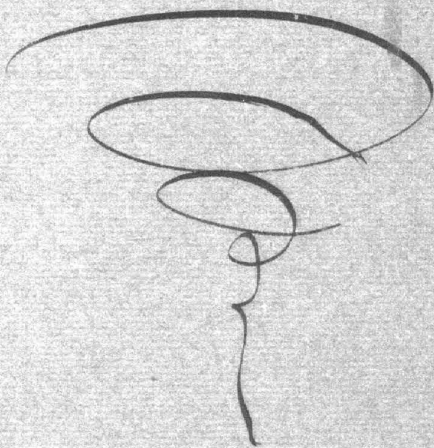


Altos per Pupitre.

La Princesse de Trebizonde.



A 249

La princesse de Corébizonde

Alto



Overture

p *Ande* *p*

Dessus *crs*

crs

all

mettre des rondines

crs

mf *mf*

A 219

atqz pas
sourdines

Handwritten musical notation for the first system, featuring complex rhythmic patterns and slurs.

en

Handwritten musical notation for the second system, including a forte (*ff*) dynamic marking.

moins vite

rit

adagio *pp* *un. pen*

Handwritten musical notation for the third system, with tempo and dynamic markings.

p

Handwritten musical notation for the fourth system, featuring a piano (*p*) dynamic marking.

Handwritten musical notation for the fifth system.

ff

Handwritten musical notation for the sixth system, including a fortissimo (*ff*) dynamic marking.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- dim* (diminuendo)
- Mettez les sourdines* (Put on the mutes)
- avec les sourdines* (With mutes)
- rit* (ritardando)
- presses* (accelerando)
- très animé* (very animated)
- très long* (very long)

The score concludes with a series of notes numbered 1 through 10, and a final instruction *très long*.

au no 9

all^o *Sistm* *alto*

all^{to}

Plan dont on gage a prendre un numero

arco *Pizz*

arco *all^o*

messieurs prêtez moi vos

oreilles il faut entendre avant de voir

voici l'abrégé des merveilles que nous vous

Allegro vivo

montreras ce soir ce - soir

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *rit.* and *cresc*.

ab papa

agitato

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring many slurs, ties, and dynamic markings like *p* and *f*. A circled number *10* is visible in the fifth staff.

H.C.

Mod^o C'est a prendre ou a laisser

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'rit'.

1 ton plus Haut C'est ca qui m'a retarde

Handwritten musical score for the second system, consisting of four staves. It features dynamic markings such as 'all^{ro}', 'arco', and 'Cresc', along with various musical notations.

J'ai senlere un coin du voile

Handwritten musical score for the third system, consisting of four staves. It includes dynamic markings like 'all^{ro}' and 'p', and various musical notations.

Handwritten musical notation on three staves. The first staff has a long slur under the first few notes. The second and third staves contain dense rhythmic patterns with many slurs and accents.

Handwritten musical notation on two staves. The first staff begins with a dynamic marking 'p'. The second staff has a dynamic marking 'mf' near the end.

Handwritten musical notation on two staves. The first staff begins with a dynamic marking 'p'. The second staff has a dynamic marking 'mf' near the end.

Handwritten musical notation on two staves. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'mf'. Below the staves, the text "voici le moment solennel" is written in cursive.

Handwritten musical notation on one staff. Below the staff, the text "rie sans le regard officiel" is written in cursive.

Handwritten musical notation on one staff. Below the staff, a dynamic marking "mf" is written.

Handwritten musical notation on one staff, showing a melodic line with several notes.

Handwritten musical notation on two staves. Below the first staff, the text "c'est le numéro" is written in cursive. The second staff ends with a large, decorative flourish.

This image shows a page of handwritten musical notation, likely a score for a piece of music. The score is written on 14 staves, arranged in two columns of seven. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *f* (forte), *p* (piano), *all.* (allegro), and *alleg. vivo* (allegro vivace). The handwriting is in black ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a fermata over the final notes.

rall

f *p* *f* *p* *mod^o* *p*

mod^o

rit *Vivo*

crs

Decisivo

crs *2 temps* *4 temps*

fin du 1^{er} acte

Detailed description: This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), and *mod^o* (moderato). There are several tempo markings: *rall* (rallentando) at the top, *rit* (ritardando) and *Vivo* in the middle, and *Decisivo* (deciso) and *2 temps* (two times) and *4 temps* (four times) towards the bottom. The score is written in a cursive, handwritten style with some corrections and annotations. A diagonal line is drawn across the first few staves. The piece concludes with the handwritten text *fin du 1^{er} acte*.

vivo
Entrate alle

p

ante 1 2 3 4 5 6 7 8

pp. rit

c'était le bon temps

Moderato

allegro

ff

p

f

all.
Maestoso

all.
arco
arco

animaz. un poco

6 Bis *Facet* *allegro*

ils chantent toujours

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various notes, rests, and articulation marks. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations like "B" and "Gizzi".

Elle m'aime car j'en suis sûr

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "Elle m'aime car j'en suis sûr", "ici que voulez-vous donc si", "elle est la celle pour qui mon cœur soupire - et", "je me rappelle". The score includes dynamic markings such as *allegro*, *andante*, *and*, *pp*, *animé*, and *rit*. There are also some handwritten annotations like "B" and "Gizzi".

And^{te}
Musical staff with notes and rests.

animé
Musical staff with notes and rests.

fin animé
rit
Musical staff with notes and rests.

Musical staff with notes and rests.

all^o
Musical staff with notes and rests.

alleg^{ro} moder^{ato}
rit
Musical staff with notes and rests.

arco
rit
Musical staff with notes and rests.

arco
rit
Musical staff with notes and rests.

alleg^{ro} fin
Musical staff with notes and rests.

Musical staff with notes and rests.

rit
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

2^e ton Entrée

Ganache et podaque

un ton plus bas

And.

Viv.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking *And.* is written to the left, and *Viv.* is written above the staff. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) near the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *f* (forte) and *pp* (pianissimo) near the end.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *f* (forte) near the beginning.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *pp* (pianissimo) below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *f* (forte) below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a dynamic marking of *f* (forte) below the staff.

mf

all^{mo} Elle dit papa maman

je suis le prince casimir

3 *complets*
3 *fois*

En brés

Ganache et podaque

un ton plus bas

Mib

vivo

Andez

ppp

mf

f

A handwritten musical score for guitar, consisting of 12 staves. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score begins with a treble clef and a key signature change to one flat. The first staff contains a large slur over the first few notes. The second staff has a 'vivo' marking. The third staff has an 'Andez' marking. The fourth staff has a 'ppp' marking. The fifth staff has an 'mf' marking. The sixth staff has an 'f' marking. The score concludes with a double bar line and a final flourish.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- all^o* (Allegro) at the top left.
- maintenant* (now) written below the first staff.
- meno vite* (less fast) written above the second staff.
- p* (piano) and *pp* (pianissimo) dynamic markings.
- vivo* (lively) written above the second staff.
- dim* (diminuendo) written below the fourth staff.
- all^o quartal* (Allegro quartal) written above the eighth staff.
- meno vite* (less fast) written below the eighth staff.
- rit* (ritardando) written above the tenth staff.
- breve* (short) written below the tenth staff.
- fin in Du* and *quarte* (end in D major) written at the bottom right.

allegro
acte

allegro

allegro

allegro

allegro

Enchained

rit.

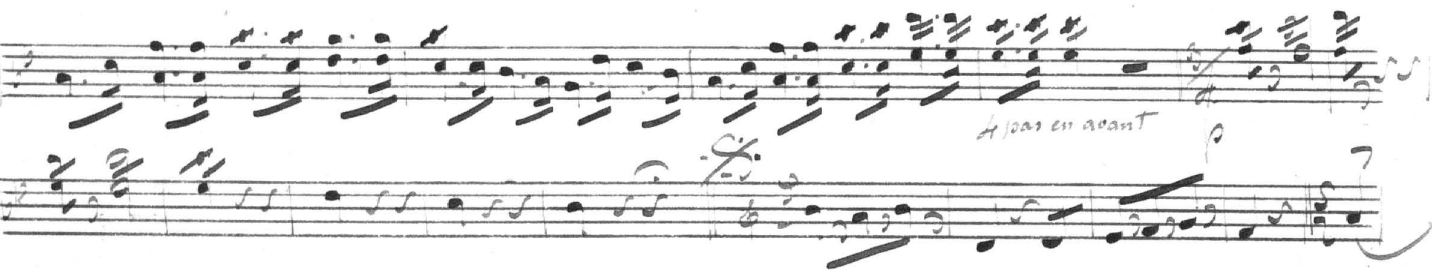
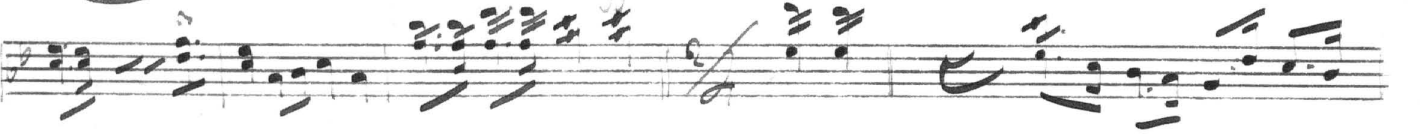
ff

Modo pizzi tout l'ardent d'un premier amour

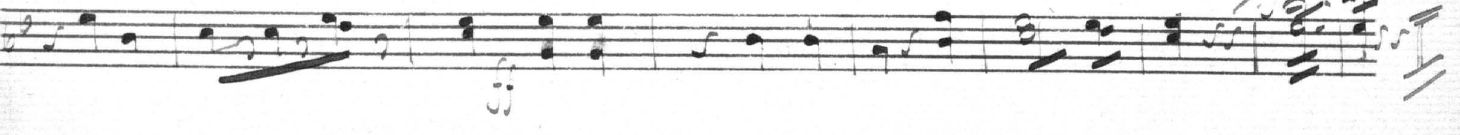
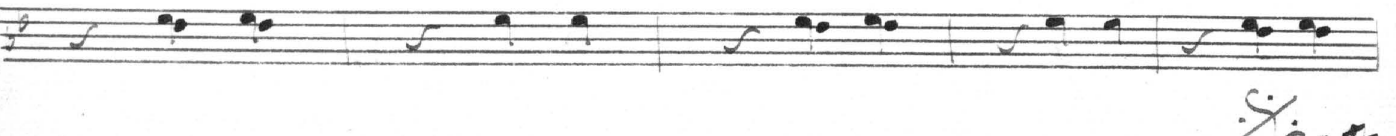
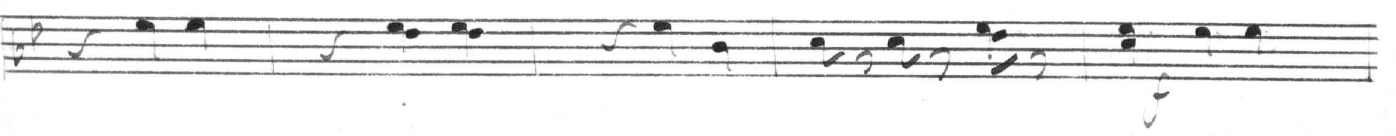


Avec le prince casimir

Allegro marciale



4 bars en avant



y'ai failli me trahir

Mod^o

mon fils la chose est certaine *slap p* *Si. lento* *animé*

lento *pp* *animé*

allé *lento* *allé* *rit* *lento*

2 complets

Sortie du chœur

allé

pp *f*

elle doute de moi

recit *lento*

f moment fatal hélas que faire la nuit nous prête son mystère je prie pasquide mes

pas f *recit* *allé*

pp

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a single system across the page.

