

TRIO

VIOLONCELLE.

POUR PIANO, FLÛTE ou VIOLON
et VIOLONCELLE.

E. WALCKIERS.

Op. 97.

à son ami L. BRUNOT.

(♩ = 100)

Moderato.

8

3

1

1

1

1

1

1

1

1

1

pp

p

pp

dim. pp

cresc.

ten.

f

sf

ten.

ten.

dim. p

p

f

p

cresc.

f

ff

f

dim

p pizz.

1

arco.

pp

pp

f franc et

décidé, mais sans sécheresse.

tr

p

pp

p

pp

1

VIOLONCELLE.

2 *pp et sans nuances.*
p
dim. pp allarg. a tempo. p
ff p
f p f p p
p cresc f
pizz. pp mez. f e dolce. (avec expression)
dim. pp cresc f più cresc. ff
pp K ten. f ten.

VIOLONCELLE.

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a hairpin crescendo leading to *ff* and another *p*. The second staff starts with *cresc.*, *ff*, and *f*. The third staff is marked *p pizz.*. The fourth staff includes *f*, *arco. pp*, and first fingerings (1, 2, 1). The fifth staff has *p* and *f*. The sixth staff features a trill (*tr*) and *p (soutenu)*. The seventh staff has *pp* and *p*. The eighth staff includes *pp* and a triplet of eighth notes. The ninth staff is marked *P* *avec chaleur.* ($\text{♩} = 112$) *Piano.* and *ff*. The tenth staff is marked *Moderato.* ($\text{♩} = 92$) and *dolce.*. The page number 13516 R. is printed at the bottom.

VIOLONCELLE.

Poco presto. (♩ = 126)

SCHERZO.

12

p

cresc.

f

p

p

1 2 3 4 5 6 7 *cresc.*

f

p

A 4

B 1

C 3

pp

4

pp

D *Allargando.* 1

p pizz.

1 1 1 arco.

atempo.

f

E

1 *pp*

6 *pizz.*

p

1 arco.

p

1 2 3 4 5

ppp

VOLONCELLE.

6 7 8 **F**
 1 *f*

1 *f*

1

1 1

1

G *Prestissimo*
ff

ff *ff*

2 **FIN**

Moderato
(♩=50)

H 8 *un peu plus de mouv! (♩=60)*
cresc. f

1 8

VIOLONCELLE .

pp *pizz.* **K**

arco. *p*

calando **L** *Moderato (♩ = 50)* *p* *avec mollesse.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *Un peu plus de* *crese* *f*

mouvement. (♩ = 60) *f*

M **8**

p **N**

f *mf* *dim.* *p* *pp* *morendo.* **D.C.**

(♩ = 84) **15** **A** *Fl.* *b* *dolce.*

VIOLONCELLE.

The musical score consists of ten staves, labeled B through J. Staff B begins with a double bar line and a key signature change to two flats, marked with a first ending bracket '1'. Staff C includes dynamic markings *f*, *pp*, and *dolce*. Staff D features *pp*, *dolce*, and *dim*. Staff E has *f*, *f*, and *dolce*. Staff F includes *f*, *dolce*, and a first ending bracket '1'. Staff G contains *mf*, *dim*, *tr*, *cour.*, *calando*, *pp*, and *ff*. Staff H is marked with *p*. Staff J includes a first ending bracket '1' and a second ending bracket '1'. The score is written in bass clef with a key signature of two flats.

VIOLONCELLE.

mf dim. p dim. - - - pp

dolce.

Allegro (♩=120)

FINALE. 8 pp pizz.

A arco. p pp

1 B pizz.

6 p

1 C ten. f ten.

p cresc.

5 D f

f ten. ten.

E p cresc. - - - f p cresc.

VIOLONCELLE.

f

F 8 *pp* pizz.

G arco. *p* *pp*

H 3 *pp*

4 *pp* 1 *pp*

pp 3 *p avec expr.*

K *mf* dim - - *p*

mf dim *p* *p*

mf

dim. *mf* > *mf* dim - -

L 2 *p*

M 3

VIOLONCELLE.

Musical score for Violoncelle, page 10. The score consists of 13 staves of music. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *p* dynamic and includes markings for *f*, *sf*, and *p*. The second staff is in treble clef with a 4/4 time signature, starting with a *p* dynamic and featuring a *f* *marqué.* marking. The third staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *moins p* and *f* markings. The fourth staff is in bass clef with a 4/4 time signature, starting with a *pp* dynamic and including a *f* marking and a *ten.* instruction. The fifth staff is in bass clef with a 4/4 time signature, starting with a *ten.* instruction and a *p* dynamic, ending with a *cresc.* marking. The sixth staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *p cresc.*, *f*, and *dim* markings. The seventh staff is in bass clef with a 4/4 time signature, starting with a *p* dynamic and including *dolce*, *poco cresc.*, *mf*, *dim*, and *pp* markings. The eighth staff is in bass clef with a 4/4 time signature, starting with a *p* dynamic and including *poco cresc.*, *dim*, *pp*, and *p* markings. The ninth staff is in bass clef with a 4/4 time signature, starting with a *p* dynamic and including *dim pp*, *p*, and *dim pp* markings. The tenth staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *animé.* and *ritard.* markings. The eleventh staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *animé.* and *ff* markings. The twelfth staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *animé.* and *ff* markings. The thirteenth staff is in bass clef with a 4/4 time signature, starting with a *f* dynamic and including *animé.* and *ff* markings. The score concludes with the word *FIN.*