Flûte seule.

Op. 89. Thème varié	1 —
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Duo pour 2 Flûtes.

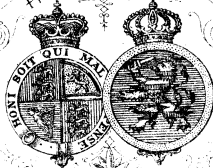
Op. 89. Thème varié	1 —
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Trio pour 3 Flûtes.

Op. 51. Souvenir anglais, Fantaisie	2 75
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