

Träumerei

Reverie

Edited and fingered by
Willem Willeke

Robert Schumann. Op. 15, No. 7
Transcr. by David Popper

(♩ = 100)

Violoncello

Piano

The musical score is arranged in two systems. Each system contains a Cello staff and a Piano staff. The Cello staff uses a bass clef and the Piano staff uses a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is indicated as quarter note = 100. The score includes dynamic markings such as *p* and *ritard.*. The piece concludes with a final chord in the piano part.

a tempo

mf

f *rit.* *pp*

rit.

a tempo

a tempo

rit. *pp*

mf *rit.* *pp*

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Reverie

Violoncello

Robert Schumann. Op. 15, No 7

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(♩ = 100)

p

p

ritard.

a tempo

mf

f

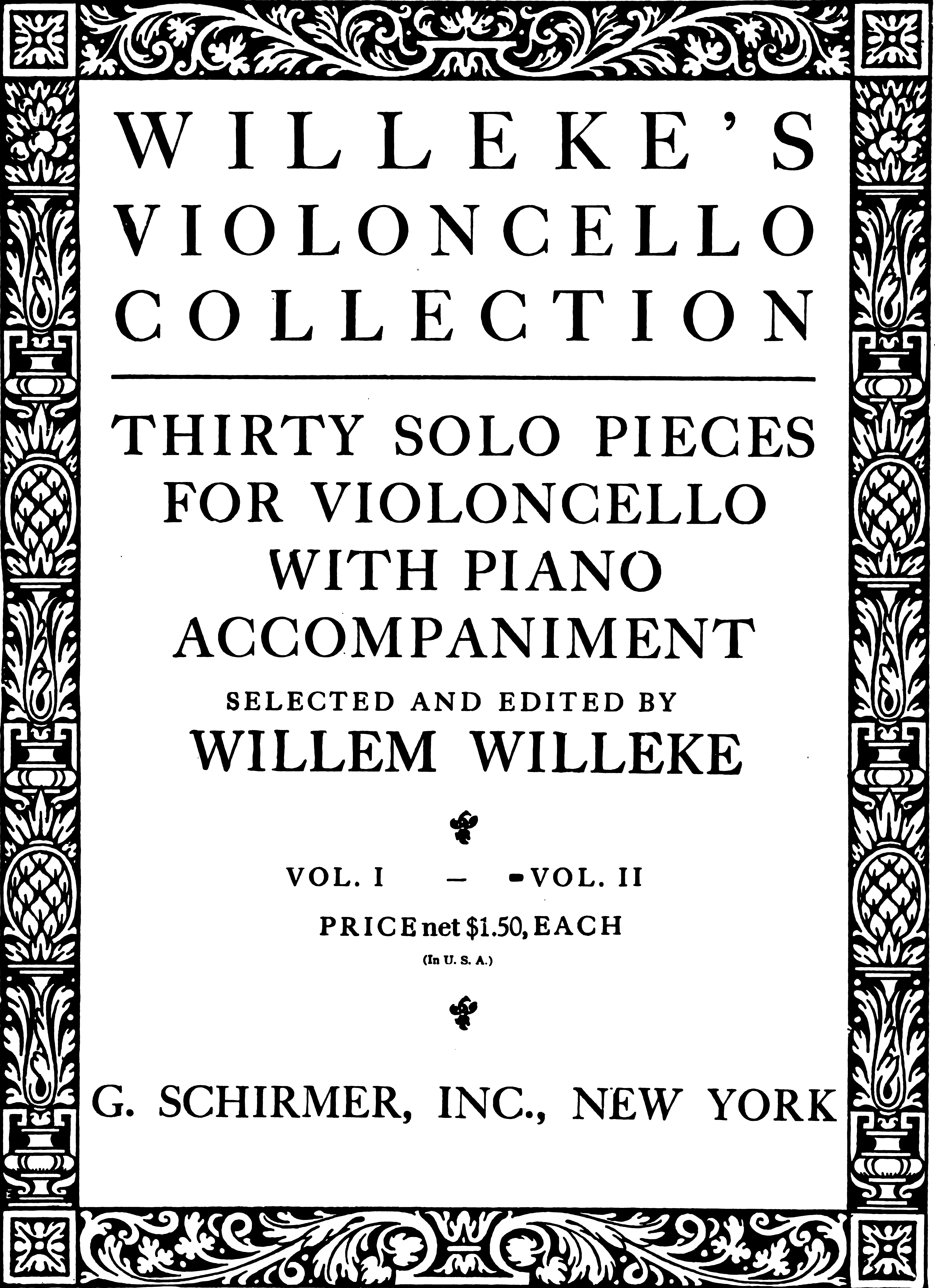
rit. pp

a tempo

rit. pp

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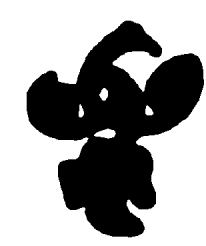
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WILLEKE'S
VIOLONCELLO
COLLECTION

THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

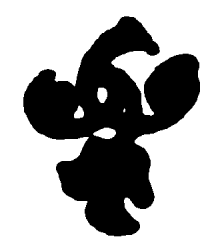
SELECTED AND EDITED BY
WILLEM WILLEKE



VOL. I — VOL. II

PRICE net \$1.50, EACH

(In U. S. A.)



G. SCHIRMER, INC., NEW YORK

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