

La Mer

VIOLONCELLES

Claude Debussy

N° 1. — De l'aube à midi sur la mer

Très lent

2 DIV. *pp*
Sourdines *pp* 5

1 *pp* *piùpp*

2 *pp* 4

2 Animez peu à peu jusqu'à l'entrée du 6

3 *pp* 1

Modéré, sans lenteur (dans un rythme très souple)

Sans lenteur

3 *p* 3

3 *pp* 3

VIOLONCELLES

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf*

4
1 Velle Solo
p *espress.* *p*
Les Autres
pp

p *p* *p* *p*

pp *pp*

TOUS pizz.

DIV. en 4 *pp* pizz. *pp*

Un peu animé **5** au Mouvt

arco *p* *p* *p* *pp* sur la touche *pp*

arco

UNIS **6** Cédez un peu

più pp *pp* pizz.

VIOLONCELLES

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.*

pizz. *p* *mf*

arco

Retenu a Tempo

arco

sfz *sfz* *sfz* *p e molto dim.* *pp* 1

arco

Un peu plus mouvementé

9

1-2 1-2-3-4 *p* *sfp* *mf* *f* *p*

3-4 5-6-7-8 *p* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 9-10-11-12 *mf* *f* *p*

7-8 13-14-15-16 *mf* *f* *p*

VIOLONCELLES

Violoncelles musical score, first system. The score is written for two violoncelles. The first staff (top) has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff (bottom) has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The bottom-most staff (bass clef) starts with a *p* dynamic. The music consists of sixteenth-note patterns with slurs and ties.

En animant

Violoncelles musical score, second system. The section is titled "En animant". It features a complex rhythmic pattern with rests. The first staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The second staff has dynamics *pizz.*, *pp*, *arco*, and *pizz.*. The third staff has dynamics *pizz.*, *pp*, *arco*, and *pizz.*. The fourth staff has dynamics *p*, *pp*, *pp*, and *p cresc.*. The fifth staff has dynamics *pizz.*, *pp*, *arco*, and *pizz.*. The sixth staff has dynamics *pizz.*, *pp*, *arco*, and *pizz.*. The music includes slurs and ties.

10

au Mouvt

Violoncelles musical score, third system. The section is titled "10 au Mouvt". It features a complex rhythmic pattern with rests. The first staff has dynamics *arco*, *f*, *sfz*, and *pizz.*. The second staff has dynamics *DIV. en 2*, *molto cresc.*, *arco*, and *p*. The third staff has dynamics *arco*, *f*, *sfz*, and *pizz.*. The music includes slurs and ties.

VIOLONCELLES

UNIS

arco

p

mf

mf

p

mf

p

f

11

sf

f

ff

ff

f

dim.

poco a poco

En retenant peu a peu

12

Encore plus retenu

p

dim. molto

più p

pp

pp

13

Presque lent

Très modéré

2 velles Soli

p

très expressif et soutenu

DIV. sur la touche

pp

DIV. *pp*

pp

pp

più pp

pp

Retenu

14

Très lent

p

pp

pp

più p

pp

UNIS

15

pizz.

Retenu

arco

a Tempo

p

pp cresc. molto

f

f

ff

ff

ff

ff

ff

ff

ff

p

VIOLONCELLES

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pizz. arco

DIV. 1 1 pp arco p — più p

pizz. arco p

16 Animé

pizz. 1 2 pp

17 arco 1 DIV. 1 3 pizz. arco **18** 1

pp pp p p

pizz. 1 arco *tr#* **19** Assez animé

sfz f dim. p più dim. p

de la pointe 1 1 pizz.

p p p più p p

20 arco *doux et expressif*

p p p p

21 Cédez un peu

mf dim. molto p pp

22 au Mouvt (peu à peu)

DIV. UNIS. mf f

Cédez pizz. **23** arco 1

ffz ffz f dim. p pp

pizz. **L**

pp

VIOLONCELLES

24 4 arco Animez

pizz. *pp* *p* *p*

25 au Mouvt

pizz. *p* *mf* *pp* *pp* arco *pp*

26 TOUS

2 velles SOLI

DIV. *p* très expressif *molto* *pp* *pp* pizz. *mf* 1

les autres DIV.