Performance markings and dynamics include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- rit* (ritardando)
- all.* (allegretto)
- rivo* (ritornello)
- Cresc.* (Crescendo)
- arco* (arco)

Other markings include a large bracket under the 10th and 11th staves, and a sequence of numbers 1 through 9 above the 12th staff. The score concludes with a double bar line and a flourish.

mod^o-marziale

The first section, titled "mod^o-marziale", consists of six staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The music is written in a single system across the staves.

all^o marche

The second section, titled "all^o marche", consists of four staves of handwritten musical notation. It features a more rhythmic and march-like character. Dynamic markings include *p* and *pp*. The notation is dense with notes and rests.

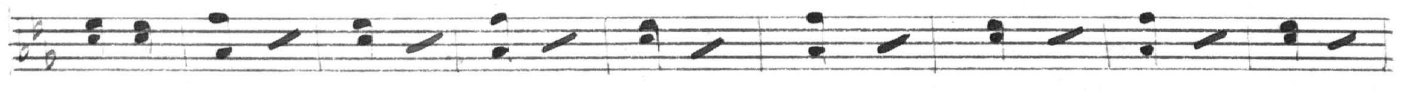
sortie du chœur

Im premier rendez vous d'amour

a moi mes pages

The third section, titled "sortie du chœur", consists of four staves of handwritten musical notation. It includes the lyrics "Im premier rendez vous d'amour" and "a moi mes pages". The notation features a key signature change from two sharps to one sharp, indicated by a double bar line and a sharp sign. Dynamic markings include *pp*, *f*, and *ff*. The piece concludes with a signature in the bottom right corner.

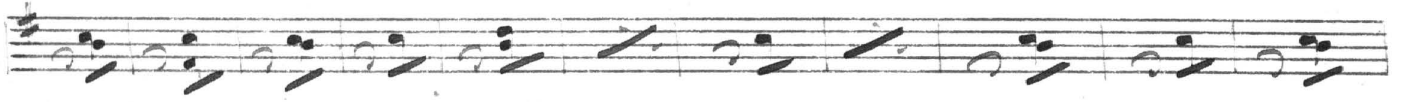
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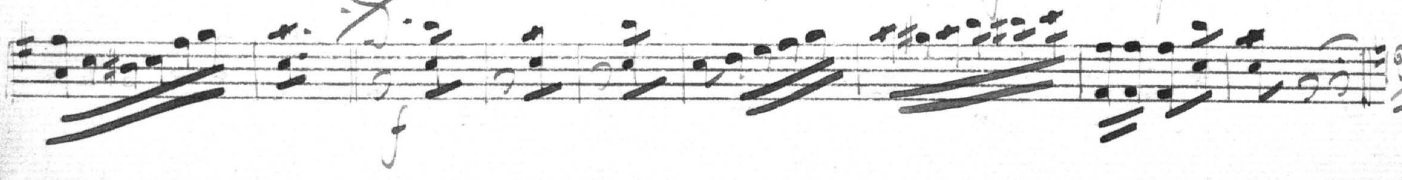
allegro
Ct Buttons



allegro
et chan-



des



riano

The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The subsequent staves continue the melodic and harmonic development of the piece.

Gaiop

The second system of handwritten musical notation consists of five staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation features a variety of rhythmic patterns, including dotted notes and complex rests. The handwriting is fluid and characteristic of a composer's sketch.

cus

The third system of handwritten musical notation consists of five staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values and rests, continuing the musical development from the previous systems. The piece concludes with a final cadence in the bottom staff.

Ad.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *ff*. The music is written in a complex, multi-measure style.

Final

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *all.*, *p*, and *f*. The music is written in a complex, multi-measure style, ending with a large flourish.