27 En serrant

arco *p* expressif. en dehors *p* *p* *cresc.*

DIV. *f* *dim.* *p* *pp* *pp* *pp* *pp*

28 En animant beaucoup

pizz. arco Retenu

pp *f* *ff* *dim.* *p* *pp*

29 au Mouvt

1 2 30 2 2

p *pp* *pp*

31 Peu à peu animé

pizz. 1 DIV. 2 3

pp *p* *pp* *pp*

UNIS 4 5 6 32 2 (pizz.) 3 3

p *ff*

33 Animé

pp p pp p

34

p *expressif et soutenu* p p

p léger p

35 En animant beaucoup

pizz. p p

36

p arco f très expressif et très soutenu

37 Très animé.

f ff

38

En retenant

fff f

39 au Mouvt

dim. p più p sempre più p et expressif

DIV. p p

40

41

DIV. arco

pizz. pp pp pp

42

ppp sempre ppp 5

VIOLONCELLES

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

Timb. Velles

pp ppp

pp 43

pp sf pizz. 1

DIV. en 3

arco pp

pp fpizz. 44

UNIS

f mf arco p 45 sur le chevalet

VOLONCELLES

p *p* *p* *p*

p *p* *p* *mf*

mf *f* *ff* *ff* *p*

pizz. arco

46

3 *3* *3* *3*

cresc. *f* *p* *2*

3 *4* *3* *3* *3* *3* *3* *3*

p

47

DIV. *p* *p* *p*

pp pizz. arco

doux et expressif

UNIS

48

f *f* *p* *p* *f*

1 *1*

pizz. *f* pizz. *f* arco *mp*

49

1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *p* *p* *f*

VIOLONCELLES

pizz. ten *mf* *ten* 3 *mf* 1 *ten* 3

arco **50** *mf* du talon *f* 3 3

51 3 près du chevalet *molto cresc.* *f* *ff* *ff*

52 sur la touche *ff* *f e dim.* *mf e dim.* *molto* *ppp*

1 DIV. *pp* *pp*

53 UNIS *pp* Retenu *pp* au Mouvt 3 *mf dim.*

54 DIV. *p* *più p* *f* *dim.* *p*

UNIS *pp* *molto pp* Retardez un peu ces 4 mesures 2 3 4 5 6 Reprenez peu a peu

le Mouvt 7 8 9 10 11 Retenu **55** Cédez pendant ces 4 mesures 13 14 15 16

au Mouvt 17 18 19 20 DIV. *p* *p* *pp* **1**

En animant

UNIS

poco a poco cresc.

pp p cresc. più cresc. mf

56 a Tempo

Serrez

f f molto cresc.

57 au Mouvt

Retenu

ff f mf

To 1^o Serrez un peu

p pp pizz. pp

ff arco pp p pizz. più p

58

pizz. 2 3 4 DIV. sempre pp p

UNIS

p

59

mf arco mf f très vibrant

f molto f

60 au Mouvt initial, en laissant aller jusqu'au Très animé

pp 2 3 4 5 6 7 8

f 9 3 3 2 3 4

VIOLONCELLES

Musical notation for the first system, consisting of two staves. The upper staff contains a series of eighth-note chords, while the lower staff contains a steady eighth-note bass line. A dynamic marking of *mf* and the instruction *DIV.* are present.

Musical notation for the second system, continuing the two-staff structure with eighth-note chords and bass line.

Musical notation for the third system. The upper staff features a melodic line with a slur and a dynamic marking of *mf*. The lower staff continues with eighth-note chords and bass line.

Musical notation for the fourth system, continuing the two-staff structure with eighth-note chords and bass line.

61

UNIS

Musical notation for exercise 61. It begins with the instruction *UNIS*. The piece starts with a dynamic of *ff* and a *pizz.* (pizzicato) marking. It then transitions to *arco* (arco) with a dynamic of *p*. This is followed by a section with *sfz* and *p* dynamics, alternating between *pizz.* and *arco*.

Musical notation for exercise 61, featuring triplet figures in the lower staff with dynamic markings of *mf*, *f*, and *ff*.

62

du talon

Musical notation for exercise 62. It begins with the instruction *du talon* and a dynamic of *p molto cresc.* (piano molto crescendo). The exercise includes triplet figures and ends with a dynamic of *ff* and the instruction *positon ord.*

63

Musical notation for exercise 63. It begins with a dynamic of *ff* and the instruction *pizz.* (pizzicato). The exercise includes triplet figures and ends with a dynamic of *fff* and the instruction *arco* (arco), followed by *sec* and *FIN*